This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

NYPL RESEARCH LIBRARIES
3 3433 07576907 9

FARJEON

NCW

WIDOW CHERRY;

OR,

The Mystery of Roaring Meg.

A NOVEL.

BY

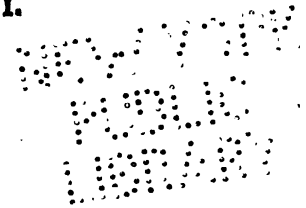
B. L. FARJEON,

AUTHOR OF

"BLADE O' GRASS," "GRIF," "JOSHUA MARVEL," "SOLOMON ISAACS," "BREAD, CHEESE AND KISSES," ETC.

Public Library,

LONG ISLAND CITY, N.Y.



NEW YORK:

G. W. Carleton & Co., Publishers.

LONDON: TINSLEY & CO.

MDCCCLXXVIII.

Copyright, 1878, by Joseph Jefferson.

PUBLIC LIBRARY
283278
ASTOR, LENOX AND TILDEN FOUNDATIONS.
1904

MR. FARJEON'S CAPITAL NOVEL

SOLOMON ISAACS.

JUST PUBLISHED :—A New Edition of this remarkable novel, beautifully printed, with numerous illustrations, and paper covered,

PRICE 25 CENTS.

One of the best stories ever written by this distinguished and popular author, whose excellence is attested by the following

NOTICES OF THE ENGLISH PRESS.

"Since the advent of 'The Cricket on the Hearth,' no such Christmas story has sprung up in the fields of literature."—*Saunders' News Letter.*

"Mr. Farjeon's style has a character of its own. Its pathos, its tenderness, and humor, are singularly blended, and cannot fail to impress those who dip into his volumes."—*Lloyd's Newspaper.*

"Never since Dickens has any author of modern times grasped more firmly the power of touching the finer susceptibilities of our nature. We do not remember having ever perused more exquisite touches of word-painting than are contained in the volume before us."—*Lincolnshire Times.*

"One of the tenderest and truest idyls of lowly life that has been written since Charles Dickens, our great prose minstrel, took his place in the silent parliament in the Poet's Corner of the Abbey. It is one of those delightful books which seem to feel their way into the soul of the reader with sweet little touches of pathos, and indescribable heart-beats of real life."—*Birmingham Morning News.*

"Few living writers know the lower classes so well, or can describe them so graphically and pathetically. Mr. Farjeon keeps hold of our sympathies by never letting go the bright thread of sentiment, poetry, and virtue, which is wrought into the lowliest and almost the worst life. He is a preacher of the brotherhood of rich and poor, more powerful, graphic and tender than any since Dickens."—*British Quarterly Review.*

"For delicacy of touch, for pathos, for a knowledge of the thoughts and ways of the lower class, and, above all, for his delineation of children, Farjeon has few equals among living authors.....Charles Dickens was the founder of Christmas stories, with his 'Christmas Carol,' 'Chimes,' and 'Cricket on the Hearth;' and it would almost seem that Mr. Farjeon is destined to bring them back again to the form in which they commenced."—*Standard.*

☞ *The book is sold by all Booksellers, and will be sent by mail, postage free, on receipt of price, 25 cents, by*

G. W. CARLETON & CO., Publishers,

MADISON SQUARE, NEW YORK.

Public Library,
LONG ISLAND CITY, N.Y.

THE

MYSTERY OF ROARING MEG.

I.

LIKE A WHITE DREAM IN A FEVERED SLEEP.

FAR away in the wilds of a new land, in the white bosom of a rock which lay three hundred feet below the surface of the earth, dwelt a princely couple, whose life was one of harmonious happiness. Strangers were they to the feverish turmoil of mortal desires, to the wild storms of ambition, to the miseries of unsatisfied yearnings. Peace and contentment reigned in their abode, and love illumined it.

Wonder not that in such a spot is commenced this story of human and spiritual passion. Bright gold lies hid there, and precious jewels, which may one day see the light. So in many a heart shine stars of love, awaiting the hour that shall make them visible to human eyes.

And as these love-lights shine and are not seen, so in the land and in the sea are tongues which speak and are not heard. Through the dark prison of the earth, through luminous waters and coral caves, travel these silent voices, terrible and sweet, conveying messages of peace and war, of life and death, of joy and sorrow.

Time was, thousands upon thousands of years ago, when the Spirit-lovers living in this white rock were two distinct beings, residing in separate kingdoms. They came of royal races: she, pure and white as the frosted snow that rims the branches of wintery woods; he, like a sun-god, glowing with burnished light. But when circumstances drove them into the earth's crust, they became solidified into one, heart joined to heart; and thereafter they were known as Prince and Princess Argental. Fast-bound in the rock they lay, undisturbed and at rest, and above them grew the flowers and the trees, and the blades of grass, among which only winged creatures, and creeping reptiles, found a home. Amid the growth of leaf and root the emerald lizard traced devices of wondrous color; the rainbow-hued beetle, with eyes flaming like jewels, crept silently along in search of prey; the ant, burdened with Life's duties, toiled slowly onwards to its tunnelled nest; and, sailing over the hills, were birds whose wings had caught the light of rising and setting suns. Occasionally the feet of savage men pressed the soil as they journeyed from district to district; but they never tarried. They passed into the solitudes of the solemn woods, where they lived their aimless lives, hunting, fishing, fighting, with no thought of the morrow—with no aspiration beyond the idle enjoyment of the hour. Monarchs were they of the wonderful and beautiful land, and the warm south wind, wandering among the silver gum trees, and kissing the fringes of the lovely ferns, brought to these dusky savages no whisper of the coming of other races of men who, in their eager search for hidden treasure, were to make earth and air resound with stroke of iron and steel.

Thus was it also with the Prince and Princess Argental. No thought of the future disturbed them; the Spirit of Eternal Rest abided with them.

"How happy we are, my Silver-lady!" said the Prince; "and how peaceful is our kingdom. Here for countless ages we have dwelt, and here, far removed from abodes where envy reigns, and where selfishness and sordid passion make fair things foul, will we dwell for ever and for ever."

"For ever and for ever!" echoed the Princess musingly.

"Yes, for ever and for ever," repeated the Prince. "No power can tear us from this white rock. Every moment that passes adds to the security of our happy home."

A sigh invaded the bosom of the Princess, and the Prince, who felt with magnetic sympathy every emotion of his Silver-lady, asked tenderly,

"Why do you sigh, my Silver-soul?"

"I was thinking of your father's mighty

1901

friend—the dread magician, Ruler of the Silences. Once only did I behold him. As I stood amid the silver pillars of the Palace of Snowfire, a Shadow-Flame appeared. Draped from head to foot was he, and when he moved, great waves of Silence rolled over space, robbing life of sound, and sound of life. His face was veiled, and as he stretched forth his hand to draw his garment more closely about him, I observed that in his palm he held a ray of light, so dazzling that even we, who lived in fire, could not gaze upon it and retain our sight. Repeat the words he spoke to you."

"He stood before me," said Prince Argental, in solemn tones, "veiled and draped as you have described, and every word he uttered shaped itself in the air, and was visible to the sight. 'Here,' said he, 'do you hold unlimited sway, reigning over all; but in the future a more marvellous destiny awaits you—greater than this, more powerful than this, and bearing with it degradation as well as glory. Through all time shall you be Royal, yet shall you be made to kiss the dust. Through all time shall you be worshipped, yet shall you be used for the basest ends. The meanest and the most exalted qualities shall be revealed by the magic of your power. Honored and despised, powerless and all-powerful, raising up and casting down, idolised and fondled, and washed with tears of blood and sorrow, you shall play your parts in the history of time—to become weaker than the lightest passing breath in the presence of a spirit known as Death.' I have never forgotten his words, but their mysterious import shall not disturb our happiness. We are together; we love. That is enough. Silver-soul, heart of my heart, recall the memory of the time when love first came to us, and tell me what you see with the eyes of your mind."

"I see," said the Princess Argental, after a short pause, "a vast space, arched by flaming rainbows and filled with lambent fires. I see my home, the Palace of Snowfire, pure and transparent, like a white dream in a fevered sleep. Through the mazes of a myriad gorgeous colors, I see hordes of strange sprites and gnomes, leaping, laughing, babbling sentiment, flashing forth defiance. Hark! From within the palace a trumpet-blast sounds upon the air, and from the distant hills a thousand clarions answer it. Then, after a silence, a soft melodious strain is heard, and as it issues from the palace-gates the gnomes and sprites fall into columns on either side, and leave the centre free. How sweetly sounds that silver strain as it floats through unencumbered space! The palace-gates fly open, and twelve fiery steeds appear, shaking white flame from their nostrils. They draw a radiant chariot, and in it sits my father. He comes to celebrate the gathering of the metals. Bright and wonderful is the day. The princes of our Royal race march at the head of vast armies of the Iron race of soldiers. The people—that potent race of the Quicksilvers—fill the air with loud huzzas as the Iron soldiers go through their warlike evolutions. The Precious Stones send as their representatives their greatest poets and philosophers, and the commercial races of the Coppers and Tins are present in enormous numbers. Those worldly priests and shifty politicians belonging to the race of the Leads are also to be seen winding in and out; while the presence of the Arsenics—the lawyers who dwelt in the domain of Unsettlement and Uneasiness—can be detected by the slightest sniff of one's nostrils."

"You always disliked those Arsenics," remarked the Prince; "and in truth they were neither pleasant nor wholesome. But they troubled us not. Our days were passed in sweet companionship, until a dark hour came when the fierce passions and agonies of Nature threatened to part us for ever. Then—when the dread forces of the Metals met in savage conflict; when space groaned and fires belched; when the burnished chariots, dire heralds of confusion, rushed through the elements with resistless fury—you flew in terror to my embrace, and we fled. That wondrous flight and its mysterious consequences can never be effaced from the memory. As we approached the confines of the world in which our youth had been spent, our spirits chilled and our hearts turned almost to ice. Into the earth's crust we wound our way; you crept into my arms for warmth, and I clasped you closer to my breast: and when, after much wandering, we found a refuge here, we marvelled at the discovery that our forms were united and welded together, even as were our hearts. Through all that perilous flight, love sustained us."

"And you never sigh for a return to your former life?" asked the Princess, with fond solicitude.

"Never. What higher happiness can I hope for? Love, repose, security, perpetual youth—all these are ours. We dwell in the lap of a glorious eternity."

Thus did these Spirit-lovers beguile the hours, dreaming not of change, in happy ignorance of the spell that was working three hundred feet above them on the surface of the earth.

II.

THE WEAVING OF THE SPELL.

THE spell was already woven. A full two years ago the storms that swept across the seas had whispered the magic tidings. Here in this uncivilised land, so far away from home that it seemed to belong to another life, rich treasure was being found in the common soil. Men walked upon Gold. The whisper grew into a murmur, swelled into a roar. In the narrow London streets working women looked up to the skies, as though the land of promise lay there, and sighed and shook their heads. It was far beyond their reach. But some could compass it. Away, then, to the sunny South, all who can and dare, singing lightly, sighing heavily, with smiles, with tears, with eyes bright with hope and hearts heavy with gloom. Leave Love behind. What matter? It will travel swiftly after if the road be lighted with a golden torch.

Who came? Poor men who had but little and risked it desperately; rich men who had too much and wanted more; prodigal sons for whom the fatted calf had been killed once too often; traders ready to trade or delve, whichever would pay them best; men just commencing the world; men weary of it; jail-birds; honest fellows; fools, and rogues. Adventurers all—heroes of the pick and shovel.

Released from the perils of the sea, they leaped upon the shores of the new land, and eagerly asked the news. It was given to them with eager tongue. Gold had been found in the North—in the West. Hurrah! A dozen gold-fields were being worked by sturdy men. The newly-arrived adventurers turned sullen at this. What? Others were before them, then, skimming the cream off the milk? To this the answer was: Never fear, lads; there is enough, and to spare, for all. Gold grew in the earth, and lay there waiting for pick and shovel. Nay, not only in the earth, there were rivers in the country in which treasure-hunters were fishing with dredges, and making their five ounces a day. There was one in particular, a swiftly flowing stream, far away, and difficult to reach, whose banks were made of golden sand. Hurrah! The name of this river? The Roaring Meg. How many miles from the port? Near three hundred. The adventurers laughed and snapped their fingers. The farther away the better; there would be the fewer there. 'Twas but a pleasant walk, after all. Come, buckle to, lads; there's not an hour to lose. Fold the blanket lengthwise; tie the middle and the end with stout cord; sling it round the body, over the left shoulder, under the right armpit, leaving the right arm free and unencumbered. The pad on the left shoulder is a good rest for pick and short-handled shovel. Tighten the strong leather belt, which sustains the tin pannikin, the fossicking knife in sheath, and perhaps a Colt's revolver. Don't forget pipe and tobacco. Is all ready? Forward, then!

Do you see the red glare of the clouds on the verge of the horizon—there, straight ahead of you? It is the reflection of the golden sand that lines the banks of the Roaring Meg. Forward!

Traveled they, these heroes of the pick and shovel, past hundreds of miles of black soil, rich in promise, waiting only to be wooed to laugh into harvest; through bewildering forests of trees, in parts so thick that eternal night might be said to reign there; through vast spaces utterly woodless; over majestic ranges, towering before them like savage Titans, whose bare and stony breast seemed to warn them back; through treacherous creeks and boggy plains, which, could they have spoken, and had spoken mercifully, might have said, in hollow tones, "You are on the track of Gold; come, then, and find your Grave!" Lowland and upland were sown with danger, and many a man reaped. Some, in their eagerness, wandered from the track to reach the wonderful river by a nearer route, thinking with vainful confidence that they could travel as the crow flies. Too late for their lives, too soon for their deaths, they found themselves trapped in a sea of ranges so like to one another that Nature might have shaped them in one mould; and, being ignorant landsmen, and without a compass, tramped up and down, up and down, and over and over the peaks, without food or water, until, overpowered by exhaustion and despair, they sank and died in the awful solitude. Armies of crows picked their bones clean, and ants built cities in them; and, when at length their skeletons were discovered, with their rusty picks by their side, it was said, "Ah, they must have been going to the Roaring Meg in the early days; wandered out of the track, poor fellows, and starved in these ranges." Then searching about for some token of identity—some link to connect the dead with the living—the men came probably upon a scrap of paper, on which the record of life's sad ending had been feebly traced in pencil by dying fingers. But time and weather had done their work, and only faint lines could be discerned, with here and there a few blurred words—

"... Love to Lizzie ...

"... this awful ... God bless ... Give ... my darling ch ... home with dear old ... Lord have merc ..."

Unknown, unrecognized, their bones

were buried in hastily-dug graves, and wives and mothers at home in the old land grieved that their loved ones had forgotten them, and never learnt the truth till the Great Teacher closed their eyes in death.

III.

"YOU'RE A PRETTY SORT OF FELLOW," HE SAID, "TO BE FRIGHTENED OF SHADOWS."

Some travelled to the Roaring Meg in company; some travelled alone. Among the latter was Fred Mellon. His only means of conveyance was Shanks's pony.

It was a wearying tramp, but he managed to keep his heart up. He was a sociable being, and fond of good company, which, in fair return, was fond of him. But he had not been successful in picking up a mate to his mind, and rather than travel with one he could not take a fancy to, he elected to foot it alone.

A three-hundred-mile walk, with only yourself for a companion, is not conducive to cheerfulness, and had it not been that Fred was of a light and easy temperament, he would have fallen very deep into the dumps. But he was one of those pleasant scamps who are not disposed to look at trouble through a magnifying-glass, nor was he ever known to walk a step to meet it. Indeed, he was always ready to run from it.

That was what brought him to the gold-fields. Things in the old country were, for him, pretty well at their worst; trouble stared him in the face, and he turned his back upon it. "No, no, old fellow," he said: "I'm not going to meet you half-way."

He had had money, and had spent it. He had been in love, and the girl had slipped through his fingers. His fault; not hers. That was years ago: for Fred Mellon was no chicken. He was thirty-five, if he was a day. "It's time you did something for yourself, Fred," he said; and he did something for himself by taking passage in an emigrant ship, with about ten spare sovereigns in his pocket.

There was something else also in his pocket which he considered of value—a letter from Jack Thumbwood, a friend, dated from the Roaring Meg; a glowing letter, speaking of the wonderful fortunes men were making on the gold-fields. It did not appear that Jack was himself making a fortune, or that he had been successful in any particular way, but it was a cheery, bright letter, full of hope and good anticipation. There was no doubt (on paper) as to the future before Jack.

Two years had passed since Fred had received that letter. "If you are not rolling in money," Jack said in its pages, "come out here." Certainly Fred was not rolling in money, and was not unwilling to try how a man felt in such circumstances. He took two years to think of it, and having by that time rolled *out* of money, with the exception of enough to pay for a second-class passage and ten pounds over, he said (as though Jack, fifteen thousand miles away, could hear), "All right, Jack; I'm coming."

Now, as to where Jack Thumbwood was, Fred Mellon had no other clue than this two-year-old letter. But a friend like Jack was something to cling to, and Fred clung to him, in spirit. He was ten years older than Jack; when he was a man Jack was a boy, and Fred had been good to him once upon a time. Fred had an aunt in the old country, who, living, looked after his education, and dying, left her nephew all her money—a pretty considerable sum.

"There's only one thing I wish you would correct in yourself, Fred," said this amiable creature before she died.

"What is it, aunty?" inquired Fred.

"Don't talk so much to yourself," she replied; "you know the old saying—when you talk to yourself, you are talking to the ——." She supplied the hiatus by a significant pointing of her forefinger to the lower regions.

"Show me some one better to talk to," said Fred merrily, "and I'll talk to him."

His aunt smiled; it was his bright manner and easy way of taking things that endeared him to her.

He was naturally a young fellow of good parts, and he got along splendidly at school and college; spent his money freely; fell into scrape after scrape, and scrambled out of them; and now at thirty-five years of age found himself about to commence life again. He had not been born a gentleman, but he had the good qualities of one, and some of the vices.

The first two days of his long tramp had tried him sorely. He set himself to do thirty-five miles a day, and he did them, with blistered feet; but he trudged on bravely. "You can get used to anything in this world," said Fred; "to the loss of friends, the loss of money, the loss of sweethearts——— Ah—humph!" For he belied his own theory. He had never forgotten Lizzie Truelove, and he often sighed as he thought of her pretty ways.

It was nearly sunset on the ninth day of his journey to the Roaring Meg, and he was making preparations for camping in the woods for the night. He was within ten miles of his destination, and the nearest accommodation-house was fully that distance from his camping-ground. His tramp during the day had been a soli-

tary and dismal one. In ten hours he had not met a single living soul on the road, and this circumstance, added to the revulsion of feeling which frequently accompanies the near accomplishment of a difficult and painful task, tended somewhat to depress him. Then it was his birthday, and certain reflections connected with the past had helped to tone down his generally joyous spirits.

"Come, buck up, Frederick Mellon," he said; "this and better may do; this and worse will never do."

But the observation did him no good; the very fact of his having involuntarily addressed himself as Frederick, instead of Fred, was dispiriting: such a thing had not happened during all the years he had indulged in his favorite habit of talking to himself.

He had a difficulty in finding a clearing sufficiently large for his camping-ground. The woods where he halted were thick with trees; but he succeeded in discovering a small place for his fire, and he set to work upon a slim tree suitable for his purpose. The thud of his axe upon the bark brought back a dull echo from the depths of the forest, and he thought how different was the sound of similar work performed on a bright, clear morning, when the echo of each axe-stroke sounded like the ring of metal.

"The earth's tired, and wants rest," he remarked, sagely. "It's like me—not so strong and fresh as at sunrise."

There was, however, no lack of vigor in the swing of his arm, and in a short time the tree came down with a crash. To lop off the loose twigs and arrange them under the tree, to set fire to them, and to watch the flames lick into the heart of the wood, occupied but a very few minutes. He smiled as he saw the flames; there was comfort in the bright glow. His next care was water to boil his tea.

Leaving his blanket and axe by the fire, he hastened down hill in search of a creek or spring. He had to walk some distance for clear water, and by the time he found it the sun had disappeared. As he stooped to dip his tin saucepan into the creek, he thought he heard a sound behind him in the bush. He rose quickly and listened. Something was moving towards him, within a dozen yards. He made a dive into the bush in the direction of the sound, and saw a figure spring swiftly from him, leaving behind it an impression of scarlet color. He called, but received no answer; and the increasing darkness warning him to return to his camping-ground, where at all events there was a jolly fire for company, he quickly obtained as much clear water as he required, and retraced his steps.

No man ever had it in his power, with justice, to call Fred Mellon a coward, but it is not to be disputed that this adventure, coming at a time when his spirits were not of the liveliest, assisted to make him nervous.

He seated himself before his fire, and while he drank his tea and disposed of a fair quantity of forest-made bread, he could not for the life of him avoid casting uneasy glances about him now and again. An expression of scorn at his own weakness stole over his features as he took his Colt's revolver from his belt, and placed it by his side, ready for use.

"You are a pretty sort of fellow," he said, "to be frightened of shadows."

IV.

A WAIL, LIKE THE WAIL OF A WOMAN IN PAIN, SWEPT TOWARDS HIM THROUGH THE BLACK FOREST.

THERE was no moon. Above the solitary man floated masses of dark clouds; around him spread the dark woods. Beyond the unshapely circle of light formed by the blazing log everything was weird, ghostly, uncertain. The flames rising and falling, shooting up and dying away, created monstrous shadows, which played about the nearest trees, as living creatures might have done, now gliding stealthily among the branches, now leaping in terror into the darkness of the night.

"Like ghosts," said Fred, with a shudder, "chasing each other for unholy purposes. You came out here for something, old boy. Did you ever before see anything so unearthly? Certainly, before you sailed from London Docks, you were led to expect strange experiences. You were told, for instance, that the natives of these parts walked on their heads instead of their toes, and that the trees grew upside down. Outrageous fibs. This is your birthday, Fred. What do you say to a little bit of truth about yourself and the past? Agreed? All right, old fellow. You will have to look things straight in the face."

To assist himself in doing so, he carefully filled his pipe, lighted it, and puffed away at it for a few seconds. Before proceeding to his purpose, his thoughts reverted to his adventure of an hour ago.

"It was a man you heard and saw in the bush while you were drawing water from the creek. Fancy played you no trick. What was the color of his dress? Scarlet. Or was it the reminiscence of the fire you left burning here when you went in search of water? It may have been, but that does not account for the man. Well or ill disposed—friend or foe? He

may be skulking within ear-shot this very minute, waiting his infernal opportunity to stab or shoot you in the back. Then, out you go, Fred—— Where?

A smile both sad and sweet hovered about his lips as he asked himself this question.

"Thank God, you are no infidel. You had a good mother, who died too soon, before you were fourteen. Aunt Milly took her place. Educated you like a gentleman—humph! Died—left you her money and her blessing. One of these you couldn't get rid of. Then you met Lizzie Truelove. What a fine sprightly fellow you were, my lad, and what a gay old life you led! You made love to Lizzie, there's no doubt of that. And Lizzie liked you—as little doubt of that. A dear sweet creature, with a merry heart—wasn't she good enough for you? Did you ever see a prettier or a better girl, you old fool? Like you, she was an orphan; unlike you, she had no money; and you were so busy spending yours, racketing about in London and Paris, that you lost sight of her. When you had spent it nearly all, you were seized with a sentimental fit; do you remember the night you were looking over some old letters and mementoes, and you came across Lizzie's portrait and a lock of hair she gave you?" (He touched his breast lightly as he said this.) "Well, you thought you would go and see how the girl was getting on. She had got on; had married, and had gone nobody knew where. You never saw her again. Where is she now, I wonder; and does she ever think of her old sweetheart, Fred? You conceited ass! You have been rightly served. She was a thousand times too good for you. How the wind is rising!"

A wail, like the cry of a woman in pain, swept towards him through the black forest.

"One might fancy it was the voice of a human creature," said Fred, digging his foot into the blazing tree, which now was burning merrily, and causing a shower of sparks to rush upwards to the sky. "Continue, old fellow. Having lived as selfish a life as any man could boast of, here you are, at thirty-five years of age, sitting by a log fire, alone in these dreary woods, bound by no solid link of affection to man, woman or child. A reflection to be proud of. If anything were really to happen to you to-night, and it should be ordained that you were never to see another sunrise, there are perhaps two persons in the world—two only, and they may be dead—Jack and Lizzie, who, hearing of your fate, might say, 'Poor Fred! He was nobody's enemy but his own.' Why *are* men so often their own enemies? Psha! Mr. Philosopher. Why do men do this and that—generally the wrong thing instead of the right? Fred, Fred—you might have had a wife and children, perhaps, to love and plague you, if you had been wise in time But you lost your chance."

He paused a few moments, reflecting with a moody face, and then, in a livelier tone, exclaimed:

"And now, old fellow, having confessed and cried *mea culpa!* suppose, for a change, you return to your pleasanter self, and take a brighter view of things."

With a view to this improved condition Fred Mellon brushed his fingers across his brow, as though to clear clouds that were gathering there. As he did so another sound than the wailing of the wind reached his ears. It was a human voice, but whether singing, laughing, or crying, he could not at first determine. Travelling towards him, it gradually became clearer, and then it was plain that it proceeded from no melancholy wanderer. Now the wind brought to him a few words of a song, now a shrill laugh, and occasionally the laugh and the song were so strangely mingled as to produce a discord which jarred upon his nerves. He rose to his feet, and listened intently.

"There's another sound coming," he said, stooping for his revolver, "the galloping of a horse. Whoever is on his back will have his brains dashed out against a tree, riding at such a devil's rate in the dark."

The words were barely out of his lips when the rider was upon him. The horse, scared at the sudden blaze of the fire in his eyes, reared, and would have fallen on his haunches had not Fred Mellon seized the reins and held them with a grip of steel. He was impelled to this timely act by the discovery that it was a woman who had so roughly intruded upon his lonely vigil.

"Bully for you, old man," she cried, with a reckless laugh; "I owe you one."

A woman not thirty years of age, comely and beautiful, with a dare-devil look in her eyes. What grace she might have derived from her beauty, was destroyed by this expression, and by her unwomanly appearance. Her dress was torn almost into shreds, and her short hair hung in disorder about her dark face. That she had been drinking, was evident by her lack of control over her speech and movements.

These two, so strangely brought together, gazed at each other in silence for three or four moments; then the woman, with a kind of frenzied impatience, endeavored to shake the reins from Fred's grasp.

"Let go!" she cried, and a listening look, which expressed at once triumph

and fear, flashed into her eyes. "Let go! You won't, won't you?"

She raised a short heavy whip and aimed a blow at Fred, which he escaped by loosening the reins and jumping backwards.

"That's right, old man," she said, preparing to ride on; "I'm glad I didn't hit you. I say"—and she beckoned him to come close to her—"put him off the scent."

Who the "him" was she did not give Fred time to inquire; she struck her horse with her whip, and spurred him with her foot; the horse leaped the burning tree, and she was gone.

"Whatever place that young woman is bound for," said Fred, peering into the dark woods in the direction she had taken, "it's a miracle if she gets there with her head on her shoulders."

He busied himself collecting the scattered embers of the burning tree which the horse's hoofs had struck around.

"I like to see my fireplace nicely swept. 'Put him off the scent!' With the utmost pleasure, madam, when I meet the gentleman. Hallo! who the devil comes now?"

He turned swiftly, and confronted a man whose features were convulsed with passion. The new-comer was a strongly-built fellow, very broad shouldered, and not more than five feet in height. He was without a cap, and his hard breathing denoted that he had been running for some distance at full speed. Fred Mellon stepped into the shadow, and gazed quietly at his visitor, who stood in the full glare of the camp-fire.

"Who passed here a minute ago?" demanded this dwarf-like man, hoarse and panting. "Do you hear me?" he repeated, kicking the burning tree savagely with his foot. "Who passed here a minute ago?"

"My courteous friend," said Fred, gently patting his revolver, "I happen not to be deaf."

"Then you heard my question, burn your heart!" cried the man, with another savage kick at the burning tree.

"Keep a civil tongue, mate," said Fred, in a drawling tone, "and respect the rights of property. That tree is mine, by the law of the forest. I suppose I may ask questions as well as you. Who and what may you be?"

"My name's Mike," shouted the man. "Do you know me now?"

"Yes—you are Mike," replied Fred, dwelling upon his words, as though he wished to further exasperate the man. "Are you alone? Answer quickly, if you don't want to go to—I'll say heaven, out of politeness. Answer, or I'll put a bullet in you."

A white foam gathered upon Mike's lips, but Fred Mellon's cool determined tone and manner were not lost upon him.

"The devil fire you!" he muttered; "I *am* alone."

"Then take a piece of sound advice. Make yourself scarce."

"I don't want your company. I'll make myself scarce enough when you've answered my question."

"What do you wish to know?"

"Who passed here a minute ago?"

"You have shaken my nerves to such a degree—I am a quiet man, as you see—that I must think a bit. You are altogether so brutal and villanous-looking that I am afraid of the consequences if I answer wrong. It would be bad for me, wouldn't it? But fortunately you don't possess a revolver, or I should have heard its bark before this. Let me think, now. Who passed here a minute ago? Oh, yes, I have it. A horse and rider."

"Man or woman?"

"The horse?"

"I'd make it warm for you if you hadn't the advantage of me. The rider?"

"You stupid bully! If it had been a woman riding on such a night as this—with such gentlemen as you about—and a storm rising, I would have offered her the hospitality of my fire, and requested her to make herself at home till daylight came, and she could see her way."

"Then it wasn't a woman?"

"You've answered your own question. No, my friend, it was not a woman."

"If it was a man, how was he dressed, and what was the color of the horse?"

"Scarlet, my cross-examining friend. The horse, the man, trappings, cloths, all as scarlet as the fleshing of the traditional old gentleman from below. The tail and cloven hoof—on the man—I will not pledge myself to."

"You are mocking me, curse you! Swear it was not a woman!"

"I'll see you in what will be your native element first," said Fred. "Enough of this. I give you—let me see—just twenty seconds."

He levelled his revolver straight at Mike's heart. Mike glared at him with the look of a savage beast. "One—two—"

"The next time we meet, look after yourself."

"I am celebrated for doing so. You have stopped my count. Twelve—thirteen—"

"I'll mark you," muttered Mike, his face convulsed with passion. "Remember that."

"Seventeen—eighteen—"

With a parting curse, Mike plunged into the darkness, in the direction taken by the horse and rider.

"A night of adventures," said Fred, when he had satisfied himself that Mike was out of hearing, "and more to come, perhaps. Look after yourself, Fred, old boy. You'll have to keep watch to-night. As you're not as clever as the proverbial weazel, who can sleep with one eye open, you must manage without sleep till you are in safer quarters."

He walked slowly to and fro, thinking and musing over the occurrences of the last two hours.

"Mike will come to a bad end, I should say—a rope's end. What connection can there be between him and that beautiful, ragged, amazing woman? I put him off the scent, and I delayed him many minutes. Bravo, Don Quixote. What eyes that woman had! Like coals of fire. And an ankle as pretty as Taglioni's. Poor creature! Lives at Roaring Meg, I suppose. It lies that way. If Mike is a sample of the male inhabitants, it must be a promising place to pass one's days in. And if she's a sample of the womankind there, you'll have stirring times of it, Fred."

He stopped in the midst of his musings, and leant against a tree, blinking at the fire. He was desperately tired and sleepy, and he felt that it would be impossible to keep watch through the night, as he intended. It was a favorite saying with him that he "accepted the inevitable." He accepted it now, and resigned himself to fate. Scraping together a large heap of dry leaves to serve for a bed, he stretched himself at full length before the fire.

"It's warm and cozy," he said, with a smile at his weakness; "and after all, you're as safe in this position as in any other. So make your mind easy. If your time has come, sleeping or waking will not save you. So, Fred, old fellow, say your prayers, and go to sleep like a good boy."

The words of a child's prayer came to his mind, and he repeated them in a hushed tone, with tender feeling. Then he fell asleep, and for a short time innocent memories sweetened his slumbers. But the events of the night had been of too exciting a nature to be banished from his dreams, and the current of his fancies bore him to less peaceful themes. The figure of the man he had seen for a moment at the creek, the woman on horseback, the ruffian Mike, began to play their parts in incongruous and fantastic fashion. They were connected, as it appeared to him, by some close and human links. The woman was riding madly through the woods, crashing through the trees, leaping over fallen logs; after her rushed Mike with oaths and curses. Although he was afoot, he gained upon her, and she, perceiving screamed in terror. He caught her, a clasped her in his arms, where she l gazing fondly into his brutal face, whi she caressed with her pretty fingers. P sently, they and the place in which th stood were bathed in scarlet color, whi lapped them up, as it were, and blott them from the scene. Then, all w hushed, and the dreamer was alone, wal ing through the still and solemn fores For hours and days and weeks he walke and never heard a sound. The cloud were white and motionless; not a breat of wind stirred the branches of the statel trees; not an insect nor a bird was to b seen. And still he walked on and on, soli tary and forsaken. The terrible silence s weighed upon and appalled him, that h prayed inwardly for the sound of a voice for the fluttering of wings, for the rustlin of leaves, for the falling of rain—for any thing he could bear, as a token that some thing lived besides himself. He seemed to be walking in a dead world.

His agony was at its height when his prayer was answered. A soft and musical laugh fell upon his ears.

So great was his joy, that with an exclamation of gratitude he started to his feet, and awoke.

"Thank God!" he whispered, and listened to hear the pleasant sound once more.

Awake as he was, his attention was rewarded. He heard the laugh again, soft, low, melodious, not a dozen yards from where he stood.

He seized a burning branch, and holding it above his head, walked cautiously into the woods. Before he had taken a dozen steps he started back, with an exclamation of alarm. The light thrown by the burning branch had revealed the figure of a man lying on the ground. Had it not been that he saw the lustrous dark eyes following his movements, Fred might with reason have supposed the man to be dead, so motionless were his limbs. He wore a scarlet guernsey shirt and a scarlet jockey-cap, both old and torn. His ragged moleskin trousers scarcely reached his ankles, his feet were bare. A tall gaunt man was he, with hollow cheeks, and hands with power in them; with low forehead, shaggy black hair, and dark piercing eyes which, in some odd way, reminded Fred of the woman riding so recklessly through the forest. His powerful breast and shoulders could be seen through the tatters of his ragged guernsey, and his whole person denoted the possession of unusual strength. But an expression of wonderful tenderness and kindness about the mouth pleaded for this strange being, whose general appearance was otherwise so forbidding. He gazed timidly at Fred, and gave utterance

to a peculiar gurgling musical laugh, with a weird unearthly ring in it, which inspired pity more than fear; and Fred was not long in deciding that there could be but little harm in a man who lay quietly on his back, laughing melodiously to the skies.

"Let me sleep by your fire," said this forlorn creature, with a wistful glance towards the cheerful light, glimpses of which could be seen through the traceries of the wood.

"Come along," said Fred, holding out his hand to the recumbent man, who gladly availed himself of the proffered assistance. But the moment he was on his feet, weakness overcame him, and he staggered against a tree for support.

"Give poor Peter something to eat," he said, in a faint voice.

"Poor Peter is hungry, then?" questioned Fred, divining rightly that the man was half-witted.

Peter nodded, and placed his hand again in Fred's, and suffered himself to be led to the fire. He spread his palms over it, laughing quietly, and when food was given him, ate it as a famished wolf would have done. At the conclusion of his meal, he thanked Fred with grateful nods.

"Who is it that feeds the sparrows?" he asked, raising his eyes to the black sky. "It must be true. Peter 'll never be left to starve."

His voice, like his laugh, was naturally sweet and low, and might have proceeded from a child or a gentlewoman, and this and his general appearance of helplessness completed Fred's confidence in him.

"Where do you come from?" inquired Fred.

Peter pointed in the direction of the Roaring Meg.

"There, where my sister lives. I'll tell her to-morrow what a friend you are. It was a fine trick of yours you played on Bully Mike. 'Man or woman?' he asks. 'The horse?' asks you." Peter, with his hands clasped round his knees, rocked backwards and forwards in enjoyment. "I heard it all, as I lay in the bush, without breathing or moving. My sister shall kiss you for it. 'Put him off the scent,' says Roaring Meg. You did it—you did it! It was a rare fine trick."

Fred stared at him. "'Put him off the scent,' says Roaring Meg!" repeated Fred. "That's the first time I heard of a river speaking.'

"I've heard it often," said Peter, following this new fancy; "where it rolls and tumbles through the rocks which hold it fast. How it leaps up and dashes at its prison! It boils with passion, and when I look down between the walls, it whispers, 'Jump in, Peter, jump in; I'll carry you along miles, and miles, and miles, till we reach a resting-place where you can lie and dream.' I've told Roaring Meg of it, and asked her what I shall do. 'Wait, Peter,' she tells me; 'one night you and I will jump in together and be carried down and down, till we're far away from this infernal world.' So I am waiting till my sister is ready."

"What is the name of this sister of yours?" asked Fred, unable to thread his way through the incoherent words of his half-witted companion.

"Roaring Meg—she that rode by on horseback."

Fred heard this explanation with consternation. Had his weary three-hundred-mile tramp been thrown away? Was Roaring Meg a woman, and not a goldfield?

"And is there no river, where gold is found, called Roaring Meg?" he asked, with a panting heart.

"Yes, yes," eagerly replied Peter; "a wonderful river. If you could get to the bottom of it, you could dig up the gold by the shovelful. We'll go and get it, you, my sister, and I; then"—he leant forward, and whispered—"then we'll kill Mike."

"A bargain," acquiesced Fred, with a gay laugh, clapping Peter on the shoulder. "And now, Peter, if you will keep your eyes open for a couple of hours, I'll have a snooze. If you hear any one approach wake me at once. There are bullies about, my lad, and we must be on the alert."

Peter nodded, and rising to his feet, paced to and fro before the fire, with his eyes fixed on Fred Mellon, who soon was fast asleep.

V.

CONCERNING WIDOW CHERRY AND THE CHERRY-TREE INN.

THE Cherry-tree was the most thriving hotel in the Roaring Meg township. Opened when the gold-field was first discovered, a comfortable fortune had already been made in it.

Among the first-comers to the Roaring Meg, were Mr. and Mrs. Cherry, and Mr. Cherry it was who conceived the notion of putting up a wooden hotel. No time was lost in its erection—in four days it was built.

"It must have a name," said Mr. Cherry. "What shall we call it?"

"The Cherry-tree," promptly said Mrs. Cherry.

The happy idea was acted upon, and the sign of the "Cherry-tree" was painted in

cherry color on a length of white calico, framed in battens. The hotel did a roaring trade, whether due to the pleasant sign, or the pretty face of its mistress, or the convivial qualities of the master, we need not take trouble to decide. Mr. Cherry, distracted by prosperity, occupied his time in drinking. He drank too much; before the hotel was six months old, Mrs. Cherry became Widow Cherry.

The sad event did not interfere with the success of the hotel; nay, it increased it, and the Cherry-tree became more popular than ever. The success was deserved, for Widow Cherry, in her management of her property, proved herself to be possessed of brains. This might have been adduced as one reason of its prosperity; another might have been that its mistress was a widow; another, that Widow Cherry was as pretty as paint—*without* any paint. These three reasons combined would have made any inn famous and prosperous.

It is not necessary to say that a hundred handsome fellows in the Roaring Meg township were ready and eager to marry Widow Cherry. She had only to hold up her little finger to them.

But she didn't hold up her little finger. She talked and laughed with them—coquetted with them a bit, perhaps—but she went no further. And no man went further with her. If any ruffian had dared to insult Widow Cherry, scores of good men would have started up to teach him manners.

Fred Melon's entry to the township of Roaring Meg was made late in the day. He had been delayed by the eccentricities of his half-witted companion, and it was two hours past sunset when, thoroughly wearied, he found himself in the main street of Roaring Meg. He inquired for the best hotel, and was directed to the Cherry-tree.

The bar was crowded with miners, drinking, laughing, and talking excitedly. Behind the bar stood a handsome girl and a sturdy man, both servants of the establishment. Fred elbowed his way through the throng of miners, and addressed the handsome girl.

"Can I have a bed here to-night?"

"No; not a bed to spare;" and then the girl, looking at Fred, saw what touched her sympathies at once—an exceedingly good-looking young fellow, with the manners of a gentleman. "Stop a minute," she cried, as Fred was turning away. "I'll ask the widow."

Fred kept his place, and called for a bottle of beer; and while he drank it the handsome barmaid, busy as she was, found time to bestow a dozen smiles upon him. Coxcomb Fred said to himself,

"All right, Fred; she will look after you. You'll sleep at the Cherry-tree to-night."

A slight commotion at the further end of the counter betokened that something interesting had taken place. Widow Cherry had made her appearance. Exchanging nods and smiles and merry words with her customers, Widow Cherry, perceiving that her barmaid wished to speak to her, went to the girl.

"A man wants a bed," said the handsome barmaid. To have said "A gentleman wants a bed" would have made Widow Cherry and everybody stare. They were men on the Roaring Meg, not gentlemen.

"All full," said Widow Cherry promptly; but seeing an expression of disappointment on the girl's face, which led her to suppose that her maid might have some more than ordinary interest in the applicant, added, "Where's the man?"

The barmaid pointed him out, and Widow Cherry stepped towards Fred Mellon, and immediately became spell-bound.

Fred was in no better condition. He gazed in a bewilderment at the landlady of the Cherry-tree, and for a little while was oblivious of the wild scene around him. For, standing before him, with a bright color in her cheeks, wearing a cap with cherry ribbons, was a woman as like his old sweetheart Lizzie Truelove—whose picture and lock of hair he had in his breast-pocket—as two peas can be to one another. More matronly, it is true, but prettier, as he thought then and always afterwards, than when he had known her as a girl.

Widow Cherry recognized Fred immediately, and her color came and went, just as it used to do in the old times, and her fingers fluttered towards her heart.

It happened at this particular juncture, when neither knew exactly what to say, that a mosquito tickled Fred's nose, and he sneezed twice.

"Once for a wish, twice for a kiss," said Widow Cherry, almost involuntarily. It was a favorite saying of hers, and in the bygone time Fred had heard it more than once, and had taken advantage of it.

A smile came to both their lips as the words were uttered—a smile not devoid of sentiment.

"It *is* you," said Fred.

"If you have no objection, sir," replied Widow Cherry.

"I should as soon thought of seeing the ghost of my grandmother," said Fred.

"If you're lucky you may see her in your bedroom to-night," rejoined Widow Cherry.

"You can accommodate me, then?"

She gave him a reproachful look. "The best I have is always at Mr. Mellon's service. I have a little room at the back

here"—with a motion of her head to a door at the back of the bar; the upper portion of the door was made of glass windows, across which were drawn clean, white-muslin curtains. "Will you walk in, and sit down till bedtime?"

No proposition could have been more agreeable to Fred. He passed under the bar to the room, and entered it with Widow Cherry. She paused with her hand on the handle when they were inside, and their words could not be overheard.

"I forgot, sir," she said, "you may not be alone. There may be a Mrs. Mellon."

"There's no Mrs. Mellon," he replied.

"And never was?"

"And never was."

Her woman's vanity could not but be pleased at this. He gave her a Roland for her Oliver.

"I forgot, madam, I may be intruding. Mr. Cherry may not approve."

"I am Widow Cherry, sir." (This with exceeding dignity.)

"For that and all other mercies—— Stop, though. Any little Cherries?"

She gave a ringing laugh, his tone and manner were so like the Fred of the old days. But the subject was a grave one, and, her merriment checked, she answered in a becoming way: "There are no little Cherries, sir." Then she made reference to his tired and weary appearance.

"You look tired."

"I *am* tired."

"Where do you come from?"

"Direct from shipboard."

"How did you get here?"

"Walked."

"Walked! When you could have ridden for twelve pounds—there's a four-horse coach, you know, and it does the distance in three days."

He tapped his pocket, where twelve pounds—were not.

"I did it in nine."

"Poor Fred!" He was sitting at the table now, with his head resting in his hand; he was not yet quite sure whether he was awake or dreaming. "Poor Fred!" She placed her hand lightly on his shoulder. "You are hungry, I'll be bound. You shall have a steak in fifteen minutes. Give a peep now and then at the bar, and see that things are going on right."

She ran out to look after the meal, and Fred, obeying her instructions, glanced through the curtains at the bar. It was still crowded with customers. "A thriving business," thought Fred. "You've had some strange adventures on the road, old fellow, but this one beats the lot."

It was certainly the most enjoyable of all, and he said so outright to Widow Cherry after supper. He was much perplexed how to address her. "Mrs. Cherry" seemed to imply that she was somebody else's property. "Widow Cherry" was equally distasteful; it implied that she had been somebody else's property. "Lizzie" was disrespectful, or too familiar, or improper—at all events "not exactly the thing" in the circumstances of the case. He used now one, now the other, as it happened to fit in.

Of course they talked of the past, although, by tacit consent, they endeavored to avoid any particular allusion to the days when the young girl thought Fred was courting her. Still there were underhand and indirect references to the dear old times, after the following fashion:

"And you never married, Mr. Mellon?"

"Never, Mrs. Cherry. You did."

"What could I do? I was a poor girl, without parents, without a home."

"True, Lizzie."

"Mr. Cherry was twice my age." (As if in exculpation.)

"A good job."

"He is dead and gone, poor man!"

"A good j—— I am sorry, for your sake, Mrs. Cherry."

"You have no occasion to be sorry. We were tolerably happy together, though his temper *was* rather trying. He was fickle, too, wayward, changeful. But then"—in a compassionate tone—"he was a man."

"Women are that way inclined sometimes, I've heard — fickle, wayward, changeful."

"You can't say that of me, Fred. What is a poor girl to do, if she waits for years, and waits, and waits———"

Her lips quivered, and she did not finish the sentence.

Fred made no rejoinder aloud, but said inly, "Fred, you are a brute, and the woman sitting by your side is an angel."

Angel as he thought her, he found that she was a woman of spirit, and could hold her own; she had had experience of the world, and profited by it.

"I always thought you were cut out for a married man, Mr. Mellon. It *is* strange you never married. But I beg your pardon; you may not have been in a position."

"I *was* in a position, Lizzie. My aunt left me fifteen thousand pounds."

"I hope you have done well with it."

"Very well." He pulled out all the money he had in his pocket. "Here is the residue—ten sovereigns."

There was nothing doleful in his tone; he laughed pleasantly as he contemplated his worldly wealth.

"English sovereigns, I declare!" exclaimed Widow Cherry, taking one in her hand and examining it as though it was

the rarest curiosity. "I wouldn't mind giving ten pounds a-piece for them."

"They're not for sale, madam," said Fred, sweeping them into his pocket. Matters having gone thus far, he resolved to see how the land lay in her worldly direction before he went to bed. First, however, he said, with the air of a millionaire, "If you would like a few of these English sovereigns, Mrs. Cherry, I shall be happy to give them to you."

"Thank you, sir," she said demurely, "I could not possibly accept them."

"Or if you wish to change them for Australian ones, I shall be glad to oblige you."

"You are exceedingly good, but I will not trouble you."

He mixed himself a glass of hot grog; it did her heart good to see him enjoy her hospitality.

"This is the most comfortable—saying nothing about its being the most wonderful—evening I have spent for months. The Cherry-tree Inn! It is really a pretty name—sounds like an inn one often comes across in the dear old English lanes. And you are the mistress of it?"

"Yes—it is all my own. The land it is built on, and a good deal more on each side, belongs to me."

"A valuable property."

"Very good, sir," said Widow Cherry to herself. "If you will have it, you shall." And then aloud, "Very valuable. Worth thousands."

"I should judge so. And the business itself—not many better, I should say."

"Not one better. Brings in a profit of a hundred pounds a week."

Fred nodded brightly. "Capital. You have developed into a splendid business woman."

"I have had to look after myself. Would you mind casting your eyes over my bank-book, Fred? You might tot up the columns for me. I haven't a good head for figures, and even bank-clerks may make mistakes."

"I shall be delighted, Lizzie."

She produced the book from her safe, which was fixed in the earth in a corner of the room. Fred looked over it, and Fred, determined not to spoil the comedy, totted up the figures on a good many pages. As a matter of course, they were correct; and Fred learnt to his astonishment, that Widow Cherry had a balance in her favor of nearly ten thousand pounds. Widow Cherry, gazing furtively at him, saw upon his face a cloud of disappointment; but it quickly passed away, and was replaced by a more generous expression. He closed the book, and handed it back to her.

"The figures are perfectly correct, Lizzie. I am genuinely glad to know that you have done so well."

"I knew you would be, Fred."

"And now I will go to bed, if you please. I am desperately tired, and shall sleep like a top. Good-night, Lizzie."

"Good-night, Fred."

She saw him to his bedroom, and with an affectionate hand-shake, they bade each other good-night again.

Fred locked the door, and sat down on the bed to talk to himself.

"Fred, old boy," he said, "I'll have none of your nonsense. When you were rich, and Lizzie was poor, you made love to her. You were aware, were you not, you disgraceful scamp? that the girl expected you to propose to her. You led her to that expectation, but you didn't fulfill it. You were too much wrapt up in your selfish self—you ass! And you would not have minded keeping her dangling at the end of your line for any length of time, to suit your whim and pleasure. Having run through all your money, you meet her now in the most extraordinary way, after losing sight of her for years. What do you see in her? Oh, yes, you may answer the question—what do you see in her now? "The old love revived at the sight of you. Don't shirk it, old fellow—you may speak it out to yourself; there's nobody by to overhear what you say. Ask her to-morrow morning, the question you ought to have asked her years ago—ask her to marry you, and she'll have you—the angel!—without a word of reproach concerning the past. But if you *do* ask her—now that she's a rich woman, and you're a poor devil—if you *do* ask her, you're a scamp of the first water. Your way is clear, old boy; if you miss it, I'll never speak another friendly word to you again."

He undressed himself energetically, and tumbled into bed. But before he blew out the candle, he kissed Lizzie's portrait and the lock of her hair he had treasured through all the years, and placed them under his pillow.

VI.

THE SPIRIT-LOVERS IN THE WHITE ROCK.

"HARK!" exclaimed the Princess Argental. "Surely I heard a singular sound."

The Prince listened.

"I heard nothing," he said. "I see nothing. What alarms you, Silver-soul?"

"Be silent and listen. If my senses are not distracted, something is stirring near us."

He obeyed her injunction, and presently

there fell upon his ears a faint bubbling sound, at a little distance from their resting-place. The Prince felt the heart of his Princess beating against his own.

"It is strange," said the Prince, noticing with uneasiness a slight opening in the rock above them, from which the sound appeared to proceed. Nearer and nearer it came, until the Princess whispered, in an agitated tone,

"Look down, dear husband! look down!"

In the white floor of his palace the Prince saw a small fissure, and in this fissure was fixed a nodule of Crystal Quartz. The bubbling sound instantly ceased, and all around them was still.

"From what world can he have come, and who is he?" whispered Silver-soul.

"You may speak louder," said the stranger, responding to the question, "for I hear and understand every word you say. Bless my soul! you are Argental Gold!"

"We are," said the Prince; "and you?"

"You ought to know me," replied the Crystal; "I am Crystal-heart. I am in a nice fix, and so tightly wedged in that I cannot get away."

"Your presence," said the Prince, gravely, "is as unpleasant to us as it appears to be to yourself."

"You have a right to say so, of course," retorted Crystal-heart, who was evidently a very ancient specimen, and knowing in the ways of things, "though it shows a want of courtesy. The fact is, I am not safe here. Looking around me I see not only yourselves, but many remnants of the precious metal so much prized in the world above."

"The world above!" repeated the Prince. "What is it, and what knowledge have you of it?"

"Do you mean to say you are ignorant of its existence?" asked Crystal-heart.

"It is so; even your reference to it is unintelligible to me."

"I will enlighten you. Quiet as it is in this spot, the world above is filled with confusion. Fires are burning, engines are hammering away, voices are shouting—there is no peace anywhere."

"This confusion cannot be self-produced. There must be a cause."

"The world I speak of," explained Crystal-heart, "is peopled by a race of creatures who call themselves Human Beings, and whose most extraordinary peculiarity is that they can *not* live in peace and quietness. They are eternally moving to and fro, and bustling about, and fighting and quarrelling and trampling upon each other. A nice lot!"

"In the world in which my Princess and I passed our youth," remarked the Prince, "there were numerous classes and grades who were for ever at conflict, and whose conduct was guided by selfish influences."

"Ah," said Crystal-heart, with a knowing look, "but there all likeness ends. In your world there were spirits of all shapes and sizes. Some were pigmies, some were giants, some were transparent, some opaque, and the natural qualities of some were transcendently superior to those of others. Now, these human beings might be all out of one mould, so nearly of a size are they. They were sent into their world with equal rights. They have the same number of limbs and senses, and are ruled by the same natural laws. Yet some look with contempt upon others, without any reason that I could discover, and some with small intelligence have all their desires gratified, while others with large intelligence are continually suffering."

"That should not be," said the Prince, "unless the fault is their own. Perhaps those who suffer are wrong-doers, despite their intelligence."

"Not at all necessary. One often suffers for another, and the other laughs in his sleeve the while. They scheme, they lie, they use cunning——"

"Upon my word," interrupted the Prince, "you are giving these human beings a pretty character."

"They deserve it," said Crystal-heart, making no attempt to conceal his ill-humor. "They are a hateful race, and I hope I shall never look upon them again. Vain hope! Fixed in this crevice, near to such precious metal as yourselves, there is no escape for me. Once more will they make me their prisoner. Once more shall I be handed about by dirty fingers, tossed here and there, spat upon by inferior creatures, and rubbed and scraped as though I had no soul or feeling. It is because I am wedged so close to you, Argental Gold, that I know myself to be doomed to slavery."

"That very circumstance should inspire you with a sense of security," said the Prince, in a haughty tone; "I have ever been able to protect those who claimed from me shelter and hospitality. While you are here by my side these human beings cannot reach you."

Crystal-heart laughed scornfully. "Can they not! If you knew them as well as I do, you would think differently. Notwithstanding the opinion I have of them, I am bound to confess that their power is most mysterious and amazing. They walk upon the earth, and creep through it, and fly over it. They make slaves of everything within their reach and knowledge. Earth that buries them, water that drowns them, fire that burns them, wind that can blow them to destruction—all these are their servants. In their world are animals more

powerful than they by a thousandfold, animals who could crush and tear them to pieces; yet these human beings subdue them and use them as slaves. At this present moment they are seeking for you, and will find you, unless you are saved by a miracle. You will be a rare prize for them; you and your pretty Princess!"

"Be silent," cried the Prince, "and speak no more! Do you not see that you have alarmed my lady? Comfort yourself, Silver-soul; do not tremble. If the strange words we have heard are true, I am by your side. So long as we are true to our love, misfortune cannot conquer us. Console yourself with the thought that these creatures cannot separate us, even if they make us prisoners."

And Prince Argental showered kisses upon the face of his Princess, who nestled closer to him, as if what she had heard had made him dearer to her than before.

VII.

WAITING FOR A SIGNAL FROM BELOW.

In Pegleg Gully, situated on the skirt of the Roaring Meg township, about two miles distant from the river, a number of miners were working in alluvial soil, puddling the auriferous earth in large wooden tubs—hogsheads cut in two, and strongly hooped—and washing the gold in tin dishes with the water from the creek which ran through the famous gully. The men were jolly over their work; the gully was rich, and they were making handsome wages. One claim was called the Jeweller's Shop, so thick was the gold fortunate owners found in the soil.

Above Pegleg Gully, on the north side, rose a high hill, in which miners were working in the quartz. Through this hill ran a golden reef, the quartz from which had yielded as much as thirty ounces of the precious metal to the ton. The reef had been traced nearly to the level of the gully, and half a dozen parties of men were making fortunes out of it. Only one party of three men had been unsuccessful in finding it. They were hunting for it on the brow of the hill, and their shaft was already nearly two hundred feet down. Over this shaft was erected a stout double windlass, at each end of which stood a gold-digger, with his hand upon the handle, grasping it with a firm and steady grip. Motionless they stood, with their ears inclined to the mouth of the shaft, waiting for a signal from below. It reached them presently from the depths, in a tone that sounded like an echo.

"Up!"

The men instantly tightened their grasp upon the handles, and bent their shoulders to their momentous task. Coil after coil of Manilla rope wound itself round the barrel. Not a word did the men speak to each other. With his foot in a sling at the end of the rope swung their mate, Fred Mellon, between life and death. A spasm, a slip of the wrist, the relaxing of a muscle, and Fred's moments in this life were numbered. He had prepared the blast, and fired it; every yard of fuse was precious to them, and he had gauged it almost to an inch. With one hand grasping the rope a little above his head, with the other protecting himself from the narrow walls, he slowly ascended from black night to bright day. Fearless as he was, and trustful of the strong arms straining at the windlass, the first thin rift of light that broke upon his sight was inexpressibly pleasant to him. Almost as his foot touched surface, and as his mates dragged him from the mouth of the shaft, a dull muffled roar proclaimed that the blast had taken effect. A moment afterwards, in the midst of a rush of smoke, a shower of stones flew up and fell about their feet.

The three mates, standing aside from the shaft, gazed complacently at the whirling smoke, and simultaneously took their pipes from their pockets and primed them. Fred Mellon and Jack Thumbwood exchanged bright glances.

Shortly after his arrival at the Roaring Meg, Fred had met Jack, and had thrown in his fortunes with his old friend. At that time, Jack, with three mates, was working the shaft by the side of which he now stood. They had been working it for months, without obtaining a speck of gold, and two of the men, disgusted with their ill-luck, retired from the concern, and threw up their interest in the claim.

"If you ever get an ounce of gold out of it," they said, "we'll eat our heads."

"I hope," said Fred, whose discovery of Jack was made in the nick of time, "they will be called upon to justify their words. They'll not have much brain-sauce with the dish."

The one mate, besides Jack, who pinned his faith to the claim, was an elderly Cornish miner, whose nickname was Star-by-night. He and Jack, not being able to work so deep a shaft by themselves—two men were always required at the windlass—had taken Fred Mellon as a partner.

"A good blast that, Fred," said Jack Thumbwood.

"Yes, Jack," replied Fred, "but don't forget, old fellow; our fuse is nearly run out. Just got enough for another shot."

The miners looked grave at this, and fell a-thinking.

Their position was an anxious one. Jack Thumbwood, when he first dug his pick into the soil, expected to come upon the reef in about one hundred feet; the shaft was now nearly double that depth, and no signs of the golden stone were visible. All his little store of money was expended; Star-by-night's purse was empty, and Fred Mellon could scrape together perhaps ten shillings, which would vanish into thin air within the next twenty-four hours. His situation was novel and exciting, and it cannot be said that he was embarrassed by it. Truth to tell, he rather enjoyed it; there was in it something congenial to his careless, generous nature.

But Jack Thumbwood and Star-by-night viewed the matter with more practical eyes. For many weeks they had had to purchase every thing on credit, and every time they went to the stores—they could not trust Fred to buy—they trembled lest they should be sent away empty-handed. There was the blacksmith—a stern uncompromising craftsman, who would not point a pick nor sharpen a "gad" upon credit "for his own grandmother." The expression was his own, and one he was in the habit of hurling at his impecunious patrons, as though an especially bitter and pertinent experience of his dead and gone ancestress led him to this irrevocable conclusion. There was no trifling with such a necessary man; he must be paid. With respect to this unflinching individual, luck at the present moment was certainly dead against Fred Mellon and his mates. They had just reached in their shaft a tough cement, composed of iron, sandstone and other conglomerate, which played the very mischief with their gads and picks, and they were more than ever in need of the blacksmith's skill. Then, there was the butcher; he was not so stern; he was contented with an occasional trifle "on account." Still, every week, there was an addition to the meat score, and it may be interesting to know that every man working on the diggings had meat three times a day, for breakfast, dinner, and tea. It was cheap enough; threepence a pound for mutton, fourpence for beef. But their appetites were enormous. Lastly, there was Dan Duff, who supplied them with tools, gunpowder, steel, groceries, tobacco, spirits (sold on the sly; a spirit license cost fifty pounds), and indeed with every thing they wanted, down to needles and thread. For the sturdy gold-diggers had to sew on their own buttons, and finely they swore over their task, pricking their fingers a dozen times a minute. Now, Fred and Jack and Star-by-night were deep in Dan Duff's books; during the past month he had not received one sixpence from them, and Dan Duff, good easy fellow as he was, could not help looking at them with a serious air when they called for fresh supplies.

And this is what caused the men to fall a-thinking upon Fred telling his mates that their fuse was nearly run out. Dan Duff supplied them with it, and when he gave them the last coil he had said, "There, lads, I hope before that is all used you will be able to show us some rich specimens"—meaning thereby specimens of golden quartz from the reef for which they were sinking, and which still seemed to be a long way off. The brave fellows never for a moment wavered in their faith that in their shaft would be found the richest reef on all the gold-fields, and rather than give it up they would have sold their fingers joint by joint, if they could have found purchasers. They had good reason for their belief; in the next claim to theirs, three hundred yards lower down the hill, a party of Danish miners had discovered a vein of quartz, eight feet wide, which was literally studded with gold, and from which in the course of the last six months they had divided seventeen hundred ounces of gold a-piece. But as the Danes followed the reef into the hill, they found that it dipped down towards the gully, and a pretty sharp dip it was, about one foot in six. Our miners were nearly on the top of the hill, the rise of which was about one foot in twelve. They had therefore, two chances against them. The rise of the hill, which was visible and could be exactly calculated; and the dip of the reef, which, being invisible, might have taken it into its head to poke itself down perpendicularly for a mile or two into the bowels of the earth. In which case, our miners were indeed in a sad plight. But the only thing that troubled them at this moment was whether Dan Duff, the easy, and his wife, who held the reins, would give them further credit for fuse and gunpowder, to enable them to fight with the tough "formation" through which they were sinking.

That evening, in their tent, they "put their heads together," and talked the matter over. They were not business men, but they were straightforward, and they looked the difficulty straight in the face.

"Powder we must have, and fuse," said Star-by-night. "If we had to depend upon our picks alone, we should not get down an inch a day."

"Let us count our friends," suggested Fred Mellon. "First—Dan Duff." So saying, he placed the tip of his right forefinger against the tip of his left thumb.

There was a pause.

"Can't you get further than your thumb?" asked Jack slyly.

"No."

"Yes, he can, if he likes," said Star-by-night. "There's another ready and willing."

"Name," called Jack.

"No, no, Jack," remonstrated Fred; "it's of no use.

"It's *of* use," said Star-by-night. "Widow Cherry says to me, I don't know how many times, 'Star-by-night,' says she, 'don't you forget, if ever you and Jack and Fred are on your beam-ends, come to me. I'll open my cash box for you, with a free hand and a free heart.'"

"I have no doubt she would," growled Fred, in a shamefaced way.

"We're *on* our beam-ends, mateys," continued Star-by-night, "there's no denying that; and Widow Cherry's a woman of her word."

Jack Thumbwood said nothing; he looked at Fred Mellon with an amused expression on his face.

"Mate," said Fred, addressing himself to Star-by-night, "will it be enough if I tell you that I can't accept a money favor from Widow Cherry?"

"No," replied Star-by-night, "not as things stand. Give us a reason why. Are you afraid of her? Do you think she'd play the Shylock on us? If you do, you don't know her as I do."

"Not know her as you do!" cried Fred. "Why, you conceited coxcomb, I've known her for——" But here Fred Mellon stopped short, with something very like a blush on his handsome face.

Jack Thumbwood laughed outright.

"Fact is, Star-by-night," he explained, with a twinkle in his eyes, "Fred has most particular and delicate reasons why he doesn't want to accept money from pretty Widow Cherry."

"Oh," said Star-by-night, "that's it, is it?"

"Yes, that's it," said Jack merrily; "you would like to have such good reasons, I don't doubt."

"Jack, Jack!" interposed Fred, with the intention of putting a stop to the badinage; "I've known you since you were a lad, and, though it's more than an even bet that you're on the wrong scent——"

"Ten to one, I'm not," murmured Jack, rubbing his knees.

"—You'll understand me when I say that I shall feel infinitely obliged if you'll change the subject. Star-by-night will not understand quite so clearly, but he ought to take my word that I'm acting as a man should act, and that I should be acting in an unmanly way if I gave him any better reason."

"It's rigmarolish, mate," said Star-by-night, "but I'm bound to say no more. What's to be done, then?"

"I can see but one thing. Let us go to Dan Duff, and ascertain whether he intends to desert or stick to us. We might offer him a fourth share in the claim if he'll wipe off the old score, and supply us with fuse and powder till we strike the reef."

"And tobacco, Fred," suggested Jack.

"No, not tobacco, unless he chooses to do so. Don't forget we've Mrs. Dan to deal with. She is good enough at bottom, but she's a tough one at a bargain."

While the three mates are preparing to start on their momentous mission, a word of personal description will not be out of place.

Star-by-night, a man used to mining in the old country all his life, was the experienced one of the party. He was a hard-grained, misshapen old fellow, with one shoulder higher than the other, with only three fingers on one hand and two on the other, with one eye blacker than the other, and the ordinary expression of his face was a smile on one side and a frown on the other. "Take me generally," he had been heard to say, "and you'll find me lop-sided from crown to sole." He accounted for his physical discrepancies (if such a term may be used) by the fact of his having been in a number of mining accidents. He had been blown up and been blown down, had been walled in and rescued, and could tell more stories of "hair-breadth 'scapes" than the Moor of Venice had at his fingers' ends. Ill favored as he was, he could hold his own among better-looking men, being honest, clear-headed, and a faithful worker.

Fred Mellon you know—tall, fair, with blue laughing eyes and a bright cheery manner which made him welcome wherever he appeared. He and Jack Thumbwood were the two most popular men on the Roaring Meg township. Jack could boast of the handsomest beard on the gold-fields, and was vain enough to be proud of it in a simple-minded way. Most of the women were in love with him. Fred also had his female admirers. It was said that Widow Cherry cast sweet eyes at him; and it was said that the wildest, most unmanageable, most notorious woman on the gold-fields—known far and wide as Roaring Meg—would have laid down her life to serve him.

VIII.

THE LONG AND THE SHORT OF IT.

THE mates started off for Dan Duff's store, which was situated in Pegleg Gully. It was but a canvas tent, filled with every article necessary for a gold-digger's wants; the living-rooms in the store were partitioned off by blue blankets hanging on

lines. Dan Duff was standing behind his counter, attending a customer.

"Good-evening, Dan."

"Good-evening, mates."

"Pretty busy, Dan?"

"Can't complain, Jack."

"We've come to talk to you on business, Dan."

"Best speak to the missus, mates. She is inside."

His tone was unpromising. The strong men twiddled their fingers.

"Struck the reef yet?" asked Dan.

"No, Dan."

"Well, go inside to the missus; she'll be glad to see you."

With looks half comic, half serious, the gold-diggers raised the blue blanket, and passed into the inner room, where Mrs. Dan sat, darning stockings. It was not possible for them to knock at the door for permission to enter, because there was no door to knock at.

The moment the men entered Mrs. Dan's parlor, she knew they were in a difficulty. She looked up, nodded, gave them good evening, and then looked down, and addressed the stocking in which her hand was gloved.

"Didn't I tell you, clumsy-heel," she said, "that to trust these men was as good as throwing your money in the Roaring Meg? Didn't I tell you that they would never be able to pay their score? But 'you—you good-for-nothing, good-hearted, great, stupid flat-foot—insisted that they were going to make their fortunes, and would pay you every penny. Not that they're not honest, clumsy-heel! Not that they're not industrious, clumsy-heel? Two of them at least are as fine and manly chaps as ever a woman wants to clap eyes on; and the other is straight inside of him, though he's crooked out. But they're not lucky, clumsy-heel, they're not lucky! And charity begins at home. There's Susy, growing up into a great big girl, and it's *her* money and *her* chances you are throwing away, as well as your own, clumsy-heel!"

It must not be supposed that Mrs. Dan spoke this aloud. You would have imagined that her thoughts were entirely engrossed in her womanly occupation, as she held up her hand and critically examined the worsted stocking. Whereas, as we know, she was thinking of something very different.

"Well, mates, have you struck the reef yet?" Mrs. Dan spoke, regardless of the difference of sex between herself and her visitors.

"No, Mrs. Dan," replied Fred, in his lightest manner; but his heart was thumping terribly. "There's one thing certain, though; we must be mighty near it."

"Ah," said Mrs. Dan, taking a vicious short stitch, "you've said that many a time during the last half year."

"That's so; but we've got to get down to it; we can't drag it up."

"Perhaps not," said Mrs. Dan, in a dubious tone, as though she were uncertain whether, if she had been working in that particular shaft for so long a time, she could not have accomplished the feat.

"The Danes," said Fred, briskly—"that's the party working next to us, you know, Mrs. Dan——"

"Oh, yes, I know."

"—Struck another patch of rich stone this morning. They say it will crush forty ounces to the ton."

"Likely enough. They've got the luck of it. But you're not the Danes."

This was mighty discouraging for future supplies of powder and fuse, and the gold-diggers looked lugubriously at each other.

"Ah, you may look,"—Mrs. Dan was addressing her worsted stocking again,—"but you're in a pickle, clumsy-heel; you're going to lose your money."

"Well, Mrs. Dan," said Fred, with a very uncomfortable feeling in his throat, "we have come to talk the matter over with you and Dan, and that's the truth. We want you to hold on to us a bit longer. We'll catch the reef, never fear."

"It's just what I do fear," said Mrs. Dan, almost melting as she met the pleading glances of Fred and Jack. "If I were you I wouldn't waste any more time on the hill; I would go into the gullies, where you are sure to get something for your pains. How do you know the reef hasn't taken another direction?"

Here Jack struck in with, "Never say die!" and Star-by-night signified his approval by "Well said, Jack!" and Fred, still striving to keep up his spirits, said, "Them's my sentiments!" And Mrs. Dan, hearing these plucky words, had need of all her resolution to harden her heart against the appeal of the brave diggers.

"Just listen to me, Mrs. Dan," resumed Fred—(he was on the point of throwing all the fat in the fire by saying, "Just listen to reason," but he pulled himself up in time)—"see how it stands. We are down two hundred and two feet——Ah, here's Dan" as that individual entered). "We're talking about our claim, Dan, and we want you to see us through with it. You're not the man to throw us over."

"Whatever the missus says, I'm agreeable to," said Dan. "She's a tough un to deal with, as I dare say you'll find out. *I* found it out years ago."

Dan did not say this grumblingly, but as paying a proper tribute to the tough qualities of the wife of his bosom. Mrs. Dan looked grimly complacent.

"How do you know you're near the reef?" asked Dan. "What indications have you?"

"Ah! what indications?" inquired Mrs. Dan of the heel of her worsted stocking, as she turned it round and examined her work; and she said aloud, "The way you wear out your heels, Dan, is astonishing. There isn't a man in the gully with such a hard heel as your'n."

"Never mind my heel," said Dan; "listen to what the boys have to say about the indications."

"And who's to mind your heel if I don't?" cried Mrs. Dan. "A nice sight you'd be if I didn't mind your heels, and your buttons too. Where's Susy?" she asked, abruptly breaking away from the bone of contention.

"How should I know?" said Dan. "The girl runs about a precious deal too much. You ought to look after her better."

"*I'll* look after her!" exclaimed Mrs. Dan. "When she comes home I'll larrup her."

"She's getting too big for that," said Dan. "Now, Fred, for your indications. I never yet knew a woman who could stick to one subject for five minutes together."

Mrs. Dan smiled—a superior smile. Such a small arrow carried no sting with it.

"Jack," said Fred, feeling his incompetency for the task, "describe the indications."

Jack readily responded. "They're not much to speak of. We're in a kind of iron sandstone as hard as flint. The points fly off the gads like magic. But we shall get into sandstone presently, and then we're all right. Just look here" (Jack took a piece of pipe-clay from his pocket, and cleared a space on the deal table for a diagram): "here is a plan of the hill, from the top, down to Pegleg Gully. The rise of the hill is one foot in twelve; we are nine hundred and ten feet from the shaft next to ours, belonging to the Danes, and they find the dip of the reef towards us to be one foot in six. Our shaft is down two hundred and two feet; we have only to sink twenty-six feet deeper, and we catch such a reef as'll make all our fortunes—yours, Mrs. Dan, as well as ours, if you care for it. See—here are the figures, as plain as a pikestaff." And Jack drew their attention to the drawing of the hill and the following calculation:

Distance from the Danes' shaft to ours, 910 feet.	
Rise of the hill, 1 foot in 12—12 into 910 . .	76
Dip of the reef, 1 foot in 6—6 into 910 . . .	152
Depth of reef in our shaft . .	228
Our shaft is down	202
Therefore, to catch the golden reef, we have got to sink	26

The men examined the diagram, and pronounced it fair and square. Mrs. Dan looked at it through the eye of her darning-needle.

"I don't mind much which way my fortune's made," she said, "so long as it's made honestly. But I don't care to waste my time in ballooning and figuring; give me something solid. It's no use beating about the bush. Dan don't want to buy a share in your claim—for that's what you'd like us to do, I suppose—and he can't afford to let your score run up any higher."

"Don't say that, Mrs. Dan," cried Jack Thumbwood, ruefully, while Fred and Star-by-night gravely pulled at their pipes. Dan Duff turned his head away. He could not but acquiesce with his wife; he knew that her decision was dictated by common sense, but he was uncomfortable, and a little bit ashamed—it was so like deserting a comrade in distress.

"I must say it, my men," said Mrs. Dan. "I suppose you think Dan's a rich man. I tell you what. If we were sold up tomorrow, we could barely pay our debts. What right, then, have we to trust away other people's goods upon chance? Come, now, that's a tough question; isn't it? I'm speaking to you plainly, mates, for I'm a woman and a mother, and I wish you luck——"

"Thank you, Mrs. Dan," the gold-diggers said all together, in a soft tone—which so upset her that she ran the darning needle into her finger.

Fred Mellon took out his huzzif—the miner's *vade mecum*—and searched for a piece of diachylon plaster, which, with a sly look, he offered to Mrs. Dan.

"Much obliged, Fred," she said, laying the plaster aside, and sucking her finger. "I'm used to this sort of thing. Yes, mates, I wish you luck with all my heart—better luck than the Danes, for I'm British born, a Dover woman, and Daniel Duff it is my name, and England is my nation, and so are you, and I'd rather see you with a golden reef than the foreigners, though they're civil fellows enough. But there's Dan there, hanging his head like a big booby—he's so soft-hearted that he'd let you go on and on, never thinking that he's got himself to feed (I can always feed myself) and Susy to feed and clothe, and push along in the world, and a heap of poor relations in England who want a little help and get it, but wouldn't if Dan hadn't me as a check! Why, half the men in the gully are in Dan's books already, and when they're going to get out of them the Lord only knows. So the long and short of it is, you must try and get your powder at some other store."

The long and the short of it! That was Mrs. Dan's pet figure of speech with which

she was in the habit of clinching her ultimata. It was known to be useless to endeavor to get over Mrs. Dan's "the long and the short of it."

Jack and his mates were not of the stuff to keep begging of a woman, so they rose and wished Mrs. Dan good-night.

"Don't go away with any wrong notions in your heads, mates," she said, following them to the door. "If Dan could, he would. But he can't. You can't get blood out of stone——"

"But you can get gold," interrupted Jack.

"First catch your stone," said Mrs. Dan sagely, "then pound it. I hope you may, and soon."

The gold-diggers walked up the gully towards their tent. Not a word was spoken between them until Fred said :

"Jack, I'm going into the township."

"Shall we go with you?" asked Jack.

"Not unless you particularly wish it," was the reply.

Which Jack laughingly received as an expression of disinclination, on Fred's part, for any company but his own.

"He's going to the Cherry-tree," said Star-by-night, when he and Jack were alone. "I'm glad he's gone by himself. Perhaps he'll muster up courage enough to ask Widow Cherry to buy a share in our claim."

"She wouldn't buy it of you or me, Star-by-night, if Fred had no interest in it."

"Not a bit of it ; she don't want a share of any claim. It's something else she's hankering after."

"If Fred wasn't a partner of ours," said Jack, "do you think Widow Cherry would be so free in her offer to open her cash-box for us?"

"Not likely. It's Fred she'd do it for. I don't want to worm out anything you wouldn't like to tell, but it's my opinion ——I've a right to my opinion, Jack?"

"Certainly."

"It's my opinion that them two—Fred Mellon and the widow—are old friends, old sweethearts, perhaps. And a woman, Jack —a *woman*—never forgets that sort of thing."

Jack said nothing on this. Star-by-night suddenly broke into a loud laugh.

"What tickles you, mate?" asked Jack.

"It's suddenly struck me," replied Star-by-night, "*if* Fred offers her a share in the claim, and *if* she buys it, that Widow Cherry will be a sleeping partner of his."

Jack smiled. The night was dark, and Star-by-night could not see his face; his smile therefore could not be regarded as a breach of confidence.

IX.

PATTY.

Jack Thumbwood was by no means displeased that Fred had declined the offer of his company to the Cherry-tree Inn. He had an affair of his own on hand, which he would have been loth to give up. He walked with Star-by-night to their tent, and then said he was going for an hour's stroll.

"And *you'd* rather go alone," said Star-by-night.

Jack replied that he would prefer it.

"I believe I'm the only sensible one of the three," growled Star-by-night, throwing off his guernsey, and preparing for bed. "When you get to my age, my lad, you won't care to risk your life for a woman's kiss."

"Risk my life," echoed Jack.

"You're doing it. Bully Mike is not the sort of man to trifle with. The best way to act with such a ruffian is to keep clear of him."

"I do."

"And not to interfere with him. It is well known what sort of a tie binds him and Roaring Meg. She's not the kind of woman a decent fellow should run after."

"You must speak more plainly, mate. Do you suppose I am running after Roaring Meg?"

"Her tent is pitched on Breakneck Point."

"Tell me something I don't know."

"Since this day fortnight you have stolen away from us—and always in the night, mind you—no less than eight times. And you've kept bad hours, my lad. I was awake the night before last when you came home ; it must have been an hour past midnight. I've asked Fred about it, but he's as much in the dark as I am."

"Yes, the dear fellow. I ought to have confided in him, as he has in me."

"There's a pair of you—but old Star-by-night isn't quite blind; he wasn't born yesterday. Fred's secret is about a woman—pretty Widow Cherry—and yours is about a worse woman, Roaring Meg."

"No," said Jack softly. "Meg is nothing to me."

"Why do you pay night-visits to Breakneck Point?"

"I will tell you ; but I don't want it talked about."

"You may trust me."

"There's another woman at Breakneck Point besides Roaring Meg."

"She's a mermaid, then. The only tent there belongs to Meg."

"The woman I speak of lives with Meg."

"Birds of a feather," said Star-by-night,

with a frown. "My son—I'm more than old enough to be your father, Jack—you're on a bad lay. Hark back."

"Listen, dad. This woman that I love is as pure as snow."

"Rubbish."

"No, no, dad. She is Meg's sister, and is only eighteen years of age. Meg guards her as a wolf guards her cub."

Star-by-night shrugged his shoulders. "You've a deal to learn, Jack. Flowers don't grow on dunghills. Reckon up the family. Roaring Meg—no better than she should be. Her brother, Peter, daft and useless. Her sister——"

"Stop, mate. I have told you—I love her."

"Have your way, then. I'm dumb. But I've something to say about Bully Mike."

"Go on."

"Fred was below, drilling the hole for the blast. You were at the tent here, cooking the dinner. I was alone at the top of the shaft."

"To-day?"

"To-day it was. Bully Mike comes up to me, drunk, as he generally is. 'Where's that' (never mind what) 'Jack?' says he. 'Find out,' says I. Mike is at heart a coward; bullies generally are. They are the more dangerous for that sometimes; they stab in the dark. 'You're his mate,' says Mike. 'That's so,' I says. 'Tell him, then,' says Bully Mike, 'if I catch him hanging round my ranch at Breakneck Point, I'll pitch him over the rocks into the river. The next time he thinks of coming, let him say his prayers beforehand.' Well, Jack, I've told you."

"Thank you, mate. I am not afraid of Mike; but still, forewarned is forearmed."

Jack opened a small trunk, and took from it a large clasp-knife. It was a handsome weapon, curve-shaped and pearl-handled, and opened with a spring. Many a gold-digger had envied Jack the possession of this knife.

"Take care, Jack," said Star-by-night, as Jack clicked the blade open. "Don't get yourself into trouble."

"With whom?"

"Well—I was thinking of Bully Mike."

"Never fear; though there's no harm in killing vermin."

"Nonsense, my son. If a man attacks you, put up your fists. That's the manly way. None but bullies and sneaks use knives."

"Therefore, they must be met upon an equality. If this knife is ever stained with human blood, it will be in self-protection or in defense of those I love."

"What is the name of your lass, my son?"

"Patty."

"A pretty name. But there's something about the affair I don't like. I hope it will have a good ending. Would you mind telling me how two such women have come together?"

"I'll tell you as much as I know. Meg is a country girl, born near Plymouth. Her father was poor, and Meg got into bad ways—ran away from home, taking with her a crazy brother. Lived in London, I believe—a wild life. Came out to the colony four or five years ago, and drifted to the Roaring Meg. Of her doings here you know as much as I do."

"Yes; and about your lass?"

"Well, it seems that when Meg came to these diggings she began to write letters to her people in the old country. There was a father at home and a young sister—my Patty. I haven't seen these letters, but from what Patty tells me, she and her father believed that Meg was well married, and was rich. Meg sending them money gave color to this belief. A few months ago the father, not being able to make both ends meet, made up his mind to come out to Meg. He had received a remittance from her, and it helped to pay their passage. They came, and on the day they landed Patty's father met with a bad accident on the pier—got jammed by some machinery. Before the week was out, he was dead. Patty, left friendless and alone, had just money enough to pay her coach-fare to Roaring Meg. It happened that Meg met the coach before its arrival in the township, and, recognizing her sister, took her out at once to Breakneck Point. She had been there three weeks. The Sunday after her arrival I was walking to the river, and saw her there for the first time. That's all I know."

"I can guess the rest, my son. I have had my experiences. Good-night, Jack," said Star-by-night, perceiving that Jack was impatient to get away.

"Good-night, mate."

Jack walked briskly from the gully in the direction of the river. His way lay over the hills, a lonely road, out of the track of human habitation. The moon was in its third quarter, and had not yet risen.

"I shall have it to light me home," thought Jack, and quickened his steps.

He saw the shadow of Breakneck Point in the distance, and presently a glimmering light which he knew was burning in Meg's tent. The swirl of the river came to his ears with a sullen roar. At the Point the waters rushed though lofty ranges, and the current there, being rock-bound, was violent and tumultuous. It was a saying that if a man fell from Breakneck Point into the Roaring Meg, his life was as good as over. No swimmer was powerful enough to breast the angry cur-

rent that prevailed in that rockbound water-course.

Impressed by the warning Star-by-night had given him, Jack held his knife in his hand, open, and ready for emergency. As he stumbled up the inhospitable rocks, his foot struck against a stone, and he fell his full length. The shock sent the knife flying out of his hand, and though he searched for a quarter of an hour, he could not find it.

"I hope Star-by-night is satisfied," he grumbled; "I shall never see my knife again. By Jove! What is this on my hand?"

It was blood, and at the moment of his making this discovery he felt a pain in his leg, which in his fall had been cut by a stone. The excitement of the search for the knife had prevented him from feeling it before. He sat down and sucked the blood on his hand, and tearing his handkerchief in pieces, bound them tightly round his wounds.

"They're only scratches," he thought; "a piece of Fred's diachylon plaster would come in handy."

He laughed at the remembrance of the scene in Dan Duff's parlor, but became grave again immediately in the contemplation of the fix they were in for materials to pursue their work in the shaft. When he was within a dozen yards of Meg's tent, he gave a soft whistle. His signal was answered without delay. The door of the tent was opened, and the next moment Patty was in Jack's arms.

It was the old story. A pretty girl and a manly young fellow meeting by chance, and falling in love at first sight. In new lands and old, in palace and garret, nature works her spell in the hearts of the young.

These two lay in each other's arms in silence for a little while. Then Patty said, in a tone of delicious reproach:

"How late you are!"

"I was afraid I should not be able to come at all to-night," replied Jack. "Is Meg at home?"

"Yes—and Peter too. Meg has been in the strangest humor all the day. If it was not that she loves me very dearly—she does, Jack."

"There's no doubt that Meg loves you, Patty."

"If it were not for that, I don't think I could stop with her."

"I wish you were in a better place, dear."

"That dreadful man, Mike, has been here to-day, and he and Meg have been quarrelling dreadfully. I couldn't hear what about, for Meg sent me away. But for you, Jack, I should be sorry I left England, everything with Meg is so different from what father and I hoped."

She paused a while, and asked timidly, "Jack, it would not be right for you and I to speak of some things?"

"Best to say nothing yet, Patty. Wait till we're married. I'll move heaven and earth to bring that about soon."

He looked up and around, for thunderbolts perhaps, to move heaven and earth, so that he might be able to provide a nest for his bird.

She nestled close to him, with that sweet confiding movement of which only a loving nature is capable.

She had closed the tent-door behind her. It was opened now by another hand than hers. At the side of the door was the stump of a tree which had been cut down to form a seat. Meg—it was she who appeared on the threshold—sat upon the stump, and with her chin resting in her upstretched palms, gazed at the dim figures of the lovers standing a few yards from her.

"Patty!" she cried; and the girl hastened to her side.

The candle from within the tent threw a dim light upon their faces.

The likeness between them was terrible and piteous—terrible because of the degradation of the woman, piteous because of the innocence of the girl. In such association was it possible for purity to escape defilement?

"Is that Jack Thumbwood there?" cried Meg, in a thick tone.

"Yes," replied Jack, moving towards her.

"Stop where you are; and, Patty, you go inside to bed. I am going to talk to that man of yours."

Patty ran to Jack, and, kissing him and receiving his kiss, whispered:

"Don't be hard on her, Jack—for my sake."

"There are other things to be thought of for your sake," said Jack; "but I'll not be hard on her; she is your sister."

He placed his lips to hers again, and than released her.

"Kiss me, too, Patty!" cried Meg fiercely; and the strong woman pressed the slight form of her sister to her breast, and pushed her roughly into the tent. That done, she advanced and confronted Jack.

"One word—you," she said. "Who do you come after—me or Patty?"

"What a question, Meg!" exclaimed Jack, desirous to conciliate her. "Did I ever come after you? You saw me kiss Patty just now—you saw her kiss me. Have any kisses ever passed between you and me?"

"No. You can take credit for that. I'd have given them to you, if you had asked me for them—before somebody else came on to Roaring Meg. Not now, Jack,

There's only one man I'd care to kiss, and he's not made for the likes of me."

"Fred Mellon ?"

"That's the man. I've had nothing but kind words from him and kind deeds from the first moment I set my eyes on him. But that's no business of yours. Well, Jack, about Patty. What do you come after her for ? For honesty or devilry."

"It's well a woman asks me. If a man put it to me, I'd ram the question down his throat."

"Good for you !" cried Meg, a gleam of satisfaction lighting up her features. "What would you say if I told you I have sent for a man, not a boy like you ; a man who has seen the world—who will take care of Patty, and protect her ?"

"I can do that," said Jack, keeping guard over his temper. "You appear to forget that Patty has made her choice."

"You fool ! Do you think you can read a woman's heart ?"

"I can read Patty's."

"Well, let us pass that. You're a good sort, Jack, and I'll give you a warning. Take care of yourself. There's a man that I know more of than an honest woman ought to know who has sworn to have your blood."

"I know the man—Bully Mike."

"Don't say I didn't warn you, mate. And now, good-night."

She turned to go into the tent, but suddenly paused. "I say, Jack, if it should happen that Patty and you got married, you wouldn't invite me to the wedding, would you ? Answer like a man."

"I should think twice about it," he replied.

"I am not good enough," said Meg, with a curious click in her throat. "Jack, my man," she approached close to his side now, and spoke in a whisper, "you haven't told Patty anything about me ?"

"No, Meg ; I have spoken no word against you to her."

"You are a good fellow, Jack. Good-night and good luck to you."

She passed into the tent, and left him standing alone in the darkness.

"Who is this man she has sent for ?" he thought, moodily. "Patty has never spoken to me about him. I'll stop and see what comes of it. If I can't read Patty's heart, or if I thought she was not true, I would as soon be dead as alive."

His leg and hand pained him, and he made his way down to the river and bathed his wounds. After which he scrambled up the rocks, and sat at a little distance from the tent, waiting for the appearance of his enemy.

X.

ROARING MEG OPENS HER HEART TO FRED MELLON.

On his way to the Cherry-tree Inn, after the interview with the Duffs, Fred Mellon, in his favorite fashion, reviewed the position of affairs.

"Six months ago, Fred, you made your first appearance on these diggings, and were fortunate in finding here the two best friends you have in the world, Lizzie and Jack. Lizzie had grown rich, and—although it is a delicate matter, Mr. Foppington, and you never had the impertinence to ask her—you are satisfied that it was not exactly for love that she married the happily-defunct Mr. Cherry. Philosophers have not yet decided what love is. Whether a woman can love three or four or a dozen men at the same time—can put as it were an unlimited number of fires in her heart, one atop of another, and keep them all burning—is a riddle not yet solved in a human-natural way. Viewing it from a purely sentimental point of view, it is absolutely imposible—because why ? one fire would put out the other. Very well, then. You soon discovered that Lizzie had not forgotten her old love, and that she was ready to jump into your arms ; the dear little woman is brimming over with feeling, and she could not help showing it. But as you are as poor as a church mouse, and Lizzie's rolling in money, only one course was open to you, as a man of honor—of course you are that, Mr. Conceited. You took that course ; you fell back from the outposts of Love into the trenches of Friendship; and as from that refuge you look at Lizzie, you are free to confess that you could not have placed yourself in a more provoking and tantalising position. Pretty as a picture, sweet as a rose, with cherry lips (damn that cherry !) almost asking you to kiss them, with bright eyes that turn to yours bewitchingly, beseechingly—you are in doubt whether the manly part (lay it on strong, old fellow) you have elected to play is not about as unmanly and unnatural as any your ingenious mind could have devised.

"Now to the point. Jack and Star-by-night gave you a share in their claim six months ago ; in addition to that, have shared their tent and bread and meat with you. They have spent their last shilling; they are on the point of striking gold (so they believe and I believe it too), but will lose the chance and all the fruit of their long labor, unless money is immediately forthcoming to enable them to complete their work, and bring it to a successful issue. The Duffs cannot afford to assist them any further, and they have no other friend but you, Fred, to turn to. What

Star-by-night said was correct. Widow Cherry is ready to assist you—anxious to do so; has told you so a dozen times in the prettiest and most delicate way; has tried over and over again to throw money into your lap, without letting you know where the golden shower came from. But your pride, Fred Mellon, could not stomach accepting one shilling from that loving and willing pair of hands. Is this pride false or honest? That's what you have to decide to-night, Fred; for things have come to a crisis, and if you don't accept charity from an angel of a woman, Jack and Star-by-night will go to the wall."

Fred Mellon finished his soliloquy as he stepped into the Cherry-tree. As usual, the bar was full of customers. Widow Cherry greeted the puzzled man with a beaming smile, and beckoned him into the little room behind the bar. He knew his way there; his happiest hours were spent in that cozy snuggery.

"You look anxious, Fred," said the pretty widow.

"I have something on my mind, Lizzie," rejoined Fred.

Undoubtedly, friendship permitted this familiar style of intercourse, or Fred would not have encouraged it.

"What do you say now," said Widow Cherry, briskly, "to opening your mind candidly to your best friend?"

"That's you, Lizzie."

"I am glad you believe so, Fred. What do you say, then, to opening your mind to me, candidly and straightforwardly, leaving out nothing, whether good or bad, and taking my advice upon it? A woman's advice, Fred, is sometimes as good as a man's."

"My dear creature," replied Fred, smiling at her pretty face, "I don't think it would do."

"Why?"

"Well," said Fred, toying with her fingers; "in the first place, I am obstinate——"

"So you are, Fred."

"In the second place, I am proud——"

"So you are, Fred."

"In the third place—— Hang it, Lizzie! If a man finds himself called upon to do a mean thing, he can hardly help halting on the way. So let me be, please."

"Very well, Fred—though you mustn't mind my saying that you are about as bad a judge of your own affairs as could be found in the whole of these diggings. However, it's best not to cross a willful man. So now, my dear, if you have done with my fingers, I'll step into the bar, and see what that noise is about. It's Bully Mike's voice I hear; there's mischief brewing wherever he is."

Fred released her hand—not without a tender squeeze—and she went into the bar to look after the business.

The moment Fred was alone a happy idea occurred to him. He took from his breast-pocket Lizzie's portrait and her lock of hair. When Lizzie, in the years gone by, gave him her picture, it was set in a cheap frame, worth about twopence, and Fred, who was then flush of money, took it to a jeweller, and ordered it to be reframed in gold.

"The best gold," Fred said to the jeweller; and taking out a handful of sovereigns he threw them on the counter. "There—melt these down, and shape a frame of them."

The jeweller, counting the sovereigns, said that the frame would be too heavy; it would weigh more than half a pound.

"Then make it as you please," said Fred, "and with what you don't use buy a diamond, and fix it somewhere."

The extravagant and quixotic order was executed; a handsome diamond was set in the frame; and the bill totted up to not less than fifty pounds. From that day to this Fred has never thought of the value of the frame, his eyes, whenever he looked at it, being occupied with the pretty face it encircled.

Now, however, in pursuance of his happy idea, he examined the frame with the eye of a trader.

"It must be worth twenty or thirty pounds at least," he said; "hang me if I don't ask Lizzie to lend me twenty pounds on it."

His heart grew lighter as he thought that he would be able to give his mates the money which might enable them to reach the golden reef.

"Lizzie mustn't know what it is, though," he said, feeling very tender and sentimental as he gazed at the portrait he was about to part with. He kissed both frame and picture, wrote a few words on a piece of paper, and, making a packet of all, sealed it carefully, and tied it firmly with cord. His task was just completed as Widow Cherry reëntered the parlor.

"I would give a hundred-pound note," she said testily, "if I could keep that ruffian out of my bar. The worst of it is, one's obliged on the diggings to admit all the riffraff that chooses to come into a store. And when a woman has to look after everything, it's enough to worry the life out of her. Well, I suppose I must put up with it, as I can't get a man to stand by me."

"What is Bully Mike's especial grievance?" asked Fred, ignoring the taunt conveyed in Widow Cherry's words.

"There's a new kind of liquor come into the colony," explained Widow Cherry,

"and as a business woman, of course I'm bound to get it. It's called Red Heart Rum, and two hogsheads of it are now on the road. I happened to tell the men the name of this drink, and they're mad to taste it—and that ruffian Mike is the maddest of all. It was expected to-day, and it hasn't arrived. Do you hear him calling out, 'Where's that Red Heart Rum?' the brute! He swears he'll drink a gallon of it when it comes. I hope he will, and that it will put an end to him. Some men are better out of the world than in it."

"A singular name for a liquor," remarked Fred; "Red Heart Rum! It is something to remember. And now, my dear creature, I am going to ask you to do me a favor." The cloud instantly passed out of Widow Cherry's face. "I want you to lend me a little money. It is to assist us in our claim, and I shall give you security for it." The widow's face became clouded again. "Don't look so serious, or I shall go elsewhere. And if you will listen for two seconds you will see that I intend to take advantage of your goodness."

"A fig for my goodness!" exclaimed Widow Cherry. "How much do you want?"

"Twenty pounds — upon this;" he handed her the packet. "There is a condition attached to the loan. You will advance it to me for six months, and if at the end of that time I don't repay you, you are at liberty to open it and sell what it contains, if you wish. You see," said Fred, with a cunning look, "it might be a bit of lead or iron done up so neatly, and I shouldn't like the discovery to be made just yet. Do you agree?"

"My dear Fred," said Widow Cherry heartily, "I only wish you had asked for fifty pounds instead of twenty."

"I daresay," responded Fred, dryly: "but twenty will do; I should be loth to rob a poor widow."

They both laughed at this; and Widow Cherry, placing the packet in her iron safe, handed twenty sovereigns to Fred.

"We shall get along famously with this," said Fred. "If it enables us to catch the reef, Lizzie, and the reef should happen to be a golden one, my dear, why, then——"

"Yes, Fred—then——"

"Why, then, Lizzie, something might occur," he said, putting the money in his pocket.

"I wish you luck with it, Fred. Now, what are *you* poking your head in for?" she cried to her handsome barmaid, who had opened the parlor-door without knocking.

"A letter for Mr. Mellon," said the girl; "marked 'Immediate.'"

It was a soiled missive, much blotted outside, but securely if inartistically fastened. Fred opened it; Widow Cherry regarded him anxiously. The letter contained these words:

"Fred Mellon,—You are the only man in the world I would ask to do me a good turn. You can do it now. Come to my tent at Breakneck Point at once. Never mind how late in the night it is—come, without a minute's delay. Peter brings this, and will accompany you. If you are the man I take you to be, you will not refuse. Life and death—and something better than life and worse than death—depend upon you. Come—for God's sake!

"MEG."

"That letter is from a woman," said Widow Cherry, biting her lips.

"It is," said Fred, pocketing the letter, and taking his cap. "I must wish you good-night, Lizzie."

Widow Cherry nodded with averted head. "You are going early, Fred."

"Yes, earlier than I intended."

"Are you going to your tent?" with assumed indifference.

"No."

"To see the woman, then, who wrote that letter?"

"Yes." There was a little pause. "Lizzie," said Fred. She turned, at his serious and earnest tone. "I feel that I ought not to show you this letter, and I know you want to see it. There's a woman's secret in it."

"What woman, and what secret?"

"I do not know; I am as much in the dark as you are. This much I will tell you: the letter contains an appeal which no man with pluck—and a heart in his body—can do otherwise than respond to."

"You can tell me one thing more. Is the woman you are going to see a good woman?"

"She is not."

"Then you can't do better than go to her," said Widow Cherry, with flashing eyes. "I wish you good-night."

And without further warning Widow Cherry quitted the room.

Fred stood for a moment, irresolute; but his mind was soon made up.

"I will teach her a lesson," he said.

He emptied his pocket of the twenty sovereigns he had received from Widow Cherry, and, making a column of them, piled them on the table. This done, he joined Peter, who was waiting for him outside the Cherry-tree.

A close connection had grown between these two men since their first meeting in the forest. Fred regarded the half-witted creature with sincere pity, and had often protected him from blows. Peter looked up to Fred as to a being of superior order,

capable of greater deeds than could be accomplished by other men on the Roaring Meg. Therefore, when his sister gave him the letter to deliver to Fred, and told him to see Fred in safety to her tent, he accepted the mission with alacrity.

He placed his hand in Fred's as a helpless child would have done, and they walked together towards Breakneck Point. The lights in the township were soon shut out from view, and the two men, side by side, climbed the ranges which led to the river. Every now and then Peter started in terror, and clung more closely to his companion. But on their way they saw no foe but the shadows which lay peacefully on the hills.

"Will it be long before the moon rises?" asked Peter.

"Two hours yet," replied Fred. "There is nothing to be frightened at, Peter."

"Not when I am with you," said Peter; "but if I were alone, I should run from them." He waved his hand vaguely and fearsomely to the dark earth. "Sometimes I run and creep for hours till I come to the moonlight. I don't mind, then. It's fine to see them fighting with the light. I pick out a place where it shines bright and clear, and I lay down and sleep. Did you hear the river last night?"

"I was not near it."

"Down by Breakneck it spoke louder than ever. It was calling for some one. Are there any shadows at the bottom, do you think?"

"I should say not," replied Fred, humoring the crazed man.

"You must be right, for I watched the water last night leaping at them up the rocks. They had no chance with the water. It licked them up as fast as they appeared. Stop a moment. Listen. You can hear the river from here."

"That light on the top of Breakneck—is it the light in Meg's tent?"

"Yes. I am to take you there, and leave you and Meg together. You ought to marry Meg. She is a rare fine woman. Wouldn't Mike be savage!"

"Let us push on, Peter; Meg will be tired waiting for us."

In a few minutes they reached the top of the Point.

"Meg!" called Peter. "Meg! You mustn't mind what she says to you; she is in one of her humors."

"Away with you, Peter!" cried Meg, appearing suddenly before them; she had been watching on the hill, looking for the men. At the sound of her voice Peter disappeared. "Is that you, Fred Mellon?"

"Yes."

"Thank you for coming. Not many men would have done it. But I knew you were true grit. If I were a queen I should be able to pay you; you wouldn't despise me as you do now."

"I don't despise you, Meg; I am sorry for you. You did not send for me for this, did you?"

"No."

"Then say what you have to say, and let me go. You see that I trust you. When I read your letter, I was sure there was no trick in it. Come, Meg. What is it that depends upon me that is better than life and worse than death?"

"My very words. And true, as I am a living bad woman. Will you mind listening to a little story?"

"Not if it has to do with the good turn you ask me to perform."

"It has to do with that. My voice is thick, isn't it?"

"It is not as clear as it might be, Meg."

"That's to say, it's not as sweet as that of some women you like better than me. I'll tell you the reason. I have been drinking."

"I suspected as much."

"I have been driven to it by thinking of what I was and what I am. Fred, I have been looking at myself through the heart and soul of another woman, and it is driving me mad. So before I go mad, I said, I'll send for Fred Mellon, a man I believe in, and I'll give into his hands a trust which I am not fit to hold."

"Shall we go into the tent, and talk? I shall be able to see your face better, and might work my way to some meaning through your words."

"I don't care for you to see my face. We'll talk in the dusk. You will be able to understand me. I'll speak plain enough."

"Proceed."

She appeared to find a difficulty in doing so, and when speech came to her, it sounded strangely in Fred's ears. It was as though an inner spirit were struggling with the human form, which was compelled to obey its dictates.

"You don't love me, Fred?"

"No, Meg, I do not love you."

"Your love, when it is given, would be bestowed on a purer woman? You must answer me, Fred."

"You are right, Meg."

"Thank you, for not repeating my words. One little thing more, first, before I go on. Say that you had a sister, a good woman, as she would sure to be, you would not like to see her associate with such as me?"

"I should not," he replied, in a tone of exceeding pity.

"Thank you again. It is a deep cut, but what could I expect? I have brought it on myself. It is difficult to tell how. I was a handsome girl when I was fifteen,

and everybody took pains to tell me so. Fools! They had better have burnt my face, and scarred the beauty out of it. There were four of us at home—father, brother, sister and Meg, the beauty of the family. Peter, the brother, fell out of a window when he was a child; he lived, but his wits were knocked clean out of him. He was for ever afterwards hanging about the skirts of handsome Meg, and never cared for home. No more did Meg. She cared for dress and fine ribbons, and flattery, and lots of light. That's what she hankered after—light and music, and sweet words with no meaning in them. You can guess what occurred. She left her home, where her father, a poor man, struggled for a living for himself and Meg's sister, a delicate little body eight years younger than Meg. To bind these two—Meg, the woman, on the lookout for pleasure, and Patty, the child, contented with a rag doll—there was no link strong enough to prevent Meg from running away to London with a swell, taking Peter with her as a sort of family anchor. What about Meg's life in London? Best not ask; if you're very anxious to know, go to London and look about the West-end streets on any night in the week except Sunday. You'll get the answer there straight between the eyes. This is the bottom end of the world. Is it night in London, as it is here with you and me?"

"No," said Fred, following Meg's confession with painful interest; "it is broad daylight in London at this moment."

"I'm glad of it. Would you believe, Fred, that Meg got into the hands of a man who, during the few months he was with her, gave her some sort of education? She gained polish at that time, learnt to speak fair English, and was beginning to think herself a lady, when she was left alone suddenly, cruelly, without money, and in a house that wasn't hers. It was sold up in a week, stock and block, by the money-lenders, and Meg was thrown upon the London streets. Hadn't I best drop the curtain, Fred?"

"If it will not interfere with the service you wish me to perform for you."

"Down comes the curtain, then, and down it keeps for years. O, my God! if you knew what is hidden behind it! Up it comes again, my man. Where is Meg? Sixteen thousand miles away from home, on the gold-diggings, here upon Roaring Meg. Who gave that golden river its name? I, Roaring Meg, a woman wild, reckless, dare-devilish, caring not a jot what became of her, body and soul—a woman who arrived here, among the first, in the company of a man, a devil without love and without pity, who, if I could stamp out with my foot—like this!—I'd do it with 'Thank the Lord! a reptile gone!' on my lips and in my heart!"

"Bully Mike."

"The same. Wait and hear what is to come. She lives on Roaring Meg, the woman of the same name, with this reptile Mike. A proper pair, and they earn a proper name with decent people. But what care they? Earth and air are free, and they breathe the one and walk upon the other, a shame to humankind. Am I sparing myself, Fred, old man?"

"No; but you might be more gentle with one who sinned and is suffering for it."

"Great God!" cried Meg, in a paroxysm of passion. "If you speak to me like that again, I'll throw myself from the rocks into the river. Keep still. Don't stir; don't speak!"

She walked away a few paces, and stood with her back to Fred, shuddering, fighting with her soul. Fred uttered no word. Silence was best at such a moment. She returned to him presently, and continued in a softer tone, despite her efforts to stamp all tenderness out of her voice:

"One night this woman Meg, riding in her dare-devil fashion away from the villain who owned her, came upon a man camping out in the woods. This man did her a service—a small one, but he did it. She was with him for half a minute perhaps, but she carried away with her, as she rode to Breakneck Point, a curious memory of his face and voice. Something or other in him had touched her heart, and when, a couple of weeks afterwards, she saw him again on Roaring Meg, she was glad. She spoke to him, and he to her: she tried to make love to him, but he put her from him with the manners of a gentleman and the pity of a man. Strange to say, she was not angry with him; she loved him, and would have died for him—a poor sacrifice, if you consider what such a life as hers was worth. That did not alter the sentiment of the thing, did it, Fred?"

"No, Meg."

"This Meg had other strange fancies—she took it into her head to write to her father in old England. She had money, and sent him a bit occasionally. He was doing badly at home, and, without consulting Meg about it, he resolved to emigrate and join his respectable child. He had another daughter, the little girl I spoke of a while ago, Patty, now grown into a beautiful girl. They arrived safely at the port, where the father met with an accident which brought death to him. It was God's merciful will that he should never look again upon the face of his handsome Meg. The girl, Patty, was left alone. She knew that her sister was living on

these diggings, and having no friend but this good and virtuous creature, she, when her father was buried, took a seat in the coach that arrives twice a week at the Roaring Meg township. Meg, happening to be upon the road as the coach came up, saw her sister in it; recognized her; and brought her here to her tent upon Break-neck Point, unknown to any person in the township."

A light dawned upon Fred. "You have your sister in your tent!"

Meg nodded. "Come and see her."

She opened the door of her tent, and, motioning Fred to follow her, entered.

Patty had thrown herself on the canvas stretcher which served as a bed for her and Meg, and, without undressing, had fallen asleep. Her face was exposed, and her hair hung loose about her neck and shoulders. Her appearance was so youthful and sweet and pure, that Fred gazed now at Meg and now at Patty in dumb amazement.

"Isn't she beautiful?" asked Meg, in a whisper.

"She is that, and more," replied Fred, in a hushed tone; "she is innocent and good, if truth ever dwelt in human face."

A sudden rush of tears came into Meg's eyes. She looked tenderly at the sleeping girl, and said,

"Come outside again. I can finish there what I've got to say."

They stepped softly into the open.

"Fred Mellon," said Meg, shaking the tears from her eyes, "when I brought Patty to this tent, when I kissed her and pressed her in my guilty arms, when I heard her child-like voice asking me questions I dared not answer without lying, my soul seemed to question and condemn me. Once in my life I saw lying, side-by-side, in a garden, two roses; one white, fresh, and beautiful and pure; the other red, with torn and muddy leaves, all its sweetness crushed out of it. An hour afterwards, I passed the spot where these two roses lay, and I saw the white rose crushed, with torn and muddy leaves, stained and soiled as its sister was. Looking first at Patty, then at myself, in the glass which hangs in my tent, I thought of those two roses—and was afraid. "She must not grow like me," I said. So, when the man who owns me came to my tent, and cast his evil eyes upon my white rose, I was terrified; and when he spoke to me about her, and played in words with her beauty and her innocence, calling her his, and thanking me for bringing her to him, I became maddened. Now can you understand why I sent for you?"

"I can but half see your purpose, Meg. Tell me more."

She approached close to Fred, and laid her hand upon his shoulder.

"I want to place my white rose in the arms of one whom *I* have learned to love—in the arms of a strong man, and wise in the world's ways, who is able to protect her from this villain who swears she shall be his."

"Speak plainer, Meg. In whose arms?"

"In yours."

He recoiled from her in astonishment. "Impossible!" he cried.

"Why?" she inquired, in a hard tone.

"Because I love another woman."

Meg gave utterance to a passionate exclamation. "You refuse her, then?" she cried.

"I should be a scoundrel if I did not," he replied.

"What blind fools men are!" she exclaimed. "They'll worship dirt, and throw away pearls. It is impossible, Fred, that the woman you speak of can be as pretty as Patty——"

He stopped her further speech. "It is useless to continue, Meg. Serve your sister I will if it is in my power. I will be a brother to her—nothing more."

"Let it be so then," said Meg, after a pause. "What's the use of beating against the bars? One only gets one's heart bruised. You will be a brother to Patty, you say. It must be that way, then. Fred Mellon, I place my sister in your charge; let no one have her who cannot protect her with a strong arm, and whose love is not as strong and as lasting death. You must take her with you to-night."

"To-night!" echoed Fred.

"Without an hour's delay. Mike has sworn an oath; he may come at any minute, when we are alone. Do you not see the danger?"

"I do. Let me consider a moment."

He paced the rocks to and fro, in anxious thought. Jack Thumbwood, concealed at a short distance, but not within earshot, watched his movements. Fred resolved upon his course of action.

"Meg," he said, "I accept the trust."

"I knew you would. God bless you. Wait here; I will bring Patty to you."

She lingered before she entered the tent.

"Shake hands with me, Fred."

He gave her his hand, and she pressed it to her lips.

* * * * *

When Jack Thumbwood, from his hiding-place saw Fred Mellon come, as if by appointment, to Meg's tent, he could scarcely believe the evidence of his senses. He could not hear their conversation, but it did not matter to him so long as Patty was not with them. But when, at the conclusion of the interview between Fred and

Roaring Meg, he saw Meg enter the tent, and presently emerge from it, holding his girl by the hand, his blood boiled with jealous fury.

The two women and Fred stood talking earnestly together for a little while; then Meg pressed Patty passionately to her bosom, and Fred and the girl walked down the hill. Jack would have followed at once, he was deterred by the circumstance of Meg being within a few yards of him. If she saw him follow the pair, he might not be able to discover to what place his friend —his false friend, he thought with bitterness—was taking the girl he loved. Before they were out of sight, Meg entered her tent, and closed the door.

With an exclamation of impatience, Jack sprang after Fred and Patty. At that moment two arms were thrown around him, and he was pressed violently back. He struggled in the grasp of the unseen enemy, whom he found as powerful as himself. But love and despair imparted additional strength to his limbs. He threw his assailant furiously from him, and recognised him; it was Meg's brother Peter, who lay on the ground, senseless, from the violence of the fall. Without wasting any time upon the half-witted man, Jack hurried down the hill; but Fred and Patty had vanished from his sight; they were nowhere to seen.

XI.

JACK DECLARES THAT THERE IS NO SUCH THING AS HONESTY OR FRIENDSHIP IN THE WORLD.

The night was destined to be memorable to other persons in our story. There was trouble in the house of the Duffs. Susy had not come home, and although Mrs. Dan knew that the girl was well able to take care of herself, she did not like her to be out so late in the night. And as she sat, darning her stocking, and casting anxious looks at the door, she fully made up her mind to give her hopeful daughter such a 'larruping' when she came home as would cure her for ever after of keeping late hours.

Susy was a tall, bony, ungainly girl, strong-limbed and freckle-faced, and it was a favorite habit of hers to roam over the adjacent hills and gullies, and poke about with an old knife in search of stray nuggets and specimens of gold.

She had selected the afternoon for the carrying out of a cherished project. Her mind had been excited by accounts of rich golden reefs found on the surface of the hills, and she determined to go in search of one. She knew of a place, about four miles away, where great masses of white quartz cropped out along the brow of a hill as yet untouched by the pick. Why should she not go there and find a reef? Why should she not go and pick up specimens of quartz and gold? Susy was neither mercenary nor worldly, but she liked gold—it was so pretty; her eyes would glitter at the glitter of it, and her cheeks would glow at the glow of it.

Susy was not alone this afternoon. She had a companion—a goat. If you will forgive the remark, Susy and her goat had been kids together, and had been brought up together, and had grown up loving each other very much. Susy had learnt to be skillful in the matter of climbing and jumping; of course she did not possess the agility of her four-footed mate, but she had profited by his example, and no hill was too steep or too rugged for her to scramble up and down. Such a wisdom-face as the goat owned was never seen on head of goat before, and never before was seen in head of goat such wise eyes as those with which he was wont to gaze on all earthly affairs. With his long beard and his wise, though withal sad, face, he looked like a sage who could crack the hardest of life's riddles as easily as a monkey cracks nuts. His name was Samson.

Susy tripped over the hills, stooping occasionally to pick up a piece of quartz and examine it, or to kneel at the foot of a heap of "tailings;" and Samson, skipping after, plunged at her madly every now and then, with the evident intention of pinning her against a rock, and invariably stopping suddenly short, within a yard of her, as though by an inspiration thinking better of his fell purpose, raced madly away again, with the most erratic of leaps. In this fashion, satisfied with each other's companionship, they pursued their way until they arrived at Susy's hill, at the base of which she sat down to rest, while Samson stood beside her, waiting for orders. The walk had been a long and tiring one, and Susy had not started from home as early as she desired; she had had to give her mother the slip.

When Susy was rested, she ascended the hill, and was rewarded on her way by the appearance of large lumps of quartz, evidently broken off a reef which cropped along the surface. At the top of the hill was an enormous mass of quartz, not less than twenty feet in height. It must have weighed many thousands of tons, and how the great stone giant came there nobody could tell. But there it was, and that was enough for Susy, who flung herself down beneath the overhanging rock, and commenced operations with her knife and a small hammer she had found in her father's

store. Seeing her thus busily employed, Samson, in three springs, leaped on to the top of the quartz monster, and stood there for a little while surveying the world around him.

Whatever reflections may have occurred to Samson in his lofty position were certainly not shared by his mistress, whose whole soul was engaged in the task before her. Disengaging large pieces of quartz from the body of the stone giant, Susy hammered and chipped, and chipped and hammered, raising clouds of white dust around her. The micaceous glitter of the stone often deceived her, and she had to use her tongue as a test; the contact of the dirty stone with her skin did not add to the cleanliness of her face. But although she labored with a Job-like patience until sundown, not a speck of gold did she find —not one—and she rose from her recumbent position with stiff knees and cramped legs. She was in a justifiably bad humor at her want of success.

"Ill-natured beast!" she exclaimed, casting wrathful glances at the rock. "You know there's lots of gold in you, and you wouldn't let me find a bit! Oh, I'd like to hurt you, I would!"

And striking the rock spitefully, she bruised her hand, and began to cry from vexation. Her face was dirty, and her tears made it dirtier; she did not look very pretty or lady-like as she prepared to trudge home. Then, and then only, did she observe that it was sundown, and that in a few minutes it would be night.

"O, Samson!" she cried, gulping down her tears; "ain't it late, Samson! Won't mother give it to us! I wouldn't mind if I had a gold specimen to show her!"

She looked again wrathfully at the stone monster. The shadows were gathering about it, and Susy fancied she saw a huge and awful face grow out of the rock, and two great eyes glare at her, and two monstrous hands stretch out to seize her. She gave a frightened shriek, and scampered away as fast as her legs would carry her, and Samson scampered after her. She was full of terror and misgivings, and, like older and greater sinners, manufactured many good resolutions suitable for the occasion.

"If mother lets me off this time," she gasped, almost breathless, "I'll never stop out late again—never, never, never! O Samson, let us run faster!"

Samson, perfectly willing, raced off ahead of his mistress, and jumped on an eminence fifty yards in front of her, and when Susy, panting, came up to him, raced away again. And so they ran and raced until they were within a mile of Dan Duff's store.

That such a thing should happen to a goat! A creature that could stand with its four legs upon the edge of a splinter, and enjoy it! that could feel composed when perched upon the trembling edge of an avalanche! that could dance upon the ruggedest of rugged ridges, and make light of it! that could climb a perpendicular hill, and skip along the lines of a cataract! That such a thing should happen to a goat, and that goat, of all goats, Samson! To skip backwards for a dozen yards, with his tail where his head should be, and simply for the purpose of looking at Susy, and then to fall plump into a hole thirty feet deep: where it lay, moaning, for two of its legs were broken. Susy, quivering and panting, ran to the mouth of the shaft.

"O Samson, Samson!" she cried. "Are you much hurt? Can't you climb up?"

Samson answered with a moan of pain, which drew sympathetic tears from Susy's eyes. They trickled down her nose on to the face of the poor goat, who licked them, knowing that his mistress had shed them out of pity.

"I know what I'll do," thought Susy. "There are foot-holes in the shaft—yes, I see them—it can't be very deep: I'll go down and make him comfortable, and then I'll run to Jack's tent and get a rope, and we'll pull poor Samson up, and carry him home."

She placed her feet in the foot-holes, and, clinging to some pieces of brushwood, the roots of which were still in the soil, commenced to descend. She took but four downward steps when the earth gave way suddenly, and Susy, unable to recover herself, fell to the bottom of the shaft a-top of her goat. Samson uttered a wheeze of pain and astonishment, and then was still; for, smelling Susy's breath, and feeling the warm contact of her body, he was satisfied that she had come for a kind purpose. Susy lay still also for a few moments; she could not exactly realise what had occurred to her. Presently she made an attempt to rise, but fell back with a shriek; her leg had bent under her, and she was conscious of something like the snap of a bone. Then she felt the pain—a thousand burning needles pierced her marrow, making her heart faint with anguish. And Samson moaned again, not because of his own suffering, but out of compassion for Susy, who lay trembling and groaning, looking up at the Southern Cross, which she could see glittering in the sky.

"Oh, what will mother say?" murmured Susy. "Won't she beat me for keeping out! I'll never keep out again, never—oh, oh—never, never!"

And the harmless, suffering sinner lay and cried, and as fast as the tears welled out, Samson licked them from her face.

Thus the minutes passed, and Susy was so worn out, that she would have fallen asleep if she had not been kept awake by physical agony.

"What a long night it is!" Susy whispered between her clenched teeth. "Oh, what a long night it is, Samson! It ought to be daylight soon. Come along, daylight! Come along, daylight!"

She continued praying for daylight for ten minutes, and thought it was ten hours, and at the end of that time began to scream out, in the hope that some person might hear her; and then, involuntarily moving her leg, such tortures quivered through her body that she fainted dead away.

It was past midnight when Jack walked towards the spot in which Susy had met her mishap. He was in a desperately melancholy mood, and his mind was agitated with misgivings. Was Fred disloyal to friendship? was Patty false to love? There appeared to be but one answer to these questions. He had been betrayed, and he did not intend to suffer in silence. He resolved to meet cunning with cunning, duplicity with duplicity. In what way he could not, within so short a space of time, decide. But it should be done. If they concealed their game, he would not expose his.

His struggle with Peter had caused him to lose some precious minutes. He ran this way and that but could not discover the road Fred and Patty had taken. There was nothing left for him but to return to his tent. He strolled aimlessly in that direction, and nothing occurred to disturb his disconsolate musings until he was some four or five yards distant from the shaft down which Samson and Susy had fallen. Then he thought he heard a groan. He halted his steps, but hearing nothing more, pursued his way. He had not proceeded twenty yards further before he paused, and looked back. He was not satisfied with himself. On the ground over which he was passing he was aware that there were deserted shafts. What if a human being had tumbled into one of them? He turned manfully, and making his way to one of shafts, leant over it. He heard nothing. Then he said,

"What a fool I am! Why don't I call? If any one's there, he will find his tongue. Is anybody hurt?" he shouted.

There was no answer. He let some small stones drop from his hand, and they rattled upon other stones at the bottom. He went to the next shaft.

"Are you there, mate?" he shouted.

But no mate replied, and the stones that glided through his fingers fell into a pool of water. He went to the third shaft.

"Hallo! down there!" he shouted, and in a moment was in a glow of excitement. Disastrous as Susy's adventure was to herself, it was a healthy tonic to Jack in his disturbed state of mind. It diverted his thoughts for the time from brooding in a bad fashion. He threw himself upon the ground, and lay with his head hanging over the shaft.

"Who's there?" he called.

"Me. O Jack, Jack! is it you calling?"

"Yes. Who's me?"

"Susy."

Her voice was very faint, and was a long time reaching him, or seemed so.

"Susy! Not Susy Duff?"

"Yes, Jack; and Samson's here, too. Is mother with you?"

"No, Susy. Are you hurt?"

"Oh, yes."

"Much?"

"My bones are all broke, Jack."

"O Lord!" groaned Jack. "How long have you been down there, Susy?"

"Two or three nights, Jack. Do you think you can get us up? I'll never stop out late again, Jack."

Susy was entirely sincere in her statement that she had been lying there for two or three nights. She believed it.

"You wait, Susy," cried Jack; "I'll be back in three minutes."

Telling Susy to wait was an absurdity; but saying he would be back in three minutes appeared to her very unkind.

"O Jack, Jack!" she moaned, "how can you be so wicked? Three minutes you said, and it's nearly three hours."

In truth it was not more than ten minutes before Jack was by the side of the shaft again. He had raced to the nearest tent and roused the sleeping diggers. And now they were busy with ropes to rescue Susy. They raised her very tenderly, and placed her on the ground. Then Samson was hauled up. Susy's pain was so intense that, although she tried hard, she could not keep herself from screaming. Jack took her in his arms, and another gold-digger took Samson, and in this order, proceeding very slowly, they arrived at Dan Duff's store at two o'clock in the morning.

They found Mrs. Dan almost distracted with fear; neither she nor Dan had been in bed, but had been running about everywhere in search of Susy. Directly Mrs. Dan set eyes on her girl, she gave a great gulp of joy and grief, and then, in a twinkling, prepared a bed for Susy, and sent Jack for a doctor. Susy's leg was broken in two places, and an hour was occupied in bathing and bandaging the limb. Samson had to wait; but in due time his limbs were examined and bandaged, and the doctor took his leave.

If Mrs. Dan had been a nervous woman

she would have had a good cry now that all the bustle was over, and Susy was lying in bed, with a clean night-dress on, and with a clean face, and everything as comfortable as could be expected under the circumstances. But she was not that kind of woman, and she came in from Susy's room, and stood looking gratefully and queerly at Jack; she could not help feeling badly as she thought how hard she had been to Jack and his mates when they came begging for credit only a few hours ago to enable them to continue their work in their shaft.

"Why, Jack," she cried, "you are all over blood! And there's a bandage round you leg! Let me see to it."

"It doesn't want seeing to," replied Jack, doggedly; and, gazing keenly at him, Mrs. Dan saw deep trouble in his face.

"I hope nothing wrong has happened, Jack?"

"What should happen wrong that a man oughtn't to be able to meet, Mrs. Dan?" said Jack somewhat savagely. "Don't you be surprised at anything you may hear—you're a woman of experience, and should know something of the world."

"I *do* know something of it, Jack," replied Mrs. Dan quietly.

"Then you know, or ought to know, that it is an infernal false world, and that there is no such thing as honesty or friendship in it."

"But there is, Jack."

"There is not. Don't you ever again trust faces or appearances. I'm a fairly honest-looking man, I suppose?"

"Yes, Jack."

"And it would surprise you to hear of my going wrong?"

"It would, Jack. I hope there's no meaning in what you say?"

"There's meaning and mischief too. But enough said. Good-night."

His abrupt departure disconcerted Mrs. Dan wofully.

"I think, mother," said Dan Duff to her, "that Jack feels badly over your refusal to help him on in his claim."

"Of course, of course that's it," said Mrs. Dan; gladly accepting this explanation of Jack's morose manner. "I was afraid it might be something worse."

"I noticed, mother," said Dan Duff, "that Jack kept fingering his pipe while he talked, and kept looking at the tobacco on the table. His pipe was empty."

Mrs. Dan snatched up the packet of tobacco, and hastened after Jack. She came up to him in about a couple of hundred yards; he was standing, pipe in hand, searching vainly in his pockets for a pinch of tobacco.

"O Jack!" cried Mrs. Dan, almost out of breath, "I forgot to thank you for your goodness to Susy."

"I don't want your thanks," said Jack, moving away, and putting his empty pipe into his mouth.

"That's the way of men," said Mrs. Dun, sententiously; "they like all the advantage. But you're not going to have it with me, Jack. I take back what I said to-night to you and your mates. You can have whatever you want out of Dan's store till you strike the reef."

"Thank you, Mrs. Dan. I'll tell my mates. Good-night."

"Stop a minute, Jack, your pipe's out. Here's a light."

She struck a match, and held it out to Jack. Jack grimly and savagely applied the light to his pipe, but though he sucked and sucked, no smoke issued from his lips.

"Pipe's empty, Jack."

"You think so because you don't see the smoke. The fact is——"

"Yes, Jack, the fact is——"

"—I like to swallow the smoke sometimes; I find it rather pleasant."

"Do you? If you were a son of mine, you'd get a fine lecture from me for fibbing. Here's Dan's tobacco—he sent me after you with it. No nonsense, Jack; I won't stand it. Let me fill your pipe for you. And don't forget, lad; for the service you've done me to-night, I am your friend to the last day of my life."

She wrung his hand and left him.

The grey light of morning was coming into the sky. Jack walked to his tent, and looked in. Star-by-night was sleeping the sleep of the just. Fred was absent. With a bitter smile, Jack paced to and fro outside the tent. The sun rose, and men began to stir.

"Hallo, my son," said Star-by-night, appearing at the door; "by the looks of you, I should say you've had a bad night."

"I have," said Jack; "a damned bad night."

XII.

JACK THUMBWOOD FINDS HIMSELF PLUNGED INTO DEADLY PERIL.

"BRIGHTHEART!"

"Yes, my Silver-soul."

"Do you not hear a strange noise above?"

Pick—pick—pick; tap—tap—tap: with a ring of metal which sounded curiously near.

"We are about to be overtaken by evil," said Silver-soul. "My heart is filled with dread forebodings. Oh, if that dreadful noise would cease, or if we but knew what it portends!"

"I can tell you."

It was Crystal-heart who spoke. His tone had a spice of malice in it, for between him and the princely pair a coolness had arisen, in consequence of the Prince throwing doubt upon the tales he related of his experiences in the world above.

"I can tell you," he repeated. "You would not believe that my accounts of the strange world I have seen were true. You said I was mad. Wait a while, and see who is the maddest, you or I? Listen!"

Ring—ring—ring—like the vibration of a ghostly bell. Pick—pick—pick; tap—tap—tap: each stroke accompanied by a little note of musical pain.

"If I have done you an injustice," said Prince Argental, "I ask your pardon. What is the real meaning of these sounds?"

"They mean," replied Crystal-heart, "that the race called Human Beings, who inhabit the world I have spoken to you of, are creeping through the bowels of the earth to catch you. Every tap you hear brings them nearer and nearer to you."

"But why are they coming to us? Of what use can we be to them?"

"Of what use? You are their idol, their real God. They kneel before you in adoration, and worship you."

"It is right," said the prince, proudly. "We are of royal blood, and they are but slaves."

"True. In your presence the meanest, the most abject slaves, supplicating, cringing, crawling, lying, deceiving. You will have a rare time of it, you and your lady! For you they toil, they rob, they murder. You have much to learn."

"Much that is bad and horrible, should you be right. What you have said recalls the memory of a mighty magician, who was a friend to the great Aurum, my father. He spoke to me of a marvellous destiny in the future; but, although he declared we should be used for vile and degraded purposes, he said that, through our power, noble and exalted deeds should be accomplished. Him I will believe in preference to you. If we are compelled to minister to base ends, let us find consolation in the thought that we shall be used also for good."

The sounds became clearer and approached more closely to them even as he spoke.

"Yet we may avert the evil day which shall see us torn from this white rock," said the Prince. "A short way down we shall doubtless find another shelter. Silver-soul, let us go."

"Good-bye, dear spot," sighed the Princess, gazing fondly around. "Good-bye, sweet abode of love, where we have lived so long and happily. Farewell, dear home!"

But when he attempted to move from the rock, the Prince learnt that he was fast bound. Before he had time to realize the disappointment of this discovery, a sudden convulsion occurred. The earth heaved and trembled as though a mighty spirit was forcing his way through it, and the Prince and Princess were thrown with great force from their resting-place. The shock was occasioned by a blast which had been fired by the miners, who were working in the shaft with fierce eagerness, for they had suddenly come upon indications in the strata which proclaimed that they were close to the golden reef for which they had worked so long and patiently.

* * * * *

Jack and another miner were standing at the windlass. Jack had looked out anxiously in the morning for Fred, but his friend did not put in an appearance. When breakfast was over two men came to the tent, with a note from Fred.

"Dear Jack," the note ran, "I shall not be able to work in the shaft to-day, having other matters to look after. I send in my stead two men who will work in the shaft, and whose wages I will pay. I have good news for you—we shall not be stumped for want of means.—Yours, FRED."

Jack threw the note discontentedly to Star-by-night.

"That's good enough," said Star-by-night. "Come along, mates. Jack, where's that knife you had last night?"

"Lost it," replied Jack sullenly.

Star-by-night took Jack aside.

"My son," he said, "you are in a bad way. Take an old man's advice. Work it off. When the day is over, perhaps you'll tell me what has gone wrong with you."

"I sha'n't shirk my work," said Jack, "like another I could name."

Star-by-night shook his head in reproof, and the four men proceeded to the shaft, Jack and one working the windlass, and Star-by-night and another working below. It was then they discovered they were near the golden reef. They determined to fire two blasts during the day. One had just been fired; another was being prepared.

* * * * * * *

The shock which had detached the Spirit-lovers from their abode had also disturbed Crystal-heart; they heard him groaning at a little distance from them.

"Are you hurt?" inquired the Princess.

"No," replied Crystal-heart. "I am only groaning at the thought of what is coming."

"It were better," said the Prince, with dignity, "to bear with resignation evils

which you are powerless to avert. You do not fear, Silver-soul?"

"I am not so strong and wise as you, dear Prince."

"Let me instil philosophy into your soul," said the Prince fondly. "Let me give you strength and teach you wisdom. Our lot might be worse. We are still united. Should calamity overtake us, we will meet it bravely. While we love, we shall live in the light. Even should those barbarians, the Human Beings, take us prisoner, it does not follow that we shall be unhappy. We shall see strange sights, we shall observe, we shall enjoy. Only low intelligences repine at the inevitable."

In this way did the Prince console his Princess, and so successfully that she began to believe they were as fortunate in their new prison as they had been in their old palace. It was a happy circumstance for her that her spirit-lover had inspired her with fortitude, for her courage was sorely tried. The musical clink of metal tools grew more and more distinct, and soon it was so near that Silver-soul could hear the voices of the miners.

"Warm work, Star-by-night."

"Warm! Hot, I call it. Give us a pull of the cold tea. "Ah!" and Star-by-night smacked his lips; "that's nectar. The blast we are putting in now, mate, will bring us on to the reef, if I'm a judge of stone. See here—this vein of blue slate just coming in. Take a pinch of it between your fingers. Greasy and rotten, ain't it? It's a sure sign of gold. Hurrah! Peg away, mate; the day is wearing away. No time for talking."

The gold-diggers resumed work with a will. Ring—ring—ring—sharp and clear, and Silver-soul fancied that she heard a voice in the midst of the melodious clang, saying:

"Your peaceful days are over—over—over. Your enemies are coming—coming—coming."

The reef quivered at every stroke, quivered as the dagger sank deeper and deeper into its bosom, quivered at the remorseless thrusts of the cruel steel, which seemed to say:

"The treasure you have concealed for centuries is mine. I'll have your blood! I'll have your blood! I'll have your blood!"

After a time there was a lull, succeeded by dull thuds, produced by the tamping of the gunpowder in the blast-hole. A longer silence followed, broken by a terrible shock that tore into the heart of the reef, and sent fragments of it, mingled with sandstone and blue slate, flying in all directions.

"Ah!" sighed Silver-soul.

"The supreme moment has arrived," said the Prince. "Fear not, Silver-soul."

"I am resigned," she said, "dear Prince, so long as we are together."

Before the smoke had cleared away Star-by-night descended the shaft, followed by his mate. They had lighted candles in their hands, which they stuck into niches in the rugged wall. Star-by-night inserted his pick into a crevice formed by the shock of the explosion, and cried out, with exultant voice:

"Hurrah! hurrah! We've got it! we've got it!"

"The reef?" asked his mate, in an agitated tone.

"Yes—the reef!" replied Star-by-night; and, exerting all his strength, he detached an immense mass of quartz, and exposed the prison of Prince and Princess Argental.

The Spirit-lovers then for the first time obtained a clear view of the Human Beings who had burrowed their way to them.

"What strange creatures!" whispered the Princess.

"Marvelous!" said the Prince. "In our world there were none formed like these."

"Gold! gold!" shouted Star-by-night, catching sight of the Prince and Princess; and falling on his knees, he picked them out of the quartz. He turned the gold nugget about in his hands, with that glowing feeling of triumph which only a gold-digger experiences when his long toil is rewarded with the discovery of treasure. "What's this?" he cried, picking up Crystal-heart, who was lying disconsolately among the fragments of stone and gold. "A piece of crystal—a fine piece, too. Now to tell Jack that our fortunes are made."

He gave the signal for hoisting up, and in three minutes stood by Jack's side on the top of the shaft.

"It's all right, Jack," he said; "we've struck the richest reef on Roaring Meg. Our fortunes are made. We shall be able to pay off all old scores."

"New scores, too," said Jack, with a moody face.

"You don't seem overjoyed, Jack."

Jack said nothing.

"Fred will be ready to jump out of his skin at the news."

Jack's face grew darker at the mention of Fred's name.

"You think Fred Mellon will come to the tent to-night?"

"I do," replied Star-by-night.

"I don't," thought Jack. "But I'll not sleep till I've found him and forced him to tell me what he has done with my Patty."

On their way to their tent they met a number of friendly diggers who had heard of the striking of the reef in their shaft.

Eager inquiries beset them on all sides. Star-by-night was voluble and communicative, but Jack's replies were scant and surly. Being alone in their tent, Star-by-night said,

"My son, many a better man than either of us has been spoilt by good fortune. I hope that is not to be the case with you."

"Am I any different from what I was this morning," asked Jack, "before we struck the reef ?"

"No; you were as unsociable then as you are now."

"Take that for your answer. Star-by-night, you have been a married man."

"I have."

"Where's your wife ?"

"The Lord only knows."

"Did she run away from you, or you from her ?"

"Neither, my son. She died before we had been married three months."

"You loved her ?"

"Yes."

"What would you give to have her by your side now ?"

Star-by-night laughed grimly. "Not much. I loved her, as I told you, but she led me the devil's life. She had no heart."

"Few women have, I believe."

Star-by-night gave a long low whistle. "A different tune from that you sang last night, my son, when you went to see Patty."

"I've learnt something since then. Twenty-four hours ago," said Jack, taking Prince and Princess Argental in his hand, "the discovery that our claim was a rich one, as this nugget of gold goes far to prove, would have set my heart beating with joy. I should have seen in this bit of gold happy days to come, and a future I would not have changed with any man."

Jack stopped here ; the contemplation of the happiness he believed he had lost almost deprived him of the power of speech.

"That was last night," said Star-by-night, gravely. "And now, my son ?"

"God help me!" cried Jack. "I don't know what is before me."

"You are a man in years, my son ; be one in action."

"Well said. I will not lose another minute. The mate I thought was my friend does not come to me ; I will go to him."

A tumult without, at a short distance from the tent, arrested his steps. Star-by-night held up his hand in the act of listening, and inclined his head to the door.

"Do you hear, Jack ? There's murder in the wind. They are crying it."

The door was suddenly burst open, aud a dozen gold-diggers rushed into the tent.

"Hallo, mates !" exclaimed Star-by-night. "That's French fashion. An Englishman's house is his castle—which holds good though the walls are no better than calico. You might have knocked. What's the row ?"

"Ask him," replied one, pointing to Jack ; and, following the speaker's lead, the diggers would have thrown themselves upon the young fellow, had not Star-by-night, seizing a short-handled pick, stepped swiftly before his mate.

"I'll make a hole," said Star-by-night resolutely, "in the brains—if he has any—of the first man that attempts to lay a finger on my mate, until I know what's the matter. Will no one say ?"

"It is easily said," was the reply. "Murder's the matter."

"That sounds bad. Who is murdered ?"

"Roaring Meg."

"Poor wretch ! Who murdered her ?"

"Jack Thumbwood."

Jack with a white face, clutched the table, and gasped, "You lie ! Who says so ?"

"Words against proof," said the digger who had assumed the office of principal speaker. Ah, here are the troopers. Let the law have its way."

Through the door of the open tent, the accused and the accusers saw two mounted troopers riding towards them at full speed.

"Good," said Star-by-night, throwing down his pick. "I resign in favor of the law. But mark me, whoever stops fair play will rue it." He took a step backward to Jack. "Jack," he whispered, "did you commit this murder ?"

"No," replied Jack; his agitation was so great that he could scarcely articulate his words; "as God's my Judge, I am innocent !"

Star-by-night gazed steadily for a moment into Jack's eyes, and said, "I believe you, my son. I will stand by you."

By this time the troopers had dismounted. One held the bridle of the two horses ; one pushed his way to the front. They were ignorant of the cause of the tumult ; happening to pass through the gully, they had heard vague rumors of a murder, and seeing a number of diggers rushing onwards in the distance, had galloped after them. Asking for more precise information, the trooper was answered by a dozen voices all speaking at once.

"I shall understand better," he said, during a lull in the Babel, "if one will speak at a time."

Star-by-night stepped forward.

"These men," he said, "a minute or two ago burst into our tent without 'with your leave, or by your leave,' screaming

that a murder has been committed. They accuse my mate of the deed. I stand by my mate, and say they are liars. But the matter is in your hands, as an officer of the law. The first thing to prove is whether the woman they say is murdered is dead. That is law; is it common sense?"

"Both," said the trooper, tersely.

"My mate, then," continued Star-by-night, "gives himself into your custody"—he looked at Jack, who nodded confusedly—"on the condition that you prove to him—and me—that a murder has been really committed. The woman they say is Roaring Meg. Where is she?"

"At Breakneck Point."

"Who has seen the body?"

They looked foolish at this, and turned one to another. Star-by-night accepted this as an answer.

"The duty before us," he said, "is to go to Breakneck Point, and look into the matter."

They all acquiesced in the proposal, and in a short while were marching over the hills, through the dark night, in the direction of Breakneck Point, Jack and Star-by-night walking between the mounted troopers, and the gold-diggers hemming them about. Their excitement was so intense that but few words were exchanged on the road.

Meg's tent was deserted and in darkness, and the men were perplexed what step next to take. Their doubts were soon resolved. Peering over the rocks downwards to the river, they saw what appeared to be a human form hanging on a jutting rock midway between the Point and the water. A trooper and three or four of the miners cautiously descended, and in a few minutes reappeared, bearing in their arms the body of Roaring Meg. The woman was cold and dead. That she had been foully murdered was clear, for her clothes were blood-stained, and entangled in the folds of her dress, with its bloody blade unsheathed, was Jack Thumbwood's handsome pearl-handled knife.

XIII.

FRED MELLON MAKES A BARGAIN WITH HIMSELF.

During the progress of this terrible incident in Jack's life, he had held Prince and Princess Argental tightly in his hand; but when he was brought into Meg's tent to view the body of the murdered woman, he trembled all over, his muscles relaxed, and the nugget of gold slipped from his fingers to the ground, where it lay unnoticed. This exhibition of feeling was regarded by many as a sign of guilt; it produced an opposite effect upon Star-by-night.

"If Jack was guilty," he thought, "he would have hardened himself, and would not have allowed his nerves to betray him."

He sidled up closer to Jack, and took his mate's hand. Jack almost sobbed at the comfort of the touch.

"Mate," he said, "I cannot bear to look upon that poor creature's face. When I think that it is only a few hours since she and I were talking together it seems too terrible to believe that she is lying there dead before me. And such a death!

Jack shuddered, and covered his face with his hands. The words he had uttered were not lost upon the diggers, and they muttered one to another, and shook their heads, as though Jack had unwittingly given evidence against himself.

"You saw Meg only a few hours ago," said the trooper significantly; "you confess that?"

"Why should I deny it? The last words the poor soul spoke to me are ringing now in my ears."

"What were they?"

The diggers pressed closer upon the trooper and his prisoner.

"We had been talking together," said Jack, "for some little while, and her last words were, 'You are a good fellow, Jack; good-night and good luck to you.'"

"That won't go in your favor," said the trooper; "you want other witnesses than yourself to prove your innocence."

"Ah!" groaned Jack. "If the dead could speak!"

"Where did you see Meg last, and when?"

"Here, at midnight, or near that hour."

"Here! What brought you to Breakneck Point at such an hour? To see Meg?"

"No."

"What then? You did not come here for nothing?"

Jack set his teeth close; he was of too chivalrous a nature to introduce Patty's name into the matter.

"If he'll not speak," said Star-by-night, "I will. He came to see his sweetheart."

"He denies that he came to see Meg."

"His sweetheart is Meg's sister; she lived in this tent."

There was a flutter in the throng; the majority of the men did not know of the existence of Patty.

"It happened, worse luck," continued Star-by-night, "that I spoke prophetic words to my mate last night before he left our tent to visit his sweetheart. I told him that when he got to my age he would not care to risk his life for a woman's kiss. He did it, as it turns out."

By this time the assembly had assumed

a semi-judicial character, and the diggers had much the same feeling as though Jack were being legally tried for the murder.

"What time did your mate come home last night?" inquired the trooper.

Star-by-night caught his breath. "I don't know; I sleep sound."

"When you woke was he a-bed?"

"No."

"Where was he?"

"Outside the tent, pacing up and down."

"What passed between you?"

Star-by-night hesitated. He remembered well what had been said, and he recognized that its disclosure would tend still further to criminate Jack. It grieved him to be compelled to give evidence against the man he believed was innocent.

"Speak, mate," said Jack, sadly. "The truth's the truth; I need nothing more. If I can't be cleared without lies, I'd as lief be hanged at once."

"But little passed between us," said Star-by-night to the trooper. "I was surprised to see him up so early; he looked tired and worried, too, and I said to him, 'Jack, by the looks of you, I should say you've had a bad night.' 'I have,' he answered, 'a damned bad night.'"

"That sounds ugly. Perhaps your mate wouldn't object to say how he passed the night—not if it goes against him," added the trooper; "I wouldn't ask him to say anything against himself."

"I have no objection telling all I know," said Jack, raising his head, and for the first time meeting the black looks of the miners with a clear eye. "It is true, as you've heard, that I came here to meet my sweetheart; I saw her, and spoke with her, and then the poor creature lying there appeared, and ordered my girl, her sister, into the tent. Meg and I talked together about Patty—— Forgive me a moment, mates," he cried, turning away, almost blind with love and jealousy and despair.

Their hearts were softened by Jack's honest emotion. This little touch of genuine nature won some over to his side, and every man, for or against him, felt pity for the young fellow.

"Thank you," he said, simply, when he had recovered himself. "Meg and I talked together. It is a hard thing to say of her, but she had been drinking. Her talk was rational enough, though, and there's no call upon me to relate all she said. Something she told me—I shall not say what—induced me to linger about the tent for a long while—— Mates, I must not tell you my motive for doing so. What I did, any man with a heart in his bosom would have done. I saw what maddened me, and it was past midnight before I took the homeward road. It was a happy thing for Susy Duff—you all know the Duffs, mates—that I happened to be out late, for the little lass and her goat had fallen down a deserted shaft, and might have died if I had not heard her cries for help. I ran to the nearest tent and obtained assistance, and we raised Susy from a thirty-foot hole, and carried her to her mother's store."

"Jack," said Star-by-night, reproachfully, "you told me nothing of this."

"What need?" exclaimed Jack; "I had worse things in my mind. Well, mates, when Mrs. Duff and I parted company, it was near daylight, and I went straight to my tent, and kept in the open, being in no mind for bed. That is all."

His manly voice and manner, and their evident truthfulness, had their effect upon the rough men, and had a vote been taken at that moment, Jack would have been declared innocent of the terrible crime laid at his door. But the trooper, calm and impassive, did not allow his feelings to influence his judgment. He had been examining Jack's person with a critical eye, and he now referred to what had arrested his attention.

"Your hand is hurt," he said.

"I wounded it last night."

"Where?"

"As I came to Breakneck."

"Your leg, too?"

"Yes, it is stiff, and pains me."

He stooped to rub it, and as he raised his head, his eyes were turned to the body of the murdered woman. A look of horror and dismay flashed into them; he strove to speak, but the words stuck in his throat.

In dumb amazement, the gold-diggers followed the direction of his horror-struck gaze, and the eyes of one and all fell upon the knife.

"Great Lord!" cried Star-by-night, pointing to the weapon with trembling fingers. "That knife!"

"Whose is it?" demanded the trooper sternly.

"My mate's," replied Star-by-night, almost in a whisper. "He took it from his box last night before he started for Breakneck Point."

* * * * *

An hour later, all was hushed in the tent. The body of the hapless woman had been placed upon her bed, and decently covered. A sentinel kept watch outside. The waters of the Roaring Meg dashed against their prison-walls, and fell back into their natural current in showers of silver spray.

"Silver-soul," said Prince Argental, "we are in the presence of Death, the dread spirit of whom the Ruler of the Silences spoke when he predicted the future that lay before us. Over the couch of the lifeless being hovers a dim mysterious shade. The woman is at rest; her

wild life is at an end, and she will sin no more. Awful and merciful Death! What secret is hidden in your folds which those who live as this mortal lived shall one day discover?"

Without, in the still night, voices were heard; the door of the tent was softly opened, and Fred Mellon entered. With reverence and tenderness he lifted the covering from the face of Roaring Meg, and gazed upon it in pity. Then, re-covering it, he turned his attention to the objects in the tent. The first thing that attracted him was the nugget of argental gold. He picked it up, and put it into his pocket. A morbid curiosity appeared to possess him, for he peered and searched in every corner.

"Nothing," he whispered to himself. "Not a clue. Not a particle of evidence."

Even as he spoke, he saw beneath the bed a piece of paper, with writing upon it. He read it, carelessly first, and a second time with a suddenly-awakened interest.

"It proves nothing," he said, "but God knows what it will lead to."

His search was soon at an end, and he left the tent, and wished the sentinel good-night.

"Fred Mellon," he said, as he walked towards the township, "you have a sacred task before you, to the performance of which at present you see no way. Set your wits to work, old fellow. Success will repay you. To clear the innocent, and punish the guilty! A good thing accomplished. Now is the time, old boy, to prove what stuff you're made of. And if you satisfy yourself, and are successful in your task—only on that condition, Fred—you shall ask Widow Cherry for your reward. Agreed? Agreed."

XIV.

THE WOMAN LYING THERE WILL NOT REST IN HER GRAVE.

ALTHOUGH the township of Roaring Meg was but three or four years old, its history had been dotted with many stirring incidents, but none equal in interest to the murder of the woman who gave the turbulent stream its name. The excitement in the diggings was intense, and grew stronger towards the fourth day, when Roaring Meg was to be buried. By tacit consent a public funeral was accorded to the remains of the hapless creature whose face had been familiar to every man, woman, and child in the township. Her life had been a degraded one, and had been lived in violation of social law and order, but the wild reckless nature of the woman had caused her to be liked by many, and now her cruel death caused her to be pitied by all. There came to light numerous charitable acts which she had performed in a rough and ill-regulated way. To children and animals she had been especially kind, and the fiercest dog in Roaring Meg would lick her hand when she patted it. That she was bold, daring, fearless, were high recommendations to respect with the miners; they were qualities which, properly directed, would have led to success in worthier channels than those in which she trod; and this was recognized and appreciated.

At the inquest held on the body, the evidence against Jack Thumbwood was overwhelming. His own admissions were sufficient to criminate him, and, as though in defiance of public feeling, he made no attempt to explain or soften them down. With his arms folded, he returned the savage looks of his accusers and those who believed him guilty with looks as savage as their own. His conversation with Star-by-night previous to his visit to Breakneck Point; his taking his knife with him, and his declaration to his mate, "If this knife is ever stained with human blood it will be in self-protection, or in defence of those I love;" his suspicious movements at the time of the murder; the blood on his clothes; the wounds on his leg and hand, which latter were pronounced to be scratches received from Roaring Meg in the death-struggle; his torn clothes; his altered mood on the following day: formed a link of circumstantial evidence it seemed improbable to break or weaken. A strong witness against him was Peter, the half-witted brother of Roaring Meg, who made his appearance at the inquest, weak and emaciated. He had watched Jack during all the time he had been in hiding near the tent in Breakneck, being certain that he meant mischief to Meg. And the incoherent and picturesque description he gave of his watch, and the narration of the struggle between him and Jack, were followed with breathless interest by the crowd of spectators.

"Which direction did he take after he threw you to the ground?" was asked.

Peter's answer was, "He ran straight into Meg's tent."

From this point Peter remembered nothing more.

Doctors gave evidence also, and being wise after the event, agreed in the opinion that Meg, when her body was discovered, had been dead just as long as would bring the perpetration of the deed to the hour Jack and Peter had their struggle.

Jack listened to this testimony in silent scorn; not a word would he utter in refutation of false theories.

The hardest part of all to him was the examination of those to whom he was

bound by ties of friendship and affection. He smiled in encouragement at Star-by-night, and said, when his partner hesitated :

"Drive straight on, mate, and you may come to the well where truth is hidden ; you won't assist in finding it if you twist round corners."

Once or twice Jack was reproved by the coroner, to whom in return he was not deferential. All things told against him.

Fred Mellon testified only to the time of his interview with Meg. Much that he could have said he kept back, knowing that in the present inquiry it would be useless, and that it would be of more service to Jack when he was put regularly upon his trial. That Jack would be committed was a foregone conclusion.

Then Patty was called, and while she timidly and tremblingly answered the questions put to her, Jack doggedly held his face down, and would not look at her. She was led from the room in deep distress.

The jury were unanimous and speedy in their decision. Their verdict was "Murder," and Jack was instantly taken to the court-house, and formally committed for trial.

On the day of Meg's funeral, every miner on the gold-field threw down his tools and joined the procession. Many of the tradespeople closed their stores until the evening. It was like Sabbath in the township. The long Sabbath, truly, had come to her who had been so suddenly called to her account.

In the morning there was a rush of sympathizing curious-mongers to take a last look at Meg's face. It was pallid, and solemnly, awfully beautiful.

"Hanging's too good for him," said the more vindictive of the diggers, referring to Jack.

Not to one of their minds did the thought occur that Death was the best blessing that could have been bestowed upon Roaring Meg.

Among the men who came to see the last of Meg was Bully Mike. He had been called at the inquest, but had no testimony to offer for or against Jack. He knew nothing, he said, and could tell nothing. On the night of the murder he had slept in a tent belonging to him, three miles from Breakneck Point. At the instigation of Star-by-night, he was questioned as to the threats he had used towards Jack. He replied that he *had* uttered threats against Jack, who was forever hanging round Meg's tent.

"But it is advanced," said the coroner, "that he went to the tent to see Meg's sister."

"It is a lie," Mike answered. "He went to see Meg. She said to me, said Meg, 'Mike, one day Jack'll do me a mischief, mark that.'"

"She spoke those words to you ?"

"She did."

"You are upon your oath, remember."

"I ain't likely to forget it. I'll swear to it again if you want me to."

His statement that Jack visited Breakneck Point to see Meg was contradicted by Patty, but it had no effect on the main issue. Neither did it tell in favor of Jack that Bully Mike was drunk when he appeared before the jury ; it was his normal condition. Two days before the inquest, Widow Cherry's consignment of red rum had arrived ; it was a powerful drink, strong and fiery, and Bully Mike instantly contracted an affection for it. On the previous night he went away from the Cherry-tree mad drunk ; the widow had instructed her people not to serve him with drink, but it was difficult to deny such a ruffian. And, strange to say, he found a friend in Fred Mellon.

"Let him drink as much as he pleases," said Fred, to the widow.

Fred's word was law at the Cherry-tree, and Bully Mike feasted on red rum till he drank himself into delirium. It was not an unusual occurrence on that or any other gold-field. The "D. T.'s," as they were called, were a common disease, and many a strong man was cut off in his prime by inordinate drinking. So, on the night before the inquest, Bully Mike stumbled through the township to his tent in a state of delirium tremens, and saw awful images on his way. They descended from the clouds, and glided from the bush upon him ; he flew from them, fought with them, tore at the hearts of the terrible phantoms, but he could not rid himself of his demons, who, even when he was in his bed, glared at him from his canvas roof, and lurked in the dark corners with secret appalling intent. He had been summoned to the inquest, and, although he swore to himself he would not go, he could not resist the fascination of the judicial inquiry. His evidence was taken for what it was worth, and he was allowed to depart unmolested from the scene.

On the morning of the funeral Bully Mike made his appearance in the large room of the Cherry-tree inn, from which place Meg was to be carried to her grave. He pushed noisily through the crowd, and, seeing his condition, every man but one made way for him, and drew frowningly apart. The man who did not shrink from him was Fred Mellon. Side by side they stood, looking down upon Meg's white face.

"Old girl, old girl," muttered Mike, "it was not you, then, I saw in the middle of the night. I knew I was being fooled."

Fred Mellon, elbowing the ruffian, heard the muttered words.

"She came to you last night, mate," he whispered.

Mike looked up quickly. "Who said so!"

Fred ignored the question.

"There's some truth in what I heard this morning."

"What was that!" asked Mike, trying to shake the fumes of red rum from his brain.

"Some one coming into this room, two hours after midnight, insisted that Meg had disappeared. Another, passing Break-neck Point at about the same hour, saw her spirit standing there."

"He was a liar," muttered Mike, "and you're another."

He would have turned from Fred, but the magnetism of Fred's steady gaze and earnest manner held him to the spot.

"The woman lying there," said Fred—both the men spoke in hushed tones—"will not rest in her grave; her soul is weighed down by a terrible secret, and peace will not come to her till it is disclosed. If she could speak at this moment, what would she say, do you think?"

Bully Mike moistened his lips with his tongue.

"What would she say to me, do you want to know?"

"Yes—to you."

"Something sweet," said Mike, very slowly; "we were good friends, Meg and me."

"To the last?"

"Ay, to the last."

"Do you read the Bible, mate?"

"What's that to you?"

"Do you believe in God?"

"What's that to you?"

"A man I love is accused of that awful deed," said Fred, pointing to the body. "It were a sin which God would remember if the guilty allowed the innocent to suffer for his crime."

"No fear, mate. Jack Thumbwood's booked." Mike's throat was so parched that his utterance imparted a ragged edge to his words. "Anything more to say?"

"Not at present, Bully Mike; but I would advise you not to lose sight of me."

"I don't intend to." And then he found courage to say, "If you think to scare Bully Mike, you've got hold of the wrong man."

"When human judgment has miscarried," said Fred, impressively, "it is on record that God has spoken, and struck the guilty down with lightning. Miracles have occurred."

"I'll wait for one," said Mike; and then the entrance of newcomers into the room put an end to the conversation.

Noon was the hour fixed for the funeral, and it was computed that not less than three thousand persons joined the procession which followed the remains of poor Meg to their last resting-place. Three women rode to the grave—Widow Cherry, Patty, and Mrs. Duff, each of whom would have staked her life upon Jack's innocence. But Jack, in the opinion of many, was as good as dead as he sat in his prison in the Government Camp, guarded by a strong body of police. The precaution was deemed to be necessary, for there were loud rumors of lynch law being put in operation, and it was feared that the excitement of the diggers at the funeral might lead to lawless doings. Well-minded people, however, a small band growing larger every hour through the influence of Jack's few friends, turned the current of the popular wrath, and the accused man was left unmolested in his prison.

The grace of genuine pity shed a sacred tenderness over the scene around Meg's grave. Men and women wept, and charity threw its holy mantle over her life of shame. "Poor Meg!" was the common refrain. Hard hearts were softened, and stern men became gentle, as they turned from the grave of erring Roaring Meg.

XV.

HEAVENLY LIGHT OF LOVE AND PURE AFFECTION, WHICH SHINES LIKE A HOLY BEACON UPON THE MORTAL PATH.

On the afternoon of the day preceding that on which Jack was to be put upon his trial, the door of his prison was opened, and the officer on duty said,

"Some one to see you, mate. Half an hour allowed."

Jack rose to his feet as his visitor entered, and turned hot and cold as he exclaimed,

"Patty!"

"Yes, Jack," said the girl, "I have come to see you. I should have been here before, but Mr. Mellon could not get permission; there were difficulties in the way which I don't understand, and which Mr. Mellon, now that he knows what they were, will not explain to me. It was cruel, Jack, wasn't it? and I have been trying so hard to see you! Why don't you speak, Jack? Why do you look at me so strangely? Do you think I have turned against you? Indeed, indeed, I have not! You could not do me such a wrong. Jack, won't you say a word to me?"

"I beg your pardon. Will you take a seat? I have only one to offer." He

pointed, with a bitter smile, to the only resting-place in the room.

"Thank you, Jack," said Patty, sitting on the bench. "It is a big hill to climb, and I have walked quickly. There's room for two, Jack." She motioned him to her side with a sweet smile.

Jack did not accept the invitation. "You have come to say something particular to me, Patty."

"Oh, Jack! Jack! I pity you so much! If you knew how I pity and pray for you!"

"What do you pray for? That I may be forgiven the crime I have not committed?"

Patty's face grew very pale. "If I believed you killed my sister, should I be here now speaking to you like this, and asking you to sit by me—and you refusing? No, Jack, not if I loved you a thousand times more than I do."

There was a world of tenderness in her tone as she made this confession. She did not turn her face from him; she raised it to his, with love and compassion in her beautiful eyes. But although Jack's heart was beating wildly at the sight of the girl he adored, and at the fond words she addressed to him, he made no outward response to her tender advances.

"Say what you have to say, Patty."

Her bosom heaved at his coldness, and she said in a constrained tone, "You might not be aware of what is being done to clear you. Mr. Mellon is working day and night; he loves you, Jack—he is a true friend."

"Yes," said Jack, with glittering eyes, "Fred Mellon has proved his friendship for me."

"It is good you know it," said Patty; "I will tell him you said so, for he has been most unhappy about you."

"You will tell him nothing from me," said Jack, sternly, "except that he is a——" He checked the word that rose to his lips. "But there will be time presently for me to send him my message, if you will take it. So he is making efforts to save me! It is kind of him. And the other men on the gold-field? Are they as anxious to have my life as they were?"

"No, indeed, Jack. They are nearly all on your side, and speak with kindly pity of you. There is a man suspected, but there is no evidence against him. Mr. Mellon has sworn an oath to bring it home to him, if he is guilty, and then, Jack, then you will be free."

"Who is this other suspected man?"

Patty replied, almost in a whisper, and with hanging head, "Bully Mike."

"A pretty pair," said Jack, with a cynical laugh; "Bully Mike and Jack Thumbwood. That I should live to hear my name mated with his!"

He paced the narrow room with a frown on his face, his fingers working convulsively. Patty, with distressed looks, followed his fretful impatient movements.

"Jack," she said, with sad dignity, "your nature is changed. You never before treated me like this. Why do you regard me as if I were your enemy? Have I done anything to deserve it?"

He suddenly stopped before her, and made an attempt to repress the indignant current of his feelings.

"Patty, I have been imprisoned here for" — he consulted a record he had scratched on the wall—"seventeen days, and I have grown older by seventeen years. Notwithstanding the efforts that you say are being made to clear me, I look upon myself as a doomed man."

"Oh, Jack! Jack!" she cried, stretching out her hands to him.

"The web that circumstance or chance has wound round me is so perfect and strong that if I were called upon to judge myself, according to the law, I should pronounce myself guilty. Since I have been here, I have had time for reflection. At first I lashed myself into a state of scornful fury against the villains—as I thought them to be—who falsely accused me of an odious, wicked, awful crime. I have cooled down, and I see they were not to blame. But I shall die an innocent man, and I must pluck some consolation out of that." He paused for a few moments. Patty's sobs, which she could no longer restrain, almost unmanned him. When she was quieter, he proceeded. "I knew that certain friends, or those who professed to be friends, were trying to come to me. In my bitterness I hardened my heart against them and all men. To some extent a prisoner is free. He may decline to see persons whose presence is distasteful to him. I exercised that privilege, and I gave to the governor of this gaol a list of persons who were not to be admitted into my prison. The first name was Fred Mellon; the second was yours——"

"Why? Oh, why?" asked Patty, imploringly.

"An innocent man, if he has anything worth living for, being accused of a crime, the penalty of which is death, would naturally endeavor to clear himself. I did not care to do so."

"Because you had nothing worth living for, Jack?"

He nodded.

"Not—not me, Jack!" said Patty, softly, with a vivid blush. "Am I not worth living for?"

He gazed at her steadily, but her face was turned from him now, and she did not meet his eye.

"You have not come here to mock me, Patty?"

"No, Jack."

"Your words make me doubt myself and the evidence of my senses, and it is but just that you should know what motive I have for my conduct towards you and others. Will you answer my questions truthfully and without evasion?"

"I will, Jack."

"You have not forgotten our last meeting at Breakneck Point?"

"It has never been absent from my mind."

"When your poor sister called you away from me, she asked me whether I came after you with an honest purpose. I replied with hot words, and when I hinted that you loved me—I believed you did—Patty, she called me a fool, and said I could not read a woman's heart. Poor Meg did not think I was good enough for you."

"*I* did not think so, Jack."

"Your sister told me she had sent for a man in whose charge she intended to place you, and I looked upon this man at once as my enemy. I determined to watch for him. I hid myself in the bush at a little distance from your tent, and waited until this enemy appeared. He came—in the person of Fred Mellon, whom I had hitherto regarded as my best friend. I did not hear what passed between him and your sister, but after some time I saw Meg bring you from the tent, and place your hand in Fred's. You walked away together, as though all was settled between you. I sprang out of my hiding-place to follow you, but was prevented by one who had been watching me, and who, for a reason of his own, held me back. When I was free from his clutches I ran in the direction you and Fred Mellon had taken, but you were nowhere to be seen."

"Well, Jack?" asked Patty, innocently.

"Where did Fred Mellon take you on that night?"

"To the Cherry-tree inn, and gave me into the care of Widow Cherry. Oh, Jack! Jack!"

And Patty, now that the explanation had been asked for and given, covered her face with her hands, and sobbed in grief at her lover's suspicion of her.

Her answer was to Jack like the sudden lighting up of the dark labyrinth in which he had been wandering. All was clear, and he had done his friend and his lass a grievous wrong. He fell upon his knees at Patty's feet, with shame and remorse and love in his face.

"Jack," said Patty softly, "let me tell you. When I came on to the diggings to join my sister, I imagined that she was different from what she was. I did not know how she was situated, Jack, or what her life had been, and no one enlightened me. It was merciful and kind, I feel, but it might have been better if I had known. If an unkind thought towards her stole into my mind—and it did sometimes—I flung it from me in anger. On the dreadful night she died, after her interview with Mr. Mellon, your friend, who is the soul of truth and honor——"

"I shall never be able to look him in the face again," groaned Jack.

"—Meg came and awoke me. She told me what I dare not repeat about herself, and she showed me that I was in terrible danger. Need I say anything more, Jack? I knew that Mr. Mellon was your friend—you had spoken to me so often about him, and in such praise of his noble nature—and I was sure I could trust myself with him."

"Enough—enough," said Jack. "I see my folly and my wickedness. Can you forgive me, Patty?"

He saw upon her face, through the tears which streamed from her eyes, a look of tenderness and sweetest love, and he laid his head in her lap, and sobbed aloud.

"I can die happy now," he said.

"Hush!" she said, passing her pretty fingers over his face. "You must not think of dying. You must live for me, Jack—if I am worth living for."

He threw up his arms wildly, and started to his feet.

"But how—how?" he cried, in agony. "There is no escape from the awful death which threatens me. O God, do something to convict the guilty, and save the innocent!"

She drew him to her side, and with his head upon her breast, soothed and quieted him.

"Mr. Mellon has sworn to save you, and has obtained evidence which will go far, he says, to prove your innocence. God will assist you. The great thing now is not to lose courage—for my sake. For, O Jack, if you die, I shall die with you!"

The creaking of the door warned them that it was time to part. They kissed and kissed again, and exchanged vows of faithfulness through life and death. And so Patty departed from the dark prison, and left light behind her—heavenly light of love and pure affection which shines like a holy beacon upon the mortal path. Happy the man who, in life's dark hours, has such a light to guard him on his way!

XVI.

BULLY MIKE IS TORMENTED BY DEMONS.

For days scarcely anything but Jack's approaching trial had been talked of in

Roaring Meg. What is one man's meat is truly another man's poison, for Jack's critical position was good for the trade of the grog-sellers, and the receipts over the bar of the Cherry-tree inn were never greater than during this period. This more than ordinarily flourishing business was a source of sincere vexation to Widow Cherry.

"It is like making money out of the sufferings of the innocent," she said. "I would rather see the place burnt down than benefit by poor, dear Jack's misery."

"My good soul," said Fred, "the money shall be put to kindly uses, if you are willing. You shall pay the lawyer's bills for Jack's defense."

"That I will," responded Widow Cherry, "with all my heart. Some good may come of the extra drinking after all."

The Cherry-tree was the principal debating ground of the guilt or innocence of the accused man, which was warmly discussed from morning till night. At first public opinion was against Jack, but latterly the current had turned, and a dozen to one were in his favor. Widow Cherry was mainly to be thanked for this; her influence among the miners was great, and she used it in Jack's favor. Fred was busy also, and Star-by-night; and the fact that Meg's own sister, Patty, stood by the accused, and declared his innocence, spoke volumes on Jack's side. Jack had reason to thank his bitterest enemy, Bully Mike, for the change in the opinion of many. The bully made the Cherry-tree almost his home, and stood at the bar for hours drinking, and mouthing against the young fellow. He was the last to leave the Cherry-tree at night—for a reason. He was afraid of being alone, and no man would associate with him. The delirium produced by drink grew stronger and stronger upon him every day; and so awful were the phantoms that haunted him in his homeward walk of a night, that he would shriek in terror for assistance. Precipices yawned suddenly open to engulf him, blinding fire descended from the clouds to wither him, branches stretched out their ghostly limbs to clutch and tear him: it was frightful. He would fly, and stumble, and crawl on his hands and knees, and hide behind rocks, but he could not escape from his enemies. The only forms he did not see were substantial ones—the forms of Fred and Star-by-night, who nightly followed him to his tent, listening to his wild ravings, and setting them down later on in the night in fair black and white. In some mysterious way, a rumor began to speak that Bully Mike ought to take Jack's place in the dock. Daily the impression gained strength, until within twelve hours of the trial, Bully Mike, at the bar of the Cherry-tree, found himself shunned and deserted even by those roughs on the Roaring Meg whose characters would least bear the test of scrutiny. Steeped in liquor, he did not have the wit to appreciate their bearing towards him; he stayed as usual, till all but himself had departed, and then he stumbled into the air to meet his nightly doom.

The two men who had set themselves the task of tracking his steps, and noting down his ravings, followed him with noiseless feet. Through the main street, lined with stores, with flags of all nations waving over the sign-boards, and swooping down upon him with threatening motion; along the banks of the running creek, whose soft murmurs swelled into accusing roars, and in whose every ripple he saw a white and haggard face; past the clump of leafless trees, in whose gnarled trunks he saw again the dreadful haggard face; through the thick bush, filled with tangles of a woman's hair; up the hill which led to his tent, dotted with mounds of white pipe-clay soil lying like dead bodies in snow-white shrouds; on and on, through all these terrors, uttering wild words and shrieks, until he fell exhausted upon the floor of his tent, and fought with phantoms in his dreams.

It was two o'clock in the morning before Fred returned to the Cherry-tree. Widow Cherry was waiting up for him. They stood in the bar, speaking in low tones of what the morrow would bring forth.

"The trial will occupy three or four days at least," said Fred. "Bully Mike is subpœnaed, but I expect he will not be called till the second day."

As he spoke he turned his eyes in the direction of the public room, in which the diggers of a night smoked and drank their grog. The door of this room was panelled in glass, and on the glass was painted in red letters the following legend:

"If Jack obtains his freedom, continued Fred, his eyes wandering to the door, "he will have a happy life before him. Patty is a sweet girl."

"Poor child!" said Widow Cherry. "Her position is almost as terrible as Jack's. I can't bear to think what will happen to her if Jack is condemned."

"If he is," said Fred, with his eyes now fixed upon the painted legend on the glass, "I will carry an appeal to the Governor of the colony. There is scarcely a man or

woman on Roaring Meg who would not sign a paper declaring Jack's innocence. Strange!"

The red letters on the window appeared to possess a singular fascination for him.

"What is strange, Fred?" asked Widow Cherry.

"A fancy that has come into my head, Lizzie. I cannot explain it to you. Let it work." He paused a moment, and then said, in a tone almost cheerful, "Lizzie, Jack will be pronounced an innocent man."

"Heaven send it may be so! I shall pray for him to-night before I go to bed."

"God bless you, Lizzie." He held her hand, and drawing her towards him a little, gazed into her eyes, in which a tender light was beaming. They stood so for two or three moments, and then he pushed her from him, gently, and said, "Well, good-night, little woman."

"Good night, Fred. Sleep well."

XVII.

THE SALVATION OF YOUR SOUL HANGS UPON THIS MOMENT.

THE first day of Jack's trial for the murder of Roaring Meg was a day of wonderful excitement in the township. Crowds of gold-diggers flocked to the Court-House, and listened with bated breath to the speech of the counsel for the prosecution, who opened the case with a cold-blooded ability which caused Jack to quiver with indignation.

"I am being talked to death," he thought, looking with abhorrence at the man who was painting the case against him in the darkest colors. "What a monster I am!"

It was fortunate that Patty was not present. She had intended to sit in the Court, face to face with Jack; it would be a declaration of her love for him, and her belief and faith in him, thrown in the teeth of those who dared to believe him guilty; but at the last moment her courage had failed her, and Widow Cherry conveyed to Jack her message of love and sympathy.

Mrs. Duff and Susy accompanied Widow Cherry. Susy, who walked with a crutch, had insisted upon being allowed to go, and had even endeavored to smuggle her goat, Samson, into the Court; but this, of course, could not be permitted. Susy never took her eyes off Jack, her soul was so filled with gratitude towards him. He received many smiles and encouraging looks from Mrs. Duff and Widow Cherry, which were like wine to him. The presence of these three tender friends was a help to Jack; there were soft-hearted, unreasoning, sympathetic, illogical men on the jury, who, in a human way, accepted it as direct evidence in his favor.

Dan Duff, who had obtained a position close to the prisoner's dock, leant over as Jack was brought in, and succeeded in clapping him on the shoulder, exclaiming as he did so,

"Don't be cast down, mate. There's a good Lord above; He will see you through it."

"Silence! silence!" was called; and the judge frowned at Dan.

"He will, your honor," cried Dan, replying to the frown, "with your help."

Dan was further and more severely admonished to silence, and was fain to comply. Mrs. Dan Duff, under her breath, said, "Bravo, Dan!" and Dan was the only man in Court who heard the commendation.

"I am glad Patty is not here," thought Jack, while the counsel for the prosecution was laying on his dark colors; "she would have suffered too much, and I should be studying her dear face, instead of attending to what is said."

For now that life was sweet to Jack, he was anxious that not a point should be missed that might tell in his favor. He was defended by three able lawyers, who, instructed by Fred Mellon, were prepared to fight every inch of the way. One of these lawyers had been spoken of as a terror to false witnesses, and this was stated in the local paper. Fred commissioned a friendly miner to acquaint Bully Mike with the reputation of this lawyer, who had traveled three hundred miles to defend Jack.

"When he gets you into the witness-box," said the friendly miner to Bully Mike, following his instructions, "he will twist your soul inside out."

Bully Mike turned away in silence, sick at heart, and shaking like a jelly-fish.

Fred was confident of victory, and his brave face was a comfort to Jack in his deadly peril.

The day's business was concluded with the examination of certain technical witnesses, whose evidence was necessary to prove that a murder had been committed, and the counsel for the prosecution announced that the first witness he should call on the following morning would be Bully Mike.

The bully had been in the precincts of the Court-House the whole of the day, fortifying himself with red rum from a bottle, which he filled twice and emptied. The more he drank, the more parched grew his throat; and the rum was not the only inward fire that was consuming him. During the day he had made attempts to

enter into conversation with the miners who thronged to witness the trial, but not one would exchange a friendly word with him. He was a mark for all men's scorn and avoidance—for all but one, Meg's brother Peter, who, unnoticed by Mike, kept near him with the faithfulness of a shadow.

"You may all go to ——!" muttered Bully Mike, with savage looks at the men who shrank from him. "If I had you at midnight on the top of Breakneck Point, my beauties—you, and you, and you—I'd make you civil to me—burn your hearts!"

Even as he spoke he shuddered violently, for the daylight seemed suddenly to vanish, and the dark rocks above the golden river loomed before his bloodshot eyes. The roar of the current was in his ears, and from the river's depths arose the phantom of a woman's face, bloody, convulsed, accusing.

"From the grave! from the grave!" he muttered, his features working with terror.

A voice whispered in his ear.

"Go on—go on! From Meg's grave—eh? Don't stop. I want to hear!"

It was Peter's voice, and the half-witted man clutched Mike's shoulder as he spoke. Mike shook him off.

"Here," said he, offering the bottle of red rum to Peter; "take a pull at this."

Peter rejected it, as though it were poison.

"Well, then," growled Mike, "what is it you want to hear?"

"Confess to Meg's murder," whispered Peter. "Fred Mellon says you will."

"Curse him!"

"I am to wait and watch—and then——"

He made a threatening movement towards Mike.

"Keep your distance!" cried Mike. "If you come a step nearer, I'll kill you!"

"As you killed Meg—eh?" replied Peter, approaching closer to Mike, heedless of the threat.

"Fire your body!" cried Mike, casting frightened looks aronnd, and grateful to find that they were out of ear-shot. "Who said I killed her?"

"Fred Mellon—and the spirits."

"Spirits!" faltered Mike, raising his hands with a shuddering motion.

"They come from the river where Meg is. You think she is in her grave, don't you? You are mistaken. She crept out of it, so white—so white! and beckoned me. I followed her to Breakneck Point; we climbed the rocks, slowly, slowly, and when we reached the river, Meg lay down, and sank into the water. I remembered her words. 'One night, Peter,' she said, 'you and I will jump in together, and be carried down and down, till we're far away from this infernal world.' The night had arrived. 'I am coming, Meg!' I cried. But I was stopped; Meg's face appeared upon the surface of the water. 'Not yet, Peter,' she said; 'not till the man is killed who murdered your sister.' 'His name, Meg!' I screamed. 'His name!' Then Meg floated down the river, and the spirits rose, and whispered the name of the man who killed her."

"Jack Thumbwood," said Bully Mike, in a hoarse tone.

"No. Bully Mike. That was the name. But I must make sure—that's what Fred Mellon says. 'We'll make sure, Peter, and then we'll hang him. God will strike down the guilty!' And Fred told me why Meg doesn't come to me now when I go to Breakneck Point."

"Why—you raving maniac? I'd like to hear."

"She is with you! She never leaves you. When you are awake and asleep—is it not so? There's no occasion for you to speak; I know it. Wherever you look, you see her—don't you? She glides among the trees, stands on the hill-tops, and floats in the creek, with her eyes fixed on your face. Mike, Meg will never rest till the monster who killed her has met his punishment. And he will—he will! God will send a sign!"

Mike waited to hear no more. With a scared look, he darted away, accompanied by a phantom face, which from this moment forward was never to leave him. Where should he go? To his tent? He dared not. He could not face the horrors of the lonely night. And a raging thirst was upon him. Ah! there were the lights of the township. He hurried towards them, with frantic steps, striking at the phantom face, with oaths and curses.

Room was made for him at the bar of the Cherry-tree Inn. The men gave him a clear space, and he slouched in a corner, and strove to drown his awful fancies in rum. The legend, "Red Rum," painted in red letters on the glass panels of the door of the public room, appeared to him to be written in blood. Fascinated, he gazed at it until it seemed to be imbued with life; he approached it with uneven steps, pushed the door open, and stumbled into the room.

The miners assembled there were eagerly discussing Jack's chances; the revulsion of feeling in his favor was extraordinary, and those who had most strongly condemned him were now his most zealous champions. When Bully Mike appeared, every man rose and left the rooom. Thoroughly stupefied with drink, the bully staggered to a bench, and with his head and arms sprawling over a table, sank into a drunken slumber. As he lay thus, he directly faced the legend, "Red Rum," inscribed upon the glass door.

One by one the miners departed from the Cherry-tree inn. Only the inmates of the inn and four men remained—Star-by-night, Fred Mellon, and Peter in the bar, and Bully Mike slumbering in the public room.

"Is that monster to lie there all night, Fred ?" asked Widow Cherry.

"Let him lie where he is," replied Fred, with a strange glitter in his eyes. "I have something to do, and shall remain with him."

"I had best call Star-by-night, then," said Widow Cherry. "It will not be safe to leave you alone with him."

"It will be quite safe, Lizzie. I shall remain with him alone, and in the dark."

He carefully extinguished every light, and led Widow Cherry to the door.

"Speak low, Lizzie," he whispered. "Promise to obey me."

"I promise, Fred."

"Keep the lights burning in the bar, and sit, with Star-by-night, outside the door, in silence. Retain in your mind whatever you may hear, but do not stir unless I call to you for assistance. You understand ?"

"Yes, Fred; but will you not tell me something more?"

"You know that for the past fortnight Star-by-night and I have been following that monster like his shadow. Every word he has uttered in his ravings has been set down by us, and sworn to; they will be reproduced when we are called to testify in Jack's favor. They will go far, but perhaps not far enough to satisfy the law. If we can get a plain confession of guilt from that man's lips, we shall be safe. What is required to complete the damning evidence against himself—to prove him in the eyes of all what we know him to be, the murderer—I may be able to wring from his lips this very night. Then, self-convicted, he shall meet his doom, and the innocent shall be set free. So listen, and be silent. Hush ! not a word ! He is writhing and muttering now in his sleep. His brief spell of oblivion is over."

Impressed by Fred's solemn tone, Widow Cherry left him, and closed the door softly behind her. The only light visible in the room was that which shone from without upon the glass panels of the door. The space within which the ruffian lay, was wrapt in deep darkness.

Not a sound was heard but his frenzied movements and mutterings. Violent shudderings, smothered groans and sighs, and convulsive pluckings at the table, as though it swarmed with creeping things, betokened the anguish of his soul. Presently a new horror stole upon his tortured mind. A muffled voice whispered,

"Mike !"

"Who is that ?" he cried, appalled. The awful presence of his crime encompassed him with intangible horrors. His hair rose ; his blood grew cold. But he did not raise his eyes.

"It is I—Meg ! Look up !"

"I daren't ! I daren't !"

"I cannot rest in my grave."

"Will you never cease tormenting me ?" pleaded the wretch, in agony.

"Never—till you confess to me. We are alone—you must speak to me openly, if you hope ever to enjoy a moment's peace, in this world or the next !"

"What do you want me to say ?"

"The knife—you know——"

"Yes—I know. The knife ?"

"You found it on the hill as you climbed to Breakneck Point ?"

"Yes."

"You knew it was Jack Thumbwood's knife ?"

"Yes."

"How could you—how could you ? Mike, did you intend to kill me ?"

"I don't know."

"I was asleep."

"Yes."

"I was worn out—wearied with my sinful life. I intended to sleep till the sun rose, and then to fly from shame. I wrote some words to you—shall I repeat them ?"

"Yes."

"'Mike,' I said, 'I am going to try and lead a new and better life. I have placed her whom I love in the charge of a man who is able to protect her. If you attempt to harm her, if you touch a hair of her head, I will set the law loose upon you; if that cannot reach you, I will take the law in my own hands. You know what I am when I make up my mind to a thing. Beware; and leave me and another, whose name I will not soil by writing, in peace.' You read those words. You crushed the paper in your hands, and flung it from you. Confess—is not this the truth ?"

"It is the truth," muttered Mike.

"Wretch! To me, you dare not lie ! Till the last moment of your guilty life my spirit shall walk by your side, by day and night, sleeping and waking, unless you plead guilty to the crime, and pray for pardon. The salvation of you soul hangs upon this moment !"

Unable any longer to endure the torture and the terror of darkness, Mike rose tremblingly to his feet. And the first sign which revealed itself to his agonized soul was the visible manifestation upon the glass panels of the door.

He gazed upon it with dilating eyes. It was a sign from Heaven. The heart, the word, were there. His conscience supplied the rest. A face within the heart—the face of the woman whom he had so foully murdered.

"Guilty!" he screamed, with livid lips. "I did it!—I! O, God! What is this?"

His extended hands had touched the form of Fred Mellon, who, with an exclamation of mingled horror and thankfulness, advanced to secure him. Within the moment Mike heard threatening shouts, and saw vivid lights. At the back of the room was a darkened window. He made a frantic rush towards it, and, with wild cries, plunged through the glass. The lights multiplied, the accusing voices surged around him like a furious tide. In a state of madness he raced through the township, pursued by real and fancied enemies. The former he outstripped, the latter he could not escape from. The air grew thick with them. Through the main street, into the gullies, over the hills, faster and faster he flew. Not a breath of air that did not whisper, "Murder!" as he fled; not the waving of a branch that did not assume the semblance of an awful face. He dared not look back. Horrors pressed upon his flying feet. A startled bird, brushing past him, forced a shriek of terror from his parched and burning throat. He dug his fingers into his ears to deaden the sobs of blood that rose around him as he stamped through the wet grass. Panting, torn, and bleeding, he raced up the hill that led to Breakneck Point, and lost his foothold when he reached the dangerous peak. Vainly he strove to regain it; his strength was spent. With despairing cries he rolled downwards over the sharp and merciless rocks, and his life was beaten out of him by the fierce current of the Roaring Meg!

XVIII.

GOD BLESS THE DEAR OLD LAND.

Nearly six months have passed since retribution fell upon Bully Mike. His confession of guilt, sworn to by Fred, Star-by-night and Widow Cherry, and the production of the letter poor Meg wrote before her death, were sufficient for the jury, whose verdict set Jack Thumbwood free. If any person felt disposed to disagree with the verdict for the reason that it was given as much upon sentimental grounds as upon points of law, his doubts were removed when Bully Mike's body was recovered; for in that villain's pockets were found Meg's purse and a ring, which Patty testified she saw in her sister's possession on the night Fred Mellon took charge of her. Jack's innocence was fully and completely proved.

The township was jubilant. A public meeting was held, and Jack was elevated into the position of a hero. Many of the gold-diggers became also elevated, in another sense, after they carried Jack in triumph through the main street of Roaring Meg. Jack could not escape the ordeal, and his faith in human nature being restored, the rough fervor of his mates on the gold-field was a source of intense satisfaction to him. When the excitement of his feelings was allayed, he settled down to work at his golden shaft, in which Prince and Princess Argental had been discovered.

The reef was rich, and yielded an average of fifty pounds a week, to each of the three mates. There was but little doubt that the owners would become rich men.

"I shall look out for a wife," said Star-by-night, to Widow Cherry. "Can you recommend me one?"

"You are too old," replied Widow Cherry.

"And too ugly, I dare say you think," said Star-by-night. "But I have a charm for wrinkles and ill-looks."

"Have you? I should like to see it."

Star-by-night took from his pocket a little bag of gold, dumped it on the table and held it to his ear as a pendant.

"No," said Widow Cherry; "you can't buy every woman with that. Some women have hearts."

"You are right, and I am wrong," said Star-by-night, pocketing his gold. "I know two who have." He cast an approving glance at Widow Cherry and Patty. "Well, well—life's a riddle."

"Which everybody has to give up," said Widow Cherry, seriously.

It had been arranged between the parties most interested that Patty and Jack were to get married on New Year's day. Jack urged for an earlier date, but Patty expressed a superstitious fear of being married in the year which had brought so much sorrow to them.

"Patty is right," said Widow Cherry Commence your new life with a new year, and God bless the pair of you!"

It was now within a week of the happy day, and consequently within a few days of Christmas.

The township of Roaring Meg was in holiday humor. What wonder? Scarcely a man on the gold-field who was not able to earn a fair day's wage for a fair day's work.

Widow Cherry has determined to celebrate Christmas in a worthy way. She caused to be built at the rear of the Cherry-tree inn, a large tent, thirty feet wide and a hundred deep. To this tent was invited by public proclamation, every man, woman,

and child on Roaring Meg, who choose to come.

Roast beef was to be on the tables and plum pudding and honest ale. And in the evening there was to be a dance. The township was aglow with excitement, and every one on the *qui-vive* for an event long to be remembered.

But there was evidently something wrong with Widow Cherry. The tent was erected, the meat was killed, the plum puddings were made, the musicians were prepared. Seemingly there was not a hitch. What, therefore caused Widow Cherry to run into the road half-a-dozen times an hour, and look anxiously about her? It was mystery to everybody. Fred asked her what ailed her. She declined to satisfy his curiosity.

"A woman may have her secrets," she said.

"No," he replied, "not from——" And stopped suddenly.

She also was silent.

"Lizzie," he said, presently, "six months ago I made a compact with myself. I set myself a task, and I said, 'Fred, if you succeed, you shall ask Widow Cherry for your reward."

"Did you succeed?" she inquired, in a tone more timid than usual.

"I did."

He seemed to expect her to say something upon this, but she did not speak. He opened his purse, and laid twenty sovereigns on the table.

"I owe you twenty pounds, Lizzie. I left the money behind me, you remember, but when I returned to the Cherry-tree, in the middle of the night, to place Patty in your care, you insisted upon my taking it; and, as I saw that your eyes were red——"

"It is true, sir—you made me cry. Nothing to boast of."

"It would not be, whether I was right or wrong. As a matter of detail, however, I may mention that I was in the right. Here is the money. Will you please give me the little packet I left with you as security?"

She produced it from her safe.

"I have often wondered what was in it, Fred."

"Would you like to see?"

"Yes."

"Open it then."

She unfastened the packet, and disclosed the picture of her own face, set in its frame of gold. Her heart beat fast with joy, and she drew her breath quickly.

"I remember giving you this, Fred. And you never parted with it?"

"Never—till I raised money on it from one I love with all my heart."

"O Fred!"

"I am in earnest, Lizzie. Will you give me the reward I promised to ask you for?"

She held out her hand with a bright and tender smile. He kissed her hand again and again, and her lips into the bargain.

"You might have had it long ago, sir."

"Perhaps I knew it, madam, and did not consider myself worthy. Lizzie, my dear, you will have to begin and pluck the gray hairs from my head."

"Not one," she said, smoothing his head with her hand. "Ah, me! I feel so happy that I must have a good cry!"

While she was crying softly, and thoroughly enjoying herself, in came Patty and Jack, who guessed the news before it was told to them.

"You see, youngsters," said Fred, "we middle-aged people have our romance as well as you. A romance with a happy ending, thanks to this."

He pointed to the nugget of Argental Gold upon the mantel shelf. Jack handed it to him.

"If the bright metal could speak," said Fred, "it might say, 'Let me minister to your happiness; let me cheer your heart and the hearts of your friends. If by my means you who possess me can lessen human suffering, do not miss the opportunity. You can use me only in this life; in the next, I am powerless to help you to good deeds.'" Fred gave the nugget of gold to Patty, and said to Widow Cherry, "We are rich, Lizzie. Shall we do this?"

"Yes, my dear," replied Widow Cherry.

* * * * *

"Silver-soul," said Prince Argental, to his princess, "we have lived in the dark. I no longer regret that we were plucked from our white rock. What a strange compound do we see in these human creatures! Love and hate, purity and sin, mingle together indiscriminately. But in this room there is no base alloy; the air is very sweet. To be touched by the hand of this lovely and gentle girl gladdens my heart. She holds us to her lips and breathes a kiss upon us. I know her thought."

"Let me know it also, dear Prince," said Silver-soul.

"She is saying silently to herself, 'If Jack grows rich, we will do good, for poor dear Meg's sake!' Dear Silver-soul, even that poor woman's life may not have been lived in vain!"

* * * * *

Christmas day shone bright and clear, and Widow Cherry's hospitality was heartily enjoyed by the gold-diggers on Roaring Meg. They crowded in from hill and gully, and were happy and joyous. So liberally had Widow Cherry provided, that there was enough and to spare for all. The

239278

news that she and Fred were to be married on the same day as Jack and Patty, sweetened the feast, and "Good luck to you, Fred Mellon! Good luck to you, Widow Cherry!" came with honesty and sincerity from every man and woman in the monster tent.

After the dinner there was an interval for rest. The tent had to be cleared, the lamps lighted, and a hundred things to be done for the evening dance. All was prepared in time, and the music summoned young and old. And still there was a cloud on Widow Cherry's pretty face.

"No, Fred," she said, in response to his anxious appeal, "I will *not* tell you, even now. O, hark! hark!"

During a lull in the music she heard the sound of bells and the crack of a whip outside. Quick as thought, she ran from the tent into the open air; followed by Fred.

By the door of the tent stood a covered wagon, with four horses, upon whose necks the bells were ringing. By the side of the horses stood the driver wiping the perspiration from his brow.

"I've done it, Widow," said the wagoner. "I said I'd be here on Christmas Day, and here I am!"

Widow Cherry jumped for joy.

"Quick, Fred, quick!" Help to take the cover from the wagon. "Dear heart! dear heart! It's worth a thousand pounds!"

What wonder was being disclosed? Aladdin's Cave contained no treasure as sweet and beautiful.

Not less than five hundred bird cages, with English song-birds in them, who, coming into the light, suddenly filled the air with melody. The gold-diggers gave one great shout of welcome, and gazed with ecstasy upon the pretty sight.

The hearts of the strongest diggers became as tender as a child's.

"God bless you, Widow Cherry! God bless you!"

"For you, my lads, for you!" she cried, with flushed and beautiful face. "I thought you would like to hear once more the songs of our English lanes! and what better time than this to listen to the music! O, you darlings! you darlings!" (This to the birds, not to the men). "There's something more, lads. Bring in that case. Careful, careful, now!"

A large case was carried in, and placed in the middle of the tent. Fred, with hatchet ready, waited for the order to open it. "It is as light as a feather," said he.

"And better than gold," said Widow Cherry. "Better—a thousand, thousand, thousand times better! Open it, my dear, open it."

No sooner said than done. In a twinkling the cover was removed, and there, carefully preserved, almost as sweet and fresh as when they were first gathered, lay great masses of holly and misletoe.

A hush fell upon the happy throng; only the singing of the birds was heard.

With tender, reverent hands, the dear symbols were lifted from the case, and kissed, and fondled, and worshipped.

Better than gold, indeed!"

And then from heart and lip on that Christmas night in Roaring Meg were breathed the words:

"God bless the dear old land!"

THE END.

Public Library,
LONG ISLAND CITY, N. Y.

CAPITAL NEW BOOKS.

Daisy Thornton.

A splendid new novel, by *Mrs. Mary J. Holmes*, whose novels sell so enormously, and are read and re-read with so much interest. Price, $1.50. *** Also new and uniform editions of her other great novels :—"Tempest and Sunshine ;" "'Lena Rivers ;" "Marian Grey ;" "Meadowbrook ;" "English Orphans ;" "Darkness and Daylight ;" "Hugh Worthington ;" "Cameron Pride ;" "Rose Mather ;" "Ethelyn's Mistake ;" "Edith Lyle ;" "West Lawn ;" "Edna Browning ;" "Mildred ;" etc. Price, $1.50.

Carleton's Popular Readings.

A handy volume of selected Prose and Poetry, humorous, dramatic, pathetic and descriptive. Suitable for Schools, Elocutionists, Public and Private Readings, Social Entertainments and the Parlor Table. An Encyclopædia of Good Reading from the Best Authors. Edited by *Mrs. Anna Randall-Diehl.* Price, $1.50.

Kiss and be Friends.

A capital new novel, by *Mrs. Julie P. Smith*, whose works are so popular everywhere. Beautifully bound in cloth. Price, $1.50. *** Also new and uniform editions of Mrs. Smith's other brilliant novels :—"Widow Goldsmith's Daughter ;" "Chris and Otho ;" "Ten Old Maids ;" "His Young Wife ;" etc. Price, $1.50 each.

Parlor Amusements.

A book of Games, Tricks, Puzzles, Charades and Parlor Plays, for private theatricals, all sorts of family amusements. 150 illustrations. Cloth Bound. Price, 75 cents.

Parlor Musical Album.

A fine collection of choice Instrumental and Vocal Music. Large, elegant, Quarto size, beautifully bound in heavy covers. Price, $1.50. *** The choicest and cheapest Album of Parlor Music ever published !

Lady Huckleberry.

Lady Huckleberry enlarges upon her Husband's Follies. A continuation of "The Tender Recollections of *Irene Macgillicuddy.*" Paper covers, pocket style. Price, 25 cents.

Infelice.

Another powerful new novel, by *Augusta Evans Wilson*, author of "Beulah ;" "St. Elmo ;" "Vashti ;" "Macaria ;" etc. One of the finest and best selling novels in the English language. Price, $2.00.

True as Steel.

A charming new story, by *Marion Harland*, author of the following other excellent and popular novels :—"Alone ;" "Sunnybank ;" "Moss Side ;" "Nemesis ;" "Miriam ;" "At Last ;" "Homes ;" "Hidden Path ;" "Jessamine ;" "From my Youth Up ;" "My Little Love ;" etc. Price, $1.50.

These books are sold everywhere—and will be sent by mail, postage free, on receipt of price, by

G. W. CARLETON & CO., PUBLISHERS, NEW YORK.

ATTRACTIVE NEW BOOKS.

The Heir of Charlton.

Another deeply interesting and exciting new novel, by *May Agnes Fleming*, author of :—"A Wonderful Woman ;" "Guy Earlscourt's Wife ;" "A Terrible Secret ;" "A Mad Marriage ;" "Silent and True ;" etc., etc. Price, $1.50.

Popular Quotations.

Carleton's Handbook of *Familiar Quotations:* a book of ready reference for such phrases and quotations as are oftenest met with ; together with their *authorship* and position in the original. A rare and entertaining book. Price, $1.50.

Evelyn's Folly.

A capital new novel, by *Bertha Clay*, author of :—"Thrown on the World ;" "Bitter Atonement ;" "Love Works Wonders ;" etc. Price, $1.50.

Pinkerton's New Books.

CRIMINAL REMINISENCES AND DETECTIVES.—Another intensely exciting new volume of Detective Stories. Full of illustrations. By *Allan Pinkerton*, the famous Detective, and author of :—"Strikers, Communists and Detectives ;" "Mollie Maguires and Detectives ;" etc. Price, $1.50.

Mother Truth's Melodies.

Common Sense for Children. An original style of book for Little Folks, by *Mrs. E. P. Miller*, with 300 Pictures and Nursery Rhymes of the most attractive kind. Every mother ought to have a copy. It will entertain their little ones more sensibly than any other book. Bound in cloth, with 300 illustrations. Price, $1.00.

Edith Murray.

A charming new story for Young Ladies, by *Joanna H. Mathews*, whose famous "Bessie Books" have been such favorites among children. This new book is for Young Ladies of an older growth, and is a novel of superior character. Price, $1.50.

Beatrice Cenci.

A new edition of this great Italian historical novel, with Guido's beautiful portrait. Price, $1.50.

Charles Dickens.

The only *perfectly complete* edition of the works of Charles Dickens, in 15 volumes, handsomely illustrated, and bound in cloth. Price, $1.50 per vol. *** Be sure to ask for "Carleton's new 15 vol. edition." The best ever published.

These books are sold everywhere—and will be sent by mail, postage free, on receipt of price, by

G. W. CARLETON & CO., PUBLISHERS, NEW YORK.

Preserve this for Future Reference and Use.

CATALOGUE

OF THE

KITTLE LIBRARY

SITUATED IN THE

BOOK AND STATIONERY STORE,

AT

723 SIXTH AVENUE,

NEW YORK.

UNDER LYRIC HALL,

BETWEEN 41ST & 42D STS. OPPOSITE RESERVOIR PARK.

For Terms, see Fifth Page.
For Rules, see Ninth Page.

NEW BOOKS ADDED AS SOON AS PUBLISHED.

OPEN FROM 8 A. M. UNTIL 9 P. M.

NEW YORK:
THE KITTLE LIBRARY PRINT,
723 Sixth Avenue,
1878.

Acker, Merrall & Condit,

COR. BROADWAY & 42D STREET,
130 & 132 CHAMBERS STREET, NEW YORK,
AND
39 Rue De Lafayette, Paris.

Importers of Fine

WINES, LIQUORS,

HAVANA CIGARS

AND

FANCY GROCERIES.

Attention is called to our large assortment, selected and imported expressly for our FAMILY TRADE through our Paris House from the most celebrated Houses in Europe.

☞ *Particular attention given to prompt delivery.*

SIMPSON'S,

725 & 727 SIXTH AVENUE,

(NEAR 42D STREET, NEW YORK.)

FANCY DRY GOODS

AT POPULAR PRICES.

Millinery,
Embroideries, Laces,
Corsets and
Underwear,
White Goods,
etc., etc., etc.

Hosiery, Kid Gloves,
Dress and Cloak
Trimmings,
Paris Buttons,
Infant's Outfits,
etc., etc., etc.

OPENING NOVELTIES IN ALL OUR DEPARTMENTS.

J. & J. SIMPSON,

725 & 727 SIXTH AVENUE, (Near 42d Street.)

JOHN J. SULLIVAN,

PLUMBER AND GAS FITTER,

721 Sixth Avenue

BET. 41ST & 42D STREET, NEXT DOOR TO THE KITTLE LIBRARY.

THE LADIES "ANGULAR HAND"

IMPROVED.

A complete course of instruction for ladies in the "Present Fashionable style of PENMANSH IP"

For sale at the Kittle Library. Ask to see it.

CONTENTS:

Book I. Small Letters.
ELEMENTS, EXERCISES,
PRINCIPLES, WORDS,
ALPHABET, &c.

Book II. Capitals.
FIGURES, PROPER NAMES,
ABBREVIATIONS, &c.

Book III. Sentences.
ALPHABETICAL SET, CURRENT STYLE.

Book IV. Sentences.
ALPHABETICAL SET, STANDARD STYLE.

Book V. Billets, &c., Viz:
ACKNOWLEDGMENT, ADDRESS,
APPOINTMENT, SUBSCRIPTION,
RECEIPT, THANKS,
INFORMAL INVITATION, CONCLUSION,
" ACCEPTANCE, ORDER,
" REGRET, FAMILIAR NOTE.

Book VI. Notes, &c., Viz:
INVITATION, THANKS,
ACCEPTANCE, EXCUSE,
REGRET, REQUEST,
RECALL, RECOMMENDATION,
CONTRIBUTION, INTRODUCTION,
REMITTANCE, FOR AN ALBUM.

W. W. WALL,

Baker, Confectioner and Caterer,

792 SIXTH AVENUE,

(S. E. CORNER OF 45TH STREET.)

PARTIES,

WEDDINGS,

RECEPTIONS, &c.,

FURNISHED WITH EVERY REQUISITE.

PLUM, POUND, FRUIT, WINE, SPONGE,
LADY AND JELLY CAKE.

☞A full assortment of *SMALL FANCY CAKE* constantly on hand, or made to order.

CHARLOTTE DE RUSSE, WINE JELLY, CREAMS,
MERINGUE BASKETS, PYRAMIDS, &C.

MUSIC, WAITERS, COOKS, GAME, FLOWERS, CHINA, GLASS AND SILVER IN ANY QUANTITY.

GERMAN SILVER BADGES,

FOR SALE AT THE

KITTLE LIBRARY,

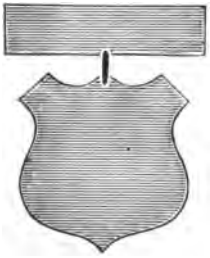
For Railroad Co's, Fire Co's, Special Officers, Special Police, Deputy Sheriffs, Detectives, Reporters, Ushers, Societies, Pleasure Clubs, &c.

Our Badges are made from the finest quality German Silver, highly polished, and equal in appearance to coin silver. The pins are all fastened with hard solder.

We also manufacture to order, coin silver, gold, and gold plated badges of every description.

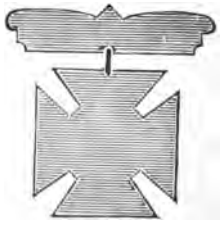
☞We make 50 different styles, which may be seen on application.

No. 26. Badge—Ger. Sil.



No. 30. Badge—Ger. Sil.

No. 21. Badge—Ger. Sil.



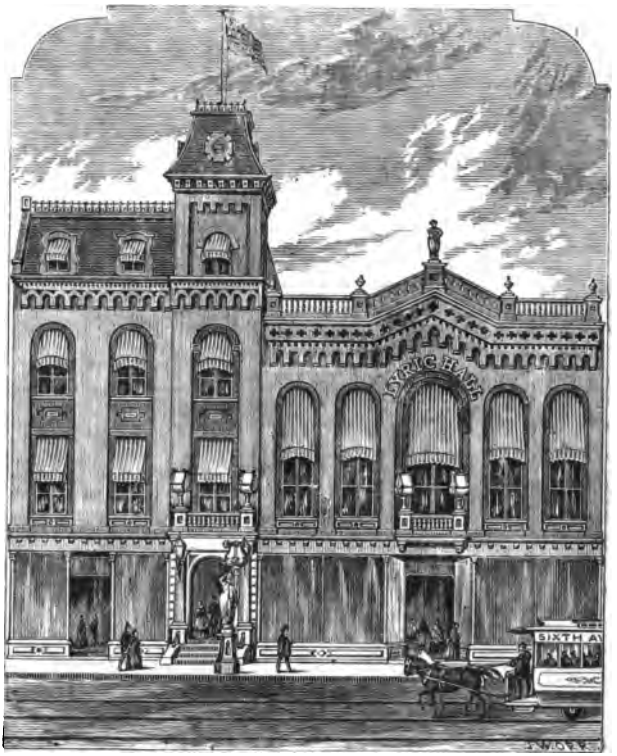
CATALOGUE

OF

MISCELLANEOUS WORKS

IN THE

KITTLE LIBRARY



723 SIXTH AVENUE,

OF THE

City of New York.

TO OCTOBER 31st, 1878.

NEW YORK:
THE KITTLE LIBRARY PRINT,
723 Sixth Avenue,
1878.

BRANCH OF

JEFFERSON MARKET,

No. 787 Sixth Avenue, N. Y.

WILLIAM KING,

PROPRIETOR.

CHOICE MEATS,
POULTRY, GAME
and FRUITS.

FISH, OYSTERS, CLAMS, VEGETABLES, &c.

All of the Best Quality and at the Lowest Market Prices.

ORDERS CALLED FOR AND DELIVERED IN ANY PART OF THE CITY.

Particular attention given to prompt delivery.

SCOTT'S
RESTAURANT,
763 SIXTH AVENUE,

NEW YORK.

MEALS AT ALL HOURS.

Table Board $5.00 per Week.

Refers by Permission to

MACY & CO., 757 Sixth Ave., WM. KING, 787 Sixth Ave., C. A. KITTLE, 723 Sixth Ave.

ACME COPYING INK
AND
WRITING FLUID COMBINED.

Superior to any AMERICAN, and fully equal to the best ENGLISH INKS.

One Quart and a Handsome Revolving Ink Stand for One Dollar, at the

KITTLE LIBRARY, 723 Sixth Avenue.

It flows freely; neither clogs nor corrodes the pen; turns intensely black, and will never fade or change in color.

TERMS OF SUBSCRIPTION

TO THE

KITTLE LIBRARY

Are always in advance and as follows;—

FOR ONE BOOK

(Which can be exchanged every day)

$3.50 per year. *$2.00 per 6 months.*

$1.25 per 3 months.

50cts. per month. *15cts. per week.*

FOR EACH ADDITIONAL BOOK

(Which can be exchanged every day)

$2.00 per year. *$1.50 per 6 months.*

$1.00 per 3 months.

40cts. per month. *10cts. per week.*

(A DEPOSIT OF ONE DOLLAR REQUIRED FROM EACH SUBSCRIBER).

A yearly subscription for one Book costs less than one penny per day and exchanges can be made once each day.

A yearly subscription for two Books costs less than one penny and a half per day and both books may be exchanged every day.

(*See Rules 9th Page.*)

SHIRTS MADE TO ORDER

AND A PERFECT FIT GUARANTEED.

NIGHT SHIRTS AND UNDERGARMENTS

Made to Order and Ready-Made.

Shirts Re-bosomed.

Gent's Furnishing Goods.

UMBRELLAS NEATLY REPAIRED.

PRICES LOW.

R. L. HAYMAN,

Cor. 40th Street. *697 SIXTH AVENUE.*

The Star Linen Marker.

For sale at the KITTLE LIBRARY.

For Marking Linen with Indelible Ink, Printing Cards, Books, &c.

Star Press.

No. 4.
MARY FOREMAN.
No. 7.
AMERICAN HOTEL.
No. 8.
Mrs. T. B. Pechman.
No. 10.
Bernard G. Dickinson.
No. 13.
Anna E. Dickinson.
No. 15.
J. H. RICHARDSON.
JAMES H. RICHARDSON.
GEO. H. RICHARDSON.

Each Star Linen Marker consists of the following articles, neatly boxed: One Star Press, No. 24, Font of Type, Tweezers, Ink Pad, and Indelible Ink, with directions for use.

The type in each font is sufficient to do the marking of an entire family, and can be changed indefinitely by simply resetting. By examining the specimen names set from the different fonts, it will be seen that *three distinct styles* can be made from font No. 15.

Stafford's Stencil Combination.

Each Box contains Stencil Alphabet and Figures, Ink and Brush.

Price One Dollar.

FOR SALE AT THE

Kittle Library,

723 Sixth Avenue.

OFFICE FOR

PERMANENT

SOLAR PRINTS

In Platinum

BY

WILLIS' PATENTED

"Improved" Platinotype Process.

NO SILVER!!!

REDUCED PRICES.

S. A. THOMAS, Manager,

717 Sixth Avenue.

JOHN CUFF,

[Formerly with MEALIO & Co., Broadway.]

Practical Hatter,

639 Sixth Avenue, N. Y.,

(TWO DOORS ABOVE 37TH STREET.)

UMBRELLAS AND CANES.

Renner & Co.,

DEALERS IN

FINE ARTS,

Designers and Manufacturers of every Description of

PICTURE FRAMES.

719 SIXTH AVE., N. Y.

F. RENNER, J. MCKEEVER. J. GRADY.

MISS WARREN'S SCHOOL

FOR

Girls and Young Ladies,

12 WEST 45TH STREET, N. Y.

Her secret of success THOROUGHNESS. Special attention paid to Mathematics.

HER SCHOOL FOR BOYS STILL CONTINUED AS A SEPARATE DEPARTMENT.

"MY DEAR LAURA:—I am sure you flatter me. But if, as you insist, a fascination lurks in my lips fatal to our gentlemen friends, the charm is a very simple one. You see this pretty bottle labeled **SOZODONT**; to its daily use is due the admiration caused, you are pleased to say, with my pretty teeth. *Comprenez vous?*"

THE BELLES OF OUR SOCIETY are noted for their pearly teeth, their charming smiles, their fragrant breath. These are the gifts of nature, but our belles show their appreciation thereof by doing all they can to preserve them by art—and by the constant use of **SOZODONT**. This popular dentifrice is now a recognized essential of every toilet table. It is totally innoxious, containing no acid, and for preserving and cleansing the breath, and retaining the normal condition of the gums, it has no rival.

FRAGRANT SOZODONT.

THE STANDARD TOOTH WASH OF THE AGE.

ALL ITS INGREDIENTS ARE VEGETABLE AND ANTISEPTIC.

THIS REMARKABLE

DENTIFRICE may be described as a pure transparent liquid, delightfully perfumed, a few drops of which applied to the tooth-brush and rubbed on the teeth produces a most agreeable foam, which penetrates all the interstices of the teeth, and cleanses the mouth in a refreshing and pleasant manner. Discolored teeth are rendered white by its use. The **BREATH** derives fragrance from its aroma. It prevents and arrests dental decay. The gums become rosier and harder under its operation, and a sensation of perfect cleanliness of the teeth and mouth is produced.

All the liquid Dentifrices seen by the public since 1859, claiming the remarkable properties of the **SOZODONT**, are but abortive attempts to imitate this original and genuine article, not one of which has ever approached the SOZODONT for utility, efficacy, and excellence.

The **SOZODONT** has become justly popular throughout the United States, Canada, and other parts of the world, and has received the most flattering testimonials from many distinguished Dentists, Physicians, Clergymen, and others who have carefully tested its merits, and from long and regular use are enabled to recommend it with confidence. At the convention of Scandinavian Dentists, held in Copenhagen in 1872, after the article had been subjected to a very careful analysis, it was unqualifiedly indorsed as a most efficacious dentifrice. In fact, wherever it has been introduced it has given entire satisfaction.

RULES AND NOTICES

OF THE

KITTLE LIBRARY.

(FOR TERMS SEE FIFTH PAGE.)

One Alphabet only has been used in this Catalogue.

Each Book appears twice: 1st, under the author's name, and 2d, under the title. Titles should be looked for under the first word, and not an article.

Pseudonymous works have been entered under the author's name, when known, with a cross reference from the pseudonym, and under the assumed name when the real name has not been ascertained.

Subscribers are entitled to as many books at *one time* as they subscribe for, which may be retained from one to three weeks, according to the demand on the Library for such works—when the demand is easily supplied, the three weeks will be allowed.

Subscribers retaining books over the time paid for, will be charged for all such over-time the same as if exchanges had been made during such over-time—for instance, a book taken out as an extra one, upon which ten cents is paid for one week, entitles the subscriber to the extra use of the Library for *only seven days* (the time paid for), and if returned on the eighth day, or any other part of an additional week over such time, an additional charge of ten cents will invariably be made; but, at the same time, the subscriber will be allowed the use of extra books for the week paid for under this rule, thereby getting value for the money expended. Books taken under this rule can be exchanged daily, the same as on any other subscription. This rule applies to subscriptions of any length.

Books will be delivered at the residences of subscribers only upon the payment of ten cents for each delivery.

No Books will be reserved for one subscriber to the detriment of another.

(OVER.)

Subscribers wishing to secure certain books can do so by leaving an order for the same, and paying ten cents for a week's extra subscription. This will secure the Book being sent to their residence, and a week's extra time, during which exchanges can be made. All for ten cents.

All books between the numbers **1300** and **1999**, and between the numbers **5000** and **6000**, may be classed as Juvenile Books.

Subscribers having subscriptions not expiring within three months can, during the summer months, take with them into the country six books, which may be retained six weeks without extra charge. This will be allowed once yearly for each and every subscription having that time to run, but not to be repeated. And if kept over six weeks, there will be an additional charge of ten cents for each book per week, or fractional part thereof, of the over-time. This excepts the one book, or as many as may be on unexpired subscriptions.

Subscribers sending servants for books should, in addition to giving the name, add the number thereof which represents its position in the library and facilitates the selection of the same. The library being arranged by numbers instead of titles, the necessity of retaining this catalogue is obvious, as you will find constant use for it.

Books *must be returned to the person in charge of the library.* The mere fact of a subscriber leaving the books in some part of the library, without actually returning them to the *librarian*, will *not be considered* as constituting a *return*, and books not returned as above directed will be collected for, the same as if lost. Subscribers will see that this rule is as much for their protection as for our convenience in keeping our accounts correct.

On no account will books be exchanged oftener than once each day.

Books will not be given out in place of those "*left at home*," except when paid for under the rule for extra books.

Persons selecting books from the shelves are requested to put in their proper places those taken therefrom, as the disarrangement consequent upon the neglect to do this makes it impossible to find the numbers misplaced.

Books defaced by writing, turning down leaves, or otherwise wilfully damaged, must be paid for by the parties who so abuse them.

No Exchange made before 8 A.M. or after 9 P.M.

NATHAN CLARK,

CONFECTIONER, RESTAURATEUR,

ESTABLISHED 30 YEARS.

835 BROADWAY COR. OF 13TH STREET,

Has opened a Branch office for receiving orders

AT

"THE KITTLE LIBRARY,"

723 SIXTH AVENUE, BET. 41ST & 42ND STREETS,

(*Under LYRIC HALL,*)

Where he will have a Competent person in charge who will furnish all necessary information, and where PRICE LISTS may be obtained.

The Branch will be in constant communication with the main establishment by telegraph and special messenger via Elevated Railway, so that orders will be delivered with the greatest promptness

The Branch office will be open from 7:30 a. m., until 7:30 o'clock p. m. ICE CREAMS, CHARLOTTES, JELLIES, PASTRY and CAKE at GREATLY REDUCED PRICES.

Weddings, Suppers, and Dinners furnished with every requisite.

Blackest Ink Ever Made.

ASK FOR

KITTLE'S MODERN INK

AT THE LIBRARY,

723 Sixth Avenue.

It is an unchangeable Jet Black, expressly for Ladies' use.
Warranted as above.

TRY KITTLE'S RECORD INK.

It flows freely, does not set-off in Books, and yet yields the best of copies. Is superior to any Writing Fluid or Copying Ink, and combines both qualities.

Money Refunded If not Satisfactory.

Get it at the Library, 723 Sixth Avenue.

Incorporated in 1820. Organized in 1850.

Aetna Life Insurance Company

OF HARTFORD.

Assets about - - - - - - -	$25,000,000.
Surplus about - - - - - -	4,500,000.

It is Honestly *and* Economically *conducted.*

It is a Solid, Straightforward, *and* Prudently Managed *Company.*

Its Integrity *and* Solvency *have never been questioned.*

It offers every Desirable *plan of* Life Insurance.

It offers most abundantly *that which is* most desirable—Security.

Its Policies *are as reliable as* Government Bonds.

Its treasury is not drained for the benefit of a few.

Its Assets *are not invested in* Showy *and Extravagant Buildings.*

Its expenses are light, rates low, *and* stability undoubted.

S. M. HEDGES, Gen'l Agent,

P. O. BOX 542. *167 Broadway, New York.*

CHARLES A. KITTLE, Special Agent

AT THE

KITTLE LIBRARY,

723 Sixth Avenue, N. Y.

☞ *Policies examined, actuarial calculations made, and all matters connected with Life Insurance explained and simplified.*

CATALOGUE.

A. L. O. E. *See* TUCKER, MISS CHARLOTTE.
4487 Abbé Tigrane. *Fabre.*
879 Abbot. *Scott.*
ABBOTT, JACOB.
1830 —— August and Elvie.
1831 —— Hunter and Tom.
—— *Lucy Books:*
1536 1. Cousin Lucy's Conversations.
1536 2. Stories Told to Cousin Lucy.
1532 3. Cousin Lucy at Play.
1533 4. Cousin Lucy at Study.
1534 5. Cousin Lucy Among the Mountains.
1535 6. Cousin Lucy on the Sea Shore.
1500 —— Florence Stories.
3834 —— Force.
3472 —— Heat.
1499 —— History of Hannibal.
1786 —— Hubert.
1783 —— Juno and Georgie.
1785 —— Juno on a Journey.
1447 —— Little Louvre.
1784 —— Mary Osborne.
1404 —— Mary Queen of Scots.
1842 —— Water and Land.
3658 —— Young Christian.
1460 —— Young Voyagers.
1305 —— Rollo in Naples.
1326 —— Rollo's Philosophy—Water.
ABBOTT, JOHN S. C.
1946 —— Captain Kidd.
1968 —— Miles Standish.
2291 —— Frederick the Great.
1969 —— Kit Carson.
3616 —— Louis Phillippe.
1966 —— Ferdinand de Soto.
2223 —— Napoleon Bonaparte.
1967 —— David Crockett.
2299 —— Napoleon at St. Helena.
1979 —— Christopher Columbus.
1964 —— Paul Jones.
1965 —— Peter Stuyvesant.
ABBOTT, LYMAN.
3733 —— Laicus.
ABBOTT, MRS. BELL KENDRICK.
4565 —— Leah Mordecai.
ABBOTT, ROSA.
1681 —— Pinks and Blues.
1405 —— Tommy Hickup.
1356 —— Upside Down.
1608 —— Young Detective.
2500 Abel Drake's Wife. *Saunders.*
3796 Abominations of Modern Society. *Talmage.*
ABOUT, E.
3890 —— Hand-Book of Social Economy.
4417 —— Man with the Broken Ear.
4319 —— Nose of a Notary. (Same as Notary's Nose.)
2685 Above Suspicion. *Ridell.*
4061 Above Tempest and Tide. *Verena.*
2732 Abroad Again. *Guild.*
4563 Achsah. *Penot.*
4295 Across America. *Rushing.*
3236 Across America and Asia. *Pumpelly.*
1009 Across the Atlantic. *Haeseler.*
1120 Across the Continent. *Bowles.*
295 Ada Leigh. *Egan.*
890 Adam Bede. *Lewes.*
3033 Adam Graeme. *Oliphant.*
ADAMS, C.
1806 —— Boys at Home.
1594 —— Edgar Clifton.
ADAMS, F. C.
1116 —— Von Toodleburgs.
ADAMS, H. G.
1393 —— Balderscourt.
1833 —— Life and Adventures of Dr. Livingston.
ADAMS, MRS. LEITH.
2749 —— Winstowe.
ADAMS, T. C.
3944 —— Story of a Trooper.
ADAMS, W. H. D.
3137 —— Light Houses and Light Ships.
ADAMS, WILLIAM T.
—— *Army and Navy Series:*
1381 The Soldier Boy.
1362 The Sailor Boy.
1371 The Young Lieutenant.
1375 The Yankee Middy.
1357 Fighting Joe.
1374 Brave Old Salt.

ADAMS, WILLIAM T.
—— *Boat Club Series:*
1380 The Boat Club.
1366 All Aboard.
1367 Now or Never.
1379 Try Again.
1377 Poor and Proud.
1372 Little by Little.
—— *Great Western Series:*
1987 Going West.
5009 Out West.
—— *Household Library:*
4602 —— Living Too Fast.
—— *Lake Shore Series:*
1656 Through by Daylight.
1595 Lightning Express.
1597 On Time.
1598 Switch Off.
1650 Break Up.
1680 Bear and Forbear.
—— *Onward and Upward Series:*
1696 Field and Forest.
1700 Plane and Plank.
1794 Desk and Debit.
1818 Cringle and Cross Tree.
1805 Bivouac and Battle.
1841 Sea and Shore.
—— *Sailor Boy Series. See Army and Navy Series, Vols.* 1, 3, 5.
—— *Soldier Boy Series. See Army and Navy Series, Vols.* 2, 4, 6.
—— *Starry Flag Series:*
1378 The Starry Flag.
1376 Breaking Away.
1363 Seek and Find.
1384 Freaks of Fortune.
1383 Make or Break.
1385 Down the River.
3738 Way of the World.
—— *Woodville Stories:*
1370 Rich and Humble.
1359 In School and Out.
1364 Watch and Wait.
1365 Work and Win.
1358 Hope and Have.
1373 Haste and Waste.
—— *Yacht Club Series:*
1875 Little Bobtail.
1920 The Yacht Club.
1935 Money Maker.
1952 The Coming Wave.
1958 The Dorcas Club.
1978 Ocean Born.
—— *Young America Abroad Series:*
1366 Outward Bound.
1369 Shamrock and Thistle.
1361 Red Cross.
1368 Dikes and Ditches.
1386 Palace and Cottage.
1619 Down the Rhine.

ADAMS, WILLIAM T.
—— *Young America Abroad. Second Series:*
1797 Up the Baltic.
1836 Northern Lands.
1881 Cross and Crescent.
1955 Sunny Shores.
5002 Vine and Olive.
5028 Isles of the Sea.
3516 Adela Cathcart. *Macdonald.*
4317 Adéle. *Kavanagh.*
1882 Adele. *Samuels.*
3459 Ad Fidem. *Bur.*
3210 Adrift with a Vengeance. *Cornwallis.*
4289 Adventures in the Land of the Behemoth. (Same as Meridiana.) *Verne.*
4828 Adventures of a Consul. *Sampleton.*
126 Adventures of a Marquis. *Dumas.*
841 Adventures of Philip. *Thackeray.*
4612 Adventures of Capt. Mago. *Cahun.*
1541 Adventures of the Wilderness. *Murray.*
1709 Aesop's Fables.
775 Afloat and Ashore. *Cooper.*
1469 Afloat in the Forest. *Reid.*
1192 Afraja: a Norwegian Tale. *Mugge.*
3277 Africa and the American Flag. *Foote.*
1492 African Crusoes. *Lee.*
2591 African Explorations and Adventures. *Jones.*
831 African Hunting. *Baldwin.*
96 After Dark. *Collins.*
4693 Afterglow. *No Name Series.*
765 Afternoon of Unmarried Life.
2735 After Many Days. *Reid.*
4136 Against the Stream. *Charles.*
2182 Against Time. *Shand.*
3460 Against Wind and Tide. *Parr.*
3904 Against the World. *Hadermann.*
361 Agatha's Husband. *Craik.*
3191 Age of Reason. *Paine.*
410 Agnes. *Oliphant.*
48 Agnes Evelyn. *Reynolds.*
2584 Agnes Sorel. *James.*
3506 Agnes of Sorrento. *Stowe.*
1169 Agnes Wentworth. *Palfrey.*
AGNEW, CORA.
4650 —— Peerless Cathleen.
AGUILAR, GRACE.
3164 —— Days of Bruce.
672 —— Home Influence.
3884 —— Home Scenes and Heart Studies.
372 —— Mother's Recompense.
991 —— Vale of Cedars.

AGUILAR, GRACE.
3436 —— Woman's Friendship.
3439 —— Women of Israel.
AIDÉ, HAMILTON.
2619 —— Mr. and Mrs. Faulconbridge.
2624 —— A Nine Day's Wonder.
2456 —— Penruddocke.
AIKIN, DR. and BARBAULD, MRS. M.
1853 —— Evenings at Home.
AIKMAN, WM., D. D.
3121 —— Life at Home.
2567 Aileen Ferrers. *Morley.*
AIMARD, GUSTAV.
339 & 2205 —— Border Rifles.
2209 —— Freebooters.
388 —— Gold Finders.
2206 —— Indian Chief.
2207 —— Prairie Flower.
2208 —— Red Track.
2212 —— Trail Hunter.
331 —— Trapper's Daughter.
2210 —— White Scalper.
AIMWELL, WALTER. *Pseudonymn. See* SIMONDS, WM.
AINSTIE, F. C.
4057 —— Notes on Epidemics.
AINSWORTH, W. H.
1255 —— Cardinal Pole.
610 —— Life and Adventures of Mervyn Clitheroe.
340 —— Don Bernardo's Daughter.
411 —— Guy Fawkes; or, the Gunpowder Plot.
407 —— Jack Sheppard.
409 —— Mysteries of Court of Queen Ann.
410 —— Pictorial Tower of London. (Same as Tower of London.)
410 —— Tower of London. (Same as Pictorial Tower of don.)
ALBERGER, JOHN.
3780 —— Monks, Popes, and their Political Intrigues.
2345 Albert Lunel. *Brougham.*
885 Albert N'Yanza—Great Basin of the Nile. *Baker.*
3316 Albion and Rosamond. *Rodney.*
4313 Alcestis.
1147 Alchemist. *Balzac.*
ALCOTT, LOUISA M.
3622 —— Aunt Jo's Scrap-Bag.
1936 —— Cupid and Chow Chow.
1980 —— Eight Cousins; or, The Aunt Hill.
1240 —— Hospital Sketches.
4572 —— Kitty's Class-Day. Aunt Kipp. Psyche's Art.
3490 —— Little Men.
3050 —— Little Women.
3085 —— Moods.
5026 —— My Girls.

ALCOTT, LOUISA M.
3596 —— Morning Glories, and other Stories.
3065 —— Old Fashioned Girl.
1869 —— Shawl Straps.
4575 —— Silver Pitchers, and Independence.
5005 —— Rose in Bloom.
1796 —— Three Proverb Stories.
4084 —— Work.
957 Aldeane. *Preston.*
ALDEN, W. L.
4847 —— Shooting Stars.
ALDRICH, T. B.
4140 —— Marjorie Daw, and Other People.
968 —— Pampinea.
4304 —— Prudence Palfrey.
4775 —— Queen of Sheba.
1676 —— Story of a Bad Boy.
380 Alec Forbes of Howglen. *MacDonald.*
ALEXANDER, JAMES W.
2517 —— Life of Dr. Alexander.
ALEXANDER, MRS.
4535 —— Her Dearest Foe.
4643 —— Heritage of Langdale.
4447 —— Ralph Wilton's Weird.
2482 —— Which Shall it Be?
2129 —— The Wooing O't.
1496 Alexis the Runaway. *Parker.*
1250 Alfred Hagart's Household. *Smith.*
3967 Alfred the Great. *Hughes.*
ALGATCHIE.
4570 —— Seen and Unseen.
ALGER, HORATIO JR.
—— *Brave and Bold Series:*
1956 1. Brave and Bold.
1981 2. Jack's Ward.
5003 3. Shifting for Himself.
5013 4. Wait and Hope.
—— *Campaign Series:*
1623 1. Frank's Campaign.
1624 2. Paul Prescott's Charge.
1625 3. Charlie Codman's Cruise.
650 —— Helen Ford.
—— *Luck and Pluck. 1st Series.*
1628 1. Luck and Pluck.
1702 2. Sink or Swim.
1819 3. Strong and Steady.
1861 4. Strive and Succeed.
—— *Luck and Pluck. 2d Series.*
1911 1. Try and Trust.
1931 2. Bound to Rise.
1963 3. Risen from the Ranks.
1982 4. Herbert Carter's Legacy.
—— *Ragged Dick Series:*
1312 1. Ragged Dick.
1313 2. Fame and Fortune.
1330 3. Mark, the Match Boy.
1622 4. Rough and Ready.
1653 5. Ben, the Luggage Boy.
1697 6. Rufus and Rose.

ALGER, HORATIO, JR.
—— *Tattered Tom Series.* Continuation to the Ragged Dick Series. *1st Series.*
1792 1. Tattered Tom.
1822 2. Paul the Peddler.
1838 3. Phil the Fiddler.
1873 4. Slow and Sure.
—— *Tattered Tom Series. 2d Series.*
1945 1. Julius.
1975 2. The Young Outlaw.
1989 3. Sam's Chance.
738 Alhambra. *Irving.*
438 Alice Arran. *Smith.*
162 Alice; or, The Mysteries. Sequel to Ernest Maltravers. *Lytton.*
4425 Alice Brand. *Riddle.*
2609 Alice Lorraine. *Blackmore:*
1849 Alice's Adventures in Wonderland. *Carroll.*
2607 Alicia Warlock. *Collins.*
4225 Alide. *Lazarus.*
4713 Aliunde, or Love Ventures.
1366 All Aboard. *Adams.*
4651 All for her.
4739 All for him. *By Author of all for Her.*
4050 All for Love. *Dupuy.*
435 Allen Sinclair.
1352 All's Not Gold That Glitters; or, the Young Californian. By Cousin Alice.
513 Allworth Abbey. *Southworth.*
2254 Almost Faultless.
3524 Almost a Nun. *Wright.*
3141 Almost a Priest. *Wright.*
621 Alone. *Terhune.*
4674 Aloys. *Auerbach.*
817 Alroy, Wondrous Tale of. (Same as Miriam Alroy.) *Disraeli.*
4338 Alton Locke. *Kingsley.*
982 Amazon. *Dingelstedt.*
280 Ambrose Fecit. *English.*
906 America before Europe. *De Gasparin.*
4678 American. *James.*
2307 American Baron. *De Mille.*
3511 American Cardinal.
4242 American Christian Record.
648 American Family in Germany. *Browne.*
4784 American Girl. *Sola.*
3698 American Girl Abroad. *Trafton.*
3149 American Leaves. *Osgood.*
1 American Notes. *Dickens.*
1298 Americans in Rome. *Leland.*
651 American's Own Book.
3074 American Political Economy. *Bowen.*
3483 American Religion. *Weiss.*
2742 American Senator. *Trollope.*
4020 American Women in Europe. *Urbino.*

AMES, MARY C.
3857 —— Memorial of Alice and Phœbe Carey.
4117 —— Outlines of Men, Women, and Things.
AMES, MRS. M. C.
2256 —— Eirene.
4380 —— His Two Wives.
AMES, NELLIE.
3047 —— Up Broadway and His Sequels.
3044 Among My Books. *Lowell.*
4202 Among Our Sailors. *Jewell.*
1825 Among the Brigands. *De Mille.*
3948 Among the Indians. *Boller.*
1044 Among the Pines. *Gilmore.*
4760 Amours of Phillippe. *Feuillet.*
1693 Amy Garnett. *Curtis.*
1250 Amy Herbert. *Sewell.*
832 An Appeal. *Beecher.*
3714 Ancient America. *Baldwin.*
ANDERSEN, H. C.
3087 —— In Spain and a visit to Portugal.
1243 —— Improvisatore.
3560 —— Pictures of Travel.
3487 —— Poet's Bazaar.
3131 —— Only a Fiddler.
3125 —— O. T.
1659 —— Sand-Hills of Jutland.
1789 —— Stories and Tales.
1276 —— Two Baronesses.
1803 —— Wonderful Tales from Denmark.
2420 Andes and the Amazon. *Orton.*
82 Andreas Hofer. *Mundt.*
140 Andrée Taverney. *Dumas.*
ANDREWS, FANNY.
2679 —— A Family Secret.
ANDREWS, JANE.
5018 —— Each and All.
1743 Andy Luttrell. *Vance.*
4320 Anecdote Biographies of Thackeray and Dickens. *Stoddard.*
3444 Anecdotes of Love. *Lola Montez.*
4197 Anecdotes of Public Men. *Forney.*
1342 Angel Children. *Higgins.*
1308 Angelica. *Schmid.*
3769 Angelina Gushington's Thoughts on Men and Things.
4216 Animal Locomotion. *Pettigrew.*
4636 Annals of a Baby.
763 Annals of a Quiet Neighborhood. *Macdonald.*
2195 Annals of the English Stage. *Doran.*
2274 Anne Furness.
883 Anne of Geierstein. *Scott.*
1156 Anne Severin. *Craven.*
137 Annette. *Dumas.*
4412 Annette. *Walsingham.*
3602 Annie Mason. *Averill.*
2723 Annie Warwick. *Craik.*

405 An Only Son.
4773 Another Man's Wife.
2227 Anteros. *Lawrence.*
869 Antiquary. *Scott.*
3573 Antiquity and Unity of the Human Race. *Burgess.*
3104 Antonia. *Dudevant.*
93 Antonina. *Collins.*
1950 Antony Brade. *Lowell.*
APPLETON, T. G.
4685 —— Syrian Sunshine.
253 & 2583 Arabella Stuart. *James.*
3614 Arabesques. *Greenough.*
3706 Arabia. *Taylor.*
1418 Arabian Nights' Entertainments.
ARCHER, E. M.
2354 —— Christina North.
4359 —— Under the Limes.
401 Archie Lovell. *Edwards.*
1720 Archie's Shadow. *Palmer.*
920 Arctic Adventure. *Sargent.*
3424 Arctic Boat Journey. *Hayes.*
1491 Arctic Crusoe. *St. John.*
2545 Arctic Experiences. *Blake.*
2680 Are You My Wife?
4193 Arena and the Throne. *Townsend.*
ARGYLE, ANNA.
2018 —— Cecilas.
4293 —— Olive Lacey.
4861 Ariadne. *Greville.*
4690 Ariadne. *De La Rame.*
4032 Arizona and Sonora. *Mowry.*
1569 Ark of Elm Island. *Kellogg.*
2160 Armadale. *Collins.*
3084 Arms and Armour. *Boutell.*
1119 Arne. *Björonson.*
ARNOLD, ARTHUR.
4657 —— Through Persia by Caravan.
ARNOLD, F.
3898 —— Turning Points in Life.
ARNOLD, MATHEW.
4064 —— Literature and Dogma.
ARNOLD, THOMAS.
199 —— History of Rome.
2241 Around a Spring. *Droz.*
3682 Around the World. *Prime.*
2583 Arrah Neil. *James.*
ARRINGTON, A. W.
1472 —— Rangers and Regulators of the Tanaha.
ARRON, MR. E. BÖHL DE.
4025 —— Elia.
603 —— La Gaviota.
912 Artemus Ward.
ARTHUR, T. S.
1565 —— Good Time Coming.
637 —— Lizzy Glenn.
1091 —— Out in the World.
2082 —— Pride and Prudence.
1030 —— Ten Nights in a Bar-room.
1436 —— True Path.
1453 —— Words of Cheer.
4125 Arthur Bonnicastle. *Holland.*
1712 Arthur Brown. *Kellogg.*
209 Arthur O'Leary. *Lever.*
3547 Art, its Laws and the reason for them. *Long.*
2461 Article 47. *Belot.*
777 Artist's Dream. *Vincent.*
3836 Artist's Love and other Stories. *Southworth and Baden.*
3454 Artist's Married Life. *Schefer.*
4167 Artists and Arabs. *Blackburn.*
2425 Artiste. *Grant.*
4002 Arts of Intoxication. *Crane.*
2709 Arundel Motto. *Hay.*
1034 As by Fire. *Marshall.*
4540 Asbury Twins. *Clarke.*
ASHMORE, ANNIE.
4659 —— Faithful Margaret.
4281 As It Should Be. *Alex.*
2694 As long as she lived. *Robinson.*
1236 Aspasia. *Holland.*
3156 Aspen Court. *Brooks.*
3214 Aspendale. *Preston.*
1049 Astoria. *Irving.*
4482 At Capri. *Bauer.*
2527 At Her Mercy. *Payn.*
2383 At His Gates. *Oliphant.*
3166 At Last. *Terhune.*
759 At Odds. *Tautphœus.*
4166 At Our Best. *Ellis.*
3787 At the Altar. *Bürnstenbinder.*
4585 At the Councillors. *John.*
2582 At the Sound of the Silver Flagon. *Farejon.*
1204 Athalia. *Greene.*
2303 Athalie. *Dorsey.*
235 Athelings. *Oliphant.*
4138 Athol. *Higham.*
3561 Atlantic Essays. *Higginson.*
4062 Atlantic to the Pacific. *Lester.*
915 Attache in Madrid.
783 Attache; or, Sam Slick in England.
1011 Attic Philosopher in Paris. *Souvestre.*
1194 Attorney. *Quod.*
4271 Attractions of the World to come. *Bryant.*
466 Aubrey.
1618 Audubon the Naturalist. *St. John.*
AUER, ADELHEID VON.
3727 —— It is the Fashion.
AUERBACH, BERTHOLD.
4674 —— Aloys.
1444 —— Black Forest Village Stories.
1132 —— Edelweiss.
3000 —— German Tales.
4814 —— Landolin.
4654 —— Lorley and Reinhard.
665 —— On the Heights.
4701 —— Poet and Merchant.
1185 —— Villa Eden. (Same as the following:)
1185 —— Villa on the Rhine.
4277 —— Waldfried.
1830 August and Elvie. *Abbott.*

3591 Aunt Jane's Hero. *Prentiss.*
AUGHEY, JNO. H.
4257 ——Iron furnace, or Slavery and Secession.
3622 Aunt Jo's Scrap Bag. *Alcott.*
4572 Aunt Kipp, *see* Kitty's Class-Day. *Alcott.*
1559 Aunt Kitty's Tales. *McIntosh.*
2015 Aunt Margaret's Trouble.
3641 Aunt Patty's Scrap Bag. *Hentz.*
3551 Aureola. *Mackenzie.*
186 & 2175 Aurora Floyd. *Braddon.*
AUSTIN, J. G.
3434 —— Outpost.
AUSTIN, JANE G.
2060 —— Cipher: a Romance.
2183 —— Shadow of Moloch Mountain.
1286 Austin Elliott. *Kingsley.*
1493 Australian Wanderers. *Lee.*
4516 Authors. *Johnson.*
4043 Authorship of Shakespeare. *Holmes.*
1085 Autobiography of an Actress. *Mowatt.*
4170 Autobiography of Jno. Stewart Mill.
2046 Autobiography of a London Detective. *Waters.*
3022 Autobiography of a Married Woman. ——
2150 Autobiography of a Retired Actor. *Smith.*
4522 Autobiography of Mrs. Fletcher.
925 Autocrat of the Breakfast Table.
1007 Autographs for Freedom. *Griffiths.*
AVERILL, ANNA S.
3602 —— Annie Mason.
244 Avery Glibun. *Newell.*
353 Avillion, and Other Tales. *Craik.*
AVISON, CHARLEY.
4274 —— Musical Expression in 1753.
AVONMORE, VISCOUNTESS.
3572 —— Zanita.
2640 Awful Mystery. *Fleming.*
2352 Aytoun.
2712 Azalea. *Clayton.*
AZEGLIO, MASSIMO D'.
928 —— Florence Betrayed; or, The Last Days of the Republic.
1652 B. O. W. C. *De Mille.*
2563 Babes in the Woods. *De Mille.*
4182 Babolian. *Droz.*
1425 Baby Night Caps.
1896 Bach and Beethoven, *see* Tone Masters. *Barnard.*
BACHE, R. M.
1570 —— Young Wrecker of the Florida Reef.
2327 Bacon's Essays. *Heard.*
BACON, GEO. P.
4094 —— Siam as It Was and Is.
BACON, L. W.
3010 —— Father Hyacinthe.
4276 Baddeck. *Warner.*
BADEAU, A.
794 —— The Vagabond.
2127 Baffled. *Goddard.*
BAILE, J.
3717 —— Wonders of Electricity.
BAILEY, JAMES M.
4090 —— Life in Danbury.
BAIRD, ROB'T.
4258 —— Memoir Rev. Joseph Sanford, A. M.
BAKER, GEO. E.
1104 —— Life of Wm. H. Seward.
BAKER, GEORGE M.
1948 —— Running to Waste. The Story of a Tomboy.
BAKER, S. W.
885 —— Albert N'Yanza; or, Great Basin of the Nile.
1494 —— Cast Up by the Sea.
2625 —— Ismailia.
1801 —— Rifle and Hound in Ceylon.
BAKER, WM. M.
2672 —— Carter Quarterman.
4301 —— Mose Evans.
3227 —— The New Timothy.
4829 —— Year Worth Living.
1393 Balderscourt. *Adams.*
BALDWIN, J. D.
3714 —— Ancient America.
BALDWIN, W. C.
831 —— African Hunting.
BALFOUR, CLARA, LUCAS.
3272 —— Working Women of This Century.
BALFOUR, FAIRFAX.
2157 —— Perdita.
BALLANTYNE, R. M.
1529 —— Coral Island.
1515 —— Deep Down.
1630 —— Erling the Bold.
1517 —— Fighting the Flames, or Fire Brigade.
1592 —— Gascoyne the Sandalwood Trader.
1530 —— Life Boat.
1984 —— Rivers of Ice.
1591 —— The Dog Crusoe.
1329 —— The Gorilla Hunters.
477 Ballou's Monthly Magazine.
BALLOU, MATURIN M.
1289 —— History of Cuba.
BALZAC, H. DE.
1147 —— Alchemist; or, House of Claes.
1213 —— Petty Annoyances of Married Life.
BANCROFT, GEO.
2247 —— Memorial Address on the Life and Character of Abraham Lincoln.
2332 Bandit. *Blanche.*

1149 Banished Son, and other Stories. *Hentz.*
24 Banker's Daughter. Sequel to Joseph Wilmot. *Reynolds.*
311 Banker's Wife. *Gore.*
892 Banks of New York. Their Dealings, and Panic of 1857. *Gibbons.*
2175 Barbara's History. *Edwards.*
2173 Barchester Towers. *Trollope.*
BARKER, LADY.
2725 —— Life in South Africa.
3752 —— Station Life in New Zealand.
3 Barnaby Rudge. *Dickens.*
BARNARD, C.
4377 —— Camilla.
3003 —— The Soprano.
1896 —— The Tone Masters. Bach and Beethoven.
1897 —— The Tone Masters. Mozart and Mendelssohn.
BARNES, ALBERT.
1124 & 1126 —— Notes on Book of Psalms.
221 Barney O'Reirdon. *Lever.*
BARNUM, P. T.
1999 —— Lion Jack.
1807 Baron Munchausen.
2320 Barren Honour. *Lawrence.*
3833 Barriers Burned Away. *Roe.*
BARRETT, J. H.
2405 —— Life of Abraham Lincoln.
BARRETT, WALTER.
1175 —— Old Merchants of New York.
2165 Barrington Sketches.
BARROW, MRS.
1428 —— Fairy Nightcaps.
BARROWS, W.
1537 —— Twelve Nights in the Hunter's Camp.
3889 Bart Ridgeley.
BARTLETT, D. W.
1284 —— Life of Abraham Lincoln.
BARTLETT, MARY C.
5022 —— Real Boys and Girls.
BARTLETT, MRS. J. D.
4721 —— Until the Day Break.
4621 Barton's Experiment.
BARTOL, C. A.
3653 —— Radical Problem.
BASTAIT, M. FREDERIC.
3420 —— Political Economy.
143 Bastard of Mauléon. *Dumas.*
3062 Battle of the Books. *Dodge.*
3313 Battle Pieces and Aspects of the War. *Melville.*
BAUER, CLARA.
4482 —— At Capri: a Story of Italian Life.
4499 —— Dead to the World; or, Sin and Atonement.
4291 —— Valentine the Countess: or, Between Father and Son.
BAUER, CLARA.
2439 —— Must It Be?
4111 Bay-Path. *Holland.*
BAYER, C. R.
3629 —— The Sphinx.
4123 Bazzar Book of Health.
4403 Bazzar Book of the Household.
BEACH, ALFRED E.
3930 —— Science Record for 1872.
BEACH, C.
1477 —— Lost Lenore.
BEACH, ELIZABETH F. P.
3312 —— Pelayo.
BEADLE, J. H.
2162 —— Life in Utah.
BEALE, ANNE.
3685 —— Simplicity and Fascination.
BEAL, N. S. R.
3989 —— Diamond Leaves.
BEAN, MISS FANNIE.
4801 —— Dr. Mortimer's Patient.
1680 Bear and Forbear. *Adams.*
3111 Beatrice. *Kavanagh.*
586 Beatrice Boville. *De La Ramé.*
443 Beauclercs. *Clarke.*
392 Beaumarchais. *Brachvogel.*
638 Beauseincourt, Romance of. *Warfield.*
145 Beau Tancrede; or, the Marriage Verdict. *Dumas.*
769 Beauties and Achievements of the Blind.
1322 Beauties of Headley.
1414 Beauties of Johnson.
4708 Beautiful Edith.
4186 Beautiful Fiend. *Southworth.*
3178 Beautiful Widow. *Shelley.*
3722 Beauty and the Beast. *Taylor.*
3491 Beauty is Power.
BEAUVALETT, LEON.
891 —— Rachel.
4201 Bébée. *De la Ramé.*
BÉCHARD, F.
3673 —— Maurice.
BECKER, BERNARD H.
4408 —— Scientific London.
BECKWITH, MRS. J. R.
3400 —— House Behind the Poplars.
BEDELL, G. T.
15 —— Bickenteth's Treatise on the Lord's Supper.
3679 Bede's Charity. *Smith.*
1538 Bee Hunters. *Thorpe.*
BEEBE, CHARLES W.
4133 —— Edmund Dawn.
618 Beechcroft. *Yonge.*
BEECHER, C. E.
832 —— An Appeal to the People.
3612 —— Woman's Profession.
BEECHER, EDWARD.
727 —— Papal Conspiracy Exposed.
BEECHER, H. W.
3839 —— Lectures to Young Men.
3057 —— Lecture-Room Talks.

BEECHER, H. W.
1290 —— Star Papers.
3786 —— Yale Lectures on Preaching.
675 —— Norwood.
3853 Beechwood. *Springer.*
2121 Before the Footlights and Behind the Scenes, *Sikes.*
2092 Beggar on Horseback. *Payn.*
3545 Behind the Bars.
2440 Behind the Scenes in Washington. *Martin.*
590 Behind the Scenes.
2258 Behind the Veil.
4767 Being a Boy. *Warner.*
BELCHER, LADY.
3555 —— Mutineers of the Bounty.
1522 Bell; or, The Promised Blessing.
BELL, CURRER. *Pseudonym. See* NICHOLLS, Mrs. CHARLOTTE.
BELL, SIR CHARLES.
4101 —— Expression.
1084 Bell Smith Abroad. *Piatt.*
4397 Bellah, *see* Led Astray. *Feuillet.*
4391 & 336 Belle of the Court; or, One in a Thousand. *James.*
3494 Belle Lovelle. By *T. R. Y.*
3883 Belle of Washington. *Lasselle.*
4137 Bellehood and Bondage. *Stephens.*
BELLOWS, HENRY W.
1035 —— Old World in its New Face.
BELOIT, ADOLPHI.
2461 —— Article 47.
2595 —— Woman of Fire.
418 Belton Estate. *Trollope.*
322 Ben Brace. *James.*
5010 Ben Blinker. *Wise.*
4653 Ben Milner's Wooing. *Parr.*
1653 Ben, the Luggage Boy. *Alger.*
2130 Beneath the Wheels. *Notley.*
BENEDICT, F. L.
2523 —— John Worthington's Name.
4642 —— Madame.
2465 —— Miss Dorothy's Charge.
2129 —— Miss Van Kortlandt.
2606 —— Mr. Vaughan's Heir.
2053 —— My Daughter Elinor.
2638 —— St. Simon's Niece.
4590 —— Twixt Hammer and Anvil.
4015 Benedicite. *Child.*
BENJAMIN, S. G. W.
3114 —— The Choice of Paris.
1910 —— Tom Roper.
3975 —— Turk and Greek.
BENNETT, EMERSON.
626 —— Border Rover.
335 —— Kate Clarendon.
4312 —— Orphan's Trials.
4156 —— Outlaw's Daughter.
1253 Bensley, a Story of To-Day.
716 Beppo the Conscript. *Trollope.*
BERGER, E. *Pseudonym see* SHEPPARD, Miss ELIZABETH.
3905 Berber. *Mayo.*
BERGSOE, WILHELM.
4863 —— Pillone.
976 Berlin and Sans-Souci. *Mundt.*
BERNARD, CHAS. DE.
4327 —— A Fatal Passion; or Gerfaut. (Same as the Lover and the Husband.)
BERRIEDALE.
172 —— Unforgiven.
BERRY, MRS. M. E.
1915 —— Celestia.
1614 —— Sisters and Not Sisters.
3608 Bertha the Beauty. *Whittlesey.*
4470 Bertha's Engagement. *Stephens.*
4514 Bertram Family. *Charles.*
1576 Bertram Noel. *May.*
790 Bertrams. *Trollope.*
BESANT, WALTER, and JAMES RICE.
2771 —— By Celia's Arbor.
2219 Besieged Resident in Paris.
2376 Bessie. *Kavanagh.*
3363 Bessie and Raymond.
4783 Bessie Harrington's Venture. *Mathews.*
4661 Bessie Lang. *Corkran.*
4750 Bessie's Six Lovers.
1740 Bessie Among the Mountains. Fourth Series of Bessie Books. *Mathews.*
1739 Bessie and her Friends. Third Series of Bessie Books. *Mathews.*
1741 Bessie at School. Fifth Series of Bessie Books. *Mathews.*
1737 Bessie at the Seaside. First Series of Bessie Books. *Mathews.*
Bessie Books. *See Mathews.*
1738 Bessie in the City. Second Series of Bessie Books. *Mathews.*
1742 Bessie on her Travels. Sixth Series of Bessie Books. *Mathews.*
4204 Bessie Wilmerton. *Westcott.*
2177 Bessy Rane. *Wood.*
4009 Best Fellow in the World. *Wright.*
2543 Best of Husbands. *Payn.*
4195 Best Method of Counteracting Modern Infidelity. *Christlieb.*
865 Betrothed. *See* Tales of the Crusaders.
1006 Beulah. *Wilson.*
BEUVE, C. A., SAINTE.
4448 —— English Portraits.
3724 Beverly. *Walworth.*
2114 Beyond the Breakers. *Owen.*
3709 Bible Music. *Jacox.*
3425 Bible Teachings in Nature. *Macmillan.*

BICKFORD, MRS. J. T.
896 —— Scandal.
15 Bickersteth's Treatise on the Lord's Supper. *Bedell.*
87 Biddy Woodhull. *Ingraham.*
BIGELOW, L. J.
3956 —— Bench and Bar.
4517 Big Brother. *Eggleston.*
1427 Big Night Cap Letters.
664 Biglow Papers.
4154 Bill Arp's Peace Papers. *O'Brian.*
1503 Billy Grimes' Favorite. *Mannering.*
BINNEY, T.
4251 —— Practical Power of Faith.
1230 Biographical and Historical Sketches. *McCauley.*
4816 Birds of a Feather.
1759 Birds of a Feather. (*See* Proverb Series.) *Bradley.*
4882 Birds of Passage. *Le Fanu.*
189 Birds of Prey. *Braddon.*
2187 Birth and Education. *Schwartz.*
680 Bishop's Son. *Cary.*
BISHOP, NATHANIEL H.
2772 —— Voyage of the Paper Canoe.
3888 Bits of Talk. *By H. H.*
1993 Bits of Talk for Young Folks. *By H. H.*
3794 Bits of Travel. *By H. H.*
4835 Bits of Travel at Home. By *H. H.*
4742 Bitter Atonement. *Clay.*
3300 Bittersweet. *Holland.*
1828 Bivouac and Battle. *Adams.*
BJÖRONSON, B.
1119 —— Arne.
1130 —— The Fisher-Maiden.
1657 —— The Happy Boy.
BLACK, J. R.
3791 —— Ten Laws of Health.
BLACK, WILLIAM.
2259 —— A Daughter of Heth.
2484 —— A Princess of Thule.
2763 —— Green Pastures and Piccadilly.
2086 —— In Silk Attire.
2139 —— Kilmeny.
401 —— Love or Marriage.
2721 —— Madcap Violet.
2222 —— Monarch of Mincing Lane.
2382 —— Strange Adventures of a Phaeton.
2593 —— The Maid of Killeena; and other Stories.
2614 —— Three Feathers.
2065 Black Band. *Braddon.*
860 Black Dwarf. *See* Tales of my Landlord. 1st Series.
1444 Black Forest Village Stories. *Auerbach.*
201 Black Sheep. *Yates.*
2729 Black Spirits and White. *Trollope.*
2266 Black Tulip. *Dumas.*
944 Blackbeard.
BLACKBURN, HENRY.
4167 —— Artists and Arabs.
4159 —— Normandy Picturesque.
BLACKBURN, W. M.
3261 —— Geneva's Shield.
BLACKMORE, R. D.
2609 —— Alice Lorraine.
333 —— Cradock Nowell.
2693 —— Cripps, the Carrier.
2753 —— Erema; or My Father's Sin.
2557 —— Lorna Doone.
2363 —— The Maid of Sker.
BLACKWELL, ANTOINETTE B.
2249 —— Island Neighbors.
2306 Blade O'Grass. *Farjeon.*
BLAKE, E. VALE.
2545 —— Arctic Experiences. (Capt. Hall's.)
BLAKE, JOHN L.
940 —— Farm and Fireside.
BLAKE, Lady.
2370 —— The Lady of Lyndon.
2438 —— Ruth Maxwell.
BLAKE, Mrs. LILLIE D.
4233 —— Fettered for Life.
3493 Blanche Gilroy. *Hosmer.*
2468 Blanche Seymour. By the Author of "Erma's Engagement."
4 Bleak House. *Dickens.*
BLESSINGTON, Countess of.
1279 —— Conversations of Lord Byron.
3007 —— Country Quarters.
2064 —— Victims of Society.
1021 Blindpits.
BLISS. WM. R.
4091 —— Paradise in the Pacific.
BLITZ, SIGNOR.
2422 —— Fifty Years in the Magic Circle.
903 Bloodstone. *MacLeod.*
2600 Blossoming of an Aloe. *Hoey.*
BLOUNT, MARGARET.
2748 —— Countess Ethel's Rivals.
2756 Blue Banner. *Cahun.*
3735 Blue Bell of Red Neap. *Parr.*
4696 Blue Blood. *Dande.*
2030 Blue Eyed Witch. *Egan.*
2203 Blue Jackets. *Greey.*
2499 Blue Ribbon. By the Author of "St. Olave's."
4732 Blue Stocking. *Edwards.*
2616 Bluebeard's Keys. *Thackeray.*
4844 Blufton. *Savage.*
BLYTHE, J. A., ST. JOHN.
3826 —— Lonely Life.
1862 Boarding-School Days. *Gordon.*
BOARDMAN, W. E.
3019 —— He that Overcometh.
1380 Boat Club. *Adams.*
4360 Boaz.

3914 Bodily Strength and Skill. *Depping.*

BOLLER, H. A.

3948 —— Among the Indians.

BÖLTE, A.

1075 —— Madame de Stael.

3900 Bonaparte—Patterson Marriage in 1803. *Saffell.*

BONIFACE, J. X.

1890 —— Dame Nature and Her Three Daughters.

1318 —— Picciola.

2779 Bonny Kate. *Fisher.*

4453 Book About Doctors. *Jeaffreson.*

4454 Book About Lawyers. *Jeaffreson.*

1231 Book of the Boudoir. *Morgan.*

3320 Book of the East. *Stoddard.*

967 Book of Gems. *Sinclair.*

3221 Books and Reading. *Porter.*

1252 Border and Bastille. *Lawrence.*

339 & 2205 Border Rifles. *Aimard.*

626 Border Rover. *Bennet.*

BORROW, G.

277 —— Lavengro.

BORYS, GONTRAN.

4282 —— She Loved Him Madly.

360 Bosom Friend. *Grey.*

BOSTON, T.

1415 —— Human Nature in its Fourfold State.

3530 Boston Lectures, 1871—Christianity and Skepticism.

1905 Boston to Baltimore. *Dall.*

1689 Both Sides of the Street. *Walker.*

3911 Bottom of the Sea. *Sonrel.*

BOTTS, J. M.

4008 —— Great Rebellion.

2750 Boudoir Cabal.

5030 Bound in Honor. *Trowbridge.*

4346 & 3787 Bound by his Vows. (Same as At the Altar.) *Bürstenbinder.*

2103 Bound to John Company.

1931 Bound to Rise. *Alger.*

4805 Bourbon Lilies. *Champney.*

BOURNE, B. F.

733 —— Captive in Patagonia.

BOURNE, H. R., FOX.

1574 —— Famous London Merchants.

BOURNE, JOHN.

1053 —— Catechism of the Steam Engine.

BOUTELL, CHARLES.

3084 —— Arms and Armour.

BOUTON, JOHN B.

918 —— Round the Block.

BOWEN, FRANCIS.

3074 ——American Political Economy.

BOWLES, EMILY.

4413 —— In the Camargue.

BOWLES, SAMUEL.

1120 —— Across the Continent.

BOWLES, SAMUEL.

1121 —— Summer Vacation.

BOWMAN, ANNIE.

3209 —— Esperanza.

BOWMAN, S. M. and R. B. IRWIN.

488 —— Sherman and His Campaigns.

BOWRA, HARRIETTE.

2758 —— Young Wife's Story.

1626 Boy Artists. *Fou.*

1998 Boy Emigrants. *Brooks.*

1606 Boy Farmers. *Kellogg.*

1510 Boy from Bramley. *Townsend.*

1457 Boy Hunters. *Reid.*

1466 Boy Slaves. *Reid.*

1485 Boy Tar. *Reid.*

BOYD, Mrs. LOUISA E. V.

1908 —— Twilight Stories.

BOYESEN, H. H

4329 —— Gunnar: a Tale of Norse Life.

4485 —— A Norseman's Pilgrimage.

1805 Boy's Adventures in the Wilds of Australia. *Howitt.*

1866 Boys Book About Indians. *Tuttle.*

1498 Boys at Chequasset.

1806 Boys at Home. *Adams.*

1683 Boys of Grand Pré School. *De Mille.*

5000 Boys of Other Countries. *Taylor.*

BRACE, C. L.

3906 —— Dangerous Classes of New York.

4028 —— New West.

BRACHVOGEL, A. E.

392 —— Beaumarchais.

BRADDON, MISS M. E.

186 & 2175 —— Aurora Floyd.

189 —— Birds of Prey.

2065 —— Black Band.

190 —— Charlotte's Inheritance.

188 —— Darrell Markham.

2676 —— Dead Men's Shoes.

192 —— Dead Sea Fruit.

176 —— Diavola.

177 —— Doctor's Wife.

178 —— Eleanor's Victory.

2021 —— Factory Girl.

2218 —— Fenton's Quest.

179 —— Henry Dunbar.

2656 —— Hostages to Fortune.

2175 —— John Marchmont's Legacy.

2713 —— Joshua Haggard's Daughter.

180 —— Lady Audley's Secret.

185 —— Lady Lisle.

184 —— Lady's Mile.

2577 —— Lost for Love.

2326 —— Lovels of Arden.

2688 —— My Sister's Confession, and other Stories.

2061 —— Octoroon.

182 —— Only a Clod.

469 —— Oscar Bertrand.

BRADDON, MISS M. E.
181 —— Outcasts.
2764 —— Open Verdict.
2488 —— Publicans and Sinners,
3864 —— Robert Ainsleigh.
187 —— Rupert Godwin.
183 —— Sir Jasper's Tenant.
2592 —— A Strange World.
2460 —— Strangers and Pilgrims.
2533 —— Taken at the Flood.
193 —— Three Times Dead.
2401 —— To the Bitter End.
191 —— What is the Mystery.
465 —— What Phantom
2724 —— Weavers and Weft.
BRADFORD, SARAH H.
1518 —— Peter the Great.
BRADLEY, EDWARD.
2159 —— Adventures of Mr. Verdant Green.
BRADLEY, MRS. M. E.
1759 —— Birds of Feather. (*See Proverb Series.*)
1710 —— Douglas Farm.
1758 —— Handsome Is that Handsome Does. (*See Proverb Series.*)
1761 —— A Wrong Confessed is Half Redressed. (*See Proverb Series.*)
BRADY, WM.
2134 —— Kedge Anchor.
146 Bragelonne. A Sequel to Twenty Years After. *Dumas.*
1664 Braggadocio. *Tuthill.*
1650 Brake Up. *Adams.*
251 Brakespeare. *Lawrence.*
150 Bramleighs of Bishop's Folly. *Lever.*
1956 Brave and Bold. *Alger.*
Brave and Bold Series. *see Alger.*
4146 Brave Hearts. *Gray.*
2116 Brave Lady. *Craik.*
1374 Brave Old Salt. *Adams.*
567 Bravo. *Cooper.*
1157 Brawnville Papers. *Tyler.*
3603 Brazen Gates. *Goldsmith.*
2056 Breach of Promise. *Gordon.*
2389 Bread-and-Cheese and Kisses. *Farjeon.*
1590 Breakfast Table Science. *Wright.*
1376 Breaking Away. *Adams.*
2039 Breaking a Butterfly. *Lawrence.*
2211 Bred in the Bone. *Payn.*
2133 Breezie Langton. *Smart.*
BRÉHAT, A. DE.
1601 —— French Robinson Crusoe.
BREMER, CHARLOTTE.
3936 —— Life and Letters of Frederika Bremer.
BREMER, FREDERIKA.
718 —— Father and Daughter.
3519 —— Hertha.
314 —— Home.
BREMER, FREDERIKA.
641 —— Neighbours.
841 & 2226 —— President's Daughters.
4083 Bressant. *Hawthorne.*
3294 Bret Harte's Poems.
1848 Brewer's Family. *Ellis.*
BREWSTER, ANNE M. H.
3784 —— Compensation.
BREWSTER, SIR D.
3868 —— More Worlds than One.
326 Brian O'Linn. *Maxwell.*
514 Bridal Eve. *Southworth.*
868 Bride of Lammermoor, *see* Tales of My Landlord. Third Series. *Scott.*
1128 Bride of Llewellyn. *Southworth.*
1205 Bride's Fate. Sequel to Changed Brides. *Southworth.*
2339 Bridge of Glass. *Robinson.*
2648 Brigadier Frederick. *Erckmann. and Chatrian.*
2540 Brigand. *Hugo.*
1716 Bright Schemes and Bold Strokes. *Craik.*
BRIGHT, MISS MATILDA A.
785 —— Margaret.
4172 —— Oxley.
BRIGHT, MRS.
1242 —— Three Bernices.
1512 British Wolf Hunters.
BRITTON, DANIEL G.
4550 —— Religious Sentiments.
BROCK, SALLIE A.
3867 —— Kenneth, my King
4358 Brockley Moor. *J. W. L.*
BRODIE, BENJ.
917 —— Mind and Matter.
2573 Broken Chains. *Bürstenbinder.*
629 Broken Columns. *Dixon.*
957 Broken to Harness. *Yates.*
2344 Broken Toys. *Steele.*
BRONTË, MISS ANNE.
3556 —— Tenant of Wildfell Hall.
3196 —— Wuthering Heights.
3799 Brookes of Bridlemere. *Melville.*
BROOKS, JAMES.
3756 —— Seven Months Run up and down and Around the World.
BROOKS, NOAH.
1998 —— Boy Emigrants.
BROOKS, SHIRLEY.
3156 —— Aspen Court.
463 —— Gordian Knot.
315 —— Silver Cord.
108 —— Sooner or Later.
255 Brother's Bet. *Carlen.*
BROUGHAM, Lord.
2345 —— Albert Lunel.
1986 Brought to the Front. *Kellogg.*
BROUGHTON, RHODA.
2115 —— Cometh up as a Flower.
2334 —— Good Bye Sweetheart.

BROUGHTON, RHODA.
2711 —— Joan.
3479 —— Nancy.
445 —— Not Wisely, but too Well.
2109 —— Red as Rose is She.
BROWN, J. B.
4034 —— Home Life.
BROWN, S. G.
3080 —— Life of Rufus Choate.
4121 Brown Stone Front. *Fulton.*
BROWNE, J. ROSS.
3943 —— Crusoe's Island.
640 —— Land of Thor.
341 Brownie of Bodsbeck. *Hogg.*
BROWNING, MESHACH.
1787 —— Forty-four years of the life of a Hunter.
BROWNLOW, W. G.
3983 —— Sketches of the Rise, Progress and decline of Secession.
695 Brownlows. *Oliphant.*
1464 Bruin. *Reid.*
1446 Bruno. *Abbott.*
3418 Bryan Maurice. *Mitchell.*
BRYANT, A.
4271 —— Attractions of the World to Come.
BUCHANAN, ROBERT.
2718 —— Shadow of the Sword.
3590 —— Land of Lorne.
BUCKINGHAM, EMMA MAY.
4207 —— Self-made Women.
BUCKLEY, JOSEPHINE M.
3657 —— Escaped Novice from the Sisterhood of St. Joseph.
4056 Buckskin Mose.
BUDDINGTON, Z. B.
2316 —— Can the Old Love?
2644 Buffets. *Doe.*
678 Bug Jargal. (Same as Jargal.) *Hugo.*
4341 Building of a Brain. *Clarke.*
BUNGAY, GEO. W.
1078 —— Off-Hand Takings.
BUNTLINE, NED.
381 —— Mysteries and Miseries of New York.
BUNYAN, JOHN.
1574 —— Pilgrims Progress.
BUR, E. F.
3459 —— Ad-Fidem.
BURBURY, MRS. E. J.
2175 —— Florence Sackville.
BURCKETT, FLORENCE.
4410 —— Wildmoor.
BURGESS, E.
3573 —— Antiquity and Unity of the Human Race.
2475 Burgomaster's Family. *Van Walrée.*
5033 Buried Treasure. *Fosdick.*
BURNABY, FRED.
4638 —— Ride to Khiva.
BURNAND, F. C.
3566 —— More Happy Thoughts.
1184 —— Out of Town.
BURNHAM, GEO. P.
436 —— Nell Noell.
BURNHAM, GEO. P.
3700 —— U. S. Secret Service.
BURNETT, Mrs. FRANCIS H.
4790 —— Kathleen.
4664 —— Lass O'Lowries.
3831 —— Miss Crespigny.
4764 —— Pretty Polly Pemberton.
4748 —— Surly Tim.
4733 —— Theo.
1005 Burns' Poetical Works. *Currie.*
BURRITT, ELIHU.
4017 —— Lectures and Speeches.
4179 —— Ten Minutes Talk on All Sorts of Subjects.
BURROUGHS, J.
3486 —— Wake Robin.
BURSTENBINDER, MISS E.
3787 & 4346 —— At the Altar; or, Bound by his Vows.
2573 —— Broken Chains.
2521 —— Good Luck.
2654 —— A Hero of the Pen.
4714 —— Veneta.
BURTON, JULIETTE T.
3874 —— Five Jewels of the Orient.
BURTON, R. F.
2459 —— City of the Saints.
BURTON, WARREN.
1459 Bush Boys. *Reid.*
BUSH, RICHARD J.
3526 —— Reindeer, Dogs, and Snow Shoes.
BUSHNELL, HORACE.
3818 —— Sermons on Living Subjects.
4027 —— Womans' Suffrage.
499 Bushranger. *Rowcroft.*
1549 Bushrangers. *Thomes.*
BUSKIN, M. A.
1449 —— King of the Golden River.
1772 Busy Bees.
BUTLER, MRS. CAROLINE H.
1448 —— Messenger Birds.
BUTLER, FRANCIS.
3150 —— Poetical Sketches 1st Series.
BUTLER, SAMUEL.
593 —— Hudibras.
BUTT, BEATRICE MAY.
3684 —— Eugenie.
4558 —— Miss Molly.
4031 —— Culture of the Observing Faculties.
4132 By and By. *Maitland.*
2771 By Celia's Arbor. *Bresant and Rice.*
3778 By his Own Might. *Hillern.*
2770 By Proxy. *Payn.*
4334 By Still Waters. *Mayo.*
BYFORD, W. H.
528 —— Philosophy of Domestic Life.

BYR, ROBERT, *Pseudonym see* BAYER, C. R.
BYRON, LORD.
670 ——Don Juan.
4292 Ca Ira. *Trammell.*
CABALLERO, *Pseudonym, see* ARRON, MRS. C. BÖHL DE.
3986 Cabin Book. *Postel.*
1615 Cabin on the Prairie. *Pearson.*
4085 Cachet. *Hamilton.*
CADDELL, H. M.
4581 —— Ida Craven.
4811 Cadet Button. *Whitaker.*
4260 Cæsar. *Duncan—Translator.*
919 Cæsar Borgia.
3105 Caged Lion. *Yonge.*
CAHUN LÉON.
4612 —— Adventures of Capt. Mago.
2756 —— Blue Banner.
2641 Calderwood Secret. *Johnson.*
1388 Caleb in Country.
1387 Caleb in Town.
4381 Caleb Crinkle. *Coffin.*
433 & 2271 Caleb Williams. *Godwin.*
CALHOUN, MRS. L. G.
829 —— Modern Women.
2373 California. *Nordhoff.*
1256 Caliphs and Sultans. *Hawley.*
1013 Callamura. *Pleasants.*
318 Called to Account. *Cudlip.*
CALVERT, GEO. H.
4465 —— Essays Æsthetical.
634 —— Scenes and Thoughts in Europe.
989 Cameos from English History.
CAMERON, MRS. H. LOVETT.
2773 —— Deceivers Ever.
2734 —— Juliet's Guardian.
842 Cameron Pride. *Holmes.*
4377 Camilla. *Barnard.*
147 Camille. *Dumas.*
2414 Camp Fires of the Revolution. *Watson.*
2558 Campaigning on the Oxus and the Fall of Khiva. *Mac Gahan.*
CAMPBELL, JANE C.
921 —— Money Maker and other Tales.
CAMPBELL, THOMAS.
3282 —— Poems.
CAMPBELL, WALTER.
934 —— Old Forrest Ranger.
1864 Camping Out. *Stevens.*
2316 Can the Old Love? *Buddington.*
229 Can you Forgive Her? *Trollope.*
3725 Cancelled Will. *Dupuy.*
CANNON, SUSAN.
3535 —— Maidee the Alchemist.
3537 Canoe and Saddle. *Winthrop.*
4822 Canoeing in Kanuckia. *Norton & Habberton.*
4692 Canolles. *Cooke.*
3403 Cape Cod and All Along Shore. *Nordhoff.*
3770 Caper-Sauce. *Parton.*
CAPRON, E. S.
3501 —— History of California.
2418 Captain Brand. *Wise.*
2651 Captain Hatteras. *Verne.*
1946 Captain Kidd. *Abbott.*
116 Captain Paul. *Dumas.*
600 Captain Priest, Wonderful Adventures of. *Paxton.*
4668 Captain Waters and Bill his Son, B' son. *Swain.*
733 Captive in Patagonia. *Bourne.*
3270 Capture, Prison Pen and Escape. *Glazier.*
1255 Cardinal Pole. *Ainsworth.*
4666 Cardinal's Daughter. *Warfield.*
CAREY, ALICE.
680 —— Bishop's Son.
3206 —— Married not Mated.
CAREY, ROSA N.
4544 —— Wooed and Married.
2635 Caring for no Man. *Porter.*
2751 Carita. *Oliphant.*
1735 Carl Bartlett—or What Can I do. *Erickson.*
1756 Carl Krinken. *Warner.*
CARLEN, EMILIE F.
255 —— Brother's Bet.
CARLETON, COUSIN MAY, *Pseudonym, see* EARLIE, MISS M. A.
CARLETON, WILLIAM.
774 —— Evil Eye.
752 —— Valentine McClutchy.
1562 and 4757 —— Willy Reilly and his Dear Coleen Bawn.
CARLYLE, THOMAS.
647 —— History of Friedrich II.
3577 —— John Sterling.
3579 —— Oliver Cromwell's Letters and Speeches.
3578 —— Sartor Resartus.
393 Carlyon's Year. *Payn.*
2467 Carmen's Inheritance. *Fisher.*
25 Caroline of Brunswick. (Third Series of Mysteries of Count of London.) *Reynolds.*
CARROLL, ANNA ELLA.
781 —— Great American Battles.
CARROLL, LEWIS.
1489 —— Alice's Adventures in Wonderland.
249 Carry's Confession. *Robinson.*
CARTER. MISS ANN AGUSTA.
1338 —— Great Rosy Diamond.
CARTER, JOHN H.
4300 —— Log of Commodore Rolling Pin.
2672 Carter Quarterman.
1045 Casella. *Finley.*
1757 Caspar and his Friends. *Warner.*
1972 Cassy. *Smith.*

1454 Cast away in the Cold. *Hayes.*
1494 Cast up by the Sea. *Baker.*
1698 Castaways. *Reid.*
420 Caste. *Jolly.*
3557 Castillian Days. *Hay.*
889 Castle Builders. *Yonge.*
4498 Castle Daly. *Keary.*
500 Castle Ehrenstein. *James.*
4436 Castle Nowhere. *Woolson.*
2318 Castle of Souday. *Dumas.*
792 Castle Richmond. *Trollope.*
112 Castle Wafer. *Wood.*
CASTLEMON, HENRY. *Pseudonym, see* FOSDICK, CHAS. A.
208 Castles Heir. *Wood.*
3488 Castles in the Air. *Gore.*
1053 Catechism of the Steam Engine. *Bourne.*
2269 Catharine. *Thackeray.*
4046 Catskill Mountains. *Rockwell.*
3921 Cave Life in Vicksburg.
CAXTON, LAURA. *Pseudonym, see* COMMINS, LIZZIE B.
158 & 904 Caxtons. *Lytton.*
584 Cecil Castlemane's Gage. *De La Ramé.*
1138 Cecil Dreeme. *Winthrop.*
2331 Cecil's Tryst. *Payn.*
2018 Cecilias. *Argyle.*
5020 Cedars. *Gray.*
1915 Celesta.
404 Celio ; or New York Above and Under Ground. *Foster.*
4641 Century of Gossip. *Nash.*
3190 Cerise. *Melville.*
CERVANTES-SAAVEDRA, MIGUEL DE.
1125 —— Don Quixote.
2252 Césarine Dietrich. *Dudevant.*
CHADBOURNE, P. A.
3711 —— Instinct.
CHAILLU, PAUL DU.
1769 —— My Apingi Kingdom.
552 Chainbearer. *Cooper.*
CHAMBERLAIN, CHAS., JR.
4183 —— Put to the Test.
3885 —— The Servant Girl of the Period.
CHAMBERS, JULIUS.
4648 —— Mad World.
1400 Chambers' Miscellany.
CHAMIER, C., *Pseudonym.* *See* JAMES, WILLIAM.
1196 Champagne Country. *Tomés.*
CHAMPNEY, LIZZIE W.
4805 —— Bourbon Lilies.
4078 Chance Acquaintance. *Howells.*
3500 Chance Child. *Garrett.*
1865 Chance for Himself. *Trowbridge.*
3161 Chandos. *De la Ramé.*
CHANEY, GEO. L.
1959 —— Grant & Co.
1178 Changed Brides. *Southworth.*
1408 Changing Base. *Everett.*
CHANNING, DR.
3000 —— Essays on the Poetical Life of John Milton.
197 Channings. *Wood.*
962 Chanticleer: a Thanksgiving Story. *Matthews.*
CHAPLAIN, J.
3704 —— Life of Henry Dunster.
CHAPLIN, J. and J. D.
4324 —— Life of Charles Sumner.
1707 Chaplain with the Children. *By B. K. P.*
492 Chaplet of Pearls. *Yonge.*
3644 Character. *Smiles.*
4396 Character Sketches. *Macleod.*
4504 Charette: a Tale of Lovers' Sorrows and their Tangled Sin.
3814 Charles Dickens as a Reader. *Kent.*
4662 Charles Kingsley; his Letters and Memories of his Life. By his Wife.
CHARLES, Mrs. ELIZABETH.
4136 —— Against Stream.
4514 —— The Bertram Family.
985 —— Chronicles of the Schönberg-Cotta Family.
4444 —— Conquering and to Conquer.
755 —— Cripple of Antioch.
627 —— Diary of Mrs. Kitty Trevylyan.
983 —— Draytons and Davenants.
3025 —— Martyrs of Spain and Liberators of Holland.
3404 —— Victory of the Vanquished.
4524 —— Winifred Bertram.
338 Charles Auchester. *Sheppard.*
215 Charles O'Malley. *Lever.*
1516 Charlie Bell. *Kellogg.*
1612 Charlie But.
1625 Charlie Codman's Cruise.
3497 Charlotte Ackerman. *Müller.*
4897 Charlotte Cushman. Her Letters and Memories of her Life. *Ed. by—Stebbins.*
4330 Charlotte and Lucy Temple. *Rowson.*
190 Charlotte's Inheritance.
1397 Charlton School.
4318 Charming Widow. *Macquoid.*
3713 Charms and Counter Charms. *McIntosh.*
4331 Chaste as Ice; Pure as Snow. *Despard.*
3309 Chastelard: a Tragedy. *Swinburne.*
3271 Chateau Frissac. *Sikes.*
3755 Chateau Morville; or, Life in Touraine.
CHAUCER, GEOFFREY.
3281 —— Poems.
CHAVETTE, EUGENE.
4308 —— So Fair, Yet False.
4677 Chedayne of Kotono. *Towner.*

2230 Checkmate. *Le Fanu.*
CHELLIS, MARY DWINELL.
3851 —— Old Times.
CHENEY, Mrs. EDNAH D.
1878 —— Sally Williams, the Mountain Girl.
CHERBULIEZ, VICTOR.
4051 —— Count Kostia.
3817 —— Joseph Noirel's Revenge.
2608 —— Miss Rovel.
4761 —— Meta Holdenis.
4199 —— Prosper.
4446 —— The Romance of an Honest Woman.
4716 —— Samuel Brohl & Company.
2760 Cherry Ripe. *Mathers.*
CHESEBORO, CAROLINE.
2225 —— Foe in the Household.
3947 —— Peter Carradine.
CHESNEY, CHARLES C.
2678 —— Dilemma.
4230 —— Essays in Military Biography.
139 Chevalier: Sequel to Andrée de Taverney.
CHILD, G. C.
4015 —— Benedecite.
CHILD, L., MARIA.
1296 —— Letters from New York.
CHILD, Mrs. L. M.
653 & 3417 —— Romance of the Republic.
1954 Child Life in Europe. *Watson.*
1953 Child Life in Italy. *Watson.*
5017 Child Marian Abroad. *Round.*
1857 Child of the Island Glen.
61 Child of Waterloo. *Reynolds.*
4275 Child: its Nature and Relations. *Kriege.*
1811 Child's Book in Nature. *Hooker.*
20 Child's History of England. *Dickens.*
3581 Children's Crusade. *Gray.*
608 Children of the Abbey. *Roche.*
1868 Children of Amity Court. *Thurston.*
4845 Children of Nature. *Desart.*
797 Chimney Corner. *Crowfield.*
1118 China and the Chinese. *Nevins.*
4896 China Hunter's Club.
3146 Choice of Paris. *Benjamin.*
2350 Choisy. *Story.*
CHOMET, H.
4401 —— Influence of Music on Health and Life.
3128 Chris and Otho: Sequel to Widow Goldsmith's Daughter.
4421 Christ and Humanity. *Goodwin.*
2520 Christ's Second Coming. *Shimeall.*
4441 Christian Belief and Life. *Peabody.*
4373 Christian in the World. *Faunce.*
3406 Christian's Mistake. *Craik.*
3731 Christianity & Modern Thought.
998 Christie Johnstone. *Reade.*
1273 Christie's Faith. *Robinson.*
2354 Christina North. *Archer.*
784 Christine. *Curtis.*
CHRISTLEIB, THEODOR.
4195 —— Best Method of Counteracting Modern Infidelity.
1396 Christmas Box.
3096 Christmas Guest. *Southworth.*
5 Christmas Stories. *Dickens.*
4245 Christocracy. *Demorest and Gordon.*
1979 Christopher Columbus. *Abbott.*
3405 Christopher Kenrick.
308 Chronicles of Carlingford. *Oliphant.*
985 Chronicles of the Schönberg-Cotta Family. *Charles.*
CHURCH.
2697 —— My Own Child.
CHURCH, Mrs. ROSS. [Estcourt.
2220 —— The Confessions of Gerald
103 —— For Ever and Ever.
2178 —— Girls of Feversham.
2239 —— Her Lord and Master.
4703 —— Harvest of Wild Oats.
101 —— Love's Conflict.
4552 —— Lucy's Disappointment.
106 —— Nelly Brooke.
2498 —— No Intentions.
2631 —— Open! Sesame!
2143 —— Petronel.
2189 —— The Poison of Asps.
2288 —— The Prey of the Gods.
2677 —— A Star and a Heart.
104 —— Too Good for Him.
2083 —— Véronique.
102 —— Woman Against Woman.
CHURCH, PHARCELLUS.
4141 —— Seed Truths.
CHURTON, HENRY.
4344 —— Toinette.
CICELY, COUSIN.
1917 —— Lewie.
2508 Cilicia and its Governors.
2060 Cipher. *Austin.*
43 Ciprina. *Reynolds.*
273 Circe. *White.*
4237 Circuit Rider. *Eggleston.*
2459 City of the Saints.
2200 Civil Policy of America. *Draper.*
CLAGETT, SUE HARRY.
4697 —— Her Lovers.
4382 Clandestine Marriage. *Dupuy.*
3802 Clara Vaughan.
CLARE, ADA.
686 —— Only a Woman's Heart.
CLARK, ALEX.
4045 —— Workday Christianity.
CLARKE, C.
443 —— Beauclercs.
CLARKE, EDMOND H.
4341 —— Building of a Brain.

CLARKE, JAS. F.
3811 —— Ten Great Religions.
CLARK, JNO. A.
1098 —— Gathered Fragments.
CLARKE, MARCUS.
2666 —— His Natural Life.
CLARKE, MARY COWDEN.
1207 —— Iron Cousin.
4399 —— Rambling Story.
1661 —— Yarns of an Old Mariner.
CLARKE, MISS R. S.
4540 —— The Asbury Twins.
1834 —— The Doctor's Daughter.
1573 —— Dotty Dimple at School.
1445 —— Dotty Dimple out West.
1609 —— Little Prudy.
1934 —— Miss Thistledown.
4422 —— Our Helen.
4772 —— Quinnebasset Girls.
1235 Claude Gueux. *Hugo.*
4472 Claude Melnote as a Detective. *Pinkerton.*
613 Claudia. *Douglass.*
2391 Clavarings. *Trollope.*
CLAY, BERTHA M.
4742 —— Bitter Atonement.
4826 —— Love Works Wonders.
4623 —— Thrown on the World.
CLAYTON, CECIL.
2712 —— Azelea.
CLEAVERS, Mrs. MARY.
3730 —— Our New Home in the West.
2124 Clemence d'Orville.
131 Clemenceau. *Dumas.*
CLEMENS, SAM'L L.
2554 —— Gilded Age.
2163 —— Innocents Abroad.
1315 —— Jumping Frog.
2340 —— Roughing It.
CLEMENT, CLARA ERSKINE.
3256 —— Legendary and Mythological Art.
CLEMENT, J.
3693 —— Noble Deeds of American Women.
669 Clergyman's Wife. *Ritchie.*
3185 Cleve Hall. *Sewell.*
1491 Clever Jack.
241 Clever Woman of the Family. *Yonge.*
1461 Cliff-Climbers. *Reid.*
3895 Clifford Troup. *Westmoreland.*
460 Clifton Grey. *Egan.*
2777 Clifton Picture. *Coulson.*
1613 Climbers.
1502 Climbing the Rope. *Mannering.*
1437 Clinton. *Simonds.*
2546 Clique of Gold. *Gaboriau.*
CLIVE, LADY.
3223 —— Paul Ferroll.
1069 Cloister and Hearth. *Reade.*
3589 & 4873 Clotilde. *Pontmartin.*
1168 Cloud on the Heart. *Roe.*
3697 Cloud Pictures. *Underwood.*
728 Clouds and Sunshine in Life of a Village Pastor.
999 Clouds and Sunshine. (Same as Course of True Love Never Did Run Smooth.) *Reade.*
3219 Cloven Foot. *Newell.*
4620 Cloverly. *Higham.*
CLYDE, ALTON.
2113 —— Under Foot.
4126 Clyde Wardleigh's Promise. *Nauman.*
3554 Clyffards of Clyffe. *Payn.*
4626 Clytie. *Hatton.*
COBB, S. D.
1040 —— Hillsboro Farm.
COBDEN, P.
1695 —— Going on a Mission.
1932 —— Good Luck.
1947 —— Take a Peep.
1826 —— Turning Wheel.
1694 —— Who will Win?
COCKTON, HENRY.
109 —— Percy Effingham.
324 —— Prince.
111 —— Sylvester Sound.
110 —— Valentine Vox.
CODMAN, JOHN.
3939 —— Ten Nights in Brazil.
724 Cœlebs in Search of a Wife. *More.*
COFFIN, CHAS. CARLTON.
4381 —— Caleb Krinkle.
1187 —— Our New Way Round the World.
3259 —— Seat of the Empire.
COFFIN, R. BARRY.
3131 —— My Married Life at Hillside.
3416 College Life: Its Theory and Practice. *Olin.*
COLLINS, MISS JENNIE.
3212 —— Nature's Aristocracy.
COLLINS, MORTIMER.
2232 —— Marquis and Merchant.
2314 —— Two Plunges for a Pearl.
2170 —— Vivian Romance.
COLLINS, P., McD.
3995 —— Voyage Down the Amoor.
COLLINS, WILKIE.
96 —— After Dark.
2607 —— Alicia Warlock, and other Stories.
93 —— Antonina.
2160 —— Armadale.
654 —— Crossed Path.
4194 —— The Dead Alive.
93 —— The Dead Secret.
4349 —— The Frozen Deep.
98 —— Hide and Seek.
2598 —— The Law and the Lady.
2289 —— Mad Monkton, and other Stories.
2140 —— Man and Wife.
2455 —— Miss, or Mrs.?
99 —— Moonstone.

COLLINS, WILKIE.
2434 —— New Magdalen.
94 —— No Name.
2315 —— Poor Miss Finch.
698 —— Queen of Hearts.
2265 —— Queen's Revenge, and other Stories.
2213 —— Sights A-foot.
92 —— Sister Rose.
2184 —— Stolen Mask.
2698 —— Two Destinies.
97 —— Woman in White.
2364 —— Yellow Mask.
COLLYER, ROBERT.
3512 —— Life that Now Is. Sermons.
2502 Col. Dacre. *Jolly.*
2783 Col. Dunwoddie Millionaire.
COLTON, CALVIN.
2008 —— Henry Clay's Correspondence.
4607 Columbia College: Historical Sketch of. 1754 to 1876. *Van Amringe.*
2708 Columbia College: Governors, Trustees and Officers; Alumni and other Graduates. 1754 to 1876. *Van Amringe.*
2473 Colville Family. *Smedley.*
CALVOCORESSES, GEO. M.
988 —— Ten Years in the Government Exploring Expedition.
2373 Comedy of Terrors. *De Mille.*
2115 Cometh Up as a Flower. *Broughton.*
3951 Comic History of the United States. *Sherwood.*
1551 Comic Metamorphoses. *Valentine.*
2674 Comin' Thro' the Rye. *Mathers.*
3543 Coming Race. *Lytton.*
1952 Coming Wave.
COMINS, LIZZIE B.
3635 —— The Hartwell Farm.
3165 —— Marion Berkley.
2000 Commander of Malta. *Sue.*
281 Common Sense. *Newby.*
3166 Commonplace. *Rossetti.*
2579 Communistic Societies of the United States. *Nordhoff.*
3784 Compensation. *Brewster.*
1106 Complete Duty of Man. *Venn.*
COMYN, L. N.
4285 —— Elena.
213 Con Cregan: Confessions of. *Lever.*
1774 Conant Farm.
CONANT, Mrs. J. H.
3737 —— Flashes of Light from the Spirit Land.
3479 Condensed Novels. *Harte.*
2707 Confessions of a Pretty Woman. *Pardoe.*
296 Confessor.
4386 Conflict Between Religion and Science. *Draper.*
813 Coningsby. *Disraeli.*
CONKLIN, CARRIE.
4676 —— Lady Leonora.
CONNELLY, EMMA M.
4129 —— Under the Surface.
4850 Conquered.
4444 Conquering and to Conquer. *Charles.*
3279 Conquest of Grenada. *Irving.*
2442 Conquest of Mexico. *Prescott.*
2443 Conquest of Peru. *Prescott.*
413 Conscript. *Dumas.*
1027 Conscript. *Erckmann & Chatrian.*
4047 Considerations on Representative Government. *Mill.*
3273 Consolations in Travel. *Davy.*
3972 Conspiracy Trial for the Murder of the President. *Poore.*
1014 Constance Aylmer. *B. F. P.*
4479 Constantinople. *Gautier.*
453 Consuelo. *Dudevant.*
447 Contarini Fleming. *Disraeli.*
1355 Contentment better than Wealth. *Neal.*
3458 Convent Life Unveiled. *O'Gorman.*
1171 Conversations for the Young. *Watson.*
1279 Conversations of Lord Byron. *Blessington.*
489 Convict. *James.*
CONWELL, RUSSELL H.
3257 —— Why and How.
COOKE, JOHN ESTEN.
4692 —— Canolles.
2359 —— Doctor Vandyke.
654 —— Fairfax.
3052 —— Hammer and Rapier.
4065 —— Her Majesty the Queen.
1167 —— Hilt to Hilt.
4286 —— Justin Harley.
3250 —— Out of the Foam.
2196 —— Stonewall Jackson.
COLERIDGE.
2747 —— Memoir and Letters of Sara Coleridge.
COLERIDGE, SARA.
4296 —— Phantasmion.
COOLIDGE, SUSAN. *See* WOOLSEY S. CHAUNCEY.
3525 Coolie: His Rights and Wrongs. *Author of Ginx Baby.*
COOPER, J. FENIMORE.
567 —— Bravo.
548 —— Headsman.
559 —— Heidenmauer.
562 —— Home as Found.
579 —— Homeward Bound.
—— *The Leather Stocking Tales:*
566 1. Deer Slayer.
577 2. Last of the Mohicans.
572 3. The Pathfinder.
804 & 560 4. The Pioneers.
556 5. The Prairie.

COOPER, J. FENIMORE.
—— *The Little page Manuscripts:*
552 1. Satanstoe.
552 2. Chainbearer.
575 3. Red Skins.
558 —— Lionel Lincoln.
726 —— Lives of Distinguished American Naval Officers.
564 —— Mercedes of Castile.
559 —— Monikins.
557 —— Ned Myers.
569 —— Oak Openings.
547 —— Precaution.
—— *The Sea Tales.*
775 Afloat and Ashore.
568 The Crater.
570 Jack Tier.
554 Miles Wallingford. Second part of Afloat and Ashore.
576 The Pilot.
551 The Red Rover.
573 The Sea Lions.
562 The Two Admirals.
563 The Water Witch.
574 Wing and Wing.
3237 Spy.
561 Ways of the Hour.
571 Wept of Wish-ton-Wish.
549 Wyandotte.
3429 Coopers. *Havens.*
1244 Cora and the Doctor.
3413 Cora Belmont.
1529 Coral Island. *Ballantyne.*
CORBIN, MRS. C. F.
4162 —— His Marriage Vow.
3935 —— Women's Secret.
2059 Cord and Creese. *DeMille.*
1072 Corinne; or, Italy. *Staël.*
CORKRAN, ALICE.
4661 —— Bessie Lang.
CORNER, MISS.
1586 —— History of Scotland.
2134 Cornhill Stories. *Thackeray.*
CORNWALL, BARRY.
3064 —— Memories of Charles Lamb.
CORNWALLIS, KINAHAN.
3210 —— Adrift with a Vengeance.
4390 Corse de Léon; or The Brigand. *James.*
131 Corsican Brothers. *Dumas.*
1435 Cortley Hall. *Tucker.*
1148 Cosmos. *Humbolt.*
2148 Cottage on the Cliff. *Ward.*
COULSON, J. G. A.
2777 —— Clifton Picture.
2682 —— Flesh and Spirit.
2628 —— Harwood.
2643 —— The Lacy Diamonds.
2613 —— The Odd Trump.
46 Count Christoval. Sequel to Lord Saxondale. *Reynolds.*
4051 Count Kostia. *Cherbuliez.*
245 Count Mirabeau. *Mundt.*
117 Count of Monte Cristo. *Dumas.*
144 Count of Moret. *Dumas.*
887 Count Robert of Paris. *see* Tales of my Landlord 4th Series. *Scott.*
4746 Counterfeit Presentment. *Howells.*
2507 Counterparts. *Sheppard.*
58 Countess and Page. *Reynolds.*
141 Countess de Charney. *Dumas.*
2748 Countess Ethel's Rivals.
2108 Countess Gisela. *John.*
39 Countess of Lascelles. Sequel to Vivian Bertram. *Reynolds.*
2260 Countess of Monte Cristo.
482 Countess of Rudolstadt. *Dudevant.*
1164 Country Living and Country Thinking. *Dodge.*
3299 Country Love *vs.* City Flirtation. *Sperry.*
3007 Country Quarters. *Blessington.*
999 Course of True Love Never Did Run Smooth. (Same as Clouds and Sunshine. *Reade.*
4518 Courting and Farming. *Smith.*
COURTNEY, LYDIA L. D.
4615 —— Pauline's Trials.
1155 Courtship and Marriage. *Hentz.*
4640 Courtship in 1720. *Smart.*
965 Courtship of Miles Standish. *Longfellow.*
3968 Cousin Alice.
1726 Cousin Clara. *Lancewood.*
1534 Cousin Lucy Among the Mountains. *Abbott.*
1532 Cousin Lucy at Play. *Abbott.*
1533 Cousin Lucy at Study. *Abbott.*
1535 Cousin Lucy on the Sea Shore. *Abbott.*
1536 Cousin Lucy's Conversation. *Abbott.*
843 Cousin Maude and Rosamond. *Holmes.*
908 Cousin Paul. *Glenn.*
1257 & 2322 Cousin Phillis. *Gaskell.*
COWPER.
3290 —— Poems.
COX, GEO. W.
4321 —— Crusades.
COZZENS, FRED. S.
3965 —— Sayings of Dr. Bushwacker.
1581 —— Sparrowgrass Papers.
COZZENS, SAMUEL WOODWORTH.
5011 —— Crossing the Quicksands.
5001 —— Young Trail Hunters.
333 Cradock Nowell. *Craik.*
CRAIG, A. R.
3423 —— Modern Palmistry.
CRAIG, ISA.
1863 —— Young Folks' History of England.
CRAIK, MRS. D. M.
361 —— Agatha's Husband.

CRAIK, MRS. D. M.
2723 —— Annie Warwick
353 —— Avilion and other Tales.
2116 —— A Brave Lady.
1716 —— Bright Schemes and Bold Strokes.
3406 —— Christian's Mistake.
333 —— Cradock Nowell.
1310 —— Fairy Book.
3243 —— Fair France.
2292 —— Hannah.
2020 —— Head of the Family.
269 —— John Halifax Gentlemen.
4856 —— Legacy.
667 —— Life for a Life.
1261 —— Lord Erlistoun.
2700 —— Laurel Bush.
2022 —— Mistress and Maid.
4299 —— My Mother and I.
1108 —— Noble Life.
263 —— Ogilvies.
2013 —— Olive.
4492 —— Sermons out of Church.
1221 —— Studies from Life.
694 —— Two Marriages.
3054 —— Unkind Word.
454 —— Woman's Kingdom.
1143 —— Woman's Thoughts About Women.

CRAIK, GEORGIANA M.
981 —— Faith Unwins Ordeal.
2766 —— Hard to Bear.
257 —— Leslie Tyrrell.
240 —— Mildred.
2553 —— Sylvia's Choice.
1900 —— Twenty Years Ago.

CRANCH, C. P.
1451 —— Kobboltozo.
1450 —— Last of the Huggermuggers.

CRANE, J. T.
4002 Arts of Intoxication.
568 Crater. *Cooper.*

CRAVEN, MME. AUGUSTUS.
1156 —— Anne Séverin.
2618 —— Jettatrice; or The Veil Withdrawn.
3606 —— A Sister's Story.

CRAVEN, JNO. J.
671 —— Prison Life of Jeff. Davis.
3045 Creation.

CREMONY, JNO. C.
3267 —— Life Among the Apaches.
3973 Crests from the Ocean World.
4872 Crew of the Sam Weller. *Habberton.*
1818 Cringle and Cross Tree. *Adams.*
755 Cripple of Antioch and other Sketches. *Charles.*
2693 Cripps the Carrier. *Blackmore.*
3925 Criterion. *Tuckerman.*
1229 Critical and Miscellaneous Essays. *Stephen.*
4106 Critiques and Addesses. *Huxley.*
4211 Crooked Places. *Mayo.*

CROPSEY, E.
2343 —— Nether Side of New York.

CROSBY, FRANK.
3991 —— Life of Abraham Lincoln.

CROSLAND, MRS. NEWTON.
4226 —— Hubert Freeth's Prosperity.
1881 Cross and Crescent. *Adams.*
4148 Cross of Berny, *Gerardin, Gautier, Sandeau and Méry.*
653 Crossed Path. *Collins.*
5011 Crossing the Quicksands. *Cozzens.*

CROUCH, JULIA.
3478 —— Three Successful Girls.

CROWE, MRS. CATHERINE.
1160 —— Linny Lockwood.

CROWFIELD, CHRISTOPHER.
797 —— Chimney Corner.
2328 Crown from the Spear. *Hamilton.*
3249 Crown Jewels. *Moffett.*
3448 Cruel as the Grave. *Southworth.*
1909 Cruel Jim. *Knickerbocker.*
1824 Cruise of the Casco. *Kellogg.*
4679 Cruise of the Challenger. *Spry.*
1402 Cruise of the Dashaway. *Mannering.*
3245 Crumbs Swept Up. *Talmage.*
4321 Crusades. *Cox.*
3943 Crusoe's Island.
3086 Crust and Cake. *Mayo.*
2192 Cryptogram. *De Mille.*
1540 Cudjo's Cave. *Trowbridge.*

CUDLIP, MRS. PENDER L.
318 —— Called to Account.
490 —— Dennis Donne.
170 —— Downer House.
2079 —— False Colors.
2440 —— "He Cometh Not," she said.
2333 —— Maud Mohan.
2683 —— Narrow Escape.
4302 —— No Alternative.
468 —— On Guard.
2107 —— Only Herself.
2388 —— A Passion in Tatters.
2166 —— Played Out.
346 —— Playing for High Stakes.
350 —— Theo Leigh.
2469 —— Two Widows.
250 —— Walter Goring.
3600 Cues from All Quarters.
4270 Cultivation of the Voice. *Russell.*
4031 Culture of the Observing Faculties. *Benton.*

CUMMING, G.
3909 —— Wild Men and Wild Beasts.

CUMMING, JNO.
3708 —— Great Tribulation.
3707 —— Seventh Vial.

CUMMINS, MISS M. S.
3409 —— Haunted Hearts.
1086 —— Lamplighter.
3186 —— Mabel Vaughan.

CUNNINGHAM, A. C.
670 —— Life of Lord Byron, with Notes.
CUNYNGHAM, DAVID P.
4044 —— Sherman's March Through the South.
3850 Cupon Bonds. *Trowbridge.*
CUPPLES, MRS. ANN JANE.
1655 —— Driven to Sea.
CUPPLES, GEO.
1872 —— Deserted Ship.
CUPPLES, MRS. GEO.
1829 —— Singular Creatures.
2667 Curate in Charge. *Oliphant.*
356 Curates' Discipline. *Eiloart.*
CURLING, CAPT. HENRY.
2548 —— Love at First Sight.
CURRIE, JAMES.
1005 —— Burns' Poetical Works.
519 Curse of Clifton. (Same as Fallen Pride.) *Southworth.*
4841 Curse of Everleigh. *Pierce.*
3117 Curse of Gold. *Stephens.*
CURTIS, GEO. WM.
107 —— Potiphar Papers.
1070 —— Prue and I.
3664 —— Trumps.
CURTIS, LAURA J.
784 —— Christine.
CURTIS, MISS.
3285 —— Jessie's Flirtation.
CURTISS, P.
169 —— Amy Garnett.
CUSTER, G. A.
2560 —— Life on the Plains.
CUYLER, THEO. L.
3716 —— Thought Hives.
304 Cyrilla. *Tautphoeus.*
2087 Czar. *Maxwell.*
1341 Daisy.
1023 Daisy. (Sequel to Melbourne House.)
800 Daisy Burns. *Kavanagh.*
3126 Daisy Chain. *Yonge.*
2204 Daisy Nicol. *Hardy.*
1995 Daisy Travers. *Samuels.*
3496 Daisy Ward's Work. *McLain.*
DALE, R. W.
4883 —— Impressions of America.
DALL, CAROLINE H.
1905 —— Boston to Baltimore.
172 Dallas Galbraith. *Davis.*
DALLAS, MARY KYLE.
4695 —— Grinder Papers.
DALTON, WILLIAM.
1497 —— English Boy in Japan.
1802 —— Tiger Prince.
1890 Dame Nature and her Daughter. *Boniface.*
DANA, R. H.
1158 —— Two Years Before the Mast.
DANDE LÉON.
4696 —— Blue Blood.
3906 Dangerous Classes of New York. *Brace.*
2532 Dangerous Game. *Yates.*
2158 Dangerous Guest.
2699 Daniel Deronda. *Lewes.*
DANIEL, MRS. MACKENZIE.
4127 —— Heiress of the Family.
DANTE, ALIGHIERI.
3288 —— Poems.
3734 Dare Fairfax. *Gott.*
1749 Daring Deeds of the Revolution. *Watson.*
2639 Dark Secret. *Fleming.*
3094 Darkness and Daylight. *Holmes.*
DARLING, MARY G.
1795 —— In the World. (Sequel to Battles at Home.
188 Darrell Markham. *Braddon.*
DARWIN, CHARLES.
3452 —— Descent of Man.
3568 —— Journal of Researches into the Natural History and Geology.
3849 —— Expression of the Emotions in Man and Animals.
DARYL, SIDNEY.
1526 —— Told in the Twilight.
1527 —— With Tide.
DASENT, G. W.
2394 —— Lady Sweet Apple.
DAUDET, ALPHONSE.
4633 —— Sidonie.
2505 Daughter of Bohemia. *Fisher.*
77 Daughter of an Empress. *Mundt.*
2259 Daughter of Heth.
4551 Davault's Mills. *Jones.*
217 Davenport Dunn. *Lever.*
6 David Copperfield. *Dickens.*
1967 David Crockett. *Abbott.*
1275 David Elginbrod. *Macdonald.*
3540 David Lloyd's Last Will.
DAVIS, CAROLINE E. K.
1686 —— Little Maidie.
DAVIS, HENRY WINTER.
2428 —— Speeches and Addresses.
DAVIES, THEODORE.
4535 —— Losing to Win.
DAVIS, L. C.
1186 —— Stranded Ship.
DAVIS, REBECCA H.
172 —— Dallas Galbraith.
4238 —— John Andross.
4472 —— Kitty's Choice.
2768 —— Law Unto Herself.
100 —— Waiting for the Verdict.
DAVY, SIR HUMPHREY.
3273 —— Consolations in Travel.
DAWSON, J. W.
4149 —— Story of the Earth and Man.
3066 Day by the Fire. *Hunt.*
4415 Days Near Rome. *Hare.*
3164 Days of Bruce. *Aguilar.*

1222 Days of My Life. *Oliphant.*
1145 Days of Shoddy. *Morford.*
1854 Deacon Sim's Prayers.
4194 Dead Alive. *Collins.*
2048 Dead Guest. *Zschoke.*
470 Dead Letter. *Victor.*
2676 Dead Men's Shoes. *Braddon.*
3651 Dead Men's Shoes. *Haderman.*
192 Dead Sea Fruit. *Braddon.*
83 Dead Secret. *Collins.*
3133 Dead Shot; or Sportman's Complete Guide. *Marksman.*
4499 Dead to the World. *Bauer.*
DEANE, MILLY.
3800 —— Marjory.
4102 —— Memoir of Daniel Joseph May.
2665 Dear Lady Disdain. *McCarthy.*
3623 Debatable Land. *Owen.*
2117 Debenham's Vow. *Edwards.*
3463 Debit and Credit. *Freytag.*
2773 Deceivers Ever. *Cameron.*
1515 Deep Down. *Ballantyne.*
2539 Deep Waters. *Drury.*
3609 Deerings of Medbury. *Townsend.*
566 Deerslayer. *Cooper.*
DE FALLOUX, COUNT.
3275 —— Writings of Madame Swetchine.
DEFOE, DANIEL.
1852 —— Robinson Crusoe.
DE FOREST, J. W.
2325 —— Kate Beaumont.
636 —— Miss Ravenel's Conversion.
2283 —— Overland.
2629 —— Playing the Mischief.
1225 —— Seacliff.
2485 —— The Wetherell Affair.
DE GASPARIN, COUNT AGINOR.
906 —— America before Europe.
DE GIRARDIN, MME EMILE.
1714 —— Stories of an Old Maid.
DE GOBINEAU, COMTE.
4785 —— Romance of the East.
DE KROYFT, S. H.
1605 —— Place in thy Memory.
DE LA GATTINA, F. P.
3831 —— Rome and the Papacy.
DE LAMARTINE.
3801 —— Graziella.
DE LANOYE, F.
3081 —— Sublime in Nature.
3504 Delaplaine. *Walworth.*
DE LA RAMÉ, LOUISA.
4690 —— Ariadne.
586 —— Beatrice Boville.
4102 —— Bébée; or Two Little Wooden Shoes.
584 —— Cecil Castlemaine's Gage.
3161 —— Chandos.
3548 —— Folle Farine.
4848 —— Friendship.
583 —— Granville De Vigne. Same as.
DE LA RAMÉ, LOUISA.
583 —— Held in Bondage.
585 —— Idalia.
4557 —— In a Winter City.
2312 —— A Leaf in the Storm.
4011 —— Pascarel.
3021 —— Puck.
582 —— Randolph Gordon.
4476 —— Signa.
581 —— Strathmore.
3129 —— Tricotrin.
3116 —— Under Two Flags.
DE LEON, EDWIN.
4770 —— Khedive's Egypt.
DE LIEFDE, J. B.
2398 —— Galama; or the Beggars.
DE MAISTRE, XAVIER.
3582 —— Journey Round My Room.
DE MILLE, JAMES.
2307 —— The American Baron.
1825 —— Among the Brigands.
1652 —— B. O. W. C.
2563 —— The Babes in the Woods.
1683 —— The Boys of Grand Pré School.
2375 —— A Comedy of Terrors.
2059 —— Cord and Creese.
2192 —— The Cryptogram.
2040 —— The Dodge Club.
1816 —— Fire in the Woods.
2135 —— Lady of the Ice.
1949 —— The Lily and the Cross.
2535 —— The Living Link.
1701 —— Lost in the Fog.
2390 —— An Open Question.
1856 —— Picked Up Adrift.
1858 —— The Seven Hills.
1880 —— The Treasures of the Sea.
1996 —— Winged Lion.
DEMOREST, J. T. and GORDON, W. R.
4245 —— Christocracy.
2298 Dene Hollow. *Wood.*
490 Denis Donne. *Cudlip.*
DENISON, MARY A.
1895 —— Noble Sister.
2786 —— Old Slip Warehouse.
1888 —— Orphan Annie.
3813 —— Victor Norman, Rector.
DEPPING, G.
3914 —— Bodily Strength and Skill.
2001 De Rohan. *Sue.*
DE ST. ANDRE, GABRIELLE.
4868 —— Madame Poupadour's Garter.
DESART, EARL of.
4845 —— Children of Nature.
3452 Descent of Man. *Darwin.*
1455 Desert Home. *Reid.*
2342 Desert of the Exodus. *Palmer.*
1872 Deserted Ship. *Cupples.*
512 Deserted Wife. *Southworth.*
1413 Deserter. *Tonna.*
1794 Desk and Debit. *Adams.*

DESLONDE, MRS. DARRINGTON.
4613 —— John Maribel.
4528 —— The Miller of Silcott Mill.
DESPARD, MRS. M. C.
4331 —— Chaste as Ice, and Pure as Snow.
DESPARD, MATILDA.
2785 —— Kilrogan Cottage.
4229 Desperate Remedies. *Hardy.*
3220 Destroyer of the Second Republic. Being Napoleon the Little. *Hugo.*
4508 Detective and Somnambulist. *Pinkerton.*
4215 Dethroned Heiress. *Dupuy.*
DETLEF, KARL. *Pseudonym see* BAUER, MISS CLARA.
2197 Deus Homo; God Man. *Parsons.*
DE VERE, M. S.
3674 —— Leaves from the Book of Nature.
4071 —— Modern Magic.
DEVEREUX, G. H.
3251 —— Sam Shirk.
151 Devereux. *Lytton.*
4728 Devil Puzzlers. *Perkins.*
4060 Devotional Study of the Holy Scriptures. *Goulbourne.*
DEWALL, J. VAN.
2471 —— Great Lady.
DEWEY, MARY E.
3601 —— Life and Letters of Catharine M. Sedgwick.
DE WITT, JENNIE.
3203 —— Kate Weston.
DE WITT, MME.
757 —— French Country Family.
3469 —— Motherless.
DE WITT, MADAM G.
3861 —— Marie Derville.
DHU, HELEN.
953 —— Stanhope Burleigh.
2550 & 148 Diamond Bracelet. (Same as Lost Will.) *Wood.*
4184 Diamond Cut Diamond. *Trollope.*
3989 Diamond Leaves. *Beal.*
3869 Diamonds and Precious Stones. *Emanuel.*
2290 Diamonds on the Hearth. *James.*
4740 Diana. *Warner.*
4573 Diana Carew. *Forrester.*
546 Diary in America. *Marryatt.*
4012 Diary of a Milliner. *Otis.*
3505 Diary of an Old Doctor. *Maitland.*
627 Diary of Mrs. Kitty Trevylyan. *Charles.*
176 Diavola. *Braddon.*
DIAZ, MRS. A. M.
4164 —— Lucy Maria.
1703 —— William Henry Letters.
1430 Dick Duncan. *Forrester.*
DICKENS, CHARLES.
1 —— American Notes.
3 —— Barnaby Rudge.
4 —— Bleak House.
5 —— Christmas Stories.
20 —— Child's History of England.
6 —— David Copperfield.
19 —— Doctor Marigold.
8 —— Dombey & Son.
22 —— Fortune Wildred.
9 —— Great Expectations.
18 —— Haunted House.
10 —— Lamplighter's Story, etc.
11 —— Little Dorrit.
22 —— Lizzie Leigh.
7 —— Martin Chuzzlewit.
22 —— Miners' Daughters.
19 —— Mrs. Lirriper's Legacy.
19 —— Mugby Junction.
2153 —— The Mystery of Edwin Drood. (Sequel: John Jasper's Secret.)
13 —— Nicholas Nickleby.
19 —— No Thoroughfare.
3239 —— Old Curiosity Shop.
12 —— Oliver Twist.
14 —— Our Mutual Friend.
15 —— Pickwick Papers. Same as
15 —— Posthumus Papers of the Pickwick Club.
3143 —— Short Stories.
17 —— Sketches by "Boz."
20 —— Somebody's Luggage.
2 —— Tale of Two Cities.
16 —— Tom Tiddler's Ground.
767 & 3215 —— Humphrey's Clock. (New Christmas Stories.)
4014 Dickens' Dictionery. *Pierce.*
3265 Dickens: His Life and Works. *Perkins.*
DICKINSON, ANNA E.
717 —— What Answer?
DICKSON, WILLIAM.
395 —— Doctor Dickson's Narrative.
1368 Dikes and Ditches. *Adams.*
2678 Dilemma. *Chesney.*
DILKE, C. W.
1028 —— Greater Britain.
4105 Dimitri Roudine. *Turgenef.*
DIMITRY, C.
1052 —— House in Balfour Street.
DINGELSTEDT, F.
982 —— The Amazon.
515 Discarded Daughter. *Southworth.*
26 & 31 Discarded Queen. *Reynolds.*
4434 Discarded Wife. (Sequel to Clandestine.) *Dupuy.*
1209 Disgrace to the Family. *Jerrold.*
DISOWAY, E. T.
4414 & 4711 —— South Meadows.
167 Disowned. *Lytton.*

DISRAELI, B.
817 —— Alroy. The Ixion in Heaven. The Infernal Marriage. Papanilla.
813 —— Coningsby.
447 —— Contarina Fleming.
815 —— Henrietta Temple.
817 —— Ixion in Heaven.
2128 —— Lothair.
817 —— Miriam Alroy. (Same as Alroy.)
814 —— Sybil.
970 —— Tancred.
447 —— Venetia.
217 —— Vivian Grey.
817 —— Wondrous Tale of Alroy. (Same as Alroy.)
768 —— Young Duke.
4780 Dita. *Majendie.*
DIX, JOHN A.
1100 —— Winter in Madeira.
DIXON, JAMES.
1304 —— Methodism, its Origin.
DIXON, M.
629 —— Broken Columns.
DIXON, W. H.
3127 —— Free Russia.
1109 —— Her Majesty's Tower.
3994 —— New America.
396 —— Spiritual Wives.
DOBSON, MRS.
464 —— Life of Petrarch.
1135 Doctor Antonio. *Ruffini.*
395 Doctor Dickson's Narrative. *Dickson.*
1024 Doctor Howell's Family. *Talcott.*
980 Doctor Jacob. *Edwards.*
614 Doctor Johns. *Mitchell.*
270 Doctor Kemp.
19 Doctor Marigold. *Dickens.*
4801 Doctor Mortimer's Patient. *Bean.*
4316 Doctor Ox. *Verne.*
630 Doctor Thorne. *Trollope.*
4752 Doctor Tom. *Payson.*
2359 Doctor Vandyke. *Cooke.*
2380 Doctor Wainwright's Patient. *Yates.*
3938 Doctor Wilmer's Love. *Lee.*
1834 Doctor's Daughter. *Clarke.*
2379 Doctor's Dilemma. *Smith.*
177 Doctor's Wife. *Braddon.*
4151 Documentary History of the State of New York. *O'Callaghan.*
2445 Dodd Family Abroad. *Lever.*
DODDRIDGE.
1410 —— Life of Col. Gardner.
2040 Dodge Club. *De Mille.*
DODGE, MARY M.
3062 —— Battle of the Books.
1164 —— Country Living and Country Thinking.
DODGE, MARY M.
4702 —— First Love is Best.
1939 —— Hans Brinker.
4021 —— Summer's Rest.
4200 —— Twelve Miles from a Lemon.
3636 —— Woman's Worth.
685 —— Woman's Wrongs.
642 —— Wool Gathering.
DOE, CHARLES H.
2644 —— Buffets.
1558 Doesticks.
1591 Dog Crusoe.
1927 Doing his Best. *Trowbridge.*
1200 Dollars and Cents. *Warner.*
4580 Dolliver Romance and other Pieces. *Hawthorne.*
4753 Dolly.
4445 Dolores. *Forrester.*
8 Dombey and Son. *Dickens.*
3536 Domestic Life of Thos. Jefferson. *Randolph.*
4337 Dominie's Son. *Jones.*
DONALD, R.
3102 —— Wonders of Architecture.
340 Don Bernardo's Daughter. *Ainsworth.*
2236 Don Giovanni and other Tales from the Operas.
670 Don Juan. *Lord Byron.*
1125 Don Quixote de la Mancha. *De Cervantes Saavedra.*
105 Dora. *Kavanagh.*
3093 Dora Deane. *Holmes.*
DORAN, DR.
2195 —— Annals of the English Stage.
1958 Dorcas Club. *Adams.*
3132 Dore.
2191 Dorothy Fox. *Parr.*
DORR, MRS. JULIA C. R.
3845 —— Expiation.
3092 —— Sybil Huntington.
DORSEY, MRS. ANNA H.
2303 —— Athalie.
390 —— Lucia Dare.
3004 —— Woodreve Manor.
4855 Dosia. *Greville.*
1440 Do Something.
4682 Dot and Dime.
1573 Dotty Dimple at School. *Clarke.*
1445 Dotty Dimple Out West. *Clarke.*
1699 Double Play. *Everett.*
4475 Double Story. *Macdonald.*
4491 Double Wedding. *Warfield.*
827 Doubly False. *Stephens.*
DOUGLAS, AMANDA M.
613 —— Claudia.
4534 —— Drifted Asunder.
4774 —— From Hand to Mouth.
4176 —— Home Nook.
986 —— In Trust.
3618 —— Lucia; Her Problem.
4603 —— Nelly Kinard's Kingdom.
1951 —— The Old Woman who Lived

DOUGLAS, AMANDA M.
in a Shoe. (Same as There's no Place Like Home.)
4536 —— Seven Daughters.
776 —— Stephen Dane.
1001 —— Sydnie Adriance.
1951 —— There's no Place Like Home. (Same as the Old Woman who Lived in a Shoe.)
3168 —— With Fate against Him.
1710 Douglass Farm. *Bradley.*
DOUGLAS, G.
2736 —— Mars White Witch.
3669 Douglas Jerrold's Wit. *Jerrold.*
DOUGLAS, MARIAN.
4584 —— Peter and Polly.
4168 Dove in the Eagle's Nest. *Yonge.*
170 Dower House. *Cudlip.*
1619 Down the Rhine. *Adams.*
1385 Down the River. *Adams.*
1775 Down the Steps.
1050 Down in Tennessee. *Gilmore.*
DRAPER, JNO. WM.
2200 —— Civil Policy of America.
4386 —— Conflict between Religion and Science.
983 Draytons and Davenants. *Charles.*
3412 Dream Numbers. *Trollope.*
3171 Dred. (Same as Nina Gordon.) *Stowe.*
4375 Dress Reform. *Woolson.*
4866 Drift from Two Shores. *Harte.*
4534 Drifted Asunder. *Douglas.*
1146 Drifting About. *Massett.*
4118 Driven from the Path. *Smart.*
1655 Driven to Sea. *Cupples.*
DROZ, GUSTAV.
2241 —— Around a Spring.
4182 —— Babolain.
1593 Drummer Boy. *Trowbridge.*
DRURY, ANNA H.
2539 —— Deep Waters.
2338 —— The Story of a Shower.
DRYDEN, JOHN.
3286 —— Poems.
DUCHAILLU, PAUL DU.
1561 —— Gorilla Hunters.
2717 Duchess of Rosemary Lane. *Fajeon.*
DUCHESS, THE.
4698 —— Phyllis.
DUDEVANT, MME. A. L. AURORE.
3104 —— Antonia.
2252 —— Césarine Dietrich.
453 —— Consuelo.
482 —— Countess of Rudolstadt: Sequel to Consuelo.
2277 — Handsome Laurence: Sequel to Rolling Stone.
643 —— Jealousy.
2261 —— Last Aldini.

DUDEVANT, MME. A. L. AURORE.
911 —— Mille. Merquem.
2221 —— Marques of Villemer.
1048 —— Mauprat.
3462 —— Miller of Angibault.
3142 —— M. Sylvestre.
2286 —— Monsieur Antoine.
4530 —— My Sister Jeannie.
2293 —— Rolling Stone.
2233 —— Simon.
3240 —— Snow Man.
4738 —— Tower of Percemont.
DUGANNE, A. J. H.
4037 —— Fighting Quakers.
41 Duke of Marchmont: Sequel to Countess of Lascelles. *Reynolds.*
3552 Dukesborough Tales. *Perch.*
DUMAS, ALEXANDRE.
126 —— Adventures of a Marquis.
140 —— Andrée de Taverney: Sequel to Countess de Charny.
143 —— Bastard of Mauléon. (Same as Iron Hand; or, the Knight of Mauléon.)
145 —— Beau Tancrede; or the Marriage Verdict.
2266 —— Black Tulip.
146 —— Bragelonne: Sequel to Twenty Years After.
116 —— Captain Paul.
2318 —— Castle of Souday.
139 —— Chevalier: Sequel to Andrée de Taverney.
413 —— Conscript.
131 —— Corsican Brothers.
117 —— Count of Monte-Cristo.
144 —— Count of Moret.
141 —— Countess de Charney: Sequel to Six Years Later; or, Taking the Bastile.
2789 —— Diana of Meridor: Sequel to Margurite de Valois.
122 —— Edmund Dantes. Sequel to Count of Monte-Cristo.
123 —— Fallen Angel.
134 —— Felina de Chambure.
118 —— Forty-five Guardsmen: Sequel to Diana Meridor.
135 —— George.
133 —— Horrors of Paris: Sequel to Mohicans of Paris.
143 —— Iron Hand; or, The Knight of Mauléon. (Same as Bastard of Mauléon).
127 —— Iron Mask: Sequel to Bragelonne.
132 —— Isabel of Bavaria.
143 —— Knight of Mauléon. (Same as Iron Hand; or, Bastard of Mauléon).
119 —— Louise La Valliére: Sequel to Iron Mask.
1229 —— Love and Liberty.

DUMAS, ALEXANDRE.
2028 —— Madame de Chamblay.
142 —— Man with Five Wives.
2788 —— Marguerite de Valois.
145 —— Marriage Verdict. (Same as Beau Tancrede.)
130 —— Memoirs of a Physician.
136 —— Mohicans of Paris.
129 —— Queen's Necklace: Sequel to Memoirs of a Physician.
115 —— Rosa Woodville.
128 —— Six Years Later. (Same as Taking the Bastille.) Sequel to Queen's Necklace.
124 —— Sketches in France.
128 —— Taking the Bastille; or, Six Years Later. Sequel to Queen's Necklace.
714 & 143 —— Three Guardsmen. Same as
714 & 143 —— Three Musketeers.
125 —— Twenty Years After: Sequel to Three Guardsmen.
138 —— Twin Captains.
138 —— Twin Lieutenants. (Same original as preceeding.)

DUMAS, ALEXANDER, JR.
137 —— Annette; The Lady of Pearls.
147 —— Camille; or, the Fate of a Coquette.
131 —— Clemenceau.
3873 —— Man Woman.
1238 Dunallan. *Kennedy.*

DUNBAR, EDWARD E.
3435 —— Romance of the Age.

DUNCAN, FLORENCE J.
4788 —— My Intimate Friend.

DUNCAN, WM. *Translator.*
4260 —— Cæsar.

DUPLESSIS, GEORGE.
3464 —— Wonders of Engraving.

DUPUY, MISS ELIZA A.
4050 —— All for Love.
3725 —— Cancelled Will.
4383 —— The Clandestine Marriage.
4215 —— The Dethroned Heiress.
4434 —— The Discarded Wife. Sequel to Clandestine Marriage.
4119 —— The Gipsy's Warning.
4227 —— The Hidden Sin. Sequel to Dethroned Heiress.
3477 —— How He Did It.
4895 —— Michael Rudolph.
3870 —— The Mysterious Guest.
4529 —— A New Way to Win Fortune.
3204 —— Planters Daughter.
3741 —— Who Shall be Victor? Sequel to Cancelled Will.
3035 —— Why Did He Marry Her.
2294 Durnton Abbey. *Trollope.*
771 Dutch Dominie of the Catskills. *Murdoch.*
4605 Dying Woollen, Cotton, and Silk. *Partridge.*
616 Dynevor Terrace. *Yonge.*

EARLIE, MISS M. A.
107 —— Eulalie.
266 —— Nathalie Marsh.

EARLIE, MRS. M. A.
194 —— Silver Star.
194 —— Sybil Campbell.
3428 Earl's Daughter. *Sewell.*
2202 Earl's Dene. *Francillon.*
696 Earl's Secret. *Pardoe.*
834 Early and Late Papers. *Thackeray.*
595 Early Years of Prince Consort. *Grey.*
4112 Earnest Words on True Success in Life. *Palmer.*
3296 East and West Poems. *Harte.*
289 East Lynne. *Wood.*
2365 Ebb Tide, and other Stories. *Fisher.*
4352 Ebon and Gold. *C. L. M.*
3440 Ecce Deus: Life and Doctrine of Jesus Christ.
2612 Ecce Femina.

EDDY, DANIEL C.
1434 —— Walter's Tour in the East.
1132 Edelweiss. *Auerbach.*
1594 Edgar Clifton. *Adams.*

EDGAR, JOHN G.
1660 —— Great Men and Gallant Deeds.
45 Edgar Montrose. *Reynolds.*
2709 Edina. *Wood.*
751 Edith Hale.
4564 Edith Lyle. *Holmes.*
3980 Edith's Ministry. *McKeever.*
3758 Edith's Mistake. (Same as Left to Herself.) *Woodville.*
122 Edmond Dantes: Sequel to Count of Monte Cristo. *Dumas.*
4133 Edmund Dawn. *Beebee.*
3749 Edna Browning. *Holmes.*
3042 Edward Wortley Montague.
1790 Edward Wright. *Leach.*

EDWARDS, AMELIA B.
2175 —— Barbara's History.
2117 —— Debenham's Vow.
302 —— Half a Million of Money.
355 —— Hand and Glove.
4189 —— In the Days of My Youth.
379 —— Ladder of Life.
299 —— Miss Carrew.
455 —— My Brother's Wife.

EDWARDS, JONATHAN.
4264 —— Life of Rev. David Brainerd.

EDWARDS, MRS. ANNIE.
401 —— Archie Lovell.
4732 —— Blue Stocking.
4376 —— Estelle
4853 —— Jet.
2647 —— Leah, a Woman of Fashion.
85 —— Miss Forrester.
855 —— The Ordeal for Wives.

EDWARDS, MRS. ANNIE.
2300 —— Ought We to Visit Her?
363 & 2393 —— Philip Earnscliffe.
4617 —— Point of Honor.
2412 —— Stephen Lawrence Yeoman.
2101 —— Susan Fielding.
4068 —— Vagabond Heroine.
EDWARDS, MRS. M. DE BETHAM.
980 —— Doctor Jacob.
2104 —— Kitty.
2308 —— The Sylvestres.
EDWARDS, ROLLIN.
4647 —— Twice Defeated.
EDWARDS, S. E. E.
2411 —— Nurse and Spy in the Union Army.
3179 Edwin Brothertoft. *Winthrop.*
EGAN, PIERCE.
295 —— Ada Leigh.
2030 —— Blue Eyed Witch.
460 —— Clifton Grey.
494 —— Flower of the Flock.
375 —— Hagar Lot.
2321 —— Imogene; or, the Marble Heart.
371 —— Lady Maud, the Wonder of Kingswood Chase.
2154 —— Lionel Joclyn.
497 —— Lady Blanche.
596 —— Love Me; Leave Me Not.
260 —— The Poor Girl.
498 —— Snake in the Grass.
EGGLESTON, EDWARD.
4237 —— The Circuit Rider.
3812 —— The End of the World.
3624 —— The Hoosier School Master.
4092 —— The Mystery of Metropolisville.
4894 —— Roxy.
1961 —— The School Master's Stories for Boys and Girls.
EGGLESTON, GEO. C.
4517 —— The Big Brother: a Story of Indian War.
4278 —— Man of Honor.
4379 —— Rebel's Recollections.
2633 Eglantine. *Tabor.*
EGLESTON, NATHANIEL HILLYER.
4889 —— Villages and Village Life.
2655 Egypt Ennis. *Etheridge.*
1980 Eight Cousins. *Alcott.*
EILOART, MRS.
356 —— The Curate's Discipline.
2179 —— From Thistles Grapes?
2568 —— The Love that Lived.
3887 —— Woman's Wrong.
2256 Eirene. *Ames.*
692 Ek-Koes from Kentucky. *Nasby.*
178 Eleanor's Victory. *Braddon.*
1974 Eleanor's Visit. *Mathews.*
Elective Affinities. *Goethe.*
398 Elements of General History. *Tytler.*
910 Elements of History. *Worcester.*
4285 Elena. *Comyn.*
4025 Elia. *Arron.*
ELIOT, GEORGE. *Pseudonym, see* LEWES, MRS. MARIAN G.
3961 Eliza Woodson.
1349 Ella. *Simonds.*
2194 Ellen Devere. *Smith.*
1228 Ellen Middleton. *Fullerton.*
38 Ellen Monroe. *Reynolds.*
44 Ellen Percy. *Reynolds.*
2686 Ellen Story. *Fawcett.*
ELLET, E. F.
1233 —— American Revolution.
347 —— Queens of American Society.
1293 —— Women of the American Revolution.
ELLIOTT, C. W.
764 —— Wind and Whirlwind.
ELLIS, MRS. SARAH S.
1848 —— The Brewer's Family.
2198 —— Hearts and Homes.
1501 —— My Brother.
ELLIS, SUMNER.
4166 —— At Our Best.
1319 Elsie Dinsmore. *Finley.*
1137 Elsie Venner. *Holmes.*
4735 Elsie's Children: Sequel to Elsie's Motherhood. *Finley.*
1870 Elsie's Girlhood: Sequel to Elsie's Holidays at Roseland. *Finley.*
1320 Elsie's Holydays at Roseland. (Same as Elsie's Holidays at Roseland.) Sequel to Elsie Dinsmore. *Finley.*
4593 Elsie's Motherhood: Sequel to Elsie's Womanhood. *Finley.*
4507 Elsie's Womanhood: Sequel to Elsie's Girlhood. *Finley.*
ELWES, ALFRED.
2195 —— Giulio Branchi.
EMANUEL, H.
3869 —— Diamonds and Precious Stones.
EMERSON, RALPH WALDO.
3063 —— Society and Solitude.
EMERY, E. B.
3866 —— Queens.
EMERY, SARAH A.
2347 —— Three Generations.
383 Emigrant Squire. *Myers.*
936 Emigration Fields. *Mathew.*
480 Emilia Wyndham. *Marsh.*
1488 Emilie the Peacemaker. *Gildart.*
1003 Emily Chester.
3248 Emma Parker.
79 Empress Josephine. *Mundt.*
525 Empty Heart. (Same as Husk's.) *Terhune.*
3238 Enchanting and Enchanted. *Hackländer.*
3812 End of the World. *Eggleston.*

3268 England's Antiphon. *Macdonald.*
1497 English Boy in Japan. *Dalton.*
3538 English Governess at the Siamese Court. *Leonowens.*
833, 837 & 887 English Humorists. *Thackeray.*
589 English into French. *Sadler.*
848 English Orphans.
4448 English Portraits.
4217 English Psychology. *Ribot.*
ENGLISH, THOMAS D.
280 —— Ambrose Fecit.
3157 English Travellers and Italian Brigands. *Moens.*
3879 Enigmas of Life. *Greg.*
1885 Ennisfellen. *Samuels.*
973 Enoch Arden. *Tennyson.*
4442 Epicurean. *Moore.*
ERCKMAN, ÉMILE, & CHATRIAN, ALEXANDRE.
2648 ---- Brigadier Frederick.
1027 —— The Conscript.
4644 —— Friend Fritz.
1012 —— Madame Therese.
3743 —— Miller's Story of the War; or, the Plebiscite.
1183 —— Waterloo: Sequel to Conscript.
2753 Erema; or, My Father's Sin. *Blackmore.*
1898 Eric. *Samuels.*
ERICKSON, D. S.
1735 —— Carl Bartlett.
1734 —— Good Measure.
1630 Erling the Bold. *Ballantyne.*
2386 Erma's Engagement. *By the Author of "Blanche Seymour."*
1511 Ernest Bracebridge. *Kingston.*
3139 Ernest Linwood. *Hentz.*
165 & 739 Ernest Maltravers. *Lytton.*
4083 Ernest Quest. *Ford.*
678 Erring, Yet Noble. *Reed.*
4549 Ersilia. *Poynter.*
ERSKINE, MRS. THOMAS.
4489 —— Wyncote.
3657 Escaped Novice from the Sisterhood of St. Joseph. *Bunkley.*
3941 Esperance. *Lander.*
3209 Esperanza. *Bowman.*
3750 Essays. *Miller.*
3262 Essays. *Helps.*
4465 Essays Aesthetical. *Calvert.*
4230 Essays in Military Biography. *Chesney.*
4885 Essays of Elia. *Lamb.*
3420 Essays on Political Economy.
3000 Essays on the Poetical Life of John Milton. *Channing.*
4376 Estelle. *Edwards.*
977 Estelle Grant.
2168 Estelle Russell.
2776 Esther Pennefather. *Perry.*
ESTRAN, MATHILDE.
2369 —— Harry Delaware.
2358 Ethel Mildmay's Follies. *By the Author of "Petite's Romance."*
ETHERIDGE, KELSIC.
2655 —— Egypt Ennis.
1181 Ethylin's Mistake. *Holmes.*
169 Eugene Aram. *Lytton.*
4684 Eugenie. *But.*
107 Eulalie. *Earlie.*
3169 Europe in a Hurry. *Wilkes.*
3152 Europe in the Summer Time. *Poston.*
2490 Europe Viewed Through American Spectacles. *Fulton.*
2372 Eustace Diamonds. *Trollope.*
46 Eustace Quentin: Sequel to Mary Price. *Reynolds.*
4208 Euthanasy. *Mountford.*
EVANS, AUGUSTA J. *See* WILSON, MRS. AUGUSTA J.
3430 Evenings at Donaldson Manor. *McIntosh.*
1853 Evenings at Home. *Aiken and Barbauld.*
3263 Evenings at the Microscope. *Gosse.*
EVERETT, EDWARD.
725 —— Life of Washington.
EVERETT, W.
1408 —— Changing Base.
1699 —— Double Play.
3117 Every Day.
1509 Every Day Life.
4589 Every Day Topics. *Holland.*
774 Evil Eye. *Carleton.*
EWING, JULIANA HORATIO.
5024 —— Great Emergency.
4619 —— Jan of the Windmill.
947 Exiles. (Same as Woodhill.) *Robinson.*
2421 Expedition to the Zambesi. *Livingstone.*
3438 Experience of Life. *Sewell.*
2449 Expiated. *By the Author of "Six Months Hence."*
3845 Expiation.
660 Exploits and Triumphs of Paul Morphy. *Morphy.*
2510 Exploration of the Red River of Louisiana. *Marcy.*
2512 Exploration of the Valley of the Amazon. *Herndon & Gibbon.*
2246 Exploration and Survey of the Valley of the Great Salt Lake of Utah. *Stansbury.*
4101 Expression. *Bell.*
3849 Expression of the Emotions in Man and Animals. *Darwin.*
4370 Expressman and Detective. *Pinkerton.*
4058 Eye, Ear, and Throat Diseases. *Moschzisker.*
1708 Fables. *La Fontaine.*

FABRE, FERDINAND.
4487 —— The Abbé Tigrane, Candidate for the Papal Chair.
2021 Factory Girl. *Braddon.*
1711 Faggots for the Fireside. *Peter Parley.*
3243 Fair France. *Craik.*
4130 Fair God.
3067 Fair Harvard. *Washburn.*
882 Fair Maid of Perth. (Same as St. Valantine's Day.) See Chronicles of the Cannongate, 2d Series. *Scott.*
1129 Fair Play. *Southworth.*
4418 Fair Puritan. *Herbert.*
4022 Fair Saxon. *McCarthy.*
2302 Fair to See. *Lockhart.*
2351 Fair Women.
654 Fairfax. *Cooke.*
FAIRFIELD, FRANCIS GERRY.
4409 —— Ten Years with Spiritual Mediums.
1310 Fairy Book. *Craik.*
1582 Fairy Book. *Laboulaye.*
706 Fairy Book. *Macé.*
1428 Fairy Night Caps. *Barrow.*
1340 Fairy Story, Violet.
1850 Fairy Tales. *Ségur.*
4705 Faith and Patience or the Harrington Girls. *Winthrop.*
796 Faith Gartney's Girlhood.
981 Faith Unwins Ordeal. *Craik.*
1766 Faithful and True. *By the Author of Win and Wear.*
FAITHFULL, EMILY.
4076 —— A Reed Shaken with the Wind.
2081 Falkenburg.
3014 Falkner Lyle. *Lemon.*
4830 Fall of Damascus. *Russell.*
262 Fall of Fort Sumter.
123 Fallen Angel. *Dumas.*
2702 Fallen Fortunes. *Payn.*
1020 & 519 Fallen Pride. (Same as Curse of Clifton.) *Southworth.*
2029 False Colors. *Cudlip.*
2583 False Heir. *James.*
1219 False Pride.
1313 Fame and Fortune. *Alger.*
2023 Family Doom. *Southworth.*
4689 Family Feud. *Harder.*
622 Family Pride.
2679 Family Secret. *Andrews.*
715 Family Secrets.
2690 Family Tree. *Fonblanque.*
1584 Famous Boys.
1574 Famous London Merchants. *Bourne.*
423 Fanny the Little Milliner. *Rowcroft.*
4579 Fanshawe and other Pieces. *Hawthorne.*
887 Far Above Rubies. *Riddell.*
4366 Far from the Madding Crowd. *Hardy.*
FARJEON, B. L.
2582 —— At the Sign of the Silver Flagon.
2306 —— Blade O'Grass.
2389 —— Bread-and-Cheese and Kisses.
2717 —— Duchess of Rosemary Lane.
2480 —— Golden Grain.
2337 —— Grif.
2658 —— An Island Pearl.
2572 —— Jessie Trim.
2282 —— Joshua Marvel.
2564 —— King of No Land.
2435 —— London's Heart.
2604 —— Love's Victory.
2715 —— Shadows on the Snow.
4769 —— Solomon Isaacs.
940 Farm and Fireside. *Blake.*
FARMAN, ELLA.
4609 —— White Hand.
FARQUHARSON, MARTHA. *See* FINLEY, MRS. MARTHA.
826 Fashion and Famine. *Stephens.*
1954 Fast Friends. *Trowbridge.*
4279 Fast Life on the Modern Highway. *Taylor.*
509 Fatal Marriage. *Southworth.*
4327 Fatal Passion; or, "Gerfaut." (Same as Lover and Husband.) *Bernard.*
4488 Fated to be Free: Sequel to Off the Skelligs. *Ingelow.*
718 Father and Daughter. *Bremer.*
3010 Father Hyacinthe. *Bacon.*
744 Father Jonathan. *McDermott.*
4004 Father Taylor. *Haven.*
3772 Fathers and Sons. *Hook.*
FAUNCE, D. W.
4373 —— Christian in the World.
27 Faust. *Reynolds.*
3806 Faustina. *Hahn-Hahn.*
FAWCETT, EDGAR.
2686 —— Ellen Story.
4077 —— Purple and Fine Linen.
FAY, T. S.
1179 —— Norman Leslie.
3630 Federal Government. *Gillet.*
3586 Feet; Dress and Care of.
134 Felina de Chambure. *Dumas.*
3982 Felix Holt the Radical. *Lewes.*
4283 Female Beauty or the Art of Human Decoration, and the Art of Pleasing. *Nash & Cazenave.*
1323 Feminiana.
FENN, GEO. M.
2566 —— The Treasure Hunters.
FÉNOT, EUGENE.
3264 —— Paris in Dec., 1851.
2218 Fenton's Quest. *Braddon.*
1966 Ferdinand de Soto. *Abbott.*
4627 Fermentation. *Schulzenberger.*

FERN, FANNY. *Pseudonym, see* PARTON, MRS.
754 Fern Leaves from Fanny's Portfolio. *Parton.*
3678 Fernando de Lemos. *Gayarre.*
4665 Ferne Fleming. *Warfield.*
2186 Fernyhurst Court.
FERRIER, MISS S.
2242 —— Inheritance.
FETHERSTONHAUGH, HON. MRS.
4743 —— Lil, "Fair, Fair with Golden Hair;" or Kilcoran.
FETRIDGE, W. PEMBROKE.
3570 —— Rise and Fall of the Paris Commune in 1871.
4233 Fettered for Life. *Blake.*
FEUILLET, OCTAVE.
4760 —— Amours of Phillippe.
4397 —— Led Astray. The Sphinx. Bellah.
4546 —— A Marriage in High Life.
4439 —— The Marquis d'Hauterive. Same as
4439 —— The Romance of a Poor Young Man.
2360 —— The Story of Sybille.
1696 Field and Forest. *Adams.*
FIELD, HENRY M.
4631 —— Lakes of Killarney to the Golden Horn.
FIELD, KATE.
4095 —— Hap Hazard.
3978 —— Pen Photographs of Dickens' Readings.
4369 —— Ten Days in Spain.
4791 Field Paths and Green Lanes. *Jennings.*
FIELDS, HENRY M.
4777 —— From Egypt to Japan.
FIELDS, JAMES T.
4745 —— Underbrush.
3680 —— Yesterdays with Authors.
FIELDS, MAUNSELL B.
4185 —— Memories of Many Men and Some Women.
423 Fifteen Minutes Around New York. *Foster.*
3235 Fifteen Years. *Robinson.*
951 Fifty Years in both Hemispheres. *Nolte.*
2422 Fifty Years in the Magic Circle. *Blitz.*
4608 Fifty Years of my Life. *Thomas.*
1357 Fighting Joe. *Adams.*
1517 Fighting the Flames. (Same as Fire Brigade.) *Ballantyne.*
4669 Fighting the Foe. *Fidelete.*
4037 Fighting Quakers. *Duganne.*
FIGUIER, LOUIS.
3676 —— The To Morrow of Death.
3705 —— World Before the Deluge.
2087 Figure Eight. *Victor.*
2636 File No. 113. *Gaboriau.*

FILIA. *Pseudonym, see* DORSEY, ANNA H.
1760 Fine Feathers do not make Fine Birds. (See Proverb Series.) *Neely.*
FINLEY, MRS. MARTHA.
1045 —— Casella.
1319 —— Elsie Dinsmore.
1870 —— Elsie's Girlhood: Sequel to Holidays at Roselands.
4735 —— Elsie's Children.
1320 —— Elsie's Holydays at Roselands. (Same as Holidays at Roselands.) Sequel to Elsie Dinsmore.
4593 —— Elsie's Motherhood.
4507 —— Elsie's Womanhood: Sequel to Elsie's Girlhood.
1320 —— Holydays at Roselands. (Same as Elsie's Holidays at Roselands.) Sequel to Elsie Dinsmore.
2278 —— Lilian.
3480 —— Old Fashioned Boy.
3684 —— Wanted—A Pedigree.
2691 Fire and Flame. *Schucking.*
1816 Fire in Woods. *De Mille.*
1812 Fireside Fairies. *Pindar.*
4142 Fireside Saints. *Jerrold.*
3926 Fireside Science. *Nichols.*
1245 First and Second Marriages. *Leslie.*
402 First and True Love. *Dudevant.*
2243 & 2606 First Friendship.
4720 First Love is Best. *Dodge.*
3656 First Things. *Spring.*
FISHER, MISS FRANCES C.
2735 —— After Many Days.
2779 —— Bonny Kate.
2467 —— Carmens Inheritance.
2505 —— A Daughter of Bohemia.
2365 —— Ebb Tide, and other Stories.
2594 —— Hearts and Hands.
2684 —— The Land of the Sky.
2330 —— Mabel Lee.
2287 —— Morton House.
2464 —— Nina's Atonement.
4493 —— Question of Honor.
2169 —— Valeria Aylmer.
1944 Fisher Boys at Pleasant Cove. *Kellogg.*
1130 Fisher Maiden. *Björonson.*
4860 Fisherman of Auge. *Macquoid.*
2164 Fishing in American Waters. *Scott.*
FISKE, JOHN.
3842 —— Myths and Myth Makers.
FITZ GERALD, PERCY.
4395 —— Romance of the English Stage.
3881 —— Seventy-Five Brooke Street.
3145 Five Acres too Much. *Roosevelt.*
309 Five Hundred Pounds Reward.
3874 Five Jewels of the Orient.

4288 Five Minutes Chat with Young Women. *Lewis.*
3090 Five Thousand a Year. *Mitchell.*
1552 Five Weeks in a Balloon. *Verne.*
1988 Flag of Distress. *Reid.*
1957 Flag of Truce. *Warner.*
FLAGG, WILLIAM.
2349 —— A Good Investment.
FLAMMARION, CAMILLE.
4161 —— Stories of Infinity.
3474 —— Wonders of the Heavens.
3737 Flashes of Light from the Spirit Land. *Conant.*
FLEMING, MAY AGNES.
2640 —— Awful Mystery.
2639 —— Dark Secret.
3827 —— Guy Earlescourt's Wife.
4898 —— Heir of Charlton.
4599 —— Kate Danton.
4469 —— Mad Marriage.
4500 —— Norine's Revenge, and Sir Noel's Heir.
4559 —— One Night's Mystery.
4731 —— Silent and True.
4360 —— A Terrible Secret.
4143 —— A Wonderful Woman.
2682 Flesh and Spirit. *Coulson.*
FLINT, H. M.
704 —— Life of Stephen A. Douglas.
4681 Flirtation.
2551 Floating City. *Verne.*
928 Florence Betrayed.
2175 Florence Sackville. *Burbury.*
1500 Florence Stories. *Abbott.*
4539 Florida. *Lanier.*
494 Flower of the Flock. *Egan.*
1079 Flush Times of Alabama and Mississippi. *Baldwin.*
2225 Foe in the Household. *Chesebro.*
3548 Folle Farine. *De la Ramé.*
705 Following the Drum. *Viele.*
753 Folly as it Flies. *Parton.*
FONBLANQUE, ALBANY DE.
2690 —— A Family Tree.
2537 —— A Tangled Skein.
4104 Foods. *Smith.*
FOOTE, ANDREW H.
3277 —— Africa and the American Flag.
FOOTE, H. S.
3960 —— War of the Rebellion.
3798 Footfalls on the Boundary of Another World. *Owen.*
4846 Footprints in the Snow. *Russell.*
3153 Footprints of Life. *Harvey.*
2574 For Better, for Worse.
4817 For Each Other.
103 For Ever and Ever. *Church.*
'8 For Her Sake. *Robinson.*
For the King. *Gibbon.*
or the King's Dues. *Mcdonell.*
Lack of Gold. *Gibbon.*
ove and Life. *Oliphant.*
Woman's Sake. *Phillips.*
2642 For a Woman's Sake. *Wachenhusen.*
4749 Forbidden Fruit. *Hackländer.*
3834 Force. *Abbott.*
FORD, HELEN J.
4673 —— Will it Be.
FORD, SALLIE ROCHESTER.
4803 —— Earnest Quest.
4371 Foregone Conclusion. *Howells.*
3886 Foreigner in Far Cathay. *Medhurst.*
2583 Forest Days. *James.*
1456 Forest Exiles. *Reid.*
5019 Forest Glen. *Kellogg.*
FOREST, NEIL.
4629 —— Mice at Play.
758 Forest Tragedy and other Tales. *Lippincott.*
2584 Forgery. *James.*
3231 Forgiven at Last. *Hadermann.*
4311 Forgiving Kiss. *Loth.*
1259 Forgotten by the World.
2004 Forlorn Hope. *Yates.*
3819 Forms of Water. *Tyndall.*
FORNEY, J. W.
4197 —— Anecdotes of Public Men.
722 —— Letters from Europe.
FORRESTER, FRANCIS.
1430 —— Dick Duncan.
1429 —— Guy Carleton.
1431 —— Jessie Carleton.
1434 —— Kate Carleton.
1432 —— Walter Sherwood.
FORRESTER, MRS.
4573 —— Diana Carew; or, For a Woman's Sake.
4445 —— Dolores.
2351 —— Fair Women.
2437 —— From Olympus to Hades.
3777 —— My Hero.
4660 —— Mignon.
4810 —— Viva.
3408 Forsaken Daughter.
FORSTER, JOHN.
4213 —— Life of Charles Dickens.
FORSYTH, WM.
3499 —— Novels and Novelists of the 18th Century.
502 Fortune Seeker. *Southworth.*
22 Fortune Wildred. *Dickens.*
4576 Fortunes of Miss Follen. *Talcott.*
878 Fortunes of Nigel. *Scott.*
118 Forty-Five Guardsmen: Sequel to Diana of Meridor. *Dumas.*
1787 Forty-Four Years of the Life of a Hunter. *Browning.*
FOSDICK, CHAS. A.
5033 —— Buried Treasure.
5004 —— Frank Nelson in the Forecastle.
1991 —— Snowed Up.
4436 —— Salem.
—— *Gunboat Series.*
1841 Frank on a Gunboat.

FOSDICK, CHARLES A.
—— *Gunboat Series.*
1437 Frank the Young Naturalist. *1st in series.*
1430 Frank in the Woods.
1441 Frank before Vicksburg.
1442 Frank on the Lower Mississippi.
1443 Frank on the Prairie.
—— *Sportsman's Club Series.*
1912 The Sportsman's Club in the Saddle.
1962 The Sportsman's Club Afloat.
1973 The Sportsman's Club Among the Trappers.
3880 Foster-Brother. *Hunt.*
FOSTER, G. G.
404 —— Celio; or, New York Above and Under Ground.
423 —— Fifteen Minutes Around New York.
86 —— New York by Gas-Light.
342 —— New York Naked.
FOSTER, MRS.
592 —— Hand-Book of Modern European Literature.
FOTHERGILL, J.
2646 —— Healey, a Romance.
FOU, EUGENE.
1626 —— Boy Artists.
434 Foul Play. *Reade & Boucicault.*
2080 Found Dead. *Payn.*
FOUQUÉ, F. DE LA MOTTE.
3455 —— Thiodolf the Icelander.
3456 —— Undine; also Sintram.
1814 Four, and What They Did. *Weeks.*
887 Four Georges. *Thackeray.*
4720 Four Irrepressibles.
3878 Four Oaks. *Thorpe.*
3940 Four Years Among Spanish Americans. *Hassurek.*
3583 Four Years at Yale. *By a Graduate of '69.*
2402 Four Years in the Saddle. *Gilmore.*
1926 Fox Hunting. *Stevens.*
FOXTON, E. *Pseudonym. See* PALFRY, MISS.
FRANCILLON, R. E.
2202 —— Earl's Dene.
2710 —— Rare Good Luck.
2491 —— Zelda's Fortune.
3247 Franco-Prussian War. *Landon.*
1441 Frank Before Vicksburg. *Fosdick.*
219 Frank Hilton. *Grant.*
1430 Frank in the Woods. *Fosdick.*
545 Frank Mildmay; or the Naval Officer. *Marryatt.*
5004 Frank Nelson in the Forecastle. *Fosdick.*
1841 Frank on a Gunboat. *Fosdick.*
1442 Frank on the Lower Mississippi. *Fosdick.*
1443 Frank on the Prairie. *Fosdick.*
1457 Frank the Young Naturalist. *Fosdick.*
690 Frank Warrington. *Harris.*
1623 Frank's Campaign. *Alger.*
1117 Frankenstein. *Shelley.*
FRANKLIN, JOSEPHINE.
1504 —— Nelly and Her Friends.
4649 Frau Domina. *Von Glumer.*
1384 Freaks of Fortune. *Adams.*
1579 Fred Freeland. *Loveyouth.*
2291 Frederick the Great. *Abbott.*
929 Frederick the Great and his Court. *Mundt.*
69 Frederick the Great and his Family. *Mundt.*
3127 Free Russia. *Dixon.*
4562 Free, yet Forging their own Chains. *Roe.*
2209 Freebooters. *Aimard.*
FREESE, JACOB R.
1048 —— Palestine.
757 French Country Family. *DeWitt.*
4219 French Home Life.
FRENCH, J. VIRGINIA.
3549 —— My Roses.
3541 French Revolution. *Carlyle.*
4432 French Revolution and First Empire. *Morris.*
1601 French Robinson Crusoe. *Bréhat.*
FRENCH, W. S.
1544 ——Realities of Irish Life.
FRERE, M.
1722 —— Old Deccan Days; or, Hindoo Fairy Legends.
FREYTAG, GUSTAV.
3463 —— Debit and Credit.
2051 —— Lost Manuscript.
4120 —— Our Forefathers. Ist Series. Ingo.
4165 —— Our Forefathers. Second Series Ingraban.
FRIEDRICH, F.
2257 —— The Lost Despatch.
4644 Friend Fritz. *Erckman—Chatrian.*
4848 Friendship. *De La Ramé.*
3927 From Dan to Beersheba. *Newman.*
2714 From Dreams to Waking. *Linton.*
4177 From the Earth to the Moon. *Verne.*
4777 From Egypt to Japan. *Fields.*
3255 From Fourteen to Four Score. *Jewett.*
4774 From Hand to Mouth. *Douglas.*
4497 From Jest to Earnest. *Roe.*
4368 From My Youth Up. *Terhune.*
1554 From the Oak to the Olive. *Howe.*

2437 From Olympus to Hades. *Forrester.*
2179 Erom Thistles Grapes! *Eiloart.*
FROST, JOHN.
3692 —— Pioneer Mothers of the West.
628 —— Presidents of the United States.
1571 —— Wild Scenes of a Hunters Life.
FROUDE, JAMES ANTHONY.
742 —— History of England from the Fall of Wolsey to the Death of Elizabeth.
956 —— Short Studies on Great Subjects.
4349 Frozen Deep. *Collins.*
FULLER, EDWIN W.
4153 —— Sea Gift.
FULLER, FANNY.
1587 —— Ice Maiden.
FULLER, H.
4398 —— Grand Transformation Scenes.
FULLER, JANE J.
1603 —— Uncle John's Flower Gatherers.
FULLER, MISS MARTHA.
2329 —— Righted at Last.
FULLERTON, LADY GEORGIANA.
1228 —— Ellen Middleton.
2105 —— A Stormy Life.
2099 —— Too Strange to be True.
FULTON, CHANDOS.
4121 —— A Brown Stone Front.
FULTON, CHARLES CARROLL.
2490 —— Europe Viewed Through American Spectacles.
3610 Funny Philosophers.
4169 Fur Country. *Verne.*
FURBER, GEO. C.
441 —— Ike McCandliss.
4709 G. T. T.; or, the Wonderful Adventures of A Pullman. *Hale.*
GABORIAU, EMILE.
2546 —— The Clique of Gold.
2636 —— File No. 113.
2311 —— The Mystery of Orcival.
2587 —— Other People's Money.
2403 —— The Widow Lerouge.
4541 —— Within an Inch of His Life.
2716 Gabriel Conroy. *Harte.*
3172 Gabriel Vane. *Loud.*
4857 Gabrielle. *Greville.*
2224 Gabrielle André. *Gould.*
4869 Gaddings with a Primitive People. *Grohman.*
1131 Gain of a Loss.
2398 Galama; or, the Beggars. *De Liefde.*
GALLIGASKEN, BERNARD.
1382 —— Life of Gen'l Grant.
GANOT.
3762 —— Natural Philosophy.
GARDETTE, CHAS. D.
1907 —— Johnnie Dodge.
1806 —— Pluck.
GARDNER, A. K.
3990 —— Our Children.
GARDNER, CELIA E.
3303 —— Broken Dreams.
4431 —— Rich Medway's Two Loves.
1041 —— Rosamond Dayton.
3301 —— Stolen Waters—Poems.
4802 —— Terrace Roses.
4326 —— Tested.
4588 —— Woman's Wiles.
GARIBALDI, G.
2110 —— The Rule of the Monk.
GARRETT, EDWARD. *Pseudonym see* MAYO, ISABELLA F.
GARRETT, RUTH. *Pseudonym see* MAYO, ISABELLA F.
952 Garrett Van Horn. *Sausade.*
GARRISON, WM. LLOYD.
3754 —— Joseph Mazzini.
3224 Garstang Grange. *Trollope.*
2737 Garth. *Hawthorne.*
4059 Gas Consumer's Guide.
1592 Gascoyne, the Sandalwood Trader. *Ballantyne.*
GASKELL, ELIZABETH C.
1257 & 2322 —— Cousin Phillis.
471 —— Mary Barton.
155 —— My Lady Ludlow.
248 —— North and South.
261 —— Sylvia's Lovers.
2025 —— Wives and Daughters.
GASKELL, ANNIE.
4632 —— Widow of Windsor.
1115 Gates Ajar. *Phelps.*
666 Gates Wide Open. *Wood.*
1098 Gathered Fragments. *Clark.*
954 Gaut Gurley. *Thompson.*
GAUTIER, THEOPHILE.
4479 —— Constantinople.
2724 —— Spirite.
GAY, J. DREW.
4672 —— Prince of Wales in India.
GAYARRE, C.
3678 —— Fernando de Lemos.
GAYLOR, C.
1553 —— Out of the Streets.
GAYLORD, GLANCE.
1667 —— Gilbert's Last Summer at Rainford.
1666 —— Gilbert Starr and His Lessons.
1669 —— Jack Arcombe.
1668 —— Will Rood's Friendship.
3592 Gayworthys. *Whitney.*
2659 Geier Wally. *Hillern.*
GELDART, MRS. THOMAS.
1488 —— Emilie the Peacemaker.
4815 Gemini. *"No Name Series."*
791 Gemma. *Trollope.*
966 Gems of Prose and Poetry.
2019 General's Daughter. *Argyle.*

1189 General Butler in New Orleans. *Parton.*
4419 Generalship. *Roy.*
3467 Genesis of Species. *Mivart.*
3261 Geneva's Shield. *Blackburn.*
439 Genevieve. *Lamartine.*
4347 Gentianella.
748 Geoffrey Hamlyn, Recollections of. *Kingsley.*
1074 Geographical View of the World. *Goldsmith.*
135 George. *Dumas.*
2119 George Canterbury's Will. *Wood.*
710 George Geith. *Trafford.*
1317 George Ready. *O'Lincoln.*
1226 George Ready. *Roberts.*
4604 & 279 Georgy Sandon; or, a Lost Love. *Owen.*
2220 Gerald Estcourt, Confessions of. *Church.*
232 Gerald Fitzgerald the Chevalier. *Lever.*
4719 Gerard's Marriage. *Theuriet.*
4287 Gerda. *Schwartz.*
1203 German Popular Tales. *Grimm.*
3000 German Tales. *Auerbach.*
GERSTÄECKER, F.
476 —— How a Bride was Won.
3437 Gertrude. *Sewell.*
2323 Gervase Castonel. *Wood.*
3771 Get Thee Behind Me, Satan! *Sikes.*
1665 Get Money. *Tuthill.*
3843 Getting on in the World. *Mathews.*
3893 Ghardaia; or, Ninety Days in the Desert. *Naphegyi.*
4583 Giannetto. *Majendie.*
GIBBON, CHARLES.
2251 —— For Lack of Gold.
2378 —— For the King.
2571 —— In Honor Bound.
2395 —— Robin Gray.
GIBBONS, J. S.
892 —— Banks of New York, and Panic of 1857.
3553 Gideon's Rock. *Saunders.*
GIFT, THEO.
4530 —— Pretty Miss Bellew.
4875 —— Maid Ellice.
3877 Gil Blas. *Le Sage.*
2529 Gilbert Rugge.
1666 Gilbert Starr and his Lessons. *Gaylord.*
GILBERT, WILLIAM.
3701 —— King George's Middy.
1667 Gilbert's Last Summer at Rainford. *Gaylord.*
2554 Gilded Age. *Clemens & Warner.*
GILDERSLEEVE, MRS. C. H.
1678 —— Remy St. Remy; or, Boys in Blue.
1929 Giles' Minority. *O'Reilly.*
GILLETT, RANSOM H.
3630 —— Federal Government.
GILLISS, J. M.
2518 —— U. S. Naval Astronomical Expedition to the Southern Hemisphere.
GILMORE, H.
3402 —— Four Years in the Saddle.
GILMORE, J. R.
1044 —— Among the Pines.
1050 —— Down in Tennessee.
4003 —— On the Border.
1321 —— Patriot Boys.
GILMORE, PARKER.
4335 —— Prairie and Forest.
3136 Ginger Snaps. *Parton.*
3244 Ginx's Baby. *Jenkins.*
57 Gipsy Chief. *Reynolds.*
507 Gipsy's Prophecy. *Southworth.*
4119 Gipsy's Warning. *Dupuy.*
1468 Giraffe Hunters. *Reid.*
GIRARDIN, MME. E. GAUTIER, T. SANDEAU, J. and MÉRY J.
4148 —— Cross of Berny.
1876 Girl of the Family.
2374 Girl's Romance. *Robinson.*
2178 Girls of Feversham. *Church.*
3195 Giulio Branchi. *Elwes.*
2295 Gladiators. *Melville.*
GLADSTONE, J. H.
3797 —— Michael Faraday.
GLAZIER, W. W.
3270 —— Capture, Prison Pen, and Escape.
GLENN, JESSIE.
908 —— Cousin Paul.
1127 Glennair. *Hazlett.*
3998 Glimpse of the World. *Sewell.*
1039 Gloverson and his Partners. *Keeler.*
GLUMER, CLAIRE VON.
4649 —— Frau Domina.
GOBINEAU, COUNT A.
1170 —— Typhaine's Abbey.
3719 God—Man. *Townsend.*
GODDARD, JULIA.
2127 —— Baffled.
2402 Godolphin. *Lytton.*
4443 God's Word Through Preaching. *Hall.*
4833 Godson of a Marquis. *Theuriet.*
GODWIN, WM.
433 & 2271 —— Caleb Williams.
GOETHE, J. W. VON.
3620 —— Elective Affinities.
70 Goethe and Schiller. *Mundt.*
2695 Going to the Bad. *Yates.*
2091 Going and Son.
927 Going to Jericho. *Swift.*
1965 Going on a Mission. *Cobden.*
1987 Going West. *Adams.*
822 Gold Brick. *Stephens.*
4611 Gold of Chickaree. *Warner.*
4209 Gold and Dross. *Mayo.*

3523 Gold and the Gospel.
884 Gold Elsie. *John.*
1144 Gold Foil. *By Timothy Titcomb.*
1548 Gold Hunters; or, Life in Australia. *Thomes.*
1495 Gold Hunters in Europe. *Thomes.*
388 Gold Finders. *Aimard.*
2181 Gold and Name. *Schwartz.*
2726 Golden Butterfly. *Rice & Besant.*
2480 Golden Grain. *Farjeon.*
3233 Golden Ladder. *Wright.*
2353 Golden Lion of Granpere. *Trollope.*
2355 Golden Sorrow. *Hoey.*

GOLDSMITH, CHRISTABEL.

3603 —— Brazen Gates.
4473 —— Shiftless Folks.

GOLDSMITH, J.

1074 —— Geographical View of the World.

GOLDSMITH, OLIVER.

3695 —— Vicar of Wakefield.
1556 Goldsmith's Roman History.
2334 Good-Bye, Sweetheart! *Broughton.*
249 Good Fight, and other Tales. *Reade.*
1672 Good for Evil.
2228 Good for Nothing. *Melville.*
2349 Good Investment. *Flagg.*
1932 Good Luck. *Cobden.*
2521 Good Luck. *Bürstenbinder.*
4145 Good Match. *Perrier.*
1734 Good Measure. *Erickson.*
5031 Good Old Times. *Kellogg.*
1565 Good Time Coming. *Arthur.*

GOODRICH, CHAS. A.

3950 —— Lives and Signers of the Declaration of Independence.
1077 Goodrich's History of the U. S.

GOODWIN, EDWARD.

635 —— Lily White.

GOODWIN, HENRY M.

4421 —— Christ and Humanity.

GOODWIN, H. B. *See* TALCOTT, MRS. GOODWIN.

463 Gordian Knot. *Brooks.*

GORDON, A. J.

3767 —— In Christ.
4849 Gordon Baldwin. *Lindau.*

GORDON, CLARENCE.

1862 —— Boarding-School Days.
3269 —— Two Lives in One.

GORDON, MISS.

2056 —— Breach of Promise.

GORE, MRS. CHARLES.

311 —— Banker's Wife.
3488 —— Castles in the Air
1561 Gorilla Hunters. *Duchaillu.*
1329 Gorilla Hunters. *Ballantyne.*

GOSSE, PHILIP HENRY.

3263 —— Evenings at the Microscope.

GOTT, ADA AUGUSTA.

3734 —— Dare Fairfax.

GOULBURNE, E. M.

4060 —— Devotional Study of the Holy Scripture.

GOULD, EDWARD S.

659 —— John Doe and Richard Roe.

GOULD, JEANIE T.

3809 —— Marjorie's Quest.

GOULD, S. B.

2224 —— Gabrielle André.
3675 —— Legends of the Patriarchs and Prophets.

GOULDING, F. R.

1523 —— Marooner's Island.

GOURAUD, J.

1886 —— Little Boy's Story.
2585 —— Gowrie. *James.*
811 Grace Lee. *Kavanagh.*
230 Grace Owens' Engagement.

GRAHAM, ENNIS.

2431 —— Not Without Thorns.
4042 Grahames. *Whitehead.*
3099 Grammar of Assent. *Newman.*
1773 Grandfather's Nell. *Author of Squire Downings Heirs.*
349 Grandmother's Money. *Robinson.*
1585 Grandmother's Recollections. *Rodman.*
4398 Grand Transformation Scenes. *Fuller.*

GRANT, ALLAN.

3433 —— Love in Letters.
4039 Grant and Colfax. *Phelps.*
1959 Grant & Co. *Chaney.*

GRANT, JAMES.

219 —— Frank Hilton.
323 —— Harry Ogilvie.

GRANT, MARIA M.

2425 —— Artiste.
4851 —— Once and Forever.
2720 —— Sun Maid.
583 Granville de Vigne. (Same as Held in Bondage.) *De La Ramé.*

GRATTAN, T. C.

935 —— Traits of Travel.

GRAY, BARRY. *Pseudonym. See* COFFIN, R. BARRY.

GRAY, ELLIS.

5020 —— Cedars.

GRAY, ROBERTSON.

4156 —— Brave Hearts.

GRAY, G. Z.

3581 —— Children's Crusade.

GRAYSON, WM. J.

3971 —— James Louis Petigru.
3801 Graziella. *De Lamartine.*
781 Great American Battle. *Carroll.*
4293 Great Conversers. *Mathews.*
5024 Great Emergency. *Ewing.*
9 Great Expectations. *Dickens.*
4902 Great German Composers.

840 Great Hoggarty Diamond. *Thackeray.*
2706 Great Industries of the U. S. *Greeley & Others.*
2471 Great Lady. *Dewall.*
4645 Great Match. "*No Name Series.*"
1660 Great Men and Gallant Deeds. *Edgar.*
4008 Great Rebellion. *Botts.*
1338 Great Rosy Diamond. *Carter.*
3708 Great Tribulation. *Cumming.*
1028 Greater Britain. *Dilke.*
1232 Greece.
1778 Greek Maid at the Court of the Emperor Nero. *Sheip.*
3855 Greeks of To-Day. *Tuckerman.*
4865 Greek Vignettes. *Harrison.*
GREELEY, HORACE, and others.
2706 —— Great Industries of the U. S.
4477 Green Gate. *Wickert.*
711 Green Mountain Boys. *Thompson.*
2763 Green Pastures and Piccadilly. *Black.*
2090 Green Seal. *Warfield.*
GREENE, JOSEPH H.
1204 —— Tales and Sketches.
GREENOUGH, MRS. RICHARD S.
3614 —— Arabesques.
3825 —— In Extremes.
3847 —— Treason at Home. Same as Lady Tremyss.
GREENWOOD, GRACE. *Pseudonym. See* LIPPINCOTT, MRS. SARAH J. C.
GREENWOOD, JAMES.
2073 —— Seven Curses of London.
GREEY, E.
2203 —— Blue Jackets.
GREG, W. R.
3879 —— Enigmas of Life.
4157 —— Literary and Social Judgments.
4520 —— Rocks Ahead.
2744 Gretchen's Joys and Sorrows. *Helm.*
GREVILLE, CHARLES C. F.
4387 —— A Journal of the Reigns of King George IV. and King William IV.
GREVILLE, HENRY.
4861 —— Ariadne.
4855 —— Dosia.
4857 —— Gabrielle.
4904 —— Marrying off a Daughter.
4688 —— Princess of Ogherof.
4878 —— Saveli's Expiation.
4893 —— Sonia.
4797 Grey Abby. *Author of Jack Blake.*
GREY, C.
595 —— Early Years of Prince Consort.
595 —— Prince Consort.
GREY, MRS.
360 —— Bosom Friend.
GREY, MRS.
2126 —— Marriage in High Life.
310 —— Young Husband.
GREY, MRS. WILLIAM.
3053 —— Journal of a Visit to Egypt, &c.
2337 Grif. *Farjeon.*
GRIFFITH, CECIL.
3567 —— Victory Deane.
267 Griffith Gaunt. *Reade.*
GRIFFITHS, ARTHUR.
4700 —— Lola, a Tale of Gibraltar.
GRIMM, J. and W.
1203 —— German Popular Tales and Household Stories.
4695 Grinder Papers. *Dallas.*
GRISWOLD, R. W.
1416 —— Poetry of Sentiment.
GROHMAN, W. A. BAILLIE.
4869 —— Gaddings with a Primitive People.
756 Guardian Angel. *Holmes.*
GUERNSEY, LUCY ELLEN.
3647 —— Lady Betty's Governess.
4348 —— Lady Rosamond's Book.
4163 —— Milly.
1403 —— Tabby on Her Travels.
GUERRAZZI, F. D.
4483 —— Manfred.
1706 Guerrilla Chief.
285 Guild Court. *Macdonald.*
GUILD, CURTIS.
2732 —— Abroad Again.
3489 —— Over the Ocean.
GUILLEMIN, A.
4018 —— Wonders of the Moon.
3912 —— Wonders of the Sun.
2214 Guilt and Innocence. *Schwartz.*
3103 Guilty, or Not Guilty.
1800 Gulliver's Travels. *Swift.*
4329 Gunnar. *Boyesen.*
2106 & 2088 Gus Howard. *Smith.*
3726 Gustave Adolph. *Topelius.*
3457 Gutenberg and the Art of Printing. *Pearson.*
1429 Guy Carleton. *Forrester.*
242 Guy Deverell. *Le Fanu.*
3827 Guy Earlescourt's Wife. *Fleming.*
411 Guy Fawkes. *Ainsworth.*
688 Guy Livingstone. *Lawrence.*
871 Guy Mannering. *Scott.*
4821 Gwendolen.
2137 Gwendoline's Harvest. *Payn.*
1607 Gypsy's Sowing and Reaping. *Phelps.*
HABBERTON, JOHN.
4872 —— Crew of the Sam Weller.
1202 Habermeister. *Schmidt.*
HÄCKLANDER, F. W.
3238 —— Enchanting and Enchanted.
4747 —— Forbidden Fruit.
HADERMANN, JEANETTE R.
3904 —— Against the World.

HADERMANN, JEANNETTE R.
3651 —— Dead Men's Shoes.
3231 —— Forgiven at Last.
2689 —— Heavy Yokes.
HAESELER, CHARLES H.
1009 —— Across the Atlantic.
375 Hager Lot. *Cary.*
597 Hagar the Martyr. *Stephens.*
2586 Hagerine. *Lawrence.*
HAHN-HAHN, IDA COUNTESS.
3806 —— Faustina.
HALCOMBE, JAS. P.
3977 —— Literature in Letter.
HALE, EDWARD E.
4709 —— G. T. T.; or, the Wonderful Adventures of A Pullman.
3841 —— His Level Best, and other stories.
3615 —— How To Do It.
2481 —— In His Name.
990 —— If, Yes, and Perhaps.
4180 —— Memoir of Frank R. Firth.
4610 —— Philip Nolan's Friends.
3992 —— Sybaris and Other Homes.
4063 —— Ups and Downs.
4796 —— What Career?
HALE, SARAH J., EDITOR.
1163 —— Letters of Madame De Sévigné.
302 Half a Million of Money. *Edwards.*
3431 Half Tints.
3626 Half Truths and the Truth. *Manning.*
HALIBURTON, J.
320 —— Yankee Yarns and Yankee Letters.
HALL, ANNA M.
963 —— Midsummer's Eve.
HALL, CLARA OAKEY.
2668 —— Sweet Bells Jangled.
HALL, C. F.
2407 —— Arctic Research Expedition.
HALL, CHAS. W.
5012 —— Adrift: In the Ice Fields.
994 —— Twice Taken.
HALL, E. H.
4029 —— Hand-Book of American Travel.
HALL, JOHN.
4443 —— God's Word Through Preaching.
3485 —— Papers for Home Reading.
4079 —— Questions of the Day.
HALL, NEWMAN.
3928 —— Sermons.
HALL, W. W.
3072 ——Health by Good Living.
HALLER, GUSTAVE.
4792 —— Renee and Franz.
HALLOCK, W. A.
4227 —— Life and Labors of Rev. Justin Edwards.
2664 Halves. *Payn.*
HAMERTON, PHILIP G.
1976 —— Harry Blount.
4624 —— Round My House.
3473 —— Thoughts About Art.
4606 —— Wenderholme.
HAMILTON, MRS. CELIA.
2328 —— A Crown from the Spear.
2446 —— Ropes of Sand and Other Stories.
2190 —— Woven of Many Threads.
HAMILTON, MRS. C. V.
4736 —— Lily of San Miniato.
2747 —— My Bonnie Lass.
HAMILTON, GAIL. *See* DODGE, MARY M.
HAMILTON, MRS. M. J. R.
4085 —— Cachet.
HAMLIN, A. C.
4005 —— Martyria; or, Andersonville Prison.
3097 Hammer and Anvil. *Spielhagen.*
3052 Hammer and Rapier. *Cooke.*
HAMMOND, WM. A.
3920 —— Sleep and Its Derangements.
3984 —— Wakefulness.
HAMMOND, A. H.
938 —— Hills, Lakes, and Forest Streams.
4029 Hand-Book of American Travel. *Hall.*
3587 Hand-Book of the Administrations of the United States. *Tileston.*
4016 Hand-Book of Dining. *Savarin.*
592 Hand-Book of Modern European Literature. *Foster.*
3890 Hand-Book of Social Economy. *About.*
355 Hand and Glove. *Edwards.*
4567 Hand of Ethelberta. *Hardy.*
1758 Handsome Is that Handsome Does. *See* Prverb Series. *Bradley.*
2277 Handsome Lawrence. *Dudevant.*
462 Handy Andy. *Lover.*
2292 Hannah. *Craik.*
668 Hannah Thurston. *Taylor.*
1939 Hans Brinker. *Dodge.*
HANSON, JOHN H.
689 —— Lost Prince.
4095 Hap Hazard. *Field.*
1657 Happy Boy. *Bjornstzerne.*
1049 Happy Thoughts.
3764 Happy Thought Hall. *Burnand.*
2766 Hard to Bear. *Craik.*
2144 Hard Cash. *See* Very Hard Cash. *Reade.*
1754 Hard Maple. *Warner.*
1679 Hard Scrabble of Elm Island. *Kellogg.*
HARDER, LUDWIG.
4689 —— Family Feud.
HARDY, LADY.
2204 —— Daisy Nichol.

HARDY, THOMAS.
4229 —— Desperate Remedies.
4366 —— Far from the Madding Crowd.
4567 —— The Hand of Ethelberta.
4113 —— A Pair of Blue Eyes.
4081 —— Under the Greenwood Tree.
HARE, AUGUSTUS J. C.
4415 —— Days Near Rome.
4824 —— Walks in London.
HARLAND, MARION. *Pseudonym.* *See* TERHUNE, MRS. MARY V.
HARLEY, DR.
1422 —— Young Crusoe.
158 Harold. *Lytton.*
3292 Harp of Sylva. *Jones.*
1395 Harper Establishment. *Abbott.*
HARPER, MRS. L. ST. JOHN.
2590 —— Maria Monk's Daughter.
4839 —— St. Peter's Bride.
HARRINGTON, G. F.
330 —— Inside.
HARRIS, MRS. S. S.
690 —— Frank Warrington.
697 —— Louie's Last Term at St. Mary's.
4513 —— Marguerite's Journal.
4050 —— A Perfect Adonis.
3599 —— Richard Vandermarck.
1234 —— Rutledge.
3252 —— St. Philip's.
799 —— The Sutherlands.
HARRIS, W. C.
306 —— Highlands of Ethiopia.
HARRISON, JAMES ALBERT.
4865 —— Greek Vignettes.
HARRISON, W. H.
1166 —— Tales of a Physician.
329 Harry Ashton. *Smith.*
1976 Harry Blount. *Hamerton.*
3929 Harry Coverdale's Courtship. *Smedley.*
2369 Harry Delaware. *Estran.*
2486 Harry Heathcote. *Trollope.*
4758 Harry Holbrooke. *Roberts.*
210 Harry Lorequer. *Lever.*
3173 Harry Muir.
323 Harry Ogilvie. *Grant,*
HART, FRED. H.
2792 —— Sazerac Lying Club.
HARTE, FRANCIS BRET.
3479 —— Condensed Novels.
4866 —— Drift from Two Shores.
3296 —— East and West Poems.
2716 —— Gabriel Conroy.
3073 —— Luck of Roaring Camp, and Other Tales.
3844 —— Mrs. Skagg's Husbands, and Other Sketches.
3294 —— Poems.
4798 —— Story of a Mine.
4509 —— Tales of the Argonautes.
HARTMAN.
731 —— Last Days of a King.
HARTWELL, MARY.
4486 —— A Woman in Armor.
3635 Hartwell Farm.
4703 Harvest of Wild Oats. *Church.*
1102 Harvestings.
HARVEY, PHILIP.
3153 ——Footprints of Life.
3808 Harveys. *Kingsley.*
2628 Harwood. *Coulson.*
1212 Hasheesh Eater.
HASSUREK, F.
3940 —— Four Years Among Spanish Americans.
1373 Haste and Waste. *Adams.*
HATCH, ALICE J.
3803 —— Under the Cedars.
4862 —— Hathercourt. *Molesworth.*
HATTON, JOSEPH.
3405 —— Christopher Kenrick.
4626 —— Clytie.
795 —— Tallants of Barton.
3637 Haunted Crust. *Saunders.*
3409 Haunted Hearts. *Cummins.*
517 Haunted Homestead. *Southworth.*
18 Haunted House. *Dickens.*
147 Haunted Tower. *Wood.*
HAVEN, ALICE B.
3429 —— Coopers.
1350 —— A Place for Everything.
1353 —— Where there's a Will, there's a Way.
HAVEN, G.
4004 —— Father Taylor.
HAVEN, GILBERT.
3959 —— Pilgrim's Wallet.
HAWEIS, H. R.
3703 —— Music and Morals.
1942 —— Pet; or, Pastimes and Beauties.
HAWES, MARY V. *See* TERHUNE, MRS. MARY V.
1120 Hawksview. *Parr.*
HAWLEY, S.
1255 —— Caliphs and Sultans.
HAWTHORNE, JULIAN.
4083 —— Bressant.
2737 —— Garth.
4891 —— Mrs. Gainsborough's Diamonds.
4339 —— Idolatry.
4531 —— Saxon Studies.
HAWTHORNE, MRS.
3422 —— History of Notes in England and Italy.
HAWTHORNE, NATHANIEL.
4580 —— Dolliver Romance, and other Pieces.
4579 —— Fanshawe, and other Pieces.
1036 —— House of the Seven Gables.
3508 —— Marble Faun. (Same as Transformation.)
3509 —— Mosses from an Old Manse.
1299 —— Our Old Home.

HAWTHORNE, NATHANIEL.
3594 —— Passages from American Note Books.
1037 —— Scarlet Letter.
3781 —— Septimius Felton.
3508 —— Transformation. (Same as Marble Faun.)
3510 —— Twice-told Tales.
1809 —— Wonder Book.
HAY, JOHN.
3557 —— Castillian Days.
3293 —— Pike County Ballads.
HAY, JOHN. GUERNSEY, C. F., AND OTHERS.
2362 —— Not Pretty, but Precious, and other short Stories.
HAY, MARY CECIL.
2709 —— Arundel Motto.
2687 —— Hidden Perils.
2730 —— Nora's Love Test.
2588 —— Old Myddleton's Money.
2748 —— Reaping the Whirlwind.
2670 —— The Squire's Legacy.
2662 —— Victor and Vanquished.
HAYES, ISAAC I.
3424 —— An Arctic Boat Journey.
1454 —— Cast Away in the Cold.
3649 —— Land of Desolation.
HAYWARD, MARIA L.
1780 —— Huntingdons; or, Glimpses of Inner Life.
HAZARD, SAMUEL.
3875 —— Santo Domingo, Past and Present.
HAZEN, W. B.
3779 —— School and the Army in Germany and France.
HAZLETT.
1127 —— Glennair.
4741 He and I; or, Was it He?
2440 "He Cometh Not," she said. *Cudlip.*
2011 He Knew He was Right. *Trollope.*
3019 He that Overcometh. *Boardman.*
2020 Head of the Family. *Craik.*
1486 Headless Horseman. *Reid.*
HEADLEY, J. T.
2404 —— Life of Gen'l Grant.
3598 —— Mountain Adventures.
1227 —— Napoleon and his Marshals.
HEADLEY, P. C.
1846 —— Hero Boy.
4393 —— Island of Fire.
810 —— Life of General Lafayette.
1845 —— Miner Boy.
1847 —— Patriot Boy.
548 Headsman. *Cooper.*
3072 Health by Good Living. *Hall.*
2646 Healey. *Fothergill.*
HEALY, MARY.
2399 —— Lakeville.
382 —— A Summer's Romance.
4637 —— Storm Driven.
2743 Heaps of Money. *Norris*
HEARD, F. F.
2327 —— Bacon's Essays.
HEARD, J. V. D.
3997 —— History of the Sioux War.
2123 Heart of the Continent. *Ludlow.*
2279 Heart of the West. *By an Illinoian.*
3677 Heart Hungry. *Westmoreland.*
870 Heart of Mid-Lothian. *See* Tales of My Landlord. 2d Series. *Scott.*
4876 Heart Twice Won. *Van Loon.*
1099 Hearth Stone. *Osgood.*
2594 Hearts and Hands. *Fisher.*
2198 Hearts and Homes. *Ellis.*
676 Heartsease. *Yonge.*
3472 Heat. *Abbott.*
4030 Heaven Our Home.
3450 Heavenward Led. *Sommers.*
2689 Heavy Yokes. *Hadermann.*
HEAVYSEGE, CHAS.
328 —— Saul: a Drama.
2759 Hector Servadac. *Verne.*
3043 Hedged In. *Phelps.*
491 Heidelberg. *James.*
559 Heidenmauer. *Cooper.*
3447 Heights of Eidelberg. *Tatem.*
HEINE, HEINRICH.
4072 —— Scintillations.
4898 Heir of Charlton. *Fleming.*
2167 Heir Expectant.
4127 Heiress of the Family. *Daniel.*
2522 Heir of Malreward. *By the Author of Son and Heir.*
3228 Heir of Redclyffe. *Yonge.*
1033 Heir of Wast-Wayland. *Howitt.*
821 Heiress. *Stephens.*
821 Heiress of Greenhurst. (Same as Heiress.) *Stephens.*
467 Heiress of Haughton. *Marsh.*
4099 Heiress of Sweetwater. *Randolph.*
312 Heirs of Randolph Abbey.
583 Held in Bondage; or, Granville de Vigne. *De la Ramé.*
897 Helen and Arthur. *Hentz*
3029 Helen Erskine. *Robinson.*
3699 Helen Ethinger. *Whittlesey.*
650 Helen Ford. *Alger.*
3068 Helen Gardner's Wedding-Day. *Terhune.*
4582 Helen's Babies.
HELM, CLEMENTINE.
2744 —— Gretchen's Joys and Sorrows.
5032 —— Princess Eve.
HELMHOLTZ, H.
4096 —— Popular Lectures on Scientific Subjects.
HELPS, ARTHUR—Editor.
596 —— Our Life in the Highlands.
HELPS, ARTHUR.
3498 —— Hernando Cortez.

HELPS, ARTHUR.
3262 —— Essays Written in the Intervals of Business, and an Essay on Organization in Daily Life.
4406 —— Social Pressure.
1199 —— Spanish Conquest in America.
HELPER, H. R.
639 —— Nojoque.
HEMANS, MRS.
3283 —— Poems.
815 Henrietta Temple. *Disraeli.*
179 Henry Dunbar. *Braddon.*
2008 Henry Clay's Correspondence. *Colton.*
2007 Henry Clay's Life and Speeches.
74 Henry VIII. and his Court. *Mundt.*
227 Henry Esmond. *Thackeray.*
958 Henry of Guise. *James.*
HENRY, LOUIS.
3768 —— Only Ask.
923 Henry Powers, Banker. *Kimball.*
2584 Henry Smeaton. *James.*
HENTZ, CAROLINE LEE.
3641 —— Aunt Patty's Scrap Bag.
1149 —— Banished Son.
1155 —— Courtship and Marriage.
3199 —— Ernest Linwood.
897 —— Helen and Arthur.
1042 —— Linda.
1152 —— Lost Daughter, and other Stories.
695 —— Marcus Warland.
1151 —— Planter's Northern Bride.
1149 —— Rena.
1043 —— Robert Graham: Sequel to Linda.
4535 Her Dearest Foe. *Alexander.*
2476 Her Face was her Fortune. *Robinson.*
4697 Her Lovers. *Clagett.*
2239 Her Lord and Master. *Church.*
4065 Her Majesty the Queen. *Cooke.*
1109 Her Majesty's Tower. *Dixon.*
2740 Her Sacrifice. *By X.*
1883 Herbert. *Samuels.*
1982 Herbert Carter's Legacy. *Alger & Cheney.*
HERBERT, GEORGE.
3285 —— Poems and Works.
HERBERT, HENRY WM.
4418 —— The Fair Puritan.
1073 —— Roman Traitor.
3672 Hereward, the Last of the English. *Kingsley.*
3790 Hermann Agha. *Palgrave.*
3498 Hernando Cortez. *Helps.*
HERNDON, WM. LEWIS, and GIBBON, LARDNER.
2512 —— Exploration of the Valley of the Amazon.
1486 Hero Boy. *Headley.*
4082 Hero Carthew. *Parr.*
2575 Hero and a Martyr. *Reade.*
2654 Hero of the Pen. *Bürstenbinder.*
4643 Heritage of Langdale. *Alexander.*
3519 Hertha. *Bremer.*
4503 Hester Howard's Temptation. *Warfield.*
3580 Hester Kirton. *Macquoid.*
4134 Hester Morley's Promise. *Smith.*
1280 Hester Strong's Life-Work. *Southworth.*
2066 Hetty. *Kingsley.*
4710 Hetty's Strange History. "*No Name Series.*" *By Author of Mercy Philbrick's Choice.*
HEWETT, JAS. D.
3291 —— Votary: a Narrative Poem.
HEYSE, PAUL.
4890 —— In Paradise.
2275 Hibernia. *Watertown.*
HICKOK, LAURENS P.
2348 —— Humanity Immortal.
36 Hickory Hall. *Southworth.*
522 Hidden Path. *Terhune.*
2687 Hidden Perils. *Hay.*
284 Hidden Sin.
4227 Hidden Sin: Sequel to Dethroned Heiress. *Dupuy.*
98 Hide and Seek. *Collins.*
HIGGINS, C. M.
1342 —— Angel Children.
HIGGINSON, T. W.
5008 —— American Explorers.
3561 —— Atlantic Essays.
1188 —— Malbone.
4131 —— Oldport-Days.
264 High and Low. *Keppel.*
632 High Life in New York.
3115 High Life in Washington. *Lassell.*
2313 High Mills. *Saunders.*
HIGHAM, MARY R.
4138 —— Athol
4620 —— Cloverly.
3642 Higher Law. *Maitland.*
663 Higher Law. *Hosmer.*
306 Highlands of Ethiopia. *Harris.*
1821 Hila Dart. *Mumford.*
HILL, A. F.
3134 —— John Smith's Funny Adventures on a Crutch.
938 Hills, Lakes, and Forest Streams. *Hammond.*
HILLERN, WILHELMINE VON.
3778 —— By His Own Might.
2659 —— Geier Wally. (A Tale of the Tyrol.)
3095 —— Only a Girl.
3865 —— A Twofold Life.
1040 Hillsboro Farm. *Cobb.*
1167 Hilt to Hilt. *Cooke.*
HINTON, JAMES.
3710 —— Man and His Dwelling Place.

2110 Hirell. *Saunders.*
4722 His Grandmothers.
4852 His Inheritance. *Trafton.*
3841 His Level Best. *Hale.*
4162 His Marriage Vow. *Corbin.*
2666 His Natural Life. *Clarke.*
5029 His Own Master. *Trowbridge.*
4380 His Two Wives. *Ames.*
4614 His Young Wife. *Smith.*
396 Historical and Descriptive Sketches of Louisiana. *Stoddard.*
3501 History of California. *Capron.*
700 History of Charles XII. *Voltaire.*
2765 History of a Crime. *Hugo.*
1289 History of Cuba. *Ballou.*
2005 History of England. *Macauley.*
1567 History of England. *Markham.*
742 History of England from the Fall of Wolsey to the Death of Elizabeth. *Froude.*
3816 History of English Literature. *Taine.*
647 History of Friedrich II. *Carlyle.*
2552 History of the German Emperors and their Cotemporaries. *Peake.*
2559 History of Germany. *Lewis.*
1499 History of Hannibal. *Abbott.*
386 History of the Irish Rebellion.
961 History of Kentucky. *Marshall.*
732 History of a Mouthful of Bread. *Mace.*
2050 History of New York City. *Stone.*
3422 History of Notes in England and Italy. *Hawthorne.*
3569 History of the Popes, their Church and State. *Ranke.*
199 History of Rome. *Arnold.*
2707 History of Scholarie County and Border Wars of New York. *Simms.*
1586 History of Scotland. *Corner.*
3997 History of the Sioux War. *Heard.*
1077 History of the United States.
960 History of the U. S.—Pictorial. *Lossing.*
3006 Hitherto. *Whitney.*

HODDER, EDWIN.

1524 —— Tossed on the Waves.

HOEY, MRS. CASHEL.

2600 —— The Blossoming of an Aloe.
2355 —— A Golden Sorrow.
2016 —— A House of Cards.

HÖFER, E.

3162 —— The Old Countess.

HOFFMAN, WILLIAM.

993 —— Monitor.

HOGG, JAMES.

341 —— Brownie of Bodsbeck.
3058 Hohensteins. *Spielhagen.*

HOLBROOK, J.

1080 —— Ten Years Among Mail Bags.
4357 Holden With Cords. *Woodruff.*

HOLDICH, L. A.

1574 —— Meadowside.
1320 Holidays at Roselands. (Same as Elsie's Holidays at Roseland): Sequel to Elsie Dinsmore. *Finley.*

HOLLAND, J. G.

4125 —— Arthur Bonnicastle.
4111 —— Bay Path.
3300 —— Bittersweet.
4589 —— Every Day Topics.
964 —— Kathrina.
3176 —— Lessons in Life.
4725 —— Nicholas Minturn.
3962 —— Plain Talks on Familiar Subjects.
4506 —— Sevenoaks.

HOLLAND, E. G.

616 —— Reviews and Essays.

HOLLAND, SIR H. BART.

3655 —— Recollections of Past Life.
1208 Hollands. *Townsend.*

HOLLAND, C.

1236 —— Aspasia.

HOLLOWAY, LAURA CARTER.

2161 —— Ladies of the White House.

HOLMES, MRS. MARY J.

842 —— Cameron Bride.
843 —— Cousin Maude; Rosamond.
3094 —— Darkness and Daylight.
3093 —— Dora Deane; Maggie Miller.
4564 —— Edith Lyle.
3749 —— Edna Browning.
848 —— English Orphans.
1181 —— Ethelyn's Mistake.
853 —— Homestead on the Hillside.
852 —— Hugh Worthington.
845 —— Lena Rivers.
3071 —— Marian Grey.
849 —— Meadow Brook.
4768 —— Mildred.
3484 —— Millbank.
844 —— Rose Mather.
3197 —— Tempest and Sunshine.
4345 —— West Lawn and the Rector of St. Mark's.

HOLMES, NATHANIEL.

4043 —— Authorship of Shakespeare.

HOLMES, OLIVER W.

1137 —— Elsie Venner.
756 —— Guardian Angel.
3445 —— Professor of the Breakfast Table.

HOME, D. D.

4686 —— Lights and Shadows.
314 Home. *Bremer.*
562 Home as Found. *Cooper.*
706 Home Fairy Tales. *Mace.*
4598 Home at Greylock. *Prentiss.*
4600 Home Harmonies. *Pomeroy.*
3564 Home at Heatherbrae.
672 Home Influence. *Aguilar.*
4034 Home Life. *Brown.*

3976 Home Life. *Sewell.*
4176 Home Nook. *Douglas.*
3884 Home Scenes and Heart Studies. *Aguilar.*
3461 Home Scenes and Home Sounds. *Stephens.*
1684 Home in the West. *Thurston.*
3835 Homes and Hospitals.
853 Homestead on the Hillside. *Holmes.*
579 Homeward Bound. *Cooper.*
3611 Homo Versus Darwin.
4315 Honeymoon. *Medina-Pomar.*
3100 Honor Bright.
657 Honor May.
4800 Honorable Miss Ferrard. *By Author of Hogan, M.P.*

HOOD, EDWARD PARTON.
3019 —— Lamps, Pitchers and Trumpets.

HOOD, THOMAS.
895 —— Up the Rhine.
2356 —— Love and Valor.

HOOK, THEODORE.
3772 —— Fathers and Sons.
2067 —— Jack Brag.
406 —— Ned Musgrave.

HOOKER, W.
1811 —— Child's Book in Nature.

HOOPER, LUCY H.
3307 —— Poems.
3624 Hoosier Schoolmaster. *Eggleston.*
1358 Hope and Have. *Adams.*
2367 Hope Deferred. *Pollard.*
2596 Hope Meredith. *Tabor.*
3109 Hopes and Fears. *Yonge.*
1670 Hopes and Fears, or Broad Oaks.

HOPKINS, ELLICE.
2692 —— Rose Turquand.

HOPPEN, JAMES M.
3922 —— Old England.
212 Horace Templeton. *Lever.*
1779 Horace Welford. *Warren.*
133 Horrors of Paris: Sequel to Mohicans of Paris. *Dumas.*

HORRY, P.
702 —— Life of Gen'l Francis Marion.
1306 Horse and his Rider. *Springfield.*
3521 Horse-Shoe Robinson. *Kennedy.*

HORTON.
382 —— Voyages and Travels in North America.

HORTON, MRS. M. B.
1129 —— Wife's Messenger.

HOSMER, B. G.
3202 —— Poems.

HOSMER, JAMES K.
3932 —— Thinking Bayonet.

HOSMER, MRS. M.
3493 —— Blanche Gilroy.
1010 —— The Morrisons.

HOSMER, WILLIAM.
663 —— Higher Law.
1240 Hospital Sketches. *Allcott.*
2656 Hostages to Fortune. *Braddon.*
3183 Hot Corn. *Robinson.*
3528 Hotspur. *Walworth.*

HOUGHTON, LORD.
4080 —— Monographs, Personal and Social.
2441 Hour and the Man. *Martineau.*
4430 Hours in a Library. *Stephen.*
3537 Hours of Exercise in the Alps. *Tyndall.*
3442 House by the Churchyard. *Le Fanu.*
4909 House by the Works. *Mayo.*
1052 House in Balfour Street. *Dimitry.*
1815 House in Town. *Warner.*
2016 House of Cards. *Hoey.*
473 House of Elmore. *Robinson.*
1112 House of the Moor. *Oliphant.*
4881 House of the Two Barbels. *Theuriet.*
1036 House of the Seven Gables. *Hawthorne.*
1246 Household Angel in Disguise. *Leslie.*
1191 Household of Bouverie. *Warfield.*

HOUSEKEEPER, M. R.
287 —— My Husband's Crime.

HOUSMAN, R. F.
661 —— Life and Remains of Robert Housman.
476 How a Bride was Won. *Gerstaecker.*
1675 How Charlie Roberts Became a Man. *Thurston.*
3177 How Could He Help It? *Roe.*
1685 How Eva Roberts Gained Her Education. *Thurston.*
3477 How He Did It. *Dupuy.*
1124 How He Won Her. Sequel to Fair Play. *Southworth.*
3615 How to Do It. *Hale.*
3659 How to Talk: Manual of Conversation and Debating.
4766 How We Raised Our Baby.
1849 Howard and His Teacher. *Leslie.*

HOWARD, J. H.
1560 —— Josh Billings On Ice.

HOWARD, MISS BLANCHE W.
4478 —— One Summer.
4747 —— One Year Abroad.

HOWE, JULIA WARD.
1554 —— From the Oak to the Olive.

HOWE, MARY A.
1193 —— Rival Volunteers.

HOWELLS, WILLIAM D.
4078 —— A Chance Acquaintance.
4371 —— A Foregone Conclusion.
3745 —— Italian Journeys.
3634 —— Their Wedding Journey.
4687 —— Out of the Question.

HOWELLS, WILLIAM D.
3746 —— Suburban Sketches.
3744 —— Venetian Life.
HOWITT, MARY.
1033 —— Heir of Wast-Wayland.
HOWITT, WILLIAM,
1085 —— A Boy's Adventure in the Wilds of Australia.
3410 —— Woodburn Grange.
HOWLAND, MARIE.
4284 —— Papa's Own Girl.
HUBBACK, MRS.
4819 —— Love and Duty.
3671 —— Three Marriages.
1786 Hubert. *Abbott.*
4226 Hubert Freeth's Prosperity. *Crosland.*
593 Hudibras. *Butler.*
736 Hugh Blanc.
2653 Hugh Melton. *King.*
852 Hugh Worthington. *Holmes.*
HUGHES, T.
3967 —— Alfred the Great.
3902 —— Memoirs of a Brother.
1546 —— School Days at Rugby.
HUGO, VICTOR.
2540 —— Brigand.
687 —— Bug Jargal. (Same as Jargal.)
2057 —— By the King's Command. (Same as Man Who Laughs.)
1235 —— Claude Gueux.
3220 —— Destroyer of the Second Republic Being Napoleon the Little.
2765 —— History of a Crime.
286 —— Hunchback of Notre Dame.
678 —— Jargal. (Same as Bug Jargal.)
2057 —— Man Who Laughs.
2235 —— Les Miserables.
4232 —— Ninety-Three.
243 —— Toilers of the Sea.
693 Huguenot Family *Tytler.*
955 Huguenots: Their Settlements, Churches, and Industries in England and Ireland. *Smiles.*
4191 Huguenots in France, with a Visit to the Country of the Vaudois. *Smiles.*
HUISH, ROBT., EDITOR.
4429 —— Memoir of George the Fourth.
4303 Hulda. *Stahr.*
HULSE, GEORGIE E.
3517 —— Sunbeams and Shadows.
1415 Human Nature in Its Fourfold State. *Boston.*
2348 Humanity Immortal. *Hickok.*
286 Hunchback of Notre Dame. *Hugo.*
HUNGERFORD, JAMES.
946 —— Old Plantation.
HUNT, LEIGH.
3066 —— Day by the Fire.
HUNT, LEIGH.
3880 —— Foster Brother.
3897 —— Wishing-Cap Papers.
1831 Hunter and Tom. *Abbott.*
1843 Hunter's Feast. *Reid.*
HUNTINGTON, J. V.
400 —— Lady Alice.
922 —— Rosemary.
1780 Huntington; or, Glimpses of Inner Life. *Hayward.*
3882 Hurry Graphs. *Willis.*
526 Husbands and Homes. *Terhune.*
2199 Hush Money. *Ross.*
HUXLEY, THOS. HENRY.
4106 —— Critiques and Addresses.
HYDE, ANNA M.
1913 —— Work, Play and Profit.
4224 Hypatia. *Kingsley.*
3903 Hyperion. *Longfellow.*
4109 I Go a A-Fishing. *Prime.*
1587 Ice Maiden. *Fuller.*
4581 Ida Craven. *Cadell.*
1083 Ida May. *Langdon.*
585 Idalia. *De La Ramé.*
4339 Idolatry. *Hawthorne.*
922 Idyls of the King. *Tennyson.*
990 If, Yes, and Perhaps. *Hale.*
441 Ike McCandliss. *Furber.*
979 Iliad of Homer. *Cowper.*
2321 Imogene. *Egan.*
67 Imogene Hartland. *Reynolds.*
4883 Impressions of America. *Dale.*
1243 Improvisatore. *Andersen.*
3767 In Christ. *Gordon.*
3643 In a Crucible. *Pugh.*
4557 In a Winter City. *De La Ramé.*
4413 In the Camargue. *Bowles.*
4189 In the Days of My Youth. *Edwards.*
2172 In Duty Bound.
3825 In Extremis. *Greenough.*
2481 In His Name. *Hale.*
4571 In Honor Bound. *Gibbon.*
4625 In the Levant. *Warner.*
4820 In the Meshes. *McKenzie.*
4890 In Paradise. *Heyse.*
1359 In School and Out. *Adams.*
2463 In Search of the Castaways. *Verne.*
2086 In Silk Attire. *Black.*
3087 In Spain, and a Visit to Portugal. *Anderson.*
1795 In the World: Sequel to Battles at Home. *Darling.*
986 In Trust. *Douglas.*
2235 Ina. *Valerio.*
4241 Incidents in the Life of a Pastor. *Wisner.*
3964 Incidents of Travel in the Southern States and Cuba.
516 India, the Pearl of Pearl River. *Southworth.*
2206 Indian Chief. *Aimard.*
1161 Indian Fairy Book.

1114 Indian Pass. *Street.*
530 Inez. *Wilson.*
4527 Infelice. *Wilson.*
817 Infernal Marriage. *See* Alroy. *Disraeli.*
3652 Infinite and Finite. *Parsons.*
4401 Influence of Music on Health and Life. *Chomet.*
INGELOW, JEAN.
4488 —— Fated to be Free. Sequel to Off the Skelligs.
3820 —— Off the Skelligs.
3915 —— A Sister's Bye-Hours.
3319 —— Story of Doom.
INGHAM, F.
3167 —— Ten Times One is Ten.
4120 Ingo. (Our Forefathers. 1st Series.) *Freytag.*
4165 Ingraban. (Our Forefathers. 2d Series.) *Freytag.*
INGRAHAM, J. H.
87 —— Biddy Woodhull.
3124 —— Prince of the House of David.
2242 Inheritance. *Ferrier.*
720 Initials. *Tautphoeus.*
2450 Innocent. *Oliphant.*
2163 Innocents Abroad. *Clemens.*
4840 Innocents from Abroad.
330 Inside. *Harrington.*
3711 Instinct. *Chadbourne.*
4265 Intellect. *Upham.*
2340 Intellect. ("Little Classics.") *Ed. by Johnson.*
3632 Invasion of the Crimea. *Kinglake.*
2216 Irene. *Strange.*
1207 Irish Cousin. *Clarke.*
220 Irish Heirs. (Same as Treasure Trove. *Lover.*
2445 Irish Race. *Thebaud.*
143 Iron Hand; or, The Knight of Maulêon. *Dumas.*
127 Iron Mask. *Dumas.*
IRVING, WASHINGTON.
738 —— Alhambra.
1049 —— Astoria.
3279 —— Conquest of Grenada.
1316 —— Sketch Book.
1180 —— Tales of a Traveller.
4622 Is that All? *"No Name Series."*
1914 Isa Greame's World.
132 Isabel of Bavaria. *Dumas.*
28 Isabella Vincent. *Reynolds.*
2620 Iseulte. *By the Author of "Vera" and Hotel Petit St. Jean.*
4560 Ishmael. *Southworth.*
4393 Island of Fire. *Headley.*
2249 Island Neighbors. *Blackwell.*
2658 Island Pearl. *Farjeon.*
5028 Isles of the Sea.
2625 Ismailia. *Baker.*
3810 Isolina. *E. O. S.*
3198 Isora's Child. *Holt.*
3687 Israel Mort, Overman. *Saunders.*
997 It is Never Too Late to Mend. *Reade.*
3727 It Is the Fashion. *Auer.*
4235 Italian Girl. *Washburn.*
3745 Italian Journeys. *Howells.*
3216 Italian Life and Legends. *Ritchte.*
399 Italy, Rome and Naples. *Taine.*
864 Ivanhoe. *Scott.*
817 Ixion in Heaven. (*See* also Alroy.) *Disraeli.*
1669 Jack Arcombe. *Gaylord.*
2616 Jack and the Bean Stalk. *Thackeray.*
2067 Jack Brag. *Hook.*
216 Jack Hinton. *Lever.*
1604 Jack of All Trades. *Parker.*
407 Jack Sheppard. *Ainsworth.*
570 Jack Tier. *Cooper.*
2565 Jack's Sister. *Navers.*
1981 Jack's Ward. *Alger.*
536 Jacob Faithful. *Marryatt.*
JACOX, F.
3709 —— Bible Music.
JAMES, MRS. EDWIN.
3192 —— Wanderings of a Beauty.
JAMES, G. P. R.
2584 —— Agnes Sorel.
253 & 2583 —— Arabella Stuart.
2583 —— Arrah Neil.
336 & 4391 —— Belle of the Court; or, One in a Thousand.
500 —— Castle of Ehrenstein.
489 —— Convict.
2583 —— False Heir.
2583 —— Forest Days.
2584 —— Forgery.
2585 —— Gowrie.
491 —— Heidelberg.
958 —— Henry of Guise.
2584 —— Henry Smeaton.
1260 —— John Marston Hall.
288 —— Leonora d'Orco.
773 —— Lord Montagu's Page.
2037 —— Margaret Graham.
252 —— Mary of Burgundy.
2044 —— Old Dominion.
2584 —— Old Oak Chest.
4391 & 336 —— One in a Thousand. (Same as Belle of the Court.)
1056 —— Richelieu.
2583 —— Rose d'Albret.
2569 —— Smuggler.
479 —— Step-Mother.
389 & 2585 —— Thirty Years Since.
2585 —— Whim and its Consequences.
JAMES, HENRY, JR.
4678 —— American.
4404 —— The Passionate Pilgrim, and other Tales.

JAMES, HENRY, JR.
4525 —— Roderick Hudson.
4461 —— Transatlantic Sketches.
4834 —— Watch and Ward.
JAMES, MARIAN.
2290 —— The Diamond on the Hearth.
JAMES, WILLIAM.
322 —— Ben Brace.
2272 James Gordon's Wife.
3971 James Louis Petigru. *Grayson.*
4619 Jan of the Windmill. *Ewing.*
4818 Janet.
3495 Janet Strong. *Townsend.*
4026 January and June. *Taylor.*
JANVRIN, MARY W.
3189 —— Peace; or, the Stolen Will.
3633 Japan in Our Day. *Taylor.*
335 Japhet in Search of a Father. *Marryatt.*
678 Jargal. (Same as Bug Jargal.) *Hugo.*
JAY, W. M. L. *Pseudonym see* WOODRUFF, MISS J. L. M.
JAY, W. M.
3565 —— My Winter in Cuba.
256 Jayne Eyre. *Nicholls.*
JEAFFRESON, J. C.
4454 —— Book About Lawyers.
4453 —— Book About Doctors.
2495 —— Lottie Darling.
2324 —— Olive Blake's Good Work.
643 Jealousy. *Dudevant.*
2637 Jean. *Newman.*
385 Jeanie's Quiet Life.
1507 Jeanie's Scrap Book.
JENKIN, MRS. C.
4212 —— Jupiter's Daughter.
1015 —— Madame de Beaupré.
1002 —— A Psyche of To-Day.
1016 —— Skirmishing.
1017 —— Who Breaks, Pays.
4490 —— Within an Ace.
JENKINS, EDWARD.
3244 —— Ginx Baby.
3856 —— Little Hodge.
3638 —— Lord Bantam.
JENKS, JOS. W.
2430 —— Rural Poetry of the English Language.
JENNINGS, L. J.
4791 —— Field Paths and Green Lanes.
1904 Jenny's Geranium.
658 Jeremy Diddler. *Senter.*
4652 Jericho Road.
JERROLD, BLANCHARD.
3669 —— Douglas Jerrold's Wit.
JERROLD, DOUGLAS.
4142 —— Fireside Saints.
4704 —— Mrs. Caudle's Curtain Lectures.
JERROLD, WM. B.
1209 —— Disgrace to the Family.
1346 Jerry. *Simonds.*
4152 Jessamine. *Terhune.*
1348 Jessie. *Simonds.*
1431 Jessie Carlton. *Forrester.*
2572 Jessie Trim. *Farjeon.*
2285 Jessie's Flirtations. *Curtis.*
JESSUP, HENRY HARRIS.
4174 —— Women of the Arabs.
4853 Jet. *Edwards.*
2618 Jettatrice: or, The Veil Withdrawn. *Craven.*
JEVONS, W. STANLEY.
4512 —— Money and the Mechanism of Exchange.
2761 Jewel of a Girl. *By the Author of Queenie.*
JEWETT, J. G.
4202 —— Among our Sailors.
JEWETT, MRS. S. W.
3255 —— From Fourteen to Fourscore.
4268 Jewish Church. *Kerr.*
2711 Joan. *Broughton.*
974 Joan of Arc.
1407 Joanna Darling.
2622 Jocelyn's Mistake. *Spender.*
1658 Joe and the Howards. *By Carl.*
4048 Johannes Olaf. *Wille.*
JOHN, MRS. EUGENIE.
4585 —— At the Councillor's.
2108 —— Countess Gisela.
884 —— Gold Elsie.
3648 —— Little Moorland Princess.
2112 —— Magdalena.
721 —— Old Mamselle's Secret.
2027 —— Over Yonder.
4309 —— Second Wife.
442 & 2142 John. *Oliphant.*
4238 John Andross. *Davis.*
4913 John-a-Dreams.
659 John Doe and Richard Roe. *Gould.*
4484 John Dorrien. *Kavanah.*
1141 John Godfrey's Fortunes. *Taylor.*
1921 John Godsoe's Legacy. *Kellogg.*
269 John Halifax Gentleman. *Craik.*
1791 John-Jack. *Palmer.*
2175 John Marchmont's Legacy. *Braddon.*
4613 John Maribel. *Deslonde.*
1260 John Marston Hall, Life and Adventures of. *James.*
321 John Milton and his Times. *Ring.*
3134 John Smith's Funny Adventures on a Crutch. *Hill.*
3577 John Sterling. *Carlyle.*
3619 John Thompson Blockhead. *Parr.*
3471 John Woolman's Journal. *Whittier.*
2523 John Worthington's Name. *Benedict.*

1907 Johnnie Dodge. *Gardette.*
4495 Johnny Ludlow.
JOHNSON, ROSSITER. (Editor.) *Little Classics.*
4459 —— Childhood.
4457 —— Comedy.
4340 —— Intellect.
4384 —— Laughter.
4440 —— Mystery.
4426 —— Romance.
4353 —— Tragedy.
JOHNSON, VIRGINIA W.
2641 —— The Calderwood Secret.
2478 —— Joseph the Jew.
2731 —— Miss Nancy's Pilgrimage.
2562 —— A Sack of Gold.
1899 Johnstone's Farm. *Samuels.*
JOLLY, MISS EMILY.
420 —— Caste.
2502 —— Colonel Dacre.
2605 —— Safely Married.
1391 Jonas as a Judge.
1389 Jonas on a Farm.
4542 Jonathan. *Tytler.*
JONES, AMANDA T.
3314 —— Poems.
JONES, CHAS. HENRY.
4551 —— Davault's Mills.
JONES, CHAS. W.
2591 —— African Explorations and Adventures.
JONES, E. C.
3292 —— Harp of Sylva.
JONES, J.
214 —— Virginia Graham.
JONES, J. B.
687 —— Rival Belles.
JONES, J. HILTON.
4337 —— Dominie's Son.
3213 Joseph and his Friend. *Taylor.*
2478 Joseph the Jew. *Johnson.*
3754 Joseph Mazzini. *Garrison.*
3817 Joseph Noirel's Revenge. *Cherbuliez.*
76 Joseph II. and his Court. *Mundt.*
29 Joseph Wilmot. *Reynolds.*
2397 Josephus. *Whiston—Translator.*
1560 Josh Billings On Ice. *Howard.*
3860 Joshua Davidson, Communist.
2713 Joshua Haggard's Daughter. *Braddon.*
2282 Joshua Marvel. *Farjeon.*
3919 Journal of Alfred Ely. *Lanman.*
3568 Journal of Researches into Natural History and Geology. *Darwin.*
4250 Journal of a Residence on a Georgian Plantation. *Kemble.*
3053 Journal of a Visit to Egypt, Etc. *Grey.*
4135 Journey to the Centre of the Earth. *Verne.*
3582 Journey Round My Room. *DeMaistre.*
JUDD, S.
3211 —— Margaret.
3193 Julia Tremaine.
2734 Juliet's Guardian. *Cameron.*
1247 Juliette; or, Now and Forever. *Leslie.*
1945 Julius. *Alger.*
1315 Jumping Frog. *Clemens.*
JUNCKER, E.
4864 —— Margarethe, or Life's Problems. A Romance.
1783 Juno and Georgie. *Abbott.*
1785 Juno On a Journey. *Abbott.*
4212 Jupiter's Daughter. *Jenkins.*
5015 Just His Luck.
4286 Justin Harley. *Cooke.*
2775 Justine's Lovers.
779 Kate Aylesford. *Peterson.*
2325 Kate Beaumont. *DeForest.*
335 Kate Clarendon. *Bennett.*
451 Kate Coventry. *Melville.*
4599 Kate Danton. *Fleming.*
2098 Kate Kennedy. *Newby.*
4949 Kate Weathers. *Vaughn.*
3203 Kate Weston. *DeWitt.*
4449 Katerfelto. *Melville.*
4333 Katherine Earle. *Trafton.*
1060 Katherine Walton. *Simms.*
2031 Kathleen.
4790 Kathleen. *Burnett.*
964 Katrina. *Holland.*
KATSCH, A. E.
4501 —— Under the Stork's Nest.
KAVANAGH, MISS JULIA.
4317 —— Adéle.
3111 —— Beatrice.
2376 —— Bessie.
800 —— Daisy Burns.
105 —— Dora.
811 —— Grace Lee.
4484 —— John Dorrien.
809 —— Madeleine.
3112 —— Nathalie.
806 —— Queen Mab.
802 —— Rachel Gray.
801 —— Seven Years and other Tales.
2141 —— Silvia.
3957 —— Sybil's Second Love.
4663 —— Two Lilies.
805 —— Women of Christianity.
KEARY, ANNIE.
4498 —— Castle Daly.
4481 —— Oldbury.
KEATS, JOHN.
969 —— Poems.
2034 Kedge Anchor. *Brady.*
3823 Keel and Saddle. *Revere.*
KEELER, R.
3161 —— Vagabond Adventures.
KEENE, S. F.
1687 —— Orient Boys.

KEIM, DE B. RANDOLPH.
3119 —— Sheridan's Troopers on the Border: A Winter's Campaign on the Plains.
KEITH, ALEX.
937 —— Signs of the Times.
KELLOGG, ELIJAH.
—— *Elm Island Stories.*
1400 1. Lion Ben of Elm Island.
1516 2. Charlie Bell, the Waif of Elm Island.
1568 3. The Ark of Elm Island.
1606 4. The Boy Farmers of Elm Island.
1654 5. The Young Ship builders of Elm Island.
1679 6. The Hard Scrabble of Elm Island.
—— *Forest Glen Stories.*
1960 1. Sowed by the Wind.
1977 2. Wolf Run.
1986 3 Brought to the Front.
5023 4. Mission of Black Rifle.
5019 5. Forest Glen.
—— *Pleasant Cove Series.*
1712 1. Arthur Brown, The Young Captain.
1808 2. The Young Deliverers Pleasant Cove.
1824 3. The Cruise of the Casco.
1857 4. The Child of the Island Glen.
1921 5. John Godoes's Legacy.
1944 6. The Fisher Boys of Pleasant Cove.
—— *Whispering Pine Series.*
1817 1. The Spark of Genius.
1827 2. Sophomores of Radcliffe.
1840 3. The Whispering Pine.
1924 4. The Turning of the Tide.
1874 5. Winning His Spurs.
1938 6. A Stout Heart.
5931 —— Good Old Times.
KELLOGG, SARAH WINTER.
2556 —— Livelies and other Stories.
3690 Kellys and O'Kellys. *Trollope.*
KEMBLE, FRANCES A.
4250 —— Journal of a Residence on a Georgian Plantation.
2429 Kenelm Chillingly. *Lytton.*
859 Kenilworth. *Scott.*
KENNAN GEO.
3148 —— Tent Life in Siberia.
KENNEDY, GRACE.
1238 —— Dunallan.
KENNEDY, JOHN P.
3521 —— Horse Shoe Robinson.
36 Kenneth. *Reynolds.*
3867 Kenneth My King. *Brock.*
KENT, CHAS.
3814 —— Charles Dickens as a Reader.
3848 Kentucky's Love. *King.*
KEPPEL, F. H,
264 —— High and Low.
KERR, ORPHEUS C.
828 ——Smoked Glass.
KERR, SAMUEL C.
4268 —— Jewish Church.
4770 Khedives Egypt. *DeLeon.*
4743 Kilcoran. *Fetherstonhaugh.*
2139 Kilmeny. *Black.*
2785 Kilrogan Cottage. *Despard.*
KIMBALL, R. B.
923 —— Henry Powers Banker.
3871 —— Life in Santo Domingo.
3001 —— Was He Successful?
KING, CATHARINE.
2653 —— Hugh Melton.
2657 —— Off the Roll.
2610 —— Our Detachment.
2531 —— Queen of the Regiment.
KING, CLARENCE.
3681 —— Mountaineering in the Sierra Nevadas.
KING. EDWARD.
3848 —— Kentucky's Love.
4387 King George IV. and King William IV. A Journal of the Reigns of. *Greville.*
3701 King George's Middy. *Gilbert.*
1449 King of the Golden River. *Buskin.*
2564 King of No Land. *Farjeon.*
2534 King's Cope.
542 King's Own. *Marryatt.*
1839 Kings of Israel and Judah.
4388 King's Stratagem. *Stella.*
KINGLAKE, ALEXANDER WILLIAM.
3632 —— Invasion of the Crimea.
KINGSFORD, JANE. *Pseudonym. See* BARNARD. CHARLES.
KINGSLEY.
902 —— Sir Walter Raleigh and his Times.
KINGSLEY, CHARLES.
4838 —— Alton Locke.
4224 —— Hypatia.
3822 —— Town Geology.
3520 —— Yeast: a Problem.
KINGSLEY, HENRY.
1286 —— Austin Elliot.
3808 —— The Harveys.
2066 —— Hetty.
3776 —— Old Margaret.
724 —— Ravenshoe.
748 —— Recollections of Geoffry Hamlin.
313 —— Silcote of Silcotes.
2049 —— Stretton.
KINGSTON, W. H. G.
1511 —— Ernest Bracebridge.

KINGSTON, W. H. G.
1610 —— Marmaduke Merry.
1798 —— Peter the Whaler.
1496 —— Round the World.
1804 —— Salt Water.
1525 —— Washed Ashore.
KINZIE, JULIETTE A.
612 —— Walter Ogilby.
KIRK, E. E.
3036 —— Lectures on Parables of our Saviour.
KIRKE, EDMUND. *Pseudonym. See* GILMORE, J. R.
4630 Kismit. *"No Name Series."*
203 Kissing the Rod. *Yates.*
1969 Kit Carson. *Abbott.*
2104 Kitty, *Edwards.*
2472 Kitty's Choice. *Davis.*
4572 Kitty's Class Day. Aunt Kipp, Psyche's Art. *Alcott.*
KNICKERBOCKER, JR.
1909 —— Cruel Jim.
211 Knight of Gwynne. *Lever.*
4734 Knight of the Nineteenth Century. *Roe.*
143 Knight of Maulèon. (Same as Iron Hand.) *Dumas.*
KNIGHT, HELEN C.—Editor.
1087 —— Lady Huntington.
4700 Knightly Soldier. *Trumbull.*
3144 Knights of the Frozen Sea. *Author of Harry Lawton's Adventures.*
2296 Knots Untied. *McWalters.*
KNOX, T. W.
2408 —— Overland Through Asia.
1451 Kobboltozo. *Cranch.*
KRIEGE, MATILDA H.
4275 —— Child; its Nature and Relations.
KROEGER, A. E.
3304 —— Minnesinger of Germany.
LABAGH, ISAAC P.
4248 —— Twelve Lectures on the Great Events of Unfulfilled Prophecy.
LABOULAYE, EDOUARD.
1582 —— Fairy Book. (Fairy Tales of all Nations.)
2643 Lacy Diamonds. *Coulson.*
379 Ladder of Life. *Edwards.*
2161 Ladies of the White House. *Holloway.*
400 Lady Alice. *Huntington.*
351 Lady Ashleigh. *Smith.*
2526 Lady Anna. *Trollope.*
180 Lady Audley's Secret. *Braddon.*
4171 Lady Bell. *Tytler.*
3647 Lady Betty's Governess. *Guernsey.*
497 Lady Blanche. *Egan.*
3026 Lady Byron Vindicated. *Stowe.*
4596 Lady Ernestine. *Warfield.*
1923 Lady Green Satin and her Maid Rosette. *Martineur des Chesnes.*
4178 Lady Hester. *Yonge.*
1087 Lady Huntington. (*Ed.*) *Knight.*
328 Lady of Albarone. *Lippard.*
3327 Lady of La Garaye. *Norton.*
2135 Lady of the Ice. *De Mille.*
521 Lady of the Isle. *Southworth.*
2370 Lady of Lyndon. *Blake.*
2284 Lady Judith. *McCarthy.*
4676 Lady Leonora. *Conklin.*
185 Lady Lisle. *Braddon.*
371 Lady Maud. *Egan.*
4348 Lady Rosamond's Book. *Guernsey.*
2621 Lady Superior. *Pollard.*
2394 Lady Sweetapple. *Dasent.*
3847 Lady Tremyss. (Same as Treason at Home.) *Greenouyh.*
184 Lady's Mile. *Braddon.*
1708 La Fontaine's Fables. *Wright—Translator.*
603 La Gaviota. *Fernan Caballero.*
3733 Laicus. *Abbott.*
3863 Laird of Norlau. *Oliphant.*
4013 Lake Regions of Central Africa. *Taylor.*
4631 Lakes of Killarney to Golden Horn. *Field.*
2399 Lakeville. *Healy.*
3323 Lalla Rookh. (Poem.) *Moore.*
LAMARTINE, A. DE.
439 —— Geneviève.
LAMB, CHARLES.
4885 —— Essays of Elia.
LAMB, MRS. MARTHA M.
2381 —— Spicy.
1086 Lamplighter. *Cummins.*
10 Lamplighter's Story. *Dickens.*
3019 Lamps, Pitchers, and Trumpets. *Hood.*
1223 Lances of Lynwood.
LANCEWOOD, LAWRENCE.
1726 —— Cousin Clara.
1725 —— Louis Sinclair.
1724 —— Nellie Warren; or, The Lost Watch.
1727 —— Peter Clinton.
1723 —— Sidney de Grey.
202 Land at Last. *Yates.*
3649 Land of Desolation. *Hays.*
3590 Land of Lorne. *Buchanan.*
2684 Land of the Sky. *Fisher.*
640 Land of Thor. *Browne.*
LANDER, META.
3941 —— Esperance.
LANDER, S. W.
1902 —— New York.
4814 Landolin. *Auerbach.*
LANDON, MELVILLE D.
3247 —— Franco-Prussian War.
LANDOR, WALTER SAVAGE.
3218 —— Pericles and Aspasia.

LANGDON, MARY.
1083 —— Ida May.
2492 Langley Manor. *Newby.*
LANIER, SIDNEY.
4539 —— Florida.
LANMAN, CHAS.
3919 —— Journal of Alfred Ely.
4220 Laocoon. *Lessing.*
LAPORTE, LAURENT.
3945 —— Sailing on the Nile.
4664 Lass O'Lowries. *Burnett.*
LASSELLE, MRS. N. P.
3883 —— Belle of Washington.
3115 —— High Life in Washington.
2261 Last Aldini. *Dudevant.*
417 Last Chronicle of Barset. *Trollope.*
731 Last Days of a King. *Hartmann.*
164 Last Days of Pompeii. *Lytton.*
2589 Last Journals of David Livingstone. *Waller.*
160 Last of the Barons. *Lytton.*
2767 Last of the Haddons. *Newman.*
1450 Last of the Huggermuggers. *Cranch.*
577 Last of the Mohicans. *Cooper.*
4041 Last of the Mortimers. *Oliphant.*
LATHROP, G. P.
4867 —— Somebody Else.
4384 Laughter. "*Little Classics.*" (*Ed.*) *Johnson.*
2700 Laurel Bush. *Craik.*
LAURENCE, G. A.
1252 —— Border and Bastille.
277 Lavengro. *Borrow.*
2598 Law and Lady. *Collins.*
2768 Law unto Herself. *Davis.*
LAWRENCE, MARGARETTE W.
932 —— Light on the Dark River.
LAWRENCE, GEO. A.
2227 —— Anteros.
2320 —— Barren Honor.
251 —— Breakspeare.
629 —— Breaking a Butterfly.
688 —— Guy Livingstone.
2586 —— Hagarene.
370 —— Maurice Dering.
1266 & 2185 —— Sans Merci.
282 —— Sword and Gown.
1713 Lawrence's Adventures. *Trowbridge.*
LAZARUS, EMMA.
4225 —— Alide.
LEACH, EDWARD.
1790 —— Edward Wright.
3654 Leaders of Public Opinion in Ireland. *Lecky.*
2312 Leaf in the Storm. *De la Ramé.*
2565 Leah Mordecai. *Abbott.*
68 Leah, the Forsaken.
2647 Leah, a Woman of Fashion. *Edwards.*
3674 Leaves from the Book of Nature. *De Vere.*
408 Leaves from Note Book of a N. Y. Detective.
LECKY, WM. E. H.
3654 —— Leaders of Public Opinion in Ireland.
3894 Lecture on Light. *Tyndall.*
3057 Lecture Room Talks. *Beecher.*
4110 Lectures and Sermons. *Punshon.*
4017 Lectures and Speeches. *Burritt.*
3036 Lectures on Parables of our Saviour. *Kirk.*
4036 Lectures on the Study of History. *Smith.*
3839 Lectures to Young Men. *Beecher.*
4397 Led Astray. *Feuillet.*
LEE, D. K.
1082 —— Summerfield.
LEE, HOLME. *Pseudonym.* *See* PARR, HARRIET.
LEE, MARGARET.
3938 —— Dr. Wilmer's Love.
LEE, MRS. R.
1492 —— The African Crusoes.
1493 —— The Australian Wanderers.
LE FANU, J. S.
4882 —— Bird of Passage.
2230 —— Checkmate.
242 —— Guy Deverell.
3442 —— House by the Churchyard.
343 —— Lost Name.
446 —— Tenants of Malory.
387 —— Uncle Silas.
1211 —— Wylder's Hand.
4568 Left-Handed Elsie.
1871 Left on Labrador. *Stevens.*
3758 Left to Herself. (Same as Edith's Mistake.) *Woodville.*
4586 Legacy. *Craik.*
3256 Legendary and Mythological Art. *Clement.*
3675 Legends of the Patriarchs and Prophets. *Gould.*
LE GRANGE, H. M.
3757 —— Salted with Fire.
1335 Leila; or, The Island. *Tytler.*
1333 Leila at Home. *Tytler.*
1335 Leila in England. *Tytler.*
LELAND, HENRY P.
1298 —— Americans in Rome.
2447 Lelia; or, the Siege of Grenada.
LEMON, M.
3014 —— Falkner Lyle.
378 —— Leyton Hall.
3015 —— Loved at Last.
845 Lena Rivers. *Holmes.*
4807 Lena, the Silent Woman. *By the Author of King's Cope.*
LENZEN, MARIE.
4323 —— Not in their Set.
1201 —— Leonora Casaloni. *Trollope.*

288 Leonora D'Orco. *James.*
LEONOWENS, ANNA HARRIETTE.
3538 —— English Governess at the Siamese Court.
LE PILEUR, A.
3091 —— Wonders of the Human Body.
LE SAGE, A. R.
3877 —— Gil Blas.
LESLIE, MISS E.
3660 —— Pencil Sketches.
LESLIE, MRS. MADELEINE.
1244 —— Cora and the Doctor.
1245 —— First and Second Marriages; or, the Courtesies of Wedded Life.
1246 —— Household Angel in Disguise.
1849 —— Howard and his Teacher.
1247 —— Juliette; or, Now and Forever.
1247 —— Now and Forever. (Same as Juliette.
257 Leslie Tyrrell. *Craik.*
2774 Less Black than We're Painted. *Payn.*
LESSING, GOTTHOLD EPHRAIM.
4220 —— Laocoon.
3176 Lessons in Life. *Holland.*
LESTER, J. E.
4062 —— Atlantic to Pacific.
722 Letters from Europe. *Forney.*
1296 Letters from New York. *Child.*
948 Letters from United States, Cuba and Canada. *Murray.*
3999 Letters of Life. *Sigourney.*
1163 Letters of Madame De Sévigné. (*Ed.*) *Hale.*
4024 Letters to the Joneses. *Titcomb.*
1490 Letters to a Very Young Lady.
428 Lettice Arnold. *Maish.*
LEVER, CHARLES.
209 —— Arthur O'Leary.
150 —— Bramleigh of Bishop's Folly.
215 —— Charles O'Malley.
213 —— Con Cregan; or, Confessions of Con Cregan.
217 —— Davenport Dunn.
2045 —— Dodd Family Abroad.
232 —— Gerald Fitzgerald.
210 —— Harry Lorrequer.
212 —— Horace Templeton; or, Diary and Notes of Horace Templeton.
216 —— Jack Hinton the Guardsman.
211 —— Knight of Gwynne.
2341 —— Lord Kilgobbin.
2413 —— Luttrell of Arran.
2002 —— Martins of Cro' Martin.
2176 —— Rent in a Cloud.
2003 —— Roland Cashel.
222 —— Sir Brooke Fossbroke.
2023 —— That Boy of Norcott's.
LEVER, CHARLES.
214 —— Tom Burke, of "*Ours.*"
3016 & 2417 —— Tony Butler.
LEWALD, FANNY. *See* STAHR, MRS. FANNY.
LEWES, MRS. MARIAN J.
890 —— Adam Bede.
367 —— Clerical Life (same as Scenes of Clerical Life) and Silas Marner.
2699 —— Daniel Deronda.
3982 —— Felix Holt, the Radical.
3846 —— Middlemarch.
369 —— Mill on the Floss.
3174 —— Romola.
367 —— Scenes of Clerical Life, and Silas Marner.
746 —— Silas Marner, the Weaver of Raveloe.
594 —— Spanish Gypsy.
1917 Lewie. *Cicely.*
2392 Lewis Arundel. *Smedley.*
LEWIS, CHARLTON T.
2559 —— History of Germany.
LEWIS, DIO.
4288 —— Five Minutes Chats with Young Women.
3872 —— Our Digestion; or, My Jolly Friend's Secret.
3446 —— Our Girls.
378 Leyton Hall. *Lemon.*
3443 Liber Librorum.
LIE, JONAS.
4591 —— Pilot and his Wife.
3267 Life Among the Apaches. *Cremony.*
1833 Life and Adventures of Dr. Livingston. *Adams.*
3098 Life and Alone.
3492 Life and Death.
2626 Life and Death of John of Barneveld. *Motley.*
4227 Life and Labors of Rev. Justin Edwards. *Hallock.*
3601 Life and Letters of Catharine M. Sedgwick. *Dewey.*
3936 Life and Letters of Frederika Bremer. *Charlotte Bremer.*
661 Life and Remains of Robert Housman. *Housman.*
2309 Life and Times of John Wesley. *Tyerman.*
3974 Life and Times of Lord Brougham.
3121 Life at Home. *Aikman.*
1530 Life Boat. *Ballantyne.*
667 Life for a Life. *Craik.*
4090 Life in Danbury. *Bailey.*
37 Life in London. *Reynolds.*
53 Life in Paris. *Reynolds.*
3871 Life in Santo Domingo. *Kimball.*
2725 Life in South Africa. *Lady Barker.*
2162 Life in Utah. *Beadle.*

588 Life in the Clearings. *Moodie.*
1859 Life in the East Indies. *Thomes.*
3531 Life in the Open Air. *Winthrop.*
941 Life in the West. *Meeker.*
644 Life of an American Slave.
1730 Life of Andrew Jackson.
3991 Life of Abraham Lincoln. *Crosby.*
2405 Life of Abraham Lincoln. *Barrett.*
1284 Life of Abraham Lincoln. *Bartlett.*
1747 Life of Benjamin Franklin.
4213 Life of Chas. Dickens. *Forster.*
4324 Life of Charles Sumner. *Chaplin.*
1410 Life of Col. Gardner. *Doddridge.*
174 Life of Daniel Webster.
2517 Life of Dr. Alexander. *Alexander.*
4214 Life of Edwin Forrest. *Rees.*
4259 Life of Faith. *Upham.*
702 Life of Gen'l Francis Marion. *Horry.*
2404 Life of Gen'l Grant. *Headley.*
1382 Life of Gen'l Grant. *Galligasken.*
1731 Life of Gen'l Lafayette.
810 Life of Gen'l Lafayette. *Headley.*
1732 Life of Gen'l Marion.
1729 Life of Gen'l Taylor.
1307 Life of Gen'l Wayne and Marion.
3522 Life of Gen'l Winfield Scott. *Mansfield.*
1728 Life of George Washington.
3955 Life of Governor Andrew.
4240 Life of Handel. *Schoelcher.*
1751 Life of Henry Clay.
1096 Life of Horace Greeley. *Parton.*
3704 Life of Henry Dunster. *Chaplain.*
3571 Life of Jefferson S. Batkins. *Jones.*
671 Life of Jesus. *Renan.*
3559 Life of John Pendleton Kennedy. *Tuckerman.*
670 Life of Lord Byron, and Notes. *Cunningham.*
1733 Life of Napoleon Bonaparte.
464 Life of Petrarch. *Dobson.*
4264 Life of Rev. David Brainerd. *Edwards.*
3080 Life of Rufus Choate. *Brown.*
3916 Life of Schuyler Colfax. *Moore.*
703 Life of Sir Joshua Reynolds.
704 Life of Stephen A. Douglas. *Flint.*
4231 Life of Thomas Jefferson. *Parton.*
1224 Life of Trust. (*Ed.*) *Wayland.*
4402 Life of the Prince Consort. *Martin.*
932 Life on the Dark River. *Laurence.*
2560 Life on the Plains. *Custer.*
725 Life of Washington. *Everett.*
1750 Life of William Penn.
1104 Life of Wm. Seward. (*Ed.*) *Baker.*
3512 Life that Now Is. Sermons. *Collyer.*
2229 Life's Assize. *Riddell.*
146 Life's Secret. *Wood.*
3122 Lifting the Veil.
3174 Light. *Modêt.*
193 Light and Dark Christmas. *Wood.*
3321 Light at Eventide. (Poem.)
3137 Lighthouses and Lightships. *Adams.*
1595 Lightning Express. *Adams.*
4686 Lights and Shadows. *Horne.*
4884 Lights of the Old English Stage.
3933 Like and Unlike. *Roe.*
2791 Like unto Like. *Bonner.*
4743 Lil: "*Fair, Fair, with Golden Hair;*" or, Kilcoran. *Fetherstonhaugh.*
2278 Lilian; or, Did She Do Right? *Finley.*
2496 Lilian Dalzel. *By the Author of Unclaimed.*
3830 Lillingstones of Lillingstone. *Worboise.*
4205 Lily Among Thorns. *Marshall.*
4836 Lily of San Miniato. *Hamilton.*
635 Lily White. *Goodwin.*
2509 Lincoln Memorial.
1042 Linda. *Hentz.*

LINDAU, RUDOLPH.

4859 —— Gordon Baldwin.
4892 —— Liquidated Seer.
4859 —— Philosopher's Pendulum.
2415 Lindisfarn Chase. *Trollope.*
2561 Linley Rochford. *McCarthy.*
1160 Linny Lockwood. *Crowe.*

LINTON, E. LYNN.

2714 —— From Dreams to Waking.
4858 —— Misericordia.

LINTON, MRS. ELIZA LYNN.

4378 —— Patricia Kemball.
377 —— Sowing the Wind.
2757 —— World Well Lost.
1400 Lion Ben. *Kellogg.*
298 Lion in the Path. *Saunders.*
1999 Lion Jack. *Barnum.*
558 Lionel Lincoln. *Cooper.*
2154 Lionel Jocelyn. *Egan.*
1925 Lionel St. Clair. *Moncrieff.*

LIPPARD, GEO.

328 —— Lady of Albarone.

LIPPINCOTT, MRS. SARAH J. C.

758 —— Forest Tragedy, and other Stories.
4070 —— New Life in New Lands.
4892 Liquidated Seer. *Lindau.*
4157 Literary and Social Judgments. *Greg.*
4064 Literature and Dogma. *Arnold.*
3468 Literature and Life. *Whipple.*

3977 Literature in Letters. *Holcombe.*
3401 Literature of the Age of Elizabeth. *Whipple.*
1875 Little Bobtail. *Adams.*
1886 Little Boy's Story. *Gouraud.*
3942 Little Brother. *Ludlow.*
2745 Little Brown Bessie.
1372 Little by Little. *Adams.*
1922 Little Camp on Eagle Hill. *Warner.*
"*Little Classics.*" *See* JOHNSON, ROSSITER, *Editor.*
11 Little Dorrit. *Dickens.*
4838 Little Guzzy. *By the Author of Helen's Babies.*
3856 Little Hodge. *Jenkins.*
2660 Little Joanna. *Thorpe.*
2424 Little Kate Kirby. *Robinson.*
1447 Little Louvre. *Abbott.*
1682 Little Maid of Oxbow. *Mannering.*
1686 Little Maidie. *Davis.*
3490 Little Men. *Alcott.*
1448 Little Messenger Birds. *Butler.*
3648 Little Moorland Princess. *John.*
1426 Little Night-Cap Letters.
1736 Little Peanut Merchant.
1609 Little Prudy. *Clarke.*
1398 Little Spaniard. *Mannering.*
1933 Little Wanderers. *Sam'l Wilberforce.*
3050 Little Women. *Alcott.*
2556 Livelies, and other Stories. *Kellogg.*
726 Lives of Distinguished American Naval Officers. *Cooper.*
3950 Lives and Signers of the Declaration of Independence. *Goodrich.*
942 Lives of the Heroes of the American Revolution.
1566 Living and Loving. *Townsend.*
2535 Living Link. *De Mille.*
3954 Living Questions of the Age. *Walker.*
3274 Living Thoughts.
4602 Living too Fast.
LIVINGSTONE, DAVID and CHAS.
2421 —— Expedition to the Zambesi.
3907 Livingstone and his African Explorations.
22 Lizzie Leigh. *Dickens.*
637 Lizzy Glenn. *Arthur.*
LOCKHART, L. W. M.
2302 —— Fair to see.
2778 —— Mine is Thine.
3170 Lofty and Lowly. *McIntosh.*
4300 Log of Comomdore Rolling Pin. *Carter.*
LOGAN.
601 —— The Masters House.
LOGAN, OLIVE. *See* SIKES, MRS. OLIVE.
4280 Lois Carrol. *Vance.*
4700 Lola, A Tale of Gibraltar. *Griffiths.*
2435 London's Heart. *Farjeon.*
4582 London Social Life. *Nadal.*
1032 Lone Dove.
3826 Lonely Life. *Blythe.*
4116 Long Look Ahead. *Roe.*
LONG, S. P.
3547 —— Art, Its Laws and Reasons for them.
2704 Long Time Ago. *Orred.*
LONGFELLOW, HENRY W.
965 —— Courtship of Miles Standish.
3903 —— Hyperion.
3334 —— Poems.
4355 Loosing to Win. *Davies.*
3638 Lord Bantam. *Jenkins.*
1261 Lord Erlistoun. *Craik.*
4010 Lord Hope's Choice. *Stephens.*
2341 Lord Kilgobbin. *Lever.*
773 Lord Montagu's Page. *James.*
4307 Lord of Himself. *Underwood.*
206 Lord Oakburn's Daughters. *Wood.*
49 Lord Saxondale. *Reynolds.*
306 Lord Ulswater.
484 Lords and Ladies. *Stretton.*
LORING, F. W.
3576 —— Two College Friends.
4654 Lorley and Reinhard. *Auerbach.*
2557 Lorna Doone. *Blackmore.*
LORRAINE.
4158 —— Why She Refused Him.
4093 Lorrimer Littlegood. *Smedley.*
LOSSING, BENSON J.
960 —— Pictoral History of the United States.
899 Lost and Saved. *Norton.*
205 Lost Bank Note. *Wood.*
750 Lost Cause Regained. *Pollard.*
1152 Lost Daughter. *Hentz.*
2257 Lost Despatch. *Frederich.*
2577 Lost for Love. *Braddon.*
4392 Lost Forever. *Townsend.*
4639 Lost Found. *Taylor.*
1918 Lost Gip. *Smith.*
3688 Lost Heir of Linlithgow. *Southworth.*
501 Lost Heiress. *Southworth.*
1701 Lost in the Fog. *DeMille.*
1477 Lost Leonore. *Beach.*
3470 Lost Life. *Moore.*
729 Lost Love. (Same as Georgy Sandon.) *Owen.*
2051 Lost Manuscript. *Freytay.*
343 Lost Name. *LeFanu.*
1690 Lost Piece of Silver, or Struggles Into a Better Life.
689 Lost Prince. *Hanson.*
278 Lost Ship.
3056 Lost Sir Massingberd. *Payn.*
3311 Lost Tales of Miletus. *Lytton.*
148 Lost Will. (Same as Diamond Bracelet.) *Wood.*

LOTH, MORITZ.
4311 —— The Forgiving Kiss.
2125 Lothair. *Disraeli.*
2495 Lottie Darling. *Jeaffreson.*
LOUD, J.
3172 —— Gabriel Vane.
697 Louie's Last Term at St. Mary's *Harris.*
3616 Louis Phillippe. *Abbott.*
1725 Louis Sinclair. *Lancewood.*
73 Louisa of Prussia and Her Times. *Mundt.*
119 Louise La Vallière. Sequel to Iron Mask. *Dumas.*
645 Love. (L'Amour.) *Michelet.*
4464 Love Afloat. *Sheppard.*
1153 Love After Marriage. *Hentz.*
4819 Love and Duty. *Hubback.*
1229 Love and Liberty. *Dumas.*
2356 Love and Valor.
2548 Love at First Sight. *Curling.*
2722 Love in Idleness. *Olney.*
3433 Love in Letters. *Grant.*
4108 Love in the Nineteenth Century. *Preston.*
3305 Love is Enough. (Poem.) *Morris.*
1058 Love me Little, Love me Long. *Reade.*
596 Love Me; Leave Me Not. *Egan.*
401 Love or Marriage. *Black.*
2568 Love that Lived. *Eiloart.*
4826 Love Works Wonders. *Clay.*
3015 Loved at Last. *Lemon.*
223 Lovel the Widower. *Thackeray.*
2326 Lovels of Arden. *Braddon.*
LOVER, SAMUEL.
221 —— Barney O'Reirdon.
462 —— Handy Andy.
220 —— Irish Heirs, (Same as Treasure Trove.)
4327 Lover and Husband. (Same as Fatal Passion.) *Bernard.*
2262 Lover's Library.
101 Love's Conflict. *Church.*
54 Loves of the Harem. *Reynolds.*
510 Love's Labor Won. *Southworth.*
2604 Love's Victory. *Farjeon.*
LOWELL, J. R.
3044 —— Among my Books.
3241 —— My Study Windows.
LOWELL, ROBERT.
1950 —— Antony Brade.
4115 Loyal Unto Death.
3618 Lucia; Her Problem. *Douglas.*
390 Lucia Dare. *Dorsey.*
1628 Luck and Pluck. *Alger.*
Luck and Pluck Series see Alger.
3073 Luck of Roaring Camp. *Harte.*
4552 Lucky Disappointment. *Church.*
114 Lucy. *Sigmund.*
3432 Lucy Arlyn. *Trowbridge.*
4164 Lucy Maria. *Diaz.*
LUDLOW, FITZ HUGH.
2123 —— Heart of the Continent.
3942 —— Little Brother.
3527 Lulu. *Walworth.*
2530 Lulu's Novel. *Polko.*
LUMBOMIRSKI, PRINCE.
4886 —— Safar-Hadgi.
LUNT, GEO.
3958 —— Origin of the Late War.
2413 Luttrell of Arran. *Lever.*
LUYSTER, J. M.
3773 —— Memoirs of Madam Recamier.
LYNDON. *Pseudonym. See* BRIGHT, MATILDA A.
1916 —— Lynx Hunting. *Stevens.*
3317 Lyra Americana. *Rider.*
LYTTON, LORD EDWARD BULWER.
162 —— Alice; or, the Mysteries. A Sequel to Ernest Maltravers.
904 & 158 —— Caxtons.
3543 —— Coming Race.
151 —— Devereux.
167 —— Disowned.
165 & 739 —— Ernest Maltravers.
167 —— Eugene Aram.
2402 —— Godolphin.
158 —— Harold, the Last of the Saxon Kings.
2429 —— Kenelm Chillingly.
160 —— Last of the Barons.
164 —— Last Days of Pompeii.
2447 —— Leila; or, the Siege of Grenada.
3211 —— Lost Tales of Miletus.
155 —— My Novel.
156 —— Night and Morning.
3489 —— Parisians.
905 & 159 —— Paul Clifford.
2669 —— Pausanias, the Spartan.
545 & 163 —— Pelham.
168 —— Pilgrims of the Rhine.
166 —— Rienzi, the last of the Tribunes.
159 —— Strange Story.
161 —— What Will He Do with It?
154 —— Zanoni.
LYTTON, LORD ROBERT BULWER.
1197 —— Ring of Amasis.
2215 M. or N. (Same as Maud or Nina. *Melville.*
1126 Mabel Clifton. *Brierwood.*
2330 Mabel Lee. *Fisher.*
3186 Mabel Vaughn. *Cummins.*
992 Mabel's Mistake. *Stephens.*
348 Mabel's Progress.
1903 McAllisters. *Richmond.*
MCCABE, JAMES D., JR.
1616 —— Planting the Wilderness.
533 Macaria. *Wilson.*
MCCARTHY, JUSTIN.
2665 —— Dear Lady Disdain.
4022 —— Fair Saxon.
2284 —— Lady Judith.

McCarthy, Justin.
2561 —— Linley Rochford.
2754 —— Miss Misanthrope.
2102 —— My Enemy's Daughter.
4463 —— Paul Massie.
272 —— Waterdale Neighbors.
Macauley, Thomas B.
1230 —— Biographical and Historical Sketches.
2005 —— History of England.
3691 Macdermots of Ballycloran.
McDermott, Rev. J.
744 —— Father Jonathan. *Trollope.*
Macdonald, George.
3516 —— Adele Cathcart.
380 —— Alec Forbes of Howglen.
763 —— Annals of a Quiet Neighborhood.
1275 —— David Elginbrod.
4475 —— A Double Story.
3268 —— England's Antiphon.
285 —— Guild Court.
2570 —— Malcolm.
2741 —— Marquis of Lossie.
3234 —— Phantastes.
3507 —— Portent.
1844 —— The Princess and the Goblin.
3230 —— Robert Falconer.
4515 —— St. George and St. Michael.
984 —— Seaboard Parish: Sequel to Annals of a Quiet Neighborhood.
4574 —— Thomas Wingfold Curate.
3788 —— Vicar's Daughter.
3645 —— Wilfrid Cumbermede.
Macdonell, Agnes.
4433 —— For the King's Dues.
Macé, Jean.
706 —— Fairy Book. (Home Fairy Tales.)
732 —— History of a Mouthful of Bread.
706 —— Home Fairy Tales.
3278 —— Servants of the Stomach.
MacGahan, J. A.
2558 —— Campaigning on the Oxus, and the Fall of Khiva.
Macgregor, J.
3128 —— Rob Roy on the Jordan.
1325 —— Voyage Alone.
McIntosh, Miss M. J.
1559 —— Aunt Kitty's Tales.
3713 —— Charms and Counter Charms.
3430 —— Evenings at Donaldson Manor.
3170 —— Lofty and Lowly.
3188 —— Two Pictures.
3182 —— Violet.
Mackay, Charles.
2264 —— Medora Leigh.
McKeen, Phebe F.
4511 —— Theodora: a Home Story.
McKeever, Harriet B.
3980 —— Edith's Ministry.
3550 —— Maude and Miriam.
Mckenzie, Christine.
4820 —— In the Meshes.
Mackenzie, Mrs. A. S.
2058 —— Married Against Reason.
3551 —— Aureola.
Mackenzie, E.
357 —— Roua Pass.
Mackenzie, R. Shelton.
3546 —— Sir Walter Scott.
Mackintosh, Maria J.
1718 —— A Year with Maggie and Emma.
McLain, Mary W.
3496 —— Daisy Ward's Work.
4400 —— Wedding Garments.
MacLeod, Donald.
903 —— Bloodstone.
MacLeod, Norman.
4396 —— Character Sketches.
Macmillan, Hugh.
3425 —— Bible Teachings in Nature.
Macquoid, Katherine S.
4318 —— A Charming Widow.
4860 —— Fisherman of Auge.
3580 —— Hester Kirton.
2581 —— My Story.
3625 —— Patty.
2255 —— Rookstone.
2453 —— Too Soon.
4460 Macredy's Reminiscences. *Pollock.*
McWatters, Geo. S.
2296 —— Knots Untied.
Macy, W. H.
4771 —— There She Blows.
4469 Mad Marriage. *Fleming.*
2289 Mad Monkton. *Collins.*
4648 Mad World. *Chambers.*
4642 Madame. *Benedict.*
1015 Madame de Beaupré. *Jenkins.*
2020 Madame de Chamblay. *Dumas.*
1075 Madame de Stael. *Bolte.*
4813 Madame Gosselin. *Ulbach.*
4868 Madame Pompadour's Garter. *De St. André.*
4521 Madame Recamier and her Friends. *By the Translator of Madam Recamier's Memoirs.*
1012 Madame Therese. *Erckman-Chatrian.*
2721 Madcap Violet. *Black.*
809 Madeleine. *Kavanagh.*
911 Mille Merquem.
931 Madge. *Talcott.*
2010 Madonna Mary. *Oliphant.*
4536 Mae Madden. *Mason.*
2780 Mag.
2112 Magdalena. *John.*
Magill, Mary T.
3593 —— Women; or, Chronicles of the Late War.

MAHN, ASA.
3981 —— Natural Theology.
4875 Maid Ellice. *Gift.*
2593 Maid of Killeena. *Black.*
2363 Maid of Sker. *Blackmore.*
3535 Maidee, the Alchemist. *Cannon.*
3041 Maiden Widow. Sequel to Family Doom. *Southworth.*
3686 Mainstone's Housekeeper. *Metyard.*
MAITLAND, EDWARD.
4132 —— By and By.
3642 —— The Higher Law.
MAITLAND, JAMES A.
3505 —— Diary of an Old Doctor.
3665 —— Sartaroe: a Tale of Norway.
719 —— Wanderer.
MAJENDIE. LADY M.
4780 —— Dita.
4583 —— Giannetto.
1383 Make or Break. *Adams.*
1662 Making Money. *F. S. A.*
1188 Malbone. *Higginson.*
762 Malbrook.
2570 Malcolm. *Macdonald.*
MALLOCK, W. H.
4877 —— New Paul and Virginia.
4827 —— New Republic.
3710 Man and his Dwelling Place. *Hinton.*
2140 Man and Wife. *Collins.*
3852 Man is Love.
4278 Man of Honor. *Eggleston.*
909 Man of Honor and the Reclaimed.
2057 Man who Laughs. *Hugo.*
4646 Man who was Not a Colonel.
4417 Man with the Broken Ear. *About.*
142 Man with Five Wives. *Dumas.*
3873 Man Woman. *Dumas.*
3088 Man's Wrongs. *Manton.*
4483 Manfred. *Guerrazzi.*
MANN, HORACE.
4038 —— Thoughts for a Young Man.
MANNERING, MAY.
1502 —— Climbing the Rope.
1402 —— Cruise of the Dashaway.
1682 —— Little Maid of Oxbow.
1398 —— Little Spaniard.
MANNING, J. M.
3626 —— Half Truths and the Truth.
MANSFIELD, E. D.
3522 —— Life of Gen'l Winfield Scott.
MANTON, KATE.
3088 —— Man's Wrongs.
3508 Marble Faun. (Same as Transformation.) *Hawthorne.*
1344 Marcus. *Simonds.*
695 Marcus Warland. *Hentz.*
MARCY, R. B.
2510 —— Exploration of the Red River of Louisiana.
785 Margaret. *Bright.*
3211 Margaret. *Judd.*
3827 Margaret. *Tytler.*
740 Margaret and her Bridesmaids. *Stretton.*
4808 Margaret Chetwynd. *Morley.*
2037 Margaret Graham. *James.*
153 Margaret Hamilton. *Newby.*
4206 Margaret Maitland. *Oliphant.*
3229 Margaret Percival. *Sewell.*
1771 Margaret Russell's School. *Author of Squire Downing's Heir.*
247 Margaret's Engagement.
4864 Margarethe; or, Life's Problems. A Romance. *Juncker.*
3646 Marguerite Kent. *Wayne.*
4513 Marguerite's Journal. *Harris.*
2590 Maria Monk's Daughter. *Harper.*
625 Marian Elwood.
3071 Marian Grey. *Holmes.*
617 Marian Wallace. *Scott.*
75 Marie Antoinette and her Son. *Mundt.*
3861 Marie Derville. *De Witt.*
786 Marietta. *Trollope.*
3165 Marion Berkley. *Comins.*
2752 Marjorie Bruce's Lovers. *Patrick.*
4140 Marjorie Daw and other People. *Aldrich.*
3809 Marjorie's Quest. *Gould.*
3800 Marjory. *Deane.*
MARION, FULGENCE.
3640 —— Wonders of Vegetation.
3896 Mark Gildersleeve. *Saiusade.*
1330 Mark, the Match Boy. *Alger.*
MARKHAM, MRS.
1567 —— History of England.
MARLITT, E. *Pseudonym.* *See* JOHN, EUGENIE.
1610 Marmaduke Merry. *Kingston.*
4793 Marmorne. *"No Name Series."*
1471 Maroon. *Reid.*
1523 Marooner's Island. *Goulding.*
2232 Marquis and Merchant. *Collins.*
4439 Marquis d'Hauterive. Same as Romance of a Poor Young Man. *Feuillet.*
2741 Marquis of Lossie. Sequel to Malcolm. *Macdonald.*
2221 Marquis of Villemer. *Dudevant.*
4456 Marriage in High Life. *Feuillet.*
2126 Marriage in High Life. *Grey.*
145 Marriage Verdict. (Same as Beau Tancrede. *Dumas.*
2054 Married. *Newby.*
2058 Married Against Reasom. *Mackenzie.*
3807 Married Belle. *Smith.*
4554 Married beneath Him. *Payn.*
3514 Married for both Worlds. *Porter.*
3130 Married in Haste. *Stephens.*
3206 Married, Not Mated. *Cary.*
MARRYATT, FLORENCE. *See* CHURCH, MRS. ROSS.

MARRYATT, CAPT. FRANCIS.
546 —— Diary in America.
545 —— Frank Mildmay; or, the Naval Officer.
536 —— Jacob Faithful.
335 —— Japhet in Search of a Father.
542 —— King's Own.
1583 —— Masterman Ready.
1673 —— Mission; or, Scenes in Africa.
537 —— Midshipman Easy.
545 —— Naval Officer. (Same as Frank Mildmay.)
538 —— Newton Foster.
544 —— Pacha of many Tales.
541 —— Percival Keene.
539 —— Peter Simple.
543 —— Phantom Ship.
534 —— Poacher.
258 & 547 —— Poor Jack.
3979 —— Privateersman.
258 —— Ratlin the Reefer.
336 —— Sea King.
1674 —— Settlers in Canada.
540 —— Snarleyyow.
533 —— Valerie.
3441 Marrying by Lot. *Mortimer.*
4904 Marrying off a Daughter. *Greville.*
2736 Mars White Witch. *Douglas.*
MARSH, CALDWELL, MRS. ANNE.
480 —— Emilia Wyndham.
467 —— Heiress of Haughton.
428 —— Lettice Arnold.
MARSHALL, H.
961 —— History of Kentucky.
MARSHALL, MISS EMMA.
4205 —— A Lily Among Thorns.
MARSHALL, NELLY.
1034 —— As by Fire.
7 Martin Chuzzlewit. *Dickens.*
MARTIN, E. W.
2440 —— Behind the Scenes in Washington.
MARTIN, THEODORE.
4402 —— Life of the Prince Consort.
MARTINEAU DES CHESNES, BARONESS E. DE.
1923 —— Lady Green Satin and her Maid Rosette.
MARTINEAU, HARRIET.
1105 —— Retrospect of Western Travel.
2441 —— The Hour and the Man.
1891 Martin's Natural History.
2002 Martins of Cro'Martin. *Lever.*
4005 Martyria; or, Andersonville Prison. *Hamlin.*
3025 Martyrs of Spain and Liberators of Holland. *Charles.*
MARVEL, IKE. *Pseudonym. See* MITCHELL, DONALD G.
1336 Mary and Florence. *Tytler.*
1563 Mary and Hugo. *Smith.*
471 Mary Barton. *Gaskell.*
599 Mary Brandegee. *Pine.*
823 Mary Derwent. *Stephens.*
3666 Mary Lyndon.
252 Mary of Burgundy. *James.*
1784 Mary Osborne. *Abbott.*
52 Mary Price. *Reynolds.*
3604 Mary Queen of Scots. *Meline.*
2487 Mary Somerville. *Somerville.*
51 Mary Stuart. *Reynolds.*
MASON, C. W.
2611 —— Rape of the Gamp.
MASON, MARY M.
4536 —— Mae Madden. With Introductory Poem. By *Cincinnatus H. Miller.*
65 Massacre of Glencoe. *Reynolds.*
2427 Massacre of St. Bartholomew. *White.*
MASSETT, STEPHEN C.
1146 —— Drifting About.
1744 Master and Pupil; or, School Life at the Old Baldwin. *E. D. K.*
2466 Master of Greylands. *Wood.*
767 Master Humphrey's Clock. *See* Uncommercial Traveller. *Dickens.*
1583 Masterman Ready. *Marryatt.*
601 Master's House. *Logan.*
3242 Match Girl.
4825 Matchmaker. *Reynolds.*
MATHERS, HELEN B.
2760 —— Cherry Ripe.
2674 —— "Comin' Thro' the Rye."
MATHEW, PATRICK.
936 —— Emigration Fields.
MATHEWS, CORNELIUS.
962 —— Chanticleer.
1611 —— Indian Fairy Book.
MATHEWS, JOANNA H.
—— *The Bessie Books:*
1737 1. Bessie at the Sea Side.
1738 2. Bessie in the City.
1739 3. Bessie and her Friends.
1740 4. Bessie among the Mountains.
1741 5. Bessie at School.
1742 6. Bessie on her Travels.
MATHEWS, JULIA A.
4783 —— Bessie Harrington's Venture.
MATHEWS, WM.
3843 —— Getting on in the World.
4293 —— Great Conversers.
2055 Mattie, a Stray. *Robinson.*
3550 Maud and Miriam. *MacKeever.*
2333 Maud Mohan. *Cudlip.*
2215 Maud, or Nina. (Same as M. or N.) *Melville.*
1048 Mauprat. *Dudevant.*
3673 Maurice. *Béchard.*
370 Maurice Deering. *Lawrence.*

1704 Max Meredith's Millenium. *Townsend.*

MAXWELL, CECIL.

4578 —— A Story of Three Sisters.

494 Maxwell Drewitt. *Trafford.*

MAXWELL, W. H.

326 —— Brian O'Linn.

426 —— Stories of Waterloo.

2436 May. *Oliphant.*

MAY, E. J,

1576 —— Bertram Noell.

50 May Middleton. *Reynolds.*

MAY, SOPHIE. *Pusedonym. See* CLARKE, Miss R. S.

MAYHEW BROS.

437 —— Whom to Marry, and How to Get Married.

MAYO, ISABELLA F.

4334 —— By Still Waters.

3500 —— Chance Child.

4211 —— Crooked Places.

3086 —— The Crust and the Cake.

4209 —— Gold and Dross.

4909 —— House by the Works.

4210 —— Premiums Paid to Experience.

3500 —— The Quiet Miss Godolphin.

3824 —— Seen and Heard.

3114 —— White as Snow.

MAYO, W. S.

3905 —— The Berber.

3837 —— Never Again.

4683 Me.

849 Meadow Brook. *Holmes.*

1574 Meadowside. *Holdich.*

MEDHURST, W. H.

3886 —— Foreigner in Far Cathay.

MEDINA-POMAR, COUNT DE.

4315 —— The Honeymoon.

2264 Medora Leigh. *Mackay.*

MEEKER, N. C.

941 —— Life in the West.

1022 Melbourne House. *Warner.*

4523 Melinda, the Caboceer. *Skertchley.*

MELINE, JAMES F.

3604 —— Mary Queen of Scots.

MELVILLE, G. J. WHYTE.

3799 —— Brookes of Bridlemere.

3190 —— Cerise.

2295 —— Gladiators.

2228 —— Good for Nothing.

451 —— Kate Coventry.

4449 —— Katerfelto.

2515 —— M, or N. (same as following.)

2215 —— Maud or Nina.

2739 —— Rosine.

3775 —— Satanella.

4332 —— Uncle John.

337 —— The White Rose.

MELVILLE, HERMAN.

3313 —— Battle Pieces and Aspects of the War.

MELVILLE, HERMAN.

624 —— Omoo.

2273 Member for Paris. *Murray.*

2247 Memorial Address on the Life and Character of Abraham Lincoln. *Bancroft.*

3857 Memorial of Alice and Phoebe Carey. *Ames.*

4174 Memorial of Fanny Fern. *Parton.*

2477 Memoir and Letters of Sara Coleridge. *By Her Daughter.*

4180 Memoir of Frank R. Firth. *Hale.*

3923 Memoir of Rev. Baron Storr D. D. *Stockbridge.*

4102 Memoir of Samuel Joseph May. *Deane.*

4258 Memoir, Rev. Joseph Sanford. *Baird.*

3902 Memoirs of a Brother. *Hughes.*

130 Memoirs of a Physican. *Dumas.*

3064 Memoirs of Charles Lamb. *Cornwall.*

2615 Memoirs of General Wm. T. Sherman. *By Himself.*

4429 Memoirs of George the Fourth. (*Ed.*) *Huish.*

3773 Memoirs of Madame Recamier. *Luyster.*

4243 Memoirs Rev. Nicholas Murray. *Prime.*

3332 Memoirs and Reflections for the Aged and Young. *Peters.*

4185 Memories of Many Men and some Women. *Fields.*

656 Men, Women, and Ghosts. *Phelps.*

3008 Men's Wives. *Thackeray.*

4265 Mental Philosophy. (The Intellect.) *Upham.*

4266 Mental Philosophy. (The Sensibilities.) *Upham.*

4267 Mental Philosophy. (The Will.) *Upham.*

564 Mercedes of Castile. *Cooper.*

931 Merchant of Berlin. *Mundt.*

297 Merchant's Daughter. *Pickering.*

4592 Mercy Philbrick's Choice. "*No Name Series.*"

MEREDITH, MRS. CHAS.

782 —— My Home in Tasmania.

2781 Meriam's Heritage. *Calder.*

4297 Meridiana. (Same as Adventures in the Land of Behmoth. *Verne.*

MÉRY, JOSEPH.

4361 —— Through Thick and Thin.

4761 Meta Holdenis. *Cherbuliez.*

2078 Meta's Faith.

3082 Meteors, Arolites, Storms, and Atmospheric Phenomena. *Zürcher & Margallé.*

METYARD, ELIZA.

3686 —— Mainstone's Housekeeper.

1304 Methodism: its Origin. *Dixon.*
673 Metropolites. *St. Clair.*
MEYERS, P. V. R.
2578 —— Remains of a Lost Empire.
4629 Mice at Play. *Forest.*
3797 Michael Faraday. *Gladstone.*
2719 Michael Strogoff. *Verne.*
MICHELET, J.
645 —— Love. (L'Amour.)
3846 Middlemarch. *Lewes.*
963 Midsummer's Eve. *Hall.*
1715 Midsummer Fays; or, Holidays at Woodleigh. *Pindar.*
4759 Mignon.
4660 Mignon. *Mrs. Forrester.*
MILBURN, WM. HENRY.
746 —— Ten Years of Preacher Life.
240 Mildred. *Craik.*
4768 Mildred. *Holmes.*
987 Mildred Arkell. *Wood.*
233 Mildred's Wedding. *Notley.*
1076 Mile Stones. *Osgood.*
1968 Miles Standish. *Abbott.*
554 Miles Wallingford. *Part II. of Afloat and Ashore. Cooper.*
2503 Military and Naval History of the Rebellion. *Tenny.*
1781 Mill Agent. *Paget.*
MILL, JNO. STUART.
4047 —— Considerations on Representative Government.
3740 —— Principles of Political Economy.
4372 —— Three Essays on Religion.
369 Mill on the Floss. *Lewes.*
3484 Millbank. *Holmes.*
MILLER, CINCINNATUS HINES.
4555 —— One Fair Woman.
MILLER, EMILY H.
1894 —— The Royal Road to Fortune.
4712 —— What Tommy Did.
MILLER, HUGH.
3750 —— Essays.
MILLER, JOAQUIN. *See* MILLER, CINCINNATUS HINES.
3462 Miller of Angibault. *Dudevant.*
4528 Miller of Silcott Mill. *Deslonde.*
3743 Miller's Story of the War. *Erckman—Chatrian.*
3631 Million Too Much. *Wright.*
4467 Mills of the Gods. *Twells.*
4163 Milly. *Guernsey.*
MILNE, A. D.
893 —— Uncle Sam's Farm Fence.
MILTON, JOHN.
1004 & 3000 —— Poems.
4244 —— Paradise Lost.
913 Mimic Life. *Ritchie.*
917 Mind and Matter. *Brodie.*
2778 Mine is Thine. *Lockhart.*
1845 Miner Boy. *Headley.*
22 Miner's Daughter. *Dickens.*
2089 Minister's Wife. *Oliphant.*
898 Minister's Wooing. *Stowe.*
3761 Minna Monté. *By "Stella."*
3304 Minnesinger of Germany. (A Poem.) *Kroeger.*
1339 Minnie. *Author of Violet.*
2088 Minnie Gray. *Smith.*
MINTURN, ROB'T B.
3110 —— New York to Delhi.
3060 Miracles Past and Present. *Mountford.*
4804 Mirage. *"No Name Series." By the Author of Kismet.*
524 Miriam. *Terhune.*
817 Miriam Alroy. (Same as Alroy.) *Disraeli.*
4122 Miriam Monfort. *Warfield.*
3949 Miscellanies. *Thackeray.*
2335 Miserables, Les. *Hugo.*
4858 Misericordia. *Linton.*
609 Miser's Heir. *Myers.*
4428 Mishaps of Mr. Ezekiel Pelter.
2627 Miss Angel. *Thackerag.*
299 Miss Carew. *Edwards.*
4181 Miss Columbia's Public School.
4831 Miss Crespigny. *Burnett.*
2465 Miss Dorothy's Charge. *Benedict.*
85 Miss Forrester. *Edwards.*
655 Miss Gilbert's Career. *Holland.*
4547 Miss Hitchcock's Wedding Dress. *By the Author of Mrs. Jerningham's Journal.*
415 Miss Mackenzie. *Trollope.*
236 Miss Majoribanks. *Oliphant.*
2754 Miss Misanthrope. *McCarthy.*
4558 Miss Molly. *Butt.*
2731 Miss Nancy's Pilgrimage. *Johnson.*
2455 Miss or Mrs.? *Collins.*
636 Miss Ravenel's Conversion. *De Forest.*
2608 Miss Rovel. *Cherbuliez.*
1934 Miss Thistledown. *Clarke.*
2129 Miss Van Kortlandt. *Benedict.*
503 Missing Bride. (Same as Miriam the Avenger.) *Southworth.*
1673 Mission. *Marryatt.*
5023 Mission of Black Rifle. *Kellogg.*
2022 Mistress and Maid. *Craik.*
4416 Mistress Judith. *Tytler.*
3595 Misunderstood. *Montgomery.*
MITCHELL, DONALD G.
614 —— Doctor Johns.
1090 —— Reveries of a Bachelor.
3753 —— My Farm of Edgewood.
3910 —— Seven Stories with Basement and Attic.
3969 —— Wet Days at Edgewood.
MITCHELL, EDWARD.
3090 —— Five Thousand a Year.
MITCHELL, W.
3418 —— Bryan Maurice.
MITFORD, MARY R.
3575 —— Our Village.

MIVART, ST. GEORGE.
3467 —— Genesis of Species.
4571 Model Town and the Detectives. *Pinkerton.*
4328 Modern Christianity. *Author of Dame Europa's School.*
4071 Modern Magic. *De Vere.*
4675 Modern Mephistopheles. *"No Name Series."*
2782 Modern Minister.
3423 Modern Palmistry. *Craig.*
829 Modern Women. *Calhoun.*
MODÉT, HELEN.
3174 —— Light.
MOENS, W. J. C.
3157 —— English Travellers and Italian Brigands.
MOFFETT, EMMA L.
3249 —— Crown Jewels.
4455 Mohammed and Mohammedanism. *Smith.*
2310 Mohammed Ali and his House. *Mundt.*
136 Mohicans of Paris. *Dumas.*
MOLESWORTH, MRS.
4862 —— Hathercourt.
4870 Molly Bawn. *By the Author of Phyllis.*
4762 Molly Maguires and the Detectives. *Pinkerton.*
2222 Monarch of Mincing Lane. *Black.*
874 Monastery. *Scott.*
MONCRIEFF, L. A.
1925 —— Lionel St. Clair.
4512 Money and the Mechanism of Exchange. *Jevons.*
1161 Money-King. *Saxe.*
1935 Money-Maker. *Adams.*
921 Money-Maker, and other Tales. *Campbell.*
4543 Monfort Hall. *Warfield.*
559 Monikins. *Cooper.*
993 Monitor. *Hoffman.*
3780 Monks, Popes, and their Political Intrigues. *Alberger.*
4080 Monograms, Personal and Social. *Houghton.*
MONROE, LEWIS B.
3475 —— Public and Parlor Readings.
4073 —— Public and Parlor Readings. (Dialogues and Dramas.)
3996 —— Public and Parlor Readings. (Miscellaneous.)
MONSELL, J. S. B.
3046 —— Our New Vicar.
2286 Monsieur Antoine. *Dudevant.*
3142 Monsieur Sylvestre. *Dudevant.*
1038 Montalban.
MONTEZ, LOLA.
3434 —— Anecdotes of Love.
MONTGOMERY, FLORENCE.
3595 —— Misunderstood.
4874 —— Seaforth.
MONTGOMERY, FLORENCE.
4223 —— Thwarted.
3783 —— Thrown Together.
MOODIE, MRS.
588 —— Life in the Clearings.
3085 Moods. *Alcott.*
99 Moonstone. *Collins.*
MOORE.
2114 —— Putnum's Record of the Rebellion.
MOORE, A. Y.
3916 —— Life of Schuyler Colfax.
MOORE, EMILY H.
3470 —— Lost Life.
MOORE, FRANK.
2336 —— Rebellion Record.
MOORE, MRS. BLOOMFIELD H.
4545 —— On Dangerous Ground.
MOORE, THOMAS.
4442 —— Epicurean and Alciphron.
3323 —— Lalla Rookh.
2201 —— Poems.
MOORE, W. T.
3266 —— Views of Life.
886 Moorland Cottage.
MORAINE, PAUL.
1745 —— Shining Hours.
4474 Morals of Abou-Ben-Adhem. *Nasby.*
4273 Moral Philosophy in 1804, 1805, and 1806.
MORE, HANNAH.
724 —— Cœlebs in Search of a Wife.
3566 More Happy Thoughts. *Burnand.*
3868 More Worlds than one. *Brewster.*
MORELET, CHEVALIER A.
3254 —— Travels in Central America.
MORENOS, OJOS.
4088 —— What Will the World say? and Only a Woman.
352 Moreton Hall.
MORFORD, HENRY.
1145 —— Days of Shoddy.
652 —— Over-Sea; or, England, France and Scotland—As seen by a Live American.
3260 —— Paris in '67 or the Great Exposition.
2097 —— Turned from the Door.
MORGAN, H.
1892 —— Ned Nevins.
MORLEY, RALPH.
1691 —— School Days at Mount Pleasant.
MORLEY, SUSAN.
2567 —— Aileen Ferrers.
4537 —— Throstlewaite.
4006 Mormon Prophet. *Waite.*
3596 Morning Glories and Other Stories. *Abbottt.*
MORPHY, PAUL.
660 —— Exploits and Triumphs of Paul Morphy.

MORRIS, B. F.
2515 —— Nations Tribute to Abraham Lincoln.
MORRIS, JOHN.
3891 —— Wanderings of a Vagabond.
MORRIS, WM.
3305 —— Love is Enough.
MORRIS, WM. O'CONNOR.
4432 —— French Revolution and First Empire.
1010 Morrisons. *Hosmer.*
MORTIMER, CHARLOTTE B.
3441 —— Marrying by Lot.
1214 —— Morton Montagu.
2287 Morton House. *Fisher.*
1214 Morton Montagu. *Mortimer.*
MOSCHZISKER, F. A. VON.
4058 —— Eye, Ear, and Throat Diseases.
4301 Mose Evans. *Baker.*
523 Moss Side. *Terhune.*
3509 Mosses from an Old Manse. *Hawthorne.*
1688 Moth and Rust.
518 Mother-in-Law. *Southworth.*
3469 Motherless. *De Witt.*
372 Mother's Recompense. *Aguilar.*
1329 Mother's Trials.
MOTLEY, JOHN LATHROP.
2626 —— Life and Death of John of Barneveld.
MOULTON, LOUISE C.
4294 —— Some Women's Hearts.
3533 Mount Washington in Winter.
2598 Mountain Adventures. *Headly.*
4033 Mountain Patriots. *Orr.*
3681 Mountaineering in the Sierra Nevadas. *King.*
MOUNTFORD, WILLIAM.
4208 —— Euthanasy.
3060 —— Miracles, Past and Present.
MOWATT, A. C. *See* RITCHIE, MRS. A. C.
MOWRY, S.
4032 —— Arizonia and Sonora.
674 Mozart. *Sill.*
1897 Mozart and Mendelssohn. *See* Tone Masters. *Barnard.*
3950 Mozart's Letters. *Wallace.*
2619 Mr. and Mrs. Faulconbridge. *Aidé.*
4809 Mr. Ghim's Dream.
537 Mr. Midshipman Easy. *Marryatt.*
4880 Mr. Peter Crewitt.
1753 Mr. Rutherford's Children. *Warner.*
4462 Mr. Smith. *Walford.*
2245 Mr. Stewart's Intentions.
2606 Mr. Vaughn's Heir. *Benedict.*
283 Mr. Winkfield.
275 Mr. Wynyard's Ward. *Parr.*
4189 Mrs. Armington's Ward. *Wright.*
2746 Mrs. Arthur. *Oliphant.*
2704 Mrs. Caudle's Curtain Lectures. *Jerrold.*
4891 Mrs. Gainsborough's Diamonds. *Hawthorne.*
2105 Mrs. Gerald's Niece. *Fullerton.*
2319 Mrs. Halliburton's Troubles. *Wood.*
4912 Mrs. Jack. *Trollope.*
19 Mrs. Lirriper's Lodgings. *Dickens.*
3844 Mrs. Skaggs's Husbands. *Harte.*
MUDGE, Z. A.
3924 —— Witch Hill.
19 Mugby Junction. *Dickens.*
MÜGGE, THEODOR.
1192 —— Afraja: a Norwegian Tale.
MÜHLBACH, LOUISE. *Pseudonym. See* MUNDT, CLARA.
MULFORD, E.
2122 —— The Nation.
MULHOLLAND, MISS.
2451 —— Wicked Woods of Toboreeville.
MÜLLER, CHRISTINE. *See* VAN WALRÉE, E. C. W.
MULLER, MAX.
3702 —— Science of Religion.
MÜLLER, OTTO.
3497 —— Charlotte Ackerman.
MULOCK, DINAH M. *See* CRAIK, MRS. D. M.
MUMFORD, MARY E.
1821 —— Hila Dart.
MUNDT, CLARA.
82 —— Andreas Hofer.
796 —— Berlin and Sans Souci. Sequel to Frederick the Great and his Court.
77 —— Daughter of an Empress.
79 —— Empress Josephine.
929 —— Frederick the Great and his Court.
69 —— Frederick the Great and his Family. Sequel to Berlin and Sans Souci.
70 —— Goethe and Schiller. Sequel to Old Fritz and the New Era.
74 —— Henry VIII. and his Court.
76 —— Joseph II. and his Court.
73 —— Louisa of Prussia, and her Times.
75 —— Marie Antoinette and her Son.
931 —— Merchant of Berlin.
2310 —— Mohammed Ali and his House.
80 —— Napoleon and Blucher. Sequel to Napoleon and the Queen of Prussia.
78 —— Napoleon and the Queen of Prussia. Sequel to Louisa of Prussia and her Times.
81 —— Old Fritz and the New Era.

MUNDT, CLARA.
71 —— Prince Eugene.
3132 —— Queen Hortense.
3798 —— Story of a Millionnaire.
72 —— Two Life Paths.
MUNDT, THEODOR.
245 —— Count Mirabeau.
MURDOCH, DAVID.
771 —— The Dutch Dominie of the Catskills.
2433 Murphy's Master. *Payn.*
MURRAY, A. M.
948 —— Letters from the United States, Cuba and Canada.
MURRAY, CHARLES A.
1835 —— The Prairie Bird.
MURRAY, E. C. GRENVILLE.
4905 —— Round About France.
2273 —— The Member for Paris.
3501 —— Young Brown.
MURRAY, LIEUT.
88 —— Rosalette.
MURRAY, N.
901 —— Preachers and Preaching.
MURRAY, W. H. H.
1541 —— Adventures in the Wilderness.
3059 —— Music Hall Sermons.
3703 Music and Morals. *Haweis.*
3059 Music Hall Sermons. *Murray.*
4274 Musical Expression in 1753. *Avison.*
3746 Musings over the "*Christian Year*" and "*Lyra Innocentium.*" *Yonge.*
3584 Muskingum Legends. *Powers.*
2439 Must it Be? *Bauer.*
1065 Mute Singer. *Ritchie.*
3555 Mutineers of the Bounty. *Belcher.*
1769 My Apingi Kingdom. *Du Chaillu.*
2747 My Bonnie Lass. *Hamilton.*
1501 My Brother. *Ellis.*
455 My Brother's Wife. *Edwards.*
4310 My Comrades. *By Hd. H.*
2053 My Daughter Elinor. *Benedict.*
2102 My Enemy's Daughter. *McCarthy.*
3753 My Farm of Edgewood. *Mitchell.*
5026 My Girls. *Alcott.*
3777 My Hero. *Forrester.*
4074 My Hero; or, Contrasted Lives. *Porter.*
2267 My Heroine.
782 My Home in Tasmania. *Meredith.*
287 My Husband's Crime. *Housekeeper.*
4788 My Intimate Friend. *Duncan.*
4192 My Kalulu. *Stanley.*
155 My Lady Ludlow. *Gaskell.*
2452 My Little Girl. *Rice & Besant.*
3760 My Little Lady. *Poynter.*
4595 My Little Love. *Terhune.*
3151 My Married Life at Hillside. *Coffin.*
4299 My Mother and I. *Craik.*
4723 My Mother-in-Law.
1767 My New Home. *By the Author of Win and Wear.*
155 My Novel. *Lytton.*
4787 My Opinion's and Betsey Bobbets. *Josiah Allen's Wife.*
2697 My Own Child. *Church.*
3549 My Roses. *French.*
4350 My Sister Jeannie. *Dudevant.*
2688 My Sister's Confession, and other Stories. *Braddon.*
4680 My Son's Wife. *Author of Caste.*
798 My Southern Friends. *Gilmore.*
2581 My Story. *Macquoid.*
3241 My Study Windows. *Lowell.*
3876 My Summer in a Garden. *Warner.*
3594 My Wife and I. *Stowe.*
3565 My Winter in Cuba. *Jay.*
2733 My Winter on the Nile. *Warner.*
4541 My Young Alcides. *Yonge.*
MYERS, P. HAMILTON.
609 —— Miser's Heir.
3721 Myself: a Romance of New England Life.
381 Mysteries and Miseries of New York. *Buntline.*
429 Mysteries of Bedlam.
31 Mysteries of the Court of London. *Reynolds.*
409 Mysteries of the Court of Queen Ann. *Ainsworth.*
2063 Mysteries of Old London. *Reynolds.*
3628 Mysteries of Paris. *Sue.*
239 Mysteries of the People. *Sue.*
3870 Mysterious Guest. *Dupuy.*
2675 Mysterious Guest. *Verne.*
485 Mysterious Marriage. *Ward.*
430 Mysterious Marriage.
149 Mystery. *Wood.*
444 Mystery. "*Little Classics.*" (*Ed.*) *Johnson.*
4480 Mystery of Dark Hollow. *Southworth.*
2153 Mystery of Edwin Drood. (Sequel: John Jasper's Secret.) *Dickens.*
4092 Mystery of Metropolisville. *Eggleston.*
2311 Mystery of Orcival. *Gaboriau.*
3842 Myths and Myth Makers. *Fiske.*
4795 Nabob. *Daudet.*
NADAL, E. S.
4502 —— London Social Life.
2479 Nancy. *Broughton.*
NAPHEGYI, G.
3893 —— Ghardaia.
80 Napoleon and Blücher. *Mundt.*

1227 Napoleon and his Marshals. *Headley.*
78 Napoleon and the Queen of Prussia. *Mundt.*
2299 Napoleon at St. Helena. *Abbott.*
2223 Napoleon Bonaparte. *Abbott.*
3154 Narrative of Andersonville. *Spencer.*
1411 Narratives of Adventure and Early Discovery.
2683 Narrow Escape. *Cudlip.*
NASBY, PETROLEUM V.
692 —— Ekkoes from Kentucky.
4474 —— Morals of Abou-Ben-Adhem.
3917 —— Swingin' Round the Cirkle.
NASH, WILLARD G.
4641 —— Century of Gossip.
NASH, MISS M. T., and DR. A. CAZENAVE.
4283 —— Female Beauty; or, The Art of Human Decoration and the Art of Pleasing.
266 Nathalie Marsh; or, Redmon's Heiress. *Earlie.*
3112 Nathalie. *Kavanagh.*
2122 Nation, The. *Mulford.*
2515 Nation's Tribute to Abraham Lincoln. *Morris.*
3762 Natural Philosophy. *Ganot.*
3981 Natural Theology. *Mahn.*
4394 Nature and Culture. *Rice.*
3212 Nature's Aristocracy. *Collins.*
487 Nature's Nobleman.
NAUMAN, MARY D.
4126 —— Clyde Wardleigh's Promise.
1241 —— Sidney Elliott.
545 Naval Officer. (Same as Frank Mildmay.) *Marryatt.*
NAVERS, DORA.
2565 —— Jack's Sister.
NEAL, ALICE B.
1355 —— Contentment Better than Wealth.
1354 —— No such Word as Fail.
4594 Near to Nature's Heart. *Roe.*
63 Necromancer. *Reynolds.*
406 Ned Musgrave. *Hook.*
557 Ned Meyers. *Cooper.*
1892 Ned Nevins. *Morgan.*
1765 Ned's Motto: or, Little by Little. *By the Author of Win and Wear.*
NEELY, MISS KATE J.
1760 —— Fine Feathers do not Make Fine Birds. *See Proverb Series.*
1762 —— One Good Turn Deserves Another. *See Proverb Series.*
3670 Neighbor Jackwood. *Trowbridge.*
641 Neighbors. *Bremer.*
436 Nell Noell. *Burnham.*
1724 Nellie Warren; or, the Lost Watch. *Lancewood.*
1504 Nellie and her Friends. *Franklin.*
106 Nelly Brooke. *Church.*
4603 Nelly Kinnard's Kingdom. *Douglas.*
5038 Nelly's Silver Mine: a Story of Colorado Life. *By H. H.*
527 Nemesis. *Terhune.*
2343 Nether Side of New York. *Cropsey.*
1884 Nettie's Trials. *Samuels.*
3837 Never Again. *Mayo.*
3994 New America. *Dixon.*
2253 New England Legends. *Spofford.*
3953 New Gospel of Peace. *St. Benjamin.*
2434 New Magdalen. *Collins.*
623 New Hope.
4070 New Life in New Lands. *Lippincott.*
1224 New Night Caps.
4827 New Paul and Virginia. *Mallock.*
2423 New Physiognomy. *Wells.*
4827 New Republic. *Mallock.*
4727 New School Maam.
3227 New Timothy. *Baker.*
4529 New Way to Win Fortune. *Dupuy.*
4028 New West. *Brace.*
1902 New York. *Lander.*
86 New York by Gas Light. *Foster.*
2497 New York Insurance Report, 1873.
342 New York Naked. *Foster.*
3110 New York to Delhi. *Minturn.*
NEWBY, MRS. C. J.
281 —— Common Sense.
2098 —— Kate Kennedy.
2492 —— Langley Manor.
153 —— Margaret Hamilton.
2054 —— Married.
384 —— Only Temper.
294 —— Right and Left.
2536 —— Sunshine and Shadow.
444 —— Trodden Down.
2095 —— Wondrous Strange.
839 Newcomes. *Thackeray.*
NEWELL, R. H.
244 —— Avery Gilbun.
3219 —— Cloven Foot.
3627 —— Walking Doll.
NEWMAN, JNO. HENRY.
3099 —— Grammar of Assent.
NEWMAN, J. P.
3927 —— From Dan to Beersheba.
NEWMAN, MRS.
2637 —— Jean.
2767 —— Last of the Haddons.
1620 Newsboy. *Smith.*
538 Newton Forster. *Marryatt.*
4725 Nicholas Minturn. *Holland.*
13 Nicholas Nickleby. *Dickens.*

NICHOLLS, MRS. CHARLOTTE.
256 —— Jane Eyre.
1215 —— Professor.
3828 —— Shirley.
529 —— Villette.
NICHOLS, GEO. WARD.
3415 —— Sanctuary.
NICHOLS, J. R.
3926 —— Fireside Science.
4671 Nick Whiffles. *Robinson.*
1602 Nidworth. *Prentiss.*
2231 & 1263 Nigel Bartram's Ideal. *Wilford.*
156 Night and Morning. *Lytton.*
1423 Night Caps.
4706 Nimport. *Byner.*
2151 Nina Balatka.
3171 Nina Gordon. (Same as Dred.) *Stowe.*
2464 Nina's Atonement. *Fisher.*
2624 Nine Day's Wonder. *Aldé.*
1195 Nineteen Months a Prisoner of War. *Sabre.*
4232 Ninety-Three. *Hugo.*
1190 & 4246 Nineveh.
4302 No Alternative. *Cudlip.*
3539 No Church. *Robinson.*
2498 No Intentions. *Church.*
254 No Man's Friend. *Robinson.*
94 No Name. *Collins.*
"No Name Series."
4693 —— Afterglow.
4815 —— Gemini.
4645 —— Great Match.
4710 —— Hetty's Strange History. *Author of* Mercy Philbrick's Choice.
4622 —— Is that All.
4630 —— Kismit.
4793 —— Marmorne.
4592 —— Mercy Philbrick's Choice.
4804 —— Mirage.
4675 —— Modern Mephistopheles.
4751 —— Will Denbigh Nobleman.
4781 —— Wolf at the Door.
1354 No Such Word as Fail. *Neal.*
19 No Thoroughfare. *Dickens.*
458 Noble Deeds and Brilliant Exploits.
3693 Noble Deeds of American Women. *Clement.*
1752 Noble Deeds of Our Forefathers. *Watson.*
1108 Noble Life. *Craik.*
3720 Noble Lord. Sequel to Lost Heir of Linlithgow. *Southworth.*
1895 Noble Sister. *Denison.*
3621 Noble Woman. *Stephens.*
3481 Noblesse Oblige. *Tytler.*
4597 Noblesse Oblige. *By the Author of* "Mille Mori."
2281 Nobody's Fortune. *Yates.*
4879 Nobody's Husband.
NOEL, LADY AUGUSTA.
2663 —— Owen Gwynne's Great Work.
639 Nojoque. *Helper.*
NOLTE, VINCENT.
951 —— Fifty Years in both Hemispheres.
684 Nonsense. *Pomeroy.*
291 Nora and Archibald Lee.
1206 Nora Brady's Vow and Mona the Vestal.
2730 Nora's Love Test *Hay.*
NORDHOFF, CHARLES.
2373 —— California.
3403 —— Cape Cod and All along Shore.
2579 —— Communistic Societies of the United States.
2544 —— Northern California, Oregon and the Sandwich Islands.
4500 Norine's Revenge. *Fleming.*
1179 Norman Leslie. *Fay.*
4159 Normandy Picturesque. *Blackburn.*
NORRIS, E. W.
2743 —— Heaps of Money.
4485 Norseman's Pilgrimage. *Boyesen.*
4691 Norston's Rest. *Stephens.*
787 North America. *Trollope.*
248 North and South. *Gaskell.*
NORTH, WILLIAM.
3208 —— Slave of the Lamp.
2544 Northern California, Oregon and the Sandwich Islands. *Nordhoff.*
1836 Northern Lands. *Adams.*
NORTON, C. L. and HABBERTON, JOHN.
4822 —— Canoeing in Kanuckia.
NORTON, MRS. CAROLINE.
3327 —— Lady of La Garaye.
899 —— Lost and Saved.
293 —— Old Sir Douglas.
359 —— Stuart of Dunleath.
675 Norwood. *Beecher.*
4319 Nose of a Notary. (Same as Notary's Nose.) *About.*
2400 Not Easily Jealous.
4322 Not in their Set. *Lenzen.*
2362 Not Pretty, but Precious. *Hay.*
445 Not Wisely but too Well. *Broughton.*
2431 Not Without Thorns. *Graham.*
4319 Notary's Nose. (Same as Nose of a Notary.) *About.*
1124 & 1126 Notes on Book of Psalms. *Barnes.*
3751 Notes on England. *Taine.*
4057 Notes on Epidemics. *Ainstie.*
4471 Notes on Paris. *Taine.*
1887 Nothing Venture Nothing Have. *By Cousin Alice.*
NOTLEY, MRS. FRANCES.
233 —— Mildred's Wedding.
2366 —— Olive Varcoe.
2130 —— Beneath the Wheels.

NOTT, ELIPHALET.
3718 —— Resurrection of Christ.
3499 Novels and Novelists of the 18th Century. *Forsyth.*
1247 Now and Forever. (Same as Juliette.) *Leslie.*
1367 Now or Never. *Adams.*
2411 Nurse and Spy in the Union Army. *Edwards.*
3125 O. T. *Anderson.*
569 Oak Openings. *Cooper.*
4438 Oakridge. *Smith.*
1776 Oakville Dove's Nest. *Trowbridge.*
O'BRIAN, MATT.
4154 —— Bill Arp's Peace Papers.
2248 Obsequies of Abraham Lincoln in the City of New York.
O'CALLAGHAN, E. B.
4151 —— Documentary History of the State of New York.
231 Occupations of a Retired Life. *Mayo.*
1978 Ocean Born. *Adams.*
1465 Ocean Waifs. *Reid.*
2061 Octoroon. *Braddon.*
4553 Odd Couple. *Oliphant.*
5007 & 1463 Odd People. *Reid.*
2613 Odd Trump. *Coulson.*
4533 O'er Moor and Fen. *Walsingham.*
OERTEL, W.
3120 —— School Master of Abbach.
1078 Off-Hand Takings. *Bungay.*
2657 Off the Roll. *King.*
1877 Off to the Geysers. *Stevens.*
3820 Off the Skelliggs. *Ingelow.*
263 Ogilvies. *Craik.*
O'GORMAN, MISS EDITH.
3458 —— Convent Life Unveiled.
OLCOTT, HARRIET A.
761 —— Torchlight.
1097 Old Continental.
3162 Old Countess. *Höfer.*
4067 Old Countess. Sequel to Lord Hope's Choice. *Stephens.*
3239 Old Curiosity Shop. *Dickens.*
1722 Old Deccan Days. *Frere.*
2044 Old Dominion. *James.*
3922 Old England. *Hoppen.*
3480 Old Fashioned Boy. *Finley.*
3065 Old Fashioned Girl. *Alcott.*
934 Old Forrest Rangers. *Campbell.*
81 Old Fritz and the New Era. *Mundt.*
820 Old Homestead. *Stephens.*
2432 Old Kensington. *Thackeray.*
721 Old Mamselles Secret. *John.*
3776 Old Margaret. *Kingsley.*
2787 Old Martin Boscawen's Jest. *Reeves and Read.*
1175 Old Merchants of New York. *Barrett.*
861 Old Mortality. See Tales of my Landlord. 1st Series. *Scott.*
2588 Old Middleton's Money. *Hay.*
2584 Old Oak Chest. *James.*
946 Old Plantation. *Hungerford.*
293 Old Sir Douglas. *Norton.*
2786 Old Slip Warehouse. *Denison.*
3851 Old Times. *Chellis.*
3562 Old Town Folks. *Stowe.*
1951 Old Woman who lived in a Shoe. (Same as there's no Place like Home. *Douglas.*
2035 Old World in Its New Face. *Bellows.*
4481 Oldbury. *Keary.*
4131 Oldport Days. *Higginson.*
OLIN, STEPHEN.
3416 —— College Life Its theory and Practice.
O'LINCOLN, ROBT.
1317 —— George Ready.
OLIPHANT, MRS. M.
3033 —— Adam Græme.
1110 —— Agnes.
2383 —— At His Gates.
235 —— Athelings.
695 —— Brownlows.
2751 —— Carita.
308 —— Chronicles of Carlingford.
2667 —— Curate in Charge.
1222 —— Days of My Life.
2547 —— For Love and Life.
1112 —— House on the Moor.
2450 —— Innocent.
442 & 2142 —— John.
3863 —— Land of Norlaw.
4041 —— Last of the Mortimers.
2010 —— Madonna Mary.
4206 —— Margaret Maitland.
2436 —— May.
2089 —— Minister's Wife.
236 —— Miss Majoribanks.
2746 —— Mrs. Arthur.
4553 —— Odd Couple.
2357 —— Ombra.
234 —— Perpetual Curate.
2696 —— Pecebe Junior.
2784 —— Primrose Path.
2549 —— Rose in June.
1267 —— Self Sacrifice.
2555 —— Squire Arden.
2206 —— Story of Valentine and his Brother.
2155 —— Three Brothers.
4494 —— Whiteladies.
2762 —— Young Musgrave.
2013 Olive. *Craik.*
2324 Olive Blake's Good Work. *Jeaffreson.*
4293 Olive Lacy. *Argyle.*
4658 Olive Raleigh. *Synge.*
2366 Olive Varcoe. *Notley.*
3579 Oliver Cromwell's Letters and Speeches. *Carlyle.*
12 Oliver Twist. *Dickens.*
OLNEY, ELLEN W.
2722 —— Love in Idleness.

2357 Ombra. *Oliphant.*
475 Omi.
624 Omoo. *Melville.*
4545 On Dangerous Ground. *Moore.*
468 On Guard. *Cudlip.*
1928 On the Amazons. *Stevens.*
4003 On the Border. *Gilmore.*
818 On the Edge of the Storm.
665 On the Heights. *Auerbach.*
1597 On Time. *Adams.*
2180 On Trail of the War. *Shand.*
4851 Once and Forever. *Grant.*
295 One and Twenty.
1721 One Day's Weaving. *Palmer.*
4555 One Fair Woman. *Miller*
1762 One Good Turn Deserves Another. (*See Proverb Series.*) *Neely.*
5021 One Happy Winter. *Robbins.*
336 & 4391 One in a Thousand; or, Belle of the Court. *James.*
4559 One Night's Mystery. *Fleming.*
391 One of the Family. *Payn.*
1282 One Poor Girl. *Sikes.*
4478 One Summer. *Howard.*
4411 One Woman's Two Lovers. *Townsend.*
3542 One Year. *Peard.*
4747 One Year Abroad. *Howard.*
1937 One Year at our Boarding School. *Phelps.*
182 Only a Clod. *Braddon.*
3131 Only a Fiddler! *Andersen.*
3095 Only a Girl. *Hillern.*
686 Only a Woman's Heart. *Clare.*
3768 Only Ask. *Henry.*
1879 Only Girls. *Townsend.*
2107 Only Herself. *Cudlip.*
384 Only Temper. *Newby.*
2346 Only Three Weeks.
ONSTEIN, MISS L.
1303 —— Will-O'-the Wisp.
2390 Open Question. *DeMille.*
2631 Open Sesame! *Church.*
2764 Open Verdict. *Braddon.*
2343 Opening of a Chestnut Burr. *Roe.*
62 Opera Dancer. *Reynolds.*
3934 Opium Habit.
1788 Opportunities. *Warner.*
682 Opportunity. *Seemuller.*
OPTIC, OLIVER. *Pseudonym. See* ADAMS, WILLIAM T.
3200 Ora, the Lost Wife.
855 Ordeal for Wives. *Edwards.*
O'REILLY, JOHN BOYLE.
3324 —— Songs from the Southern Seas.
O'REILLY, MRS. ROBERT.
1929 —— Giles' Minority.
933 Oregon and California. *Thornton.*
3736 Oregon Trail. *Parkman.*
1687 Orient Boys. *Keen.*
3958 Origin of the Late War. *Lunt.*
412 Orley Farm. *Trollope.*
1888 Orphan Annie. *Denison.*
3862 Orphan of the Old Dominion. *Silverdale.*
1632 Orphans of Glen Elder.
4312 Orphan's Trials. *Bennett.*
532 Orpheus C. Kerr Papers.
ORR, MRS. A. S.
4033 —— Mountain Patriots.
4354 —— Twins of St. Marcel.
ORRED, META.
2704 —— Long Time Ago.
ORTON, JAMES.
2420 —— Andes and the Amazon.
279 Orville College. *Wood.*
1343 Oscar. *Simonds.*
469 Oscar Bertrand. *Braddon.*
1470 Osceola, the Seminole. *Reid.*
OSGOOD, SAMUEL.
3149 —— American Leaves.
1099 —— Hearth Stone.
1076 —— Mile Stones.
272 Oswald Cray. *Wood.*
4055 Other Girls. *Whitney.*
4707 Other Peoples' Children. *By the Author of Helen's Babies.*
2587 Other Peoples' Money. *Gaboriau.*
OTIS, BELL.
4012 —— Diary of a Milliner
2300 Ought We to Visit Her? *Edwards.*
OUIDA. *Pseudonym. See* DE LA RAMÉ, LOUISA.
2506 Our Bible Chronology. *Shimeall.*
3990 Our Children. *Gardner.*
894 Our Cousin Veronica. *Wormeley.*
2610 Our Detachment. *King.*
3872 Our Digestion; or, My Jolly Friend's Secret. *Lewis.*
1578 Our Folks at Home.
1578 Our Folks at Home; or, Life at the Old Manor House. *Toliver.*
3446 Our Girls. *Lewis.*
1569 Our Grandmother's Stories.
4422 Our Helen. *Clarke.*
596 & 712 Our Life in the Highlands. *Helps.*
14 Our Mutual Friend. *Dickens.*
4383 Our New Crusade. *Hale.*
3730 Our New Home in the West. *Cleavers.*
3046 Our New Vicar. *Monsell.*
1187 Our New Way Round the World. *Coffin.*
1299 Our Old Home. *Hawthorne.*
3051 Our Saturday Nights. *Pomeroy.*
2426 Our School-Day Visitor.
4066 Our Two Lives; or Graham and I.
3575 Our Village. *Mitford.*
1091 Out in the World. *Arthur.*
1351 Out of Debt. *Cousin Alice.*
1782 Out of Prison.
4634 Out of the Cage. *Owen.*
2650 Out of the Deep. *Wood.*

486 Out of the Depths.
3250 Out of the Foam. *Cooke.*
3075 Out of the Past. *Godwin.*
4687 Out of the Question. *Howells.*
1553 Out of the Streets. *Gaylor.*
1184 Out of Town. *Burnand.*
5009 Out West. *Adams.*
181 Outcasts. *Braddon.*
4156 Outlaw's Daughter. *Bennett.*
959 Outlines of Ancient and Modern History. *Robbins.*
4117 Outlines of Men, Women, and Things. *Ames.*
3434 Outpost. *Austin.*
1366 Outward Bound. *Adams*
652 Over-Sea: or, England, France, and Scotland. As seen by a Live American. *Morford.*
3489 Over the Ocean. *Guild.*
2027 Over Yonder. *John.*
2270 Overland.
2283 Overland. *DeForest.*
2408 Overland Through Asia. *Knox.*

OWEN, ASHFORD.

4604 & 729 —— Georgy Sandon; or, a Lost Love.

OWEN, D. R.

2114 —— Beyond the Breakers.

OWEN, GEO. W.

4634 —— Out of the Cage.
2663 Owen Gwynne's Great Work. *Noel.*

OWEN, ROB'T DALE.

3623 —— Debatable Land.
3798 —— Footfalls on the Boundary of Another World.
4173 —— Threading My Way.
2457 Oxford Methodists. *Tyerman.*
4172 Oxley. *Bright.*
544 Pacha of Many Tales. *Marryatt.*

PAGE, A.

1113 —— What I Know About Ben Eccles.

PAGET, F. E.

1781 —— Mill Agent.

PAINE, CAROLINE.

602 —— Tent and Harem.

PAINE, THOMAS.

3191 —— Age of Reason.
4113 Pair of Blue Eyes. *Hardy.*
1386 Palace and Cottage. *Adams.*
3563 Palaces and Prisons. *Stephens.*
1048 Palestine. *Freese.*

PALFREY, MISS.

1169 —— Agnes Wentworth.

PALGRAVE, W. GIFFORD.

3790 —— Herman Agha: an Eastern Narrative.

PALMER, E. H.

2342 —— Desert of the Exodus.

PALMER, LYNDE.

1720 —— Archie's Shadow.
1791 —— John Jack.
1721 —— One Day's Weaving.

PALMER, RAY.

4112 —— Earnest Words on True Success in Life.
1820 Palmetto Boys. *Wright.*
3901 Palmetto Leaves. *Stowe.*
968 Pampinea. *Aldrich.*
727 Papal Conspiracy Exposed. *Beecher.*
4284 Papa's Own Girl. *Howland.*
3485 Papers for Home Reading. *Hall.*
1893 Papers for Thoughtful Girls. *Tytler.*
3427 Papers from Over the Water. *Tousey.*
4091 Paradise in the Pacific. *Bliss.*
4244 Paradise Lost. *Milton.*

PARDOE, MISS J.

2701 —— Confessions of a Pretty Woman.
696 —— Earl's Secret.
2703 —— Rival Beauties.

PARDON, GEORGE F.

2236 —— Tales from the Operas.
2068 Paris and the Parisians. *Trollope.*
3264 Paris in December, 1851. *Fénot.*
3260 Paris in '67; or, the Great Exposition. *Morford.*
914 Parish Side.
2489 Parisians. *Lytton.*

PARKER, ROSA ABBOTT.

149 —— Alexis, the Runaway.
1604 —— Jack of All Trades.

PARKMAN, F.

3736 —— Oregon Trail.
2649 Parkwater. *Wood.*

PARR, HARRIET.

3460 —— Against Wind and Tide.
4653 —— Ben Milner's Wooing.
1210 —— Hawksview.
275 —— Mr. Wynard's Ward.
3742 —— Sylvan Holt's Daughter.
4305 —— Vicissitudes of Bessie Fairfax.

PARR, LOUISA.

3735 —— Blue Bell of Red Neap.
2191 —— Dorothy Fox.
4082 —— Hero Carthew.
3619 —— John Thompson Blockhead.
60 Parricide. *Reynolds.*

PARSONS, THEOPHILUS.

2197 —— Deus Homo: God Man.
3652 —— Infinite and Finite.
3840 Partingtonian Patchwork. *Shillaber.*
1061 Partisan. *Simms.*

PARTON, JAMES.

1189 —— General Butler in New Orleans.
1096 —— Life of Horace Greeley.
4231 —— Life of Thomas Jefferson.
4174 —— Memorial of Fanny Fern.
3451 —— Topics of the Time.

PARTON, MRS.
3770 —— Caper-Sauce.
754 —— Fern Leaves from Fanny's Portfolio.
753 —— Folly, as it Flies.
3136 —— Ginger Snaps.
1220 —— Rose Clark.
1094 —— Ruth Hall.
PARTRIDGE, WILLIAM.
4605 —— Dying Woollen, Cotton and Silk.
4011 Pascarel. *De La Ramé.*
3574 Passages from American Note Books. *Hawthorne.*
4566 Passing the Portal. *Victor.*
2388 Passion in Tatters. *Cudlip.*
4404 Passionate Pilgrim. *James.*
1328 Pastor's Fireside. *Porter.*
572 Pathfinder. *Cooper.*
1026 Patience Strong's Outings. *Whitney.*
4427 Patmos; or, the Kingdom of Patience. *Smith.*
4378 Patricia Kemball. *Linton.*
PATRICK, MARY.
2752 —— Marjorie Bruce's Lovers.
1847 Patriot Boy. *Headley.*
1321 Patriot Boys. *Gilmore.*
1321 Patriot Boys. *Kirke.*
3625 Patty. *Macquoid.*
905 & 157 Paul Clifford. *Lytton.*
3223 Paul Ferroll. *Clive.*
1964 Paul Jones. *Abbott.*
4463 Paul Massie. *McCarthy.*
3729 Paul of Tarsus.
1624 Paul Prescott's Charge. *Alger.*
1822 Paul the Peddler. *Alger.*
4737 Pauline. *Walford.*
4615 Pauline's Trials. *Courtney.*
2669 Pausanias, the Spartan. *Lytton.*
PAXTON, PHILIP.
600 —— Wonderful Adventures of Captain Priest.
PAYN, JAMES.
2527 —— At Her Mercy.
2092 —— Beggar on Horseback.
2543 —— Best of Husbands.
2211 —— Bred in the Bone.
2770 —— By Proxy.
393 —— Carlyon's Year.
2331 —— Cecyl's Tryst.
3554 —— Clyffards of Clyffe.
2702 —— Fallen Fortunes.
2080 —— Found Dead.
2137 —— Gwendoline's Harvest.
2664 —— Halves.
2774 —— Less Black than We're Painted.
3056 —— Lost Sir Massingberd.
4554 —— Married Beneath Him.
391 —— One of the Family.
2617 —— Walter's Word.
2755 —— What He Cost Her.
2377 —— A Woman's Vengeance.
PAYN, JAMES.
2240 —— Won, Not Wooed.
PAYSON, EDWARD.
4752 —— Doctor Tom.
PEABODY, ANDREW P.
4441 —— Christian Belief and Life.
3189 Peace; or, the Stolen Will. *Janvrin.*
PEAKE, ELIZABETH.
2552 —— History of the German Emperors and their Cotemporaries.
PEARD, FRANCES M.
3542 —— One Year.
3747 —— Rose Garden.
4218 —— Thorpe Regis.
3789 —— Unawares.
4670 —— Winter Story.
PEARSON, C. H.
1615 —— The Cabin on the Prairie.
PEARSON, EMILY C.
3457 —— Gutenberg and the Art of Printing.
4842 Peccavi. *Wendler.*
1144 Peculiar. *Sargent.*
4650 Peerless Cathleen. *Agnew.*
996 Peg Woffington. *Reade.*
3212 Pelayo. *Beach.*
545 & 163 Pelham. *Lytton.*
4786 Pemaquid. *Prentiss.*
3854 Pemberton. *Peterson.*
3978 Pen Photographs of Dickens' Readings. *Field.*
3660 Pencil Sketches. *Leslie.*
836 Pendennis: History of. *Thackeray.*
PENNOT, PETER.
4563 —— Achsah: a New England Life Study.
2456 Penruddocke. *Aïdé.*
PERCH, PHILEMON.
3552 —— Dukesborough Tales.
541 Percival Keene. *Marryatt.*
1705 Percy. *Prentiss.*
109 Percy Effingham. *Cockton.*
2157 Perdita. *Balfour.*
4450 Perfect Adonis. *Harris.*
4451 Perfect Love Casteth out Fear. *Washburn.*
3218 Pericles and Aspasia. *Lander.*
PERKINS, ELI.
2361 —— Saratoga in 1901.
PERKINS, F. B.
3265 —— Dickens. His Life and Works.
4728 —— Devil Puzzlers.
2580 —— Scrope.
234 Perpetual Curate. *Oliphant.*
PERRIER, AMELIA.
4145 —— A Good Match.
PERRY, ALICE.
2776 —— Esther Pennefather.
3937 Personal Recollections of Distinguished Generals. *Shanks.*

4505 Personal Recollections of Lamb, Hazlett, and others. (*Ed. by*) *Stoddard.*
4468 Personal Reminiscences, by Cornelia Knight and Thomas Raikes. (*Ed. by*) *Stoddard.*
4290 Personal Reminiscences of Chorley, Planche, and Young. (*Ed. by*) *Stoddard.*
4423 Personal Reminiscences of Moore and Jerden. (*Ed. by*) *Stoddart.*
1942 Pet; or, Pastimes and Beauties. *Haweis.*
4584 Peter and Polly. *Douglas.*
3947 Peter Carradine. *Chesbro.*
1727 Peter Clinton. *Lancewood.*
PETER, PARLEY.
1810 —— Thousand and One Stories.
539 Peter Simple. *Marryatt.*
1965 Peter Stuyvesant. *Abbott.*
1518 Peter the Great. *Bradford.*
1798 Peter the Whaler. *Kingston.*
PETERS, ABSALOM.
3332 —— Memories and Reflections for the Aged and Young.
PETERSON, CHAS. J.
779 —— Kate Aylesford.
PETERSON, HENRY.
3854 —— Pemberton.
2143 Petronel. *Church.*
1264 Petticoat Government. *Trollope.*
PETTIGREW, J. BELL.
4216 —— Animal Locomotion.
1213 Petty Annoyances of Married Life. *Balzac.*
872 Peveril of the Peak. *Scott.*
4296 Phantasmion. *Coleridge.*
3234 Phantastes. *MacDonald.*
543 Phantom Ship. *Marryatt.*
PHELPS, AGNES.
1937 —— One Year at Our Boarding School.
PHELPS, C. A.
4039 —— Grant and Colfax.
PHELPS, MISS ELIZABETH STUART.
1115 —— Gates Ajar.
1607 —— Gypsy's Sowing and Reaping.
3043 —— Hedged In.
656 —— Men, Women, and Ghosts.
3453 —— Silent Partner.
4744 —— Story of Avis.
4086 —— What to Wear.
PHELPS, MRS. ELIZABETH STUART.
1250 —— Tell-Tale; or, Home Secrets.
4239 Phemie Frost's Experiences. *Stephens.*
292 Phemie Keller. *Trafford.*
3017 Phemie's Temptation. *Terhune.*
1838 Phil the Fiddler. *Alger.*
1283 Philip Brantley's Life Work.
363 & 2393 Philip Earnscliffe. *Edwards.*
4610 Philip Nolan's Friends. *Hale.*
1216 Philip Thaxter.
PHILIPS, BARNET.
4854 —— Struggle.
PHILLEO, C. W.
3668 —— Twice Married.
PHILLIPS, WATTS.
2462 —— For a Woman's Sake.
PHILLIPS, WILLIAM B.
3232 —— Wooed and Won.
857 Philosophers of Foufouville.
4859 Philosopher's Pendulum. *Lindau.*
528 Philosophy of Domestic Life. *Byford.*
2017 Phineas Finn. *Trollope.*
2493 Phineas Redux. Sequel to Phineas Finn.
2696 Phoebe Junior. *Oliphant.*
PHOENIX, JOHN.
1557 —— Phoenixiana.
1557 Phoenixiana. *Phoenix.*
4698 Phyllis. *The Duchess.*
4456 Physician's Wife. *Spangler.*
PIATT, MRS.
1084 —— Bell Smith Abroad.
1318 Picciola. *Boniface.*
1856 Picked up Adrift. *DeMille.*
PICKERING, MISS ELLEN.
297 —— The Merchant's Daughter.
427 Prince and Pedlar.
56 Pickwick Abroad. *Reynolds.*
15 Pickwick Papers. (Same as Posthumus Papers of the Pickwick Club.) *Dickens.*
327 Pictorial Adventures of Margaret Catchpole.
3560 Pictures and Travels. *Anderson.*
1717 Pictures of Heroes, and Lessons from their Lives.
PIERCE, G. A.
4014 —— Dicken's Dictionery.
PIERCE, HELEN CORWIN.
4841 —— Curse of Everleigh.
PIERSON, HELEN W.
1777 —— Under the Fir Trees.
3293 Pike County Ballads. *Hay.*
PIKE, NICHOLAS PIKE.
2474 —— Sub-Tropical Rambles in the Land of the Aphanapteryx.
168 Pilgrims of the Rhine. *Lytton.*
723 Pilgrims of Washingham. *Strickland.*
1514 Pilgrim's Progress. *Bunyan.*
3959 Pilgrim's Wallet. *Haven.*
4228 Pillars of the House. *Yonge.*
4863 Pillone. *Bergsoe.*
576 Pilot. *Cooper.*
4591 Pilot and His Wife. *Lie.*
PINDAR, SUSAN.
1812 —— Fireside Fairies.

PINE, CUYLER.
2612 —— Ecce Femina; or, The Woman Zoe.
599 —— Mary Brandegee.
4655 Pine Needles. *Warner.*
3534 Pink and White Tyranny. *Stowe.*
PINKERTON, ALLAN.
4472 —— Claude Melnotte as a Detective, and other Stories.
4508 —— The Detective, and the Somnambulist. The Murderer, and the Fortune Teller.
4370 —— The Expressman and the Detective.
4570 —— The Model Town and the Detectives, and Byron as a Detective.
4762 —— Molly Maguires and the Detectives.
4635 —— Spiritualists and the Detectives.
4843 —— Strikers, Communists, and Tramps, and Detectives.
1681 Pinks and Blues. *Abbott.*
3692 Pioneer Mothers of the West. *Frost.*
804 & 560 Pioneers. *Cooper.*
3661 Pioneers of the West. *Strickland.*
605 Pique.
883 Pirate. *Scott.*
3180 Pirate's Daughter.
1605 Place in thy Memory. *DeKroyft.*
1350 Place for Everything. *Haven.*
3962 Plain Talks on Familiar Subjects. *Holland.*
1700 Plane and Plank. *Adams.*
1484 Plant Hunters. *Reid.*
3204 Planter's Daughter. *Dupuy.*
1151 Planter's Northern Bride. *Hentz.*
1616 Planting the Wilderness. *McCabe.*
4049 Play and Profit on My Garden. *Roe.*
2166 Played Out. *Cudlip.*
346 Playing for High Stakes. *Cudlip.*
2629 Playing the Mischief. *DeForest.*
PLEASANTS, JULIA.
1013 —— Callamura.
2301 Pleasure—A Holiday Book of Prose and Verse.
PLIMSOLL, SAMUEL.
2494 —— Ship Ahoy.
PLON, EUGENE.
2838 —— Thorwaldsen's Life and Works.
1806 Pluck. *Gardette.*
778 Pluri—bus—tah.
3058 Plutarch's Lives.
534 Poacher. *Marryatt.*
POE, EDGAR ALLEN.
3076 —— Prose Tales.
3312 Poem. Pelayo. *Beach.*
3329 Poems. (Driftings.) *Bogart.*
3150 Poems. *Butler.*
3201 & 3282 Poems. *Campbell.*
3281 Poems. *Chaucer.*
3290 Poems. *Cowper.*
3288 Poems, (Hiell, Purgatory, and Paradise.) *Dante.*
3286 Poems. *Dryden.*
3301 Poems. (Stolen Waters.) *Gardner.*
3294 Poems. *Harte.*
3296 Poems. (East and West.) *Harte.*
3293 Poems. (Pike County Ballads and others.) *Hay.*
3289 Poem. (Saul; A Drama.) *Heavyseye.*
3285 Poems. *Herbert.*
3283 Poems. *Heman's.*
3291 Poem. (Votary.) *Hewett.*
3300 Poem. (Bittersweet.) *Holland.*
3307 Poems. *Hooper.*
3302 Poems. *Hosmer.*
3319 Poems. (Story of Doom and others.) *Ingelow.*
3319 Poems. *Jones.*
3292 Poem. (Harp of Sylva.) *Jones.*
969 Poems. *Keats.*
3304 Poem. (Minnesinger of Germany.) *Kroeger.*
3310 Poems. (Sybelle and others.) *By L.*
3321 Poems. (Light at Eventide.)
3334 Poems. *Longfellow.*
3311 Poems. (Lost Tales of Miletus.) *Lytton.*
3313 Poems. (Battle Pieces.) *Melville.*
1004 & 3000 Poems. *Milton.*
4244 Poem. (Paradise Lost.) *Milton.*
2201 Poems. *Moore.*
3323 Poem. (Lalla Rookh.) *Moore.*
3305 Poem. (Love is Enough.) *Morris.*
3327 Poem. (Lady of La Garaye.) *Norton.*
3324 Poems. (Songs from the Southern Seas.) *O'Reilly.*
3332 Poem. (Life and Time.) *Peters.*
3287 Poems. *Pope.*
3308 Poems. *Proctor.*
3317 Poems. (Lyra Americana.) *Rider.*
3316 Poems. (Alboin and Rosamond and others.) *Rodney.*
3280 Poem. (Royal Decree of Scanderoon.)
3297 Poem. (Saint Abe and his seven Wives.)
3322 Poems. *Savage.*
3330 Poem. (Faith and Fancy.) *Savage.*
866 Poems. *Scott.*
3284 Poems. *Spenser.*
3299 Poem. (Country Love *vs.* City Flirtation.) *Sperry.*

3325 Poems. *Steadman.*
3298 Poems. (Sacred.) *Steele.*
3320 Poems. (Book of the East etc.) *Stoddard.*
3318 Poems. (Robert of Woodleigh and others.) *Stoner.*
3315 Poems. *Swain.*
3306 Poems. (Twilight Hours in the Adirondacks.) *Sweet.*
2131 Poems. *Tennyson.*
3295 Poems. (The Seasons with Life of Auther by Patrick Murdoch.) *Thomson.*
3328 Poems. *Tucker.*
971 Poems. *White.*
4701 Poet and Merchant. *Auerbach.*
3815 Poet at the Breakfast Table.
3150 Poetical Sketches. 1st. Series. *Butler.*
1416 Poetry of Sentiments. *Griswold.*
3487 Poet's Bazar. *Anderson.*
4832 Poganuc People. *Stowe.*
4617 Point of Honor. *Edwards.*
2189 Poison of Asps. *Church.*
3420 Political Economy. *Bastait.*
4269 Political Economy of Prophecy. (The Three Napoleons.) *Shimeall.*
4087 Political Portraits.

POLKO, ELISE.

2530 —— Lulu's Novel.

POLLARD, ELIZA F.

2367 —— Hope Deferred.
2621 —— The Lady Superior.

POLLARD, E. A.

750 —— Lost Cause Regained.

POLLOCK, SIR FRED.

4460 —— Macredy Reminiscences.

POMEROY, BRICK.

4600 —— Home Harmonies.
684 —— Nonsense.
683 —— Sense.

POMEROY, MARY M.

3051 —— Our Saturday Nights.

PONTMARTIN, A. DE.

3589 & 4873 —— Clotilde.
1327 Poor and Proud. *Adams.*
260 Poor Girl. *Egan.*
337 Poor Humanity. *Robinson.*
547 & 258 Poor Jack. *Marryatt.*
2315 Poor Miss Finch. *Collins.*

POORE, B. P.

3972 —— Conspiracy Trial for the Murder of the President.
817 Popanilla. (*See Alroy.*) *Disraeli.*

POPE.

3287 —— Poems.
2094 Popping the Question. *Smythies.*
3987 Popular Education. *Randall.*
4096 Popular Lectures on Scientific Subjects. *Helmholtz.*
3507 Portent. *Macdonald.*

PORTER, LINN BOYD.

2635 —— Caring for no Man.

PORTER, MRS. R. E.

3514 —— Married for Both Worlds.
4074 —— My Hero; or, Contrasted Lives.

PORTER, MISS JANE.

1328 —— Pastor's Fireside.
649 —— Scottish Chiefs.
735 —— Thaddeus of Warsaw.

PORTER, NORA.

3221 —— Books and Reading.

PORTER, ROSE.

3113 —— Summer Drift-Wood for the Winter Fire.
3795 —— Uplands and Lowlands.
4314 —— Winter Fire. Sequel to Summer Drift-Wood.
4510 —— The Years that are Told.
3138 Portrait in My Uncle's Dining Room.
4188 Portrait: a Romance of Cuyahoga Valley. *Riddle.*

POSTEL, K.

3986 —— Cabin Book.

POSTON, C. D.

3152 —— Europe in the Summer Time.
107 Potiphar Papers. *Curtis.*
4000 Potomac and the Rapidan. *Quint.*

POTWIN, MRS. H. K.

3617 —— Ruby Duke.

POWERS, STEPHEN.

3584 —— Muskingum Legends.

POYNTER, MISS.

4549 —— Ersilia.
3760 —— My Little Lady.
4251 Practical Power of Faith. *Binney.*
556 Prairie. *Cooper.*
4335 Prairie and Forest. *Gilmore.*
1835 Prairie Bird. *Murray.*
1420 Prairie Crusoe.
2207 Prairie Flower. *Aimard.*

PRATT, MARY E.

1940 —— Rhoda Thornton's Girlhood.

PRATT, MISS L. J.

1542 —— Unfortunate Mountain Girl.
901 Preachers and Preaching. *Murray.*
547 Precaution. *Cooper.*
4053 Precious Thoughts. *Ruskin.*
4210 Premiums Paid Experience. *Mayo.*

PRENTISS, MRS. E.

3591 —— Aunt Jane's Hero.
4598 —— Home at Greylock.
1602 —— Nidworth.
4786 —— Pemaquid.
1705 —— The Percys.
3031 —— Stepping Heavenward.
4365 —— Urbané and his Friends.
2524 & 2525 Presbyterian Church Throughout the World, with Map.

PRESCOTT, WM. H.
2442 —— Conquest of Mexico.
2443 —— Conquest of Peru.
841 & 2226 Presidents' Daughters. *Bremer.*
628 Presidents of the United States. *Frost.*
PRESTON, H. W.
3214 —— Aspendale.
4108 —— Love in the Nineteenth Century.
PRESTON, LAURA.
957 —— Aldeane.
4530 Pretty Miss Bellew. *Gift.*
4764 Pretty Polly Pemberton. *Burnett.*
1265 Pretty Widow. *Ross.*
2288 Prey of the Gods. *Church.*
2082 Pride and Prudence. *Arthur.*
3515 Priest and Nun. *Wright.*
PRIME, E. D. G.
3682 —— Around the World.
2681 Prime Minister. *Trollope.*
PRIME, WILLIAM C.
4109 —— I go A-Fishing.
1295 —— Tent Life in the Holy Land.
1294 —— Travels in Europe and the East.
PRIME, S. I.
4306 —— Under the Trees.
2784 Primrose Path. *Oliphant.*
324 Prince. *Cockton.*
427 Prince and Pedlar. *Pickering.*
595 Prince Consort. *Grey.*
71 Prince Eugene. *Mundt.*
3027 Prince of Darkness. *Southworth.*
4672 Prince of Wales in India. *Gay.*
3124 Prince of the House of David. *Ingraham.*
3970 Princes of Art; Painters, Sculptors, and Engravers. *Urbino.*
1844 Princess and Goblin. *MacDonald.*
5032 Princess Eve. *Helm.*
2484 Princess of Thule. *Black.*
4688 Princess Ogherof. *Greville.*
3993 Principles of Biology. *Spencer.*
3963 Principles of Education. *Sewell.*
3740 Principles of Political Economy. *Mill.*
1314 Printer Boy. *Thayer.*
671 Prison Life of Jeff Davis. *Craven.*
3089 Private Life of Galileo. *By Sister Maria Celeste.*
3979 Privateersman. *Marryatt.*
1182 Problematic Characters. *Spielhagen.*
PROCTOR, EDNA D.
3308 —— Poems.
4019 —— Russian Journey.
1215 Professor. *Nicholls.*
3445 Professor of the Breakfast Table. *Holmes.*
4367 Progressive Petticoats. *Roosevelt.*
1140 Proof of Slavery from the First Chapter of Genesis. *Wheat.*
2542 Prophetic Voices. *Sumner.*
3076 Prose Tales. *Poe.*
4199 Prosper. *Cherbuliez.*
4322 Protestant Revolution. *Seebohm.*
1521 & 3331 Proverbial Philosophy. *Tupper.*
"PROVERBS' SERIES." By *M. E. Bradley and Kate J. Neely.*
1759 1. Birds of a Feather. *Bradley.*
1760 2. Fine Feathers do not Make Fine Birds. *Neely.*
1758 3. Handsome is that Handsome Does. *Bradley.*
1761 4. A Wrong Confessed is Half Redressed. *Bradley.*
1762 5. One Good Turn Deserves Another. *Neely.*
1763 6. Actions Speak Louder than Words. *Neely.*
4304 Prudence Palfrey. *Aldrich.*
1070 Prue and I. *Curtiss.*
1002 Psyche of To-Day. *Jenkins.*
4572 Psyche's Art. *See* Kitty's Class-Day. *Alcott.*
3475 Public and Parlor Readings. *Monroe.*
4073 Public and Parlor Readings, Dialogues and Dramas. *Monroe.*
3996 Public and Parlor Readings. (Miscellaneous.) *Monroe.*
2488 Publicans and Sinners. *Braddon.*
3021 Puck. *De la Ramé.*
633 Puddleford and its People. *Riley.*
PUGH, MRS. ELIZA LOFTON.
3643 —— In a Crucible.
PUMPELLY, RAPHAEL.
3236 —— Across America and Asia.
PUNSHON, W. M.
4110 —— Lectures and Sermons.
4077 Purple and Fine Linen. *Fawcett.*
4183 Put to the Test. *Chamberlain.*
2100 Put Yourself in His Place. *Reade.*
2114 Putnam's Record of the Rebellion. *Moore.*
1474 Quadroon. *Reid.*
1572 Quaker Partisans.
3140 Queechy. *Warner.*
3132 Queen Hortense. *Mundt.*
40 Queen Joanna. *Reynolds.*
806 Queen Mab. *Kavanagh.*
698 Queen of Hearts. *Collins.*
4775 Queen of Sheba. *Aldrich.*
2652 Queen of Connaught. A Story.
1057 Queen of the County. *Stretton.*
325 Queen of the Danube. *Saintine.*

2531 Queen of the Regiment. *King.*
3866 Queens. *Emery.*
129 Queen's Necklace. Sequel to Memoirs of a Physician. *Dumas.*
2665 Queen's Revenge. *Collins.*
347 Queens of American Society. *Ellet.*
734 Queens of England. *Strickland.*
631 Queens of Scotland. *Strickland.*
611 Queens of Society. *Wharton.*
896 Quentin Durward. *Scott.*
4493 Question of Honor. *Fisher.*
4079 Questions of the Day. *Hall.*
3500 Quiet Miss Godolphin, and a Chance Child. *Mayo.*
4772 Quinnebasset Girls. *Clarke.*
QUINT, ALONZO H.
4000 —— Potomac and the Rapidan.
362 Quite Alone. *Sala.*
681 Quits. *Tautphoeus.*
4124 Quixstar. *By the Author of "Blindpits."*
QUOD, JOHN.
1194 —— Attorney.
364 Race for Wealth. *Riddell.*
2120 Race for a Wife. *Smart.*
891 Rachel. *Beauvallet.*
414 Rachel Gray. *Kavanagh.*
802 Rachel Ray. *Trollope.*
478 Rachel's Secret.
3653 Radical Problems. *Bartol.*
1312 Ragged Dick. *Alger.*
Ragged Dick Series. *See Alger.*
4420 Rainbow Creed. (A story of the Times.)
2234 Ralph the Heir. *Trollope.*
4447 Ralph Wilton's Weird. *Alexander.*
4399 Rambling Story. *Clarke.*
RAMSEY, E. B.
4160 —— Reminiscences of Scottish Life and Character.
1462 Ran Away to Sea. *Reid.*
RANDALL, S. R.
3987 —— Popular Education.
582 Randolph Gordon. *De la Ramé.*
741 Randolph Honor.
RANDOLPH, J. THORNTON,
4099 —— Heiress of Sweet Water.
RANDOLPH, MRS.
4347 —— Gentianella.
4526 —— Wild Hyacinth.
RANDOLPH, SARAH N.
3536 —— Domestic Life of Thos. Jefferson.
1564 Rangers. *Thompson.*
1472 Rangers and Regulators of the Tanaha. *Arrington.*
RANKE, LEOPOLD.
3569 —— History of the Popes, their Church and State.
2611 Rape of the Gamp. *Mason.*
1985 Rapids of Niagara. *Warner.*
2710 Rare Good Luck. *Francillon.*
258 Rattlin the Reefer. *Marryatt.*
724 Ravenshoe. *Kingsley.*
300 Raymond's Heroine.
READ, CALVIN H.
422 —— Victim of Woman's Follies.
READE, CHARLES.
998 —— Christie Johnstone.
1069 —— Cloister and Hearth.
724 & 999 —— Clouds and Sunshine: (Same as following.)
724 —— Course of True Love Never Did Run Smooth: (Same preceeding.)
249 —— Good Fight and other Tales.
267 —— Griffith Gaunt.
2144 —— Hard Cash: (Same as Very Hard Cash.)
2575 —— Hero and a Martyr.
997 —— It is Never too Late to Mend.
1058 —— Love Me Little, Love Me Long.
996 —— Peg Woffington.
2100 —— Put Yourself in his Place.
2454 —— Simpleton.
2250 —— Terrible Temptation.
2144 —— Very Hard Cash.
2385 —— Wandering Heir.
1000 —— White Lies.
2738 —— Woman Hater.
READE, C. & BOUCICAULT, D.
434 —— Foul Play.
READE, W. W.
2419 —— Savage Africa.
2458 Ready-Money Mortiboy. *Rice & Besant.*
5022 Real Boys and Girls. *Bartlett.*
3597 Real Folks. *Whitney.*
1544 Realities of Irish Life. *French.*
2748 Reaping the Whirlwind. *Hay.*
1031 Reason and Faith.
REAVIS, L. U.
3585 —— Thoughts for the Young Men of America.
2336 Rebellion Record. *Moore.*
4379 Rebel's Recollections. *Eggleston.*
4407 Recollections and Suggestions. *Russell.*
2147 Recollections of Eton.
1133 Recollections of Lord Byron.
3655 Recollections of Past Life. *Holland.*
3181 Recommended to Mercy.
4362 Recompense. *Seymour.*
4907 Rector's Wife. *Stretton.*
2109 Red as a Rose is She. *Broughton.*
1361 Red Cross. *Adams.*
3411 Red Court Farm. *Wood.*
875 Red Gauntlet. *Scott.*
4776 Red Hill Tragedy. *Southworth.*
551 Red Rover. *Cooper.*
2208 Red Track. *Aimard.*
332 Redmond O'Neil. *Smith.*

575 Redskins. *Cooper.*
REED, ISAAC G. JR.
278 —— Erring yet Noble.
4076 Reed Shaken with the Wind. *Faithfull.*
REES, JAMES.
4214 —— Life of Edwin Forrest.
REEVES, MARIAN C. L. and READ, EMILY.
2787 —— Old Martin Boscawen's Jest.
REGESTER, S. *Pseudonym See* VICTOR, MRS. O. J.
3449 Reginald Archer. *Seemuller.*
REID, CHRISTIAN. *Pseudonym See* FISHER, FRANCES.
REID, MAYNE.
1469 —— Afloat in the Forest.
1457 —— Boy Hunters.
1466 —— Boy Slaves.
1485 —— Boy Tar.
1464 —— Bruin, The Grand Bear Hunt.
1459 —— Bush-Boys.
1698 —— Castaways.
1461 —— Cliff-Climbers.
1455 —— Desert Home.
1988 —— Flag of Distress.
1456 —— Forest Exiles.
1468 —— Giraffe Hunters.
1486 —— Headless Horseman.
1843 —— Hunter's Feast.
1471 —— Maroon.
1463 & 5007 —— Odd People.
1465 —— Ocean Waifs.
1470 —— Osceola., the Seminole.
1484 —— Plant Hunters.
1474 —— Quadroon.
1462 —— Ran Away to Sea.
1481 —— Rifle Rangers.
1479 —— Scalp Hunters.
1476 —— Tiger Hunters.
1481 —— War Trail.
1482 —— White Chief.
1473 —— Wild Huntress.
1478 —— Wild Life.
1475 —— Wood Rangers.
3785 Reigning Belle. *Stephens.*
3526 Reindeer, Dogs, and Snow Shoes. *Bush.*
825 Rejected Wife. *Stephens.*
4550 Religious Sentiments. *Britton.*
2578 Remains of a Lost Empire. *Meyers.*
3175 Remarkable Characters and Events.
4160 Reminiscences of Scottish Life and Character. *Ramsey.*
1678 Remy St. Remy, or Boys in Blue. *Gildersleeve.*
1149 Rena. *Hentz.*
RENAN, ERNEST.
671 —— Life of Jesus.
4792 Renee and Franz. *Haller.*
2176 Rent in a Cloud. *Lever.*
4001 Replies to Essays and Reviews. *By the Lord Bishop of Oxford.*
3605 Resolution. *Roe.*
3718 Resurrection of Christ. *Nott.*
508 Retribution. *Southworth.*
1105 Retrospect of Western Travel. *Martineau.*
REUTER, FRITZ.
2280 —— Seed Time and Harvest.
REVERE, JOSEPH W.
3823 —— Keel and Saddle.
1090 Reveries of a Bachelor. *Mitchell.*
616 Reviews and Essays. *Holland.*
REYNOLDS, BEATRICE.
4825 —— Matchmaker.
REYNOLDS, GEORGE W. M.
48 —— Agnes Evelyn.
24 —— Banker's Daughter. Sequel to Joseph Wilmot.
25 —— Caroline of Brunswick. Third Series of Mysteries of Court of London.
61 —— Child of Waterloo.
43 —— Ciprina.
46 —— Count Christoval. Sequel to Lord Saxondale.
58 —— Countess and Page.
39 —— Countess of Lascelles. Sequel to Vivian Bertram.
26 & 31 —— Discarded Queen.
41 —— Duke of Marchmont. Sequel to the preceding.
45 —— Edgar Montrose.
44 —— Ellen Percy.
38 —— Ellen Monroe.
46 —— Eustace Quentin. Sequel to Mary Price.
27 —— Faust.
57 —— Gipsy Chief.
67 —— Imogene Hartland.
28 —— Isabella Vincent.
29 —— Joseph Wilmot.
36 —— Kenneth.
53 —— Life in Paris.
37 —— Life in London.
49 —— Lord Saxondale.
54 —— Loves of the Harem.
52 —— Mary Price.
65 —— Massacre of Glencoe.
50 —— May Middleton.
51 —— Mary Stuart.
31 —— Mysteries of the Court of London.
2063 —— Mysteries of Old London.
63 —— Necromancer.
62 —— Opera Dancer.
60 —— Paricide.
56 —— Pickwick Abroad.
40 —— Queen Joanna.
55 —— Robert Bruce.
42 —— Rosa Lambert.
32 —— Rose Foster. Second Series of Mysteries of Court of London.

REYNOLDS, GEORGE W. M.
59 —— Ruined Gamester.
33 —— Rye House Plot.
64 —— Soldier's Wife.
34 —— Venetia Trelawney. Fourth Series of the Mysteries of the Court of London.
35 —— Vivian Bertram. Sequel to Isabella Vincent.
36 —— Wallace the Hero of Scotland.
66 —— White Lady.
1940 Rhoda Thornton's Girlhood. *Pratt.*
RIBOT, THOMAS.
4217 —— English Psychology.
RICE, HARVEY.
4394 —— Nature and Culture.
RICE, JAMES. And BESANT, WALTER.
2726 —— Golden Butterfly.
2452 —— My Little Girl.
2458 —— Ready-Money Mortiboy.
2661 —— With Harp and Crown.
1370 Rich and Humble. *Adams.*
607 Rich Husband. *Riddell.*
4431 Rich Medway's Two Loves. *Gardner.*
3599 Richard Vandermarck. *Harris.*
RICHARDSON, ABBY S.
3558 —— Stones from Old English Poetry.
RICHARDSON, JAS.
3908 —— Wonders of the Yellowstone.
1539 Riches of Grace.
1056 Richelieu. *James.*
RICHMOND, MRS. E. J.
1903 —— The McAllisters.
RIDDELL, MRS. J. H.
2685 —— Above Suspicion.
887 —— Far Above Rubies.
2229 —— Life's Assize.
364 —— Race for Wealth.
607 —— Rich Husband.
2576 —— Too Much Alone.
4638 Ride to Khiva. *Burnaby.*
RIDDLE, A. G.
4425 —— Alice Brand.
4188 —— Portrait: A Romance of Cuyahoga Valley.
RIDER, GEO. T.
3317 —— Lyra Americana.
166 Rienzi. *Lytton.*
1801 Rifle and Hound in Ceylon. *Baker.*
1481 Rifle Rangers. *Reid.*
294 Right and Left. *Newby.*
2297 Right One. *Schwartz.*
2329 Righted at Last. *Fuller.*
RILEY, H. H.
633 —— Puddleford and its People.
RING, MAX.
321 —— John Milton and his Times.
1197 Ring of Amasis. *Lytton.*
3570 Rise and Fall of the Paris Commune in 1871. *Fetridge.*
1963 Risen from the Ranks. *Alger.*
615 Rita, an Autobiography.
RITCHIE, ANNA CORA.
1085 —— Autobiography of an Actress.
669 —— Clergyman's Wife, and other Sketches.
3216 —— Italian Life and Legends.
913 —— Mimic Life.
1065 —— Mute Singer.
1066 —— Twin Roses.
2703 Rival Beauties. *Pardoe.*
687 Rival Belles. *Jones.*
1193 Rival Volunteers. *Howe.*
2409 River of the West. *Victor.*
1984 Rivers of Ice. *Ballantyne.*
431 Road to Ruin. *Roberts.*
867 Rob Roy. *Scott.*
ROBBINS, MRS. S. T.
5021 —— One Happy Winter.
ROBBINS, ROYAL.
959 —— Outlines of Ancient and Modern History.
3864 Robert Ainsleigh. *Braddon.*
55 Robert Bruce. *Reynolds.*
3715 Robert Chambers.
3230 Robert Falconer. *Mac Donald.*
1043 Robert Graham. Sequel to Linda. *Hentz.*
3101 Robert Greathouse. *Swift.*
1851 Robert the Cabin Boy. *H. K. P.*
3318 Robert Woodleigh. *Stover.*
ROBERTS.
1226 —— George Ready.
ROBERTS, EDWIN F.
431 —— Road to Ruin.
ROBERTS, SIR RANDAL H. BART.
4758 —— Harry Holbrooke.
ROBERTSON, FREDK. W.
3276 —— Sermons.
2395 Robin Gray. *Gibbon.*
ROBINSON, F. W.
2694 —— As Long as she Lived.
2339 —— A Bridge of Glass.
249 —— Carry's Confession.
1273 —— Christie's Faith.
2038 —— For Her Sake.
2374 —— A Girl's Romance, and other Tales.
349 —— Grandmother's Money.
2476 —— Her Face was her Fortune.
473 —— House of Elmore.
2424 —— Little Kate Kirby.
2055 —— Mattie, a Stray.
3539 —— No Church.
254 —— No Man's Friend.
337 —— Poor Humanity.
2528 —— Second Cousin Sarah.
2538 —— Slaves of the Ring.
2136 —— Stern Necessity.
472 —— Sweet Nineteen.
1245 —— True to Herself.

ROBINSON, F. W.
2634 —— Woman's Ransom.
ROBINSON, J. H.
4671 —— Nick Whiffles.
89 —— Silver Bell.
ROBINSON, MRS. M. H.
3029 —— Helen Erskine.
ROBINSON, MRS. T. A. L.
947 —— Exiles. (Same as Woodhill.)
3235 —— Fifteen Years.
947 —— Woodhill. (Same as Exiles.)
ROBINSON, SOLON.
3183 —— Hot Corn.
1852 Robinson Crusoe. *Defoe.*
2671 Robinson Crusoe's Money. *Wells.*
3128 Rob Roy on the Jordon. *Macgregor.*
ROCHE, REGINA M.
608 —— Children of the Abbey.
4520 Rocks Ahead. *Grey.*
ROCKWELL, C.
4046 —— Catskill Mountains.
ROCKWELL, MRS. M. E.
1919 —— Rose Thorp's Ambition.
4525 Roderick Hudson. *James.*
RODMAN, ELLA.
1585 —— Grandmother's Recollections.
RODNEY, R. B.
3316 —— Alboin and Rosamond.
ROE, A. S.
1168 —— Cloud on the Heart.
3177 —— How Could He Help It?
3933 —— Like and Unlike.
4116 —— Long Look Ahead.
3605 —— Resolution.
3194 —— Time and Tide; and Sacrifice.
3194 —— To Love and to Be Loved.
4794 —— True Love Rewarded.
1046 —— Woman, Our Angel.
ROE, E. P.
3833 —— Barriers Burned Away.
4497 —— From Jest to Earnest.
4734 —— Knight of the Nineteenth Century.
4594 —— Near to Nature's Heart.
4343 —— Opening of a Chestnut Burr.
4049 —— Play and Profit in My Garden.
4155 —— What Can She Do?
ROE, MARY A.
4562 —— Free, yet Forging their Own Chains.
2003 Roland Cashel. *Lever.*
2084 Roland Yorke. *Wood.*
2293 Rolling Stone. Sequel to Handsome Lawrence. *Dudevant.*
1392 Rollo and Lucy.
1305 Rollo in Naples. *Abbott.*
1326 Rollo's Philosophy. *Abbott.*
1073 Roman Traitor. *Herbert.*
4426 Romance. "*Little Classics.*" (*Ed. by*) *Johnson.*
4439 Romance of a Poor Young Man. (Same as Marquis d'Hautrive.) *Feuillet.*
4446 Romance of an Honest Woman. *Cherbuliez.*
3435 Romance of the Age. *Dunbar.*
4785 Romance of the East. *DeGobineau.*
4395 Romance of the English Stage. *Fitz Gerald.*
653 & 3417 Romance of the Republic. *Child.*
555 Romance of the Revolution.
604 Romantic Incidents in the Lives of the Queens of England. *Smith.*
3831 Rome and the Papacy. *De La Gattina.*
2174 Romola. *Lewes.*
2255 Rookstone. *Macquoid.*
ROOSEVELT, ROBERT B.
3145 —— Five Acres too Much.
4367 —— Progressive Petticoats.
2446 Ropes of Sand. *Hamilton.*
42 Rosa Lambert. *Reynolds.*
1919 Rosa Thorp's Ambition. *Rockwell.*
115 Rosa Woodville. *Dumas.*
88 Rosalette. *Murray.*
1041 Rosamond Dayton. *Gardner.*
1220 Rose Clark. *Parton.*
2583 Rose d'Albret. *James.*
3747 Rose Garden. *Peard.*
5005 Rose in Bloom. *Alcott.*
2549 Rose in June. *Oliphant.*
4144 Rose of Disentis. *Zschokke.*
32 Rose Foster. Second Series of Mysteries of Court of London. *Reynolds.*
844 Rose Mather. *Holmes.*
2692 Rose Turquand. *Hopkins.*
922 Rosemary. *Huntington.*
2739 Rosine. *Melville.*
ROSS, C. H.
2199 —— Hush Money.
1265 —— The Pretty Widow.
ROSS, C. H., and CLARK, A.
3069 —— Story of the Honeymoon.
ROSSETTI, CHRISTINA G.
3166 —— Commonplace.
4837 Rothmell.
357 Roua Pass. *Mackenzie.*
2340 Roughing It. *Clemens.*
1622 Rough and Ready. *Alger.*
701 Rough and Ready.
4905 Round About France. *Murray.*
833 Round About Papers. *Thackeray.*
4624 Round My House. *Hamerton.*
918 Round the Block. *Bouton.*
1496 Round the World. *Kingston.*
1832 Round the World. *Smiles.*
ROUND, WM. M. F.
5017 —— Child Marian Abroad.

ROUND, WM. M. F.
4656 —— Torn and Mended.
3518 Rousseau's Confessions.
ROWCROFT, CHARLES.
499 —— Bushrangers.
423 —— Fanny, the Little Milliner.
ROWSON, SUSANNA.
4330 —— Charlotte and Lucy Temple.
4894 Roxy. *Egglestou.*
ROY, GEORGE.
4419 —— Generalship; or, How I Managed My Husband.
1894 Royal Road to Fortune. *Miller.*
3617 Ruby Duke. *Potwin.*
1248 Ruby Gray's Strategy.
995 Ruby's Husband.
RUFFINI, JOHN.
1135 —— Doctor Antonio.
3012 —— Vincenzo.
1697 Rufus and Rose. *Alger.*
59 Ruined Gamester. *Reynolds.*
2110 Rule of the Monk. *Garibaldi.*
365 Rumor. *Sheppard.*
259 Runaway Match. *Smythies.*
2673 Running the Blockade. *Thomes.*
943 Running the Gauntlet. *Yates.*
1948 Running to Waste. *Baker.*
187 Rupert Goodwin. *Braddon.*
2430 Rural Poetry of the English Language. *Jenks.*
RUSKIN, J.
4053 —— Precious Thoughts.
4054 —— Sesame and Lilies.
4052 —— True and Beautiful.
RUSLING, J. F.
4295 —— Across America.
RUSSELL, CHARLES WELLS.
4830 —— Fall of Damascus.
RUSSELL, DORA.
4846 —— Footprints in the Snow.
RUSSELL, JOHN EARL.
4407 —— Recollections and Suggestions.
RUSSELL, WILLIAM.
4270 —— Cultivation of the Voice.
2728 Russia. *Wallace.*
4019 Russian Journey. *Proctor.*
1094 Ruth Hall. *Parton.*
2438 Ruth Maxwell. *Blake.*
1234 Rutledge. *Harris.*
33 Rye House Plot. *Reynolds.*
SABRE, G. E.
1195 —— Nineteen Months a Prisoner of War.
1746 Sabrina Hackett. *Saybrook.*
2562 Sack of Gold. *Johnson.*
3298 Sacred Poetical Paraphrases and Miscellaneous Poems. *Steele.*
2049 Sacristan's Household.
SADLER, P.
589 —— English into French.
4886 Safar-Hadgi. *Lumbomirski.*
2605 Safely Married. *Jolly.*
SAFFELL, W. T. R.
3900 —— Bonaparte—Patterson Marriage in 1803.
3945 Sailing on the Nile. *Laporte.*
1362 Sailor Boy. *Adams.*
3297 St. Abe and his Seven Wives.
ST. BENJAMIN.
3953 —— New Gospel of Peace.
ST. CLAIR, ROBERT.
673 —— Metropolites.
531 St. Elmo. *Wilson.*
440 St. Flore.
4515 St. George and St. Michael. *Macdonald.*
ST. JOHN, HORACE.
1618 —— Audubon, the Naturalist.
ST. JOHN, PERCY B.
1491 —— Arctic Crusoe.
276 St. Olave's.
4839 St. Peter's Bride. *Harper.*
3252 St. Philip's. *Harris.*
862 St. Ronan's Well. *Scott.*
2638 St. Simon's Neice. *Benedict.*
SAINTAINE, X. B. *Pseudonym. See* BONIFACE, J. X.
SALA, GEORGE A.
362 —— Quite Alone.
1139 Salad for the Solitary.
1297 Salander and the Dragon: a Romance of the Hartz Prison. *Shelton.*
4436 Salem. *Castleton.*
1878 Sally Williams. *Cheney.*
1804 Salt Water. *Kingston.*
1543 Salt Water Dick. *Mannering.*
3757 Salted with Fire. *Le Grange.*
3251 Sam Shirk. *Devereux.*
4823 Samantha at the Centennial. *By the Author of My Opinions and Betsy Bobbet's.*
SAMPLETON, SAMUEL.
4828 —— Adventures of a Consul Abroad.
1989 Sam's Chance. *Alger.*
4716 Samuel Brohl and Company. *Cherbuliez.*
SAMUELS, ADELAIDE F.
1995 —— Daisy Travers.
SAMUELS, EDWARD A.
1025 —— Thousand Miles Walk.
SAMUELS, MRS. S. B. C.
1882 —— Adele.
1885 —— Ennisfellen.
1898 —— Eric.
1883 —— Herbert.
1899 —— Johnstone's Farm.
1884 —— Nettie's Trial.
3415 Sanctuary. *Nichols.*
SAND, GEO. *Pseudonym. See* DUDEVANT, MME. AURORE.
1659 Sand-Hills of Jutland. *Andersen.*
SANFORD, MISS.
598 —— Two Ways to Wedlock.
1266 & 2185 Sans Merci. *Laurence.*

1266 Sans Souci. *Livingstone.*
3875 Santo Domingo, Past and Present. *Hazard.*
2361 Saratoga in 1901. *Perkins.*
4782 Sarcasm of Destiny. *Sherwood.*
SARGENT, EPES.
1144 —— Peculiar.
1281 —— Woman who Dared.
SARGENT, L. M.
1508 —— Stage Coach Temperance Tales.
3665 Sartaroe. *Maitland.*
3578 Sartor Resartus. *Carlyle.*
3775 Satanella. *Melville.*
552 Satanstoe. *Cooper.*
3289 Saul: a Drama. *Heavysege.*
SAUNDERS, JOHN.
2500 —— Abel Drake's Wife.
2110 —— Hirell.
3687 —— Israel Mort, Overman.
298 —— Lion in the Path.
780 —— Shadow in the House.
SAUNDERS, KATHERINE.
3553 —— Gideon's Rock.
3637 —— Haunted Crust.
2313 —— High Mills.
3728 Saunterings. *Warner.*
SAUZADE, JOHN S.
952 —— Garret Van Horn.
3896 —— Mark Gildersleeve.
SAUZAY, A.
3083 —— Wonders of Glass-Making.
2419 Savage Africa. *Reade.*
SAVAGE, JOHN.
3322 —— Poems.
SAVAGE, MARMION.
2125 —— Woman of Business.
SAVAGE, M. J.
4844 —— Bluffton.
4878 Saveli's Expiation. *Greville.*
4190 Saxe Holm's Stories.
SAXE, JOHN G.
1161 —— Money-King.
4531 Saxon Studies. *Hawthorne.*
4532 Say and Seal. *Warner.*
SAYBROOK, EMILY L.
1746 —— Sabrina Hackett.
3965 Sayings of Dr. Bushwacker. *Cozzens.*
2792 Sazerac Lying Club. *Hart.*
1479 Scalp Hunters. *Reid.*
896 Scandal. *Bickford.*
3280 Scanderoon.
2147 Scapegoat.
1037 Scarlet Letter. *Hawthorne.*
634 Scenes and Thoughts in Europe. *Calvert.*
367 Scenes of Clerical Life. *Lewes.*
SCHEFER, LEOPOLD.
3454 —— Artists' Married Life.
SCHMID, CHRISTOPHER VON.
1308 —— Angelica.
SCHMID, H.
1202 —— Habermeister.
SCHOELCHER, VICTOR.
4240 —— Life of Handel.
3779 School and the Army in Germany and France *Hazen.*
1691 School Days at Mount Pleasant. *Morley.*
1546 School Days at Rugby. *Hughes.*
3120 Schoolmaster of Abbach. *Oertel.*
1961 Schoolmaster's Stories. *Eggleston.*
SCHÜCKING, LEVIN.
2691 —— Fire and Flame.
SCHULZENBERGER, P.
4627 —— Fermentation.
SCHWARTZ, MARIE SOPHIE.
2187 —— Birth and Education.
4287 —— Gerda; or, The Children of Work.
2181 —— Gold and Name.
2214 —— Guilt and Innocence.
2297 —— The Right One.
4139 —— The Son of an Organ Grinder.
2317 —— Two Family Mothers.
2238 —— The Wife of a Vain Man.
3702 Science of Religion. *Muller.*
3930 Science Record for 1872. *Beach.*
4408 Scientific London. *Becker.*
4072 Scintillations. *Heine.*
SCOTT, GENIO C.
2164 —— Fishing in American Waters.
SCOTT, MICHAEL.
3253 —— Tom Cringle's Log.
SCOTT, ROSA.
617 —— Marian Wallace.
SCOTT, SIR WALTER.
879 —— Abbott.
883 —— Anne of Geierstein.
869 —— Antiquary.
Chronicles of the Canongate.
1st Series.
830 The Two Drovers.
830 The Highland Widow.
830 The Surgeon's Daughter.
2d Series.
882 St. Valentine's Day; or, The Fair Maid of Perth.
878 —— Fortunes of Nigel.
871 —— Guy Mannering.
864 —— Ivanhoe.
859 —— Kenilworth.
874 —— Monastery.
872 —— Peveril of the Peak.
893 —— Pirate.
866 —— Poetical Works.
896 —— Quentin Durward.
875 —— Red Gauntlet.
867 —— Rob Roy.
862 —— St. Ronan's Well.
Tales of the Crusaders.
865 The Betrothed.
881 The Talisman.

SCOTT, SIR WALTER.
Tales of a Landlord. 1st Series.
860 The Black Dwarf.
861 Old Mortality.
2d Series.
870 The Heart of Mid Lothian.
3d Series.
868 The Bride of Lammermoor.
860 A Legend of Montrose.
4th Series.
887 Count Robert of Paris.
887 Castle Dangerous.
858 —— Waverly.
863 —— Woodstock.
647 Scottish Chiefs. *Porter.*
1059 Scout. *Simms.*
4694 Scripture Club. *By the Author of Helen's Babies.*
2580 Scrope. *Perkins.*
1841 Sea and Shore. *Adams.*
4153 Sea Gift. *Fuller.*
336 Sea-King. *Marryatt.*
573 Sea Lions. *Cooper.*
760 Sea Spray. *Wickham.*
984 Seaboard Parish. Sequel to Annals of a Quiet Neighborhood. *Macdonald.*
1225 Seacliff. *DeForest.*
4874 Seaforth. *Montgomery.*
3246 Sealed Packet. *Trollope.*
SEALSFIELD, CHARLES. *Pseudonym. See* POSTEL, KARL.
4150 Search After a Lost Heart. *Van Rensselaer.*
3259 Seat of the Empire. *Coffin.*
2528 Second Cousin Sarah. *Robinson.*
4309 Second Wife. *John.*
3426 Secret Out: or, One Thousand Tricks with Cards.
4437 Secrets of the Sanctum. *Hill.*
SEEBOHM, F.
4322 —— Protestant Revolution.
4141 Seed Truths. *Church.*
2280 Seed Time and Harvest. *Reuter.*
1363 Seek and Find. *Adams.*
SEEMULLER, MRS. ANNE M.
682 —— Opportunity.
3449 —— Reginald Archer.
3824 Seen and Heard. *Mayo.*
4570 Seen and Unseen. *Algatchie.*
SEGUR, COMTESSE SOPHIE DE.
1850 —— Fairy Tales.
3918 Self-Help. *Smiles.*
949 Self-Made. *Welty.*
830 Self-Made Men. *Seymour.*
4207 Self-Made Woman. *Buckingham.*
4569 Self-Raised. A Sequel to Ishmael. *Southworth.*
1267 Self-Sacrifice. *Oliphant.*
683 Sense. *Pomeroy.*
4266 Sensibilities. *Upham.*
SENTER, A. E.
658 —— Jeremy Diddler.
4812 Seola.
3781 Septimius Felton. *Hawthorne.*
3928 Sermons. *Hall.*
3276 Sermons. *Robertson.*
2519 Sermons. *South.*
3732 Sermons. *Talmage.*
3818 Sermons on Living Subjects. *Bushnell.*
4023 Sermons on the Death of Abraham Lincoln.
4492 Sermons out of Church. *Craik.*
3885 Servant Girl of the Period. *Chamberlain.*
3278 Servants of the Stomach. *Mace.*
4054 Sesame and Lilies. *Ruskin.*
1674 Settlers in Canada. *Marryatt.*
2073 Seven Curses of London. *Greenwood.*
4236 Seven Daughters. *Douglas.*
1858 Seven Hills. *DeMille.*
3756 Seven Months Run Up and Down and Around the World. *Brooks.*
4506 Seven Oaks. *Holland.*
3910 Seven Stories with Basement and Attic. *Mitchell.*
3707 Seventh Vial. *Cumming.*
2483 Seward's Travels Around the World. (*Ed.*) *O. R. Seward.*
SEWELL, MISS E. M.
1250 —— Amy Herbert.
3185 —— Cleve Hall.
3428 —— Earl's Daughter.
3438 —— Experience of Life.
3437 —— Gertrude.
3998 —— Glimpse of the World.
3976 —— Home Life.
3229 —— Margaret Percival.
3963 —— Principles of Education.
SEYMOUR, CHAS. C. B.
830 —— Self-Made Men.
SEYMOUR, MRS. MARY H.
4362 —— Recompense.
1237 Shabby Genteel Story. *Thackeray.*
780 Shadow in the House. *Saunders.*
205 Shadow of Ashlydyat. *Wood.*
2183 Shadow of Moloch Mountain. *Austin.*
2718 Shadow of the Sword. *Buchanan.*
2715 Shadows on the Snow. *Farjeon.*
3662 Shady-Side; or, Life in a Country Parsonage. *By a Parson's Wife.*
770 Shahmah in Pursuit of Freedom.
SHAKESPEARE.
2444 —— Complete Works of.
2305 Shakespeare and his Friends. *Williams.*

1369 Shamrock and Thistle. *Adams.*
SHAND, ALEX. INNES.
2182 —— Against Time.
3180 —— On Trail of the War.
SHANKS, WM. F. G.
3937 —— Personal Recollections of Distinguished Generals.
4282 She Loved him Madly. *Borys.*
SHEIP, L. C.
1778 —— Greek Maid at the Court of the Emperor Nero.
SHELLEY, MARY W.
1117 —— Frankenstein.
SHELLEY, MRS. P. B.
3178 —— The Beautiful Widow.
SHELTON, FREDERIC WILLIAM.
1297 —— Salander and the Dragon. A Romance of the Hartz Prison.
SHEPPARD, MISS ELIZABETH.
338 —— Charles Auchester.
2507 —— Counterparts.
365 —— Rumor.
SHEPPARD. F. H.
4464 —— Love Afloat: a Story of the American Navy.
3106 Sherbrooke. *Talcott.*
3119 Sheridan's Troopers on the Borders: a Winter's Campaign on the Plains. *Keim.*
488 Sherman and his Campaigns. *Brown & Irwin.*
SHERMAN, GEN'L W. T.
2615 —— Memoirs of Himself.
4044 Sherman's March Through the South. *Cunyngham.*
SHERWOOD, J. D.
3951 —— Comic History of the United States.
SHERWOOD, M. E. W.
4782 —— Sarcasm of Destiny.
5003 Shifting for Himself. *Alger.*
4473 Shiftless Folks. *Goldsmith.*
SHILLABER, B. P.
3840 —— Partingtonian Patchwork.
3222 Shiloh. *Woodruff.*
SHIMEALL, R. C.
2520 —— Christ's Second Coming.
2506 —— Our Bible Chronology.
4269 —— Political Economy of Prophecy. (The Three Napoleons.)
4272 —— Unseen World.
1745 Shining Hours. *Moraine.*
2494 Ship Ahoy. *Plimsoll.*
SHIPPEN, E.
4915 —— Thirty Years at Sea.
350 Shira.
3828 Shirley. *Nicholls.*
4847 Shooting Stars. *Alden.*
3143 Short Stories. *Dickens.*
956 Short Stories on Great Subjects. *Froude.*
4094 Siam as it Was and Is. *Bacon.*
3092 Sibyl Huntington. *Dorr.*
1723 Sidney De Grey. *Lancewood.*
4633 Sidonie. *Daudet.*
2213 Sights A-foot. *Collins.*
4548 Sights and Insights. *Whitney.*
SIGMUND, J. A.
114 —— Lucy.
4476 Signa. *De la Ramé.*
937 Signs of the Times. *Keith.*
SIGOURNEY, MRS. L. H.
3999 —— Letters of Life.
SIKES, MRS. OLIVE.
2121 —— Before the Footlights and Behind the Scenes.
3271 —— Chateau Frissac.
3771 —— Get Thee Behind Me, Satan!
4107 —— They Met by Chance.
SIKES, WIRT.
1282 —— One Poor Girl.
SINCLAIR, EUGENE.
967 —— Book of Gems.
746 Silas Marner and Scenes of Clerical Life. *Lewes.*
313 Silcote of Silcotes. *Kingsley.*
4731 Silent and True. *Fleming.*
3453 Silent Partner. *Phelps.*
819 Silent Struggles. *Stephens.*
2623 Silent Witness. *Yates.*
SILL.
674 —— Mozart.
89 Silver Bell. *Robinson.*
315 Silver Cord. *Brooks.*
1855 Silver Cup.
194 Silver Star. *Earlie.*
SILVERDALE, LUMINA.
3862 —— Orphan of the Old Dominion.
2141 Silvia. *Kavanagh.*
SIMMS, JEPTHA R.
2707 —— History of Schoharie County and Border Wars of New York.
SIMMS, W. GILMORE.
1060 —— Katharine Walton.
1061 —— Partisan.
1059 —— Scout.
1062 —— Yemassee.
2233 Simon. *Dudevant.*
SIMONDS, WM.
1437 —— Clinton.
1349 —— Ella.
1346 —— Jerry.
1348 —— Jessie.
1344 —— Marcus.
1343 —— Oscar.
2454 Simpleton. *Reade.*
3685 Simplicity and Fascination. *Beale.*
1829 Singular Creatures. *Cupples.*
1702 Sink or Swim. *Alger.*
3456 Sintram Undine. *See Fouque.*
374 Sir Barnard Gaston. *Smith.*
222 Sir Brooke Fossbrooke. *Lever.*
3225 Sir Harry Hotspur. *Trollope.*

183 Sir Jasper's Tenant. *Braddon.*
902 Sir Walter Raleigh and His Times. *Kingsley.*
3546 Sir Walter Scott. *Mackensie.*
2188 Siren. *Trollope.*
92 Sister Rose. *Collins.*
1614 Sisters and Not Sisters. *Berry.*
3915 Sister's Bye-Hours. *Ingelow.*
3606 Sister's Story. *Craven.*
2387 Six in All. *Townsend.*
2276 Six Months Hence.
3765 Six of One by Half a Dozen of the Other. *Stowe, Whitney, and others.*
4871 Six to One.
128 Six Years Later. (Same as Taking the Bastille.) Sequel to Queen's Necklace. *Dumas.*

SIZER, NELSON.
3723 —— What to Do, and Why.
1508 Skates, The.

SKERTCHLEY, J. C.
4523 —— Melinda, the Caboceer.
1316 Sketch. *Irving.*
3078 Sketches and Tales.
17 Sketches by Boz. *Dickens.*
2406 Sketches for the Fireside.
124 Sketches in France. *Dumas.*
290 Sketches of Club Life.
3983 Sketches of the Rise, Progress and Decline of Secession.
1016 Skirmishing. *Jenkin.*
3208 Slave of the Lamp. *North.*
1837 Slaver's Adventures on Land and Sea. *Thomes.*
2538 Slaves of the Ring. *Robinson.*
3920 Sleep and its Derangements. *Hammond.*

SLICK, SAM.
1549 —— Wise Saws.
4100 Slip in the Fens.
1873 Slow and Sure. *Alger.*
3985 Slow Horses made Fast.
413 Small House at Allington. *Trollope.*

SMART, CHARLES.
4118 —— Driven from the Path.

SMART, H.
2133 —— Bessie Langton.
4640 —— Courtship in 1720.
2120 —— Race for a Wife.
4715 —— Two Kisses.

SMEDLEY, FRANK E.
2473 —— Colville Family; or, Fortunes of the Colville Family.
3929 —— Harry Coverdale's Courtship and Marriage.
2392 —— Lewis Arundel.
4093 —— Lorrimer Littlegood.
3184 Smiles and Frowns. *Wentz.*

SMILES, SAMUEL.
3644 —— Character.
955 —— Huguenots.
4191 —— Huguenots in France.
1832 —— Round the World.
3918 —— Self-Help.

SMITH, ALEXANDER.
1250 —— Alfred Hagart's Household.

SMITH.
374 —— Sir Barnard Gaston.

SMITH, EDWARD.
4104 —— Foods.

SMITH, ELIZABETH OAKES.
1563 —— Mary and Hugo.

SMITH, GODWIN.
4036 —— Lectures on the Study of History.

SMITH, GOLDWIN.
3946 —— Three English Statesmen.

SMITH, HANNAH.
3679 —— Bede's Charity.
1972 —— Cassy.
2379 —— The Doctor's Dilemma.
4134 —— Hester Morley's Promise.
1918 —— Lost Gip.
4806 —— Through a Needle's Eye.

SMITH, J. A.
4427 —— Patmos; or, the Kingdom of Patience.

SMITH, J. EMERSON.
4438 —— Oakridge.

SMITH, J. F.
438 —— Alice Arran.
2194 —— Ellen Devere. Sequel to Harry Ashton.
2106 & 2088 —— Gus Howard.
329 —— Harry Ashton. Sequel Ellen Devere.
351 —— Lady Ashleigh.
2088 —— Minni Grey.
2088 —— Stanfield Hall.
332 —— Redmond O'Neil.

SMITH, J. JAY.
1092 —— Summer Jaunt Across the Water.

SMITH, JULIE P.
3138 —— Chris and Otho. Sequel to Widow Goldsmith's Daughter.
4518 —— Courting and Farming.
4614 —— His Young Wife.
3807 —— The Married Belle. Sequel to Widower.
4351 —— Ten Old Maids.
3139 —— Widow Goldsmith's Daughter.
3503 —— The Widower. Sequel to Chris and Otho.

SMITH, J. P.
604 —— Romantic Incidents, with Lives of the Queens of England.

SMITH, R. BOSWORTH.
4455 —— Mohammed and Mohammedanism.

SMITH, SOL.
2150 —— Autobiography of a Retired Actor.
2416 —— Theatrical Management in the West and South.
3760 Smoke. *Turgenef.*
828 Smoked Glass. *Kerr.*
2569 Smuggler. *James.*
SMYTH, WARINGTON W.
950 —— Year with the Turks.
SMYTHIES, MRS. GORDON.
2094 —— Popping the Question.
4249 —— The Woman in Black.
498 Snake in the Grass. *Eagan.*
540 Snarlyyow. *Marryatt.*
3240 Snow Man. *Dudevant.*
1991 Snowed Up. *Fosdick.*
4308 So Fair, Yet False. *Chavette.*
2111 So Runs the World Away. *Steele.*
4406 Social Pressure. *Helps.*
4466 Social Science and National Economy. *Thompson.*
3063 Society and Solitude. *Emerson.*
1381 Soldier Boy. *Adams.*
1218 Soldier's Orphan. *Stephen.*
64 Soldier's Wife. *Reynolds.*
4769 Solomon Isaacs. *Farjeon.*
4294 Some Women's Hearts. *Moulton.*
4867 Somebody Else. *Lathrop.*
20 Somebody's Luggage. *Dickens.*
4765 Something Better.
2217 Something to Do.
SOMMERS, JANE R.
3450 —— Heavenward Led.
SOMERVILLE, MARTHA.
2487 —— Mary Somerville.
4139 Son of an Organ Grinder. *Schwartz.*
2152 Son of the Soil.
3324 Songs from the Southern Seas (Poem). *O'Reilly.*
4893 Sonia *Greville.*
SONREL, L.
3911 —— Bottom of the Sea.
108 Sooner or Later. *Brooks.*
1827 Sophomores of Radcliffe. *Kellogg.*
3003 Soprano. *Barnard.*
4779 Souci. *Twells.*
4711 & 4414 South Meadows; or, The Days of Witchcraft.. *Disoway.*
SOUTH, ROBERT.
2519 —— Sermons.
3748 South Sea Bubbles. *By Earl and the Doctor.*
4147 South Sea Idyls. *Stoddard.*
SOUTHWORTH, MRS. EMMA D. E. N.
513 —— Allworth Abbey.
4186 —— Beautiful Fiend.
514 —— Bridal Eve.
1128 —— Bride of Llewellyn.
1205 —— Bride's Fate. Sequel to Changed Brides.
SOUTHWORTH, MRS. EMMA D. E. N.
1178 —— Changed Brides.
3096 —— Christmas Guest.
3448 —— Cruel as the Grave.
519 —— Curse of Clifton. (Same as Fallen Pride).
512 —— Deserted Wife.
515 —— Discarded Daughter.
1129 —— Fair Play.
519 & 1020 —— Fallen Pride. (Same as Curse of Clifton).
3023 —— Family Doom.
509 —— Fatal Marriage.
502 —— Fortune Seeker.
507 —— Gipsy's Prophecy.
517 —— Haunted Homestead.
36 —— Hickory Hall.
1124 —— How He Won Her. Sequel to Fair Play.
516 —— India; The Pearl of Pearl River.
4560 —— Ishmael; or, In the Depths.
521 —— Lady of the Isle.
368 —— Lost Heir of Linlithgow.
501 —— Lost Heiress.
510 —— Love's Labor Won.
3041 —— Maiden Widow. Sequel to Family Doom.
503 —— Miriam the Avenger. (Same as following).
503 —— Missing Bride. (Same as preceding).
518 —— Mother-in-Law.
4480 —— Mystery of Dark Hollow.
3720 —— Noble Lord. Sequel to Lost Heir of Linlithgow.
3027 —— Prince of Darkness.
4776 —— Red Hill Tragedy.
508 —— Retribution.
4569 —— Self Raised. Sequel to Ishmael.
505 —— Three Beauties.
3476 —— Tried for Her Life. Sequel to Cruel as the Grave.
504 —— Two Sisters. (Same as Virginia and Magdalene).
4234 —— Victor's Triumph. Sequel to Beautiful Fiend.
504 —— Virginia and Magdalene. (Same as Two Sisters).
506 —— Viva.
520 —— Widow's Son.
511 —— Wife's Victory.
SOUTHWORTH, MRS. E. D. E. N., AND BADEN, MRS. F. H.
3836 —— Artist's Love, and Other Stories.
4424 —— Spectre Lover, and Other Stories.
SOUTHWORTH, MRS. S. A.
1280 —— Hester Strong's Life Work.
SOUVESTRE, ÉMILE.
1011 —— Attic Philosopher in Paris.

1960 Sowed by the Wind. *Kellogg.*
2263 Sower's Reward.
377 Sowing the Wind. *Linton.*
4452 Spain and the Spaniards. *Thieblin.*
3020 Spanish Barber.
1199 Spanish Conquest in America. *Helps.*
594 Spanish Gypsy. *Lewes.*
1817 Spark of Genius. *Kellogg.*
SPARKLE, SOPHIE.
4114 —— Sparkles from Saratoga.
4114 Sparkles from Saratoga. *Sparkle.*
1581 Sparrowgrass Papers. *Cozzens.*
4424 Spectre Lover, and Other Stories. *Southworth and Baden.*
2428 Speeches and Addresses. *Davis.*
SPEIGHT, T. W.
3892 —— Under Lock and Key.
SPENCER, AMBROSE.
3154 —— Narrative of Andersonville.
SPENCER, HERBERT.
3993 —— Principles of Biology.
SPENDER, MRS. J. K.
2622 —— Jocelyn's Mistake.
SPENSER, E.
3284 —— Poems.
SPERRY, H. T.
3299 —— Country Love vs. City Flirtation.
4397 Sphinx (see Led Astray.) *Feuillet.*
3629 Sphinx. *Bayer.*
2381 Spicy. *Lamb.*
SPIELHAGEN, FRIEDERICH.
3097 —— Hammer and Anvil.
3058 —— Hohensteins.
1182 —— Problematic Characters.
3009 —— Through Night to Light. Sequel to the preceding.
4098 —— What the Swallow Sang.
4724 Spirite. *Gautier.*
396 Spiritual Wives. *Dixon.*
4635 Spiritualists and the Detectives. *Pinkerton.*
SPOFFORD, HARRIET P.
2253 —— New England Legends.
3694 —— Thief in the Night.
4405 Sports that Kill. *Talmage.*
1962 Sportsman's Club Afloat. *Fosdick.*
1912 Sportsman's Club in the Saddle. *Fosdick.*
"Sportsman's Club Series." *See Fosdick.*
SPRING, GARDNER.
3656 —— First Things.
SPRINGER, R. R.
3853 —— Beechwood.
SPRINGFIELD, ROLLO.
1306 —— Horse and His Rider.
SPRY, W. J. J.
4679 —— Cruise of the Challenger.
3237 Spy. *Cooper.*
2555 Squire Arden. *Oliphant.*
1770 Squire Downing's Heirs.
2070 Squire Trevlyn's Heir. *Wood.*
2670 Squire's Legacy. *Hay.*
STAËL, MME. A. L. G. DE
1072 —— Corinne.
1508 Stage Coach Temperance Tales. *Sargent.*
STAHR, MRS. F.
4303 —— Hulda ; or, The Deliverer.
274 Standish.
2088 Stanfield Hall. *Smith.*
953 Stanhope Burleigh. *Dhu.*
STANLEY, HENRY M.
4192 —— My Kalulu, Prince and Slave.
STANSBURY, HOWARD.
2246 —— Exploration and Survey of the Valley of the Great Salt Lake of Utah.
2677 Star and Heart. *Church.*
1290 Star Papers. *Beecher.*
1378 Starry Flag. *Adams.*
"Starry Flag Series." (*See Adams.*)
3752 Station Life in New Zealand. *Lady Baker.*
STEADMAN, E. C. S.
3325 —— Poems.
STEBBINS, EMMA. (Editor.)
4897 —— Charlotte Cushman ; Her Letters and Memories of Her Life.
STEELE, J. B.
3298 —— Sacred Poetical Paraphrases and Miscellaneous Poems.
STEELE, MRS. A. C.
2344 —— Broken Toys.
2111 —— So Runs the World Away.
461 Steel Safe. *Williams.*
1101 Step from the New World to the Old and back Again. *Tappan.*
479 Step-Mother. *James.*
776 Stephen Dane. *Douglas.*
STEPHEN, JAMES.
1229 —— Critical and Miscellaneous Essays.
STEPHEN, LESLIE.
4430 —— Hours in a Library.
STEPHENS, MRS. ANN S.
4137 —— Bellehood and Bondage.
4470 —— Bertha's Engagement.
3117 —— Curse of Gold.
827 —— Doubly False.
826 —— Fashion and Famine.
822 —— Gold Brick.
597 —— Hagar the Martyr.
821 —— Heiress; an Autobiography. Same as Heiress of Greenhurst.
4010 —— Lord Hope's Choice.
992 —— Mabel's Mistake.
2130 —— Married in Haste.
823 —— Mary Derwent.

STEPHENS, MRS. ANN S.
3621 —— Noble Woman.
4691 —— Norston's Rest.
4067 —— Old Countess. Sequel to Lord Hope's Choice.
820 —— Old Homestead.
3563 —— Palaces and Prisons.
4239 —— Phemie Frost's Experiences.
3785 —— Reigning Belle.
825 —— Rejected Wife.
1248 —— Ruby Gray's Strategy.
819 —— Silent Struggles.
1218 —— Soldiers' Orphans.
824 —— Wife's Secret.
3155 —— Wives and Widows.

STEPHENS, MRS. H. M.
3461 —— Home Scenes and Home Sounds.
3031 Stepping Heavenward. *Prentiss.*
2136 Stern Necessity. *Robinson.*
2412 Steven Lawrence, Yeoman. *Edwards.*

STEVENS, CHARLES A. (*Editor.*)
——*Camping Out Series.*
1864 I. Camping Out.
1871 II. Left on Labrador.
1877 III. Off to the Geysers.
1916 IV. Lynx Hunting.
1926 V. Fox Hunting.
1928 VI. On the Amazons.

STIRLING, M. C.
2766 —— True Man.

STOCKBRIDGE, J. C.
3923 —— Memoir of Rev. Baron Storr, D.D.

STOCKTON, FRANK R.
1970 —— What Might Have Been Expected.

STODDARD, AMOS.
—— Historical and Descriptive Sketches of Louisiana.

STODDARD, CHAS. W.
4147 —— South Sea Idyls.

STODDARD, ELIZABETH,
3419 —— Temple House.

STODDARD, RICHARD HENRY.
3320 —— Book of the East. (A Poem).

STODDARD, RICHARD HENRY. (Editor.)
4320 —— Anecdote Biographies of Thackeray and Dickens.
4505 —— Personal Recollections of Lamb, Hazlett and Others.
4290 —— Personal Reminiscenees of Chorley, Planche and Young.
4468 —— Personal Reminiscences by Cornelia Knight and Thomas Raikes.
4423 —— Personal Reminiscences of Moore and Jerden.
2184 Stolen Mask. *Collins.*
3301 Stolen Waters. (Poems). *Gardner.*

STONE, WM. L.
2050 —— History of New York City.
2196 Stonewall Jackson. *Cooke.*
1789 Stories and Tales. *Anderson.*
4035 Stories and Sketches.
3558 Stories from Old English Poetry. *Richardson.*
4161 Stories of Infinity. *Flammarion.*
1332 Stories of Popular Voyages and Travels.
426 Stories of Waterloo. *Maxwell.*
1714 Stories of an Old Maid. *De Girardin.*
4637 Storm Driven. *Healy.*
3529 Stormcliff. *Walworth.*
246 Stormy Life. *Fullerton.*

STORY, JAMES P.
2350 —— Choisy.
4744 Story of Avis. *Phelps.*
3319 Story of Doom. *Ingelow.*
743 Story of Elizabeth. *Thackeray.*
840 Story of Kennett. *Taylor.*
2360 Story of Sybille. *Feuillet.*
4578 Story of Three Sisters. *Maxwell.*
2606 Story of Valentine and his Brother. *Oliphant.*
1676 Story of a Bad Boy. *Aldrich.*
1990 Story of a City Arab.
3069 Story of a Honeymoon. *Ross & Clark.*
3798 Story of a Millionnaire. *Mundt.*
4798 Story of a Mine. *Harte.*
2338 Story of a Shower. *Drury.*
3944 Story of a Trooper. *Adams.*
4149 Story of the Earth and Man. *Dawson.*
1938 Stout Hart. *Kellogg.*

STOVER, PHILIP.
3318 —— Robert Woodleigh.

STOWE, HARRIET BEECHER.
3506 —— Agnes of Sorento.
3171 —— Dred, a Tale of the Dismal Swamp. (Same as Nina Gordon).
3026 —— Lady Byron Vindicated.
898 —— Minister's Wooing.
3594 —— My Wife and I.
3171 —— Nina Gordon. (Same as Dred).
3562 —— Old Town Folks.
3901 —— Palmetto Leaves.
3534 —— Pink and White Tyranny.
4832 —— Poganuc People.
3207 —— Uncle Tom's Cabin.
4458 —— We and Our Neighbors. Sequel to My Wife and I.

STOWE, HARRIET. B.: WHITNEY, ADELINE, D. T., and others.
3765 —— Six of One by Half a Dozen of the Other.
2597 Straits of Malacca, Indo China, and China. *Thomson.*
1186 Stranded Ship. *Davis.*

2382 Strange Adventures of a Phaeton. *Black.*
3739 Strange Dwellings. *Wood.*
STRANGE, H.
2216 —— Irene.
159 Strange Story. *Lytton.*
2592 Strange World. *Braddon.*
2460 Strangers and Pilgrims. *Braddon.*
581 Strathmore. *De la Ramé.*
STRECKFUSS, ADOLPH.
4789 —— Too Rich.
STREET, ALFRED B.
1114 —— Indian Pass.
745 —— Woods and Waters.
4356 Strength and Beauty. *Hopkins.*
STRETTON, HESBA. *Pseudonym. See* SMITH HANNAH.
STRETTON, J.
740 —— Margaret and her Bridesmaids.
1057 —— Queen of the County.
4907 —— Rector's Wife.
2049 Stretton. *Kingsley.*
STRICKLAND, AGNES.
723 —— Pilgrims of Walsingham.
734 —— Queens of England.
31 —— Queens of Scotland.
STRICKLAND, W. P.
3661 —— Pioneers of the West.
3513 Strife. *Wallace.*
4843 Strikers, Communists, Tramps and Detectives. *Pinkerton.*
1861 Strive and Succeed. *Alger.*
1819 Strong and Steady. *Alger.*
4854 Struggle. *Philips.*
2156 Struggles and Triumphs of P. T. Barnum. *By Himself.*
416 Struggles of Brown, Jones, and Robinson. *Trollope.*
STUART, M. B.
4556 —— The Two Barbaras.
359 Stuart of Dunleath. *Norton.*
1221 Studies from Life. *Craik.*
3081 Sublime in Nature. *De Lanoye.*
2474 Sub-Tropical Rambles In the Land of the Aphanapteryx. *Pike.*
3746 Suburban Sketches. *Howells.*
3465 Success and its Conditions. *Whipple.*
SUE, EUGENE.
2000 —— Commander of Malta.
2001 —— De Rohan.
3621 —— Mysteries of Paris.
239 —— Mysteries of the People.
3159 —— Wandering Jew.
1083 Summer Cruise in the Mediterranean. *Willis.*
3113 Summer Driftwood for the Winter Fire.
1092 Summer Jaunt Across the Water. *Smith.*
1121 Summer Vacation. *Bowles*
1082 Summerfield. *Lee.*
4021 Summer's Rest. *Dodge.*
3821 Summer's Romance. *Healy.*
SUMNER, CHAS.
2542 —— Prophetic Voices.
2720 Sun Maid. *Grant.*
3517 Sunbeams and Shadows. *Hulse.*
3421 Sunset Land. *Todd.*
1955 Sunny Shores. *Adams.*
1134 Sunnybank. *Terhune.*
2536 Sunshine and Shadow. *Newby.*
830 Surgeon's Daughter. (See Chronicles of the Canongate, 1st Series.) *Scott.*
4748 Surly Tim. *Burnett.*
2101 Susan Fielding. *Edwards.*
799 Sutherlands. *Harris.*
SWAIN, CHAS. F.
4668 —— Captain Waters and Bill his Son, Bo'son.
SWAIN, CHARLES.
3315 —— Poems.
2668 Sweet Bells Jangled. *Hall.*
4900 Sweet Heart for Somebody. (Same as that Horrid Girl.)
SWEET, HOMER D. L.
3306 —— Twilight Hours in the Adirondacks.
472 Sweet Nineteen. *Robinson.*
SWIFT, JOHN F.
927 —— Going to Jericho.
3101 —— Robert Greathouse.
SWIFT, JONATHAN.
1800 —— Gulliver's Travels.
SWINBURNE, CHAS. A.
3309 —— Chastelard; a Tragedy.
3917 Swingin' Round the Cirkle. *Nasby.*
1313 Swiss Family Robinson.
1598 Switch Off. *Adams.*
3544 Sword and Garment. *Townsend.*
282 Sword and Gown. *Lawrence.*
3992 Sybaris and Other Homes. *Hale.*
3310 Sybelle and Other Poems.
814 Sybil. *Disraeli.*
1755 Sybil and Chryssa. *Warner.*
194 Sybil Campbell. *Earlie.*
3957 Sybil's Second Love. *Kavanagh.*
1241 Sidney Elliott. *Nauman.*
1001 Sydnie Adriance. *Douglas.*
3742 Sylvan Holt's Daughter. *Parr.*
111 Sylvester Sound. *Cockton.*
2308 Sylvestres. *Edwards.*
2553 Sylvia's Choice. *Craik.*
261 Sylvia's Lovers. *Gaskell.*
SYMONDS.
1345 —— Whistler.
SYNGE, W. W. FOLLETT.
4658 —— Olive Raleigh.
4685 Syrian Sunshine. *Appleton.*
1403 Tabby and Her Travels. *Guernsey.*
TABOR, ELIZA.
2633 —— Eglantine.

TABOR, ELIZA.
2596 —— Hope Meredith.
TAINE, HENRI A.
3816 —— History of English Literature.
399 —— Italy, Rome and Naples.
3751 —— Notes on England.
4471 —— Notes on Paris.
1947 Take a Peep. *Cobden.*
2533 Taken at the Flood. *Braddon.*
TALBOT, FREDERICK.
2504 —— Through Fire and Water.
TALCOTT, MRS. GOODWIN.
1024 —— Dr. Howell's Family.
4576 —— Fortunes of Miss Follen.
939 —— Madge.
3106 —— Sherbrooke.
2 Tale of Two Cities, and Hard Times. *Dickens.*
2236 Tales from the Operas. *Pardon.*
3061 Tales of European Life.
2071 & 2072 Tales of Fashionable Life, also Tales and Novels. *Edgeworth.*
1302 Tales of Sweden and the Norsemen.
Tales of a Grandfather. *See Scott.*
1166 Tales of a Physician. *Harrison.*
1180 Tales of a Traveller. *Irving.*
Tales of my Landlord. *See Scott.*
4509 Tales of the Argonauts. *Harte.*
Tales of the Crusaders. *See Scott.*
926 Tales of the Southern Border. *Webber.*
881 Talisman. See, Tales of the Crusaders. *Scott.*
795 Tallants of Barton. *Hatton.*
TALMAGE, T. DEWITT.
3796 —— Abominations of Modern Society.
3245 —— Crumbs Swept Up.
3732 —— Sermons.
4405 —— Sports that Kill.
TALMON, T.
751 —— Edith Hale.
TALVJ. *Pseudonym. See* ROBINSON, MRS. T. A. L.
812 Tancred. *Disraeli.*
2537 Tangled Skein. *Fonblanque.*
TAPPAN, HENRY P.
1101 —— Step from the New World to the Old and Back Again.
TATEM, M. H.
3447 —— Heights of Eidelberg.
1792 Tattered Tom. *Alger.*
"Tattered Tom Series." (*See Alger.*)
TAUTPHOEUS, BARONESS JEMIMA M.
759 —— At Odds.
304 —— Cyrilla.
720 —— Initials.
681 —— Quits.

TAYLOR, BAYARD.
3706 —— Arabia.
5000 —— Boys of Other Countries.
3722 —— Beauty and the Beast.
668 —— Hannah Thurston.
3633 —— Japan in Our Day.
114 —— John Godfrey's Fortune.
3213 —— Joseph and his Friend.
4013 —— Lake Regions of Central Africa.
840 —— Story of Kennett.
3805 —— Travels in South Africa.
TAYLOR, BENJ. F.
4026 —— January and June.
4385 —— World on Wheels.
TAYLOR, JEFFRYS.
1677 —— Young Islanders.
TAYLOR, JOSEPH.
4279 —— Fast Life on the Modern Highway.
TAYLOR, THEO.
3966 —— Thackeray, the Humorist and Man of Letters.
TAYLOR, WILLIAM M.
4639 —— The Lost Found.
1520 Tell-Tale. *Phelps.*
3197 Tempest and Sunshine. *Holmes.*
4297 Tempest Tossed. *Tilton.*
3419 Temple House. *Stoddard.*
4369 Ten Days in Spain. *Field.*
3811 Ten Great Religions. *Clarke.*
3791 Ten Laws of Health.
4179 Ten Minutes Talk on all Sorts of Subjects.
3939 Ten Months in Brazil. *Codman.*
1030 Ten Nights in a Bar Room. *Arthur.*
4351 Ten Old Maids. *Smith.*
3167 Ten Times One is Ten. *Ingham.*
352 Ten Thousand a Year. *Warren.*
1080 Ten Years Among Mail Bags. *Holbrook.*
988 Ten Years in the Government Exploring Expedition. *Colvocoresses.*
746 Ten Years of Preacher Life. *Milburn.*
425 Ten Years on the Town. *Vose.*
4409 Ten Years with Spiritual Mediums. *Fairfield.*
3556 Tenant of Wildfell Hall. *Bronte.*
446 Tenants of Malory. *LeFanu.*
TENNY, W. J.
2503 —— Military and Naval History of the Rebellion.
TENNYSON, ALFRED.
973 —— Enoch Arden.
922 —— Idyls of the King.
2131 —— Poems.
602 Tent and Harem. *Paine.*
3148 Tent Life in Siberia. *Kennan.*
1295 Tent Life in the Holy Land. *Prime.*

TERHUNE, MRS. MARY V.
621 —— Alone.
3166 —— At Last.
525 —— Col. Floyd's Ward. *See* Empty Heart; or, Husks.
525 —— Empty Heart. (Same as Husks.)
4368 —— From My Youth Up.
3068 —— Helen Gardner's Wedding Day.
522 —— Hidden Path.
526 —— Husbands and Homes.
525 —— Husks; (Same as Empty Heart and Col. Floyd's Ward.)
4152 —— Jessamine.
524 —— Miriam.
523 —— Moss-Side.
4595 —— My Little Love.
527 —— Nemesis.
3017 —— Phemie's Temptation.
995 —— Ruby's Husband.
1134 —— Sunnybank.
3712 —— True as Steel.
4802 Terrace Roses. *Gardner.*
4360 Terrible Secret. *Fleming.*
2250 Terrible Temptation. *Reade.*
4326 Tested. *Gardner.*
THACKERAY, MISS ANNE ISABELLA.
2616 —— Bluebeard's Keys and other Stories.
2134 —— Cornhill Stories.
2616 —— Jack and the Bean Stalk.
2627 —— Miss Angel.
2432 —— Old Kensington.
743 —— Story of Elizabeth, and other Tales.
84 Village on the Cliff.
THACKERAY, WM. M.
84 —— Adventures of Philip.
2269 —— Catherine.
834 —— Early and Late Papers.
834 & 837 —— English Humorists.
837 —— Four Georges.
840 —— Great Hoggarty Diamond.
227 —— History of Henry Esmond.
836 —— History of Pendennis.
223 —— Lovel the Widower.
3008 —— Men's Wives.
3949 —— Miscellanies.
839 —— Newcomes.
833 —— Roundabout Papers.
1237 —— Shabby Genteel Story.
842 —— Vanity Fair.
2193 —— Virginians.
838 —— Yellowplush Papers.
3966 Thackeray, the Humorist and Man of Letters. *Taylor.*
735 Thaddeus of Warsaw. *Porter.*
4754 That Awful Boy.
2023 That Boy of Norcott's. *Lever.*
4755 That Girl of Mine.
4729 That Horrid Girl. (Same as A Sweetheart for Somebody.)
4717 That Husband of Mine.
1971 That Queer Girl. *Townsend.*
4756 That Wife of Mine.
THAYER, WILLIAM M.
1314 —— Printer Boy.
1799 —— Youth's History of the Rebellion.
2416 Theatrical Management in the West and South. *Smith.*
THEBAUD, AUG.
2445 —— Irish Race.
3634 Their Wedding Journey. *Howells.*
4733 "Theo." *Burnett.*
350 Theo. Leigh. *Cudlip.*
4511 Theodora; a Home Story. *McKeen.*
2032 Theological Institutes *Watson.*
4771 There She Blows. *Macy.*
1951 There's No Place Like Home. (Same as Old Woman Who Lived in a Shoe). *Douglas.*
THEURIET, ANDRÉ.
4719 —— Gerard's Marriage.
4833 —— Godson of a Marquis.
4881 —— House of the Two Barbels.
4726 They All Do It. *Danbury Newsman.*
4107 They Met by Chance. *Sikes.*
THIEBLIN, N. S.
4452 —— Spain and the Spaniards.
3694 Thief in the Night. *Spofford.*
3932 Thinking Bayonet. *Hosmer.*
3455 Thiodolf, the Icelander. *Fouqué.*
4915 Thirty Years at Sea. *Shippen.*
3804 Thirty Years in the Harem.
839 & 2585 Thirty Years Since. *James.*
THOMAS, ANNIE. *See* CUDLIP, MRS. PENDER.
THOMAS, GEO., Earl of Albemarle.
4608 —— Fifty Years of My Life.
4574 Thomas Wingfold, Curate. *MacDonald.*
THOMES, W. H.
1549 —— The Bush Rangers.
1548 —— The Gold Hunter's Adventures; or, Life in Australia.
1495 —— The Gold Hunters in Europe.
1859 —— Life in the East Indies.
2673 —— Running the Blockade.
1837 —— A Slaver's Adventures on Land and Sea.
1823 —— The Whaleman's Adventures in the Sandwich Islands and California.
THOMPSON, D. P.
954 —— Gaut Gurley.
711 —— Green Mountain Boys.
1564 —— Rangers.

THOMPSON, J. P.
768 —— Young Men Admonished.
THOMPSON, ROBT. ELLIS.
4466 —— Social Science and National Economy.
975 Thompson's Historical Sketches.
THOMSON, J.
2597 —— Straits of Malacca, Indo-China and China.
THOREAU, HENRY D.
646 —— Year in Canada.
THORNTON, J. QUINN.
933 —— Oregon and California.
424 Thornton; or, the Young Brother.
THORPE, KAMBA.
3878 —— Four Oaks.
2660 —— Little Joanna.
4218 Thorpe Regis. *Peard.*
THORPE, T. B.
1538 —— Bee Hunters.
3838 Thorwaldsen's Life and Works. *Plon.*
3716 Thought Hives. *Cuyler.*
3473 Thoughts About Art. *Hamerton.*
4038 Thoughts for a Young Man. *Mann.*
3585 Thoughts for the Young Men of America. *Reavis.*
1810 Thousand and One Stories. *Parley.*
1025 Thousand Miles Walk. *Samuel.*
4173 Threading My Way. *Owen.*
505 Three Beauties. *Southworth.*
1242 Three Bernices. *Bright.*
945 Three Brides.
4586 Three Brides. *Yonge.*
2155 Three Brothers. *Oliphant.*
3759 Three Centuries of Modern History. *Yonge.*
788 Three Clerks. *Trollope.*
3946 Three English Statesmen. *Smith.*
4372 Three Essays on Religion. *Mill.*
2614 Three Feathers. *Black.*
2347 Three Generations. *Emery.*
714 & 143 Three Guardsmen. (Same as Three Musketeers). *Dumas.*
1324 Three Little Spades. *Warner.*
3671 Three Marriages. *Hubback.*
714 & 143 Three Musketeers. (Same as Three Guardsmen.) *Dumas.*
1796 Three Proverbs Stories. *Alcott.*
4667 Three Spaniards. *Walker.*
3478 Three Successful Girls. *Crouch.*
193 Three Times Dead. *Braddon.*
1198 Thrilling Adventures of Daniel Ellis. *By Himself.*
4537 Throstlethwaite. *Morley.*
4806 Through a Needle's Eye. *Smith.*
4538 Through and Through the Tropics. *Vincent.*
1656 Through by Daylight. *Adams.*
2504 Through Fire and Water. *Talbot.*
3009 Through Night to Light. Sequel to Problematic Characters. *Spielhagen.*
4657 Through Persia by Caravan. *Arnold.*
4361 Through Thick and Thin. *Méry.*
4623 Thrown on the World. *Clay.*
3783 Thrown Together. *Montgomery.*
THURSTON, LOUISE M.
1684 —— Charley and Eva Roberts' Home in the West.
1868 —— The Children of Amity Court.
1675 —— How Charley Roberts Became a Man.
1685 —— How Eva Roberts Gained Her Education.
4223 Thwarted. *Montgomery.*
1476 Tiger Hunters. *Reid.*
1802 Tiger Prince. *Dalton.*
TILESTON, EDWARD C.
3587 —— Handbook of the Administration of the United States.
TILTON, THEODORE.
4297 —— Tempest Tossed.
TIMBS, JOHN.
4577 —— Wonderful Inventions.
3194 Time and Tide; and Sacrifice. *Roe.*
3123 Tin Trumpet.
1663 Tip Top; or A Noble Aim. *Tuthill.*
TISSANDIER, GASTON.
3639 —— Wonders of Water.
TITCOMB, TIMOTHY.
2106 —— Guy Howard.
3696 —— Titcomb's Letters.
3696 Titcomb's Letters. *Timothy Titcomb.*
TITMARSH, M. A. *Pseudonym. See* THACKERAY, WM.
3194 To Love and be Loved. *Roe.*
3676 To-morrow of Death, The. *Figuier.*
2401 To the Bitter End. *Braddon.*
TODD, JOHN.
3421 —— Sunset Land.
243 Toilers of the Sea. *Hugo.*
4344 Toinette. *Churton.*
1526 Told in the Twilight. *Daryl.*
TOLIVER, EDWARD.
1578 —— Our Folks at Home or Life at the Old Manor House.
1278 Tom Brown at Oxford. Sequel to School Days at Rugby. *Hughes.*
214 Tom Burke of "Ours." *Lever.*
3253 Tom Cringle's Log. *Scott.*
3502 Tom Pippin's Wedding.
1910 Tom Roper. *Benjamin.*
16 Tom Tiddler's Ground. *Dickens.*
1405 Tommy Hickup. *Abbott.*
TOMES, ROBERT.
1196 —— Champagne Country.
4736 Tom's Wife.

TONA, CHARLOTTE ELIZABETH.
1413 —— Deserter.
1896 Tone Masters; Bach and Beethoven. *Barnard.*
1897 Tone Masters; Mozart and Mendelssohn. *Barnard.*
3016 & 2417 Tony Butler. *Lever.*
1764 Tony Starr's Legacy. *By the Author of Win & Wear.*
2085 Too Bright to Last.
104 Too Good For Him. *Church.*
2576 Too Much Alone. *Riddell.*
4789 Too Rich. *Streckfuss.*
2453 Too Soon. *Macquoid.*
2099 Too Strange to be True. *Fullerton.*
450 Too True.
TOPELIUS, Z.
3726 —— Gustave Adolph.
3451 Topics of the Time. *Parton.*
761 Torchlight. *Olcott.*
4656 Torn and Mended. *Round.*
1524 Tossed on the Waves. *Hodder.*
4097 Tour of the World in Eighty Days. *Verne.*
TOUSEY, SINCLAIR.
3427 —— Papers from Over the Water.
410 Tower of London. Same as Pictorial Tower of London. *Ainsworth.*
4738 Tower of Percemont. *Dudevant.*
TOWLE, GEO. M.
5034 —— Voyages and Adventures of Vasco Da Gama.
3822 Town Geology. *Kingsley.*
TOWNER, AUSBURN.
4677 —— Chedayne of Kotona.
TOWNSEND, L. T.
493 —— Arena and the Throne.
3719 —— God—Man.
4392 —— Lost Forever.
TOWNSEND, VIRGINIA F.
1510 —— Boy from Bramley.
3609 —— Deerings of Medbury.
1208 —— Hollands.
3495 —— Janet Strong.
1566 —— Living and Loving.
1704 —— Max Meredith's Millenium.
4411 —— One Woman's Two Loves.
1879 —— Only Girls.
2387 —— Six in All.
1971 —— That Queer Girl.
1860 Trading. *Warner.*
TRAFFORD, F. G.
710 —— George Geith of Fen Court.
494 —— Maxwell Drewitt.
292 —— Phemie Keller.
TRAFTON, MRS. ADELINE.
3698 —— American Girl Abroad.
4852 —— His Inheritance.
4333 —— Katherine Earle.
4353 Tragedy. *Ed. by Johnson.*
2212 Trail Hunter. *Aimard.*
935 Traits of Travel. *Grattan.*
TRAMMELL, WM. DUGAS.
4292 —— Ca Ira. A Novel.
4461 Trans-Atlantic Sketches. *James.*
3508 Transformation. (Same as Marble Faun.) *Hawthorne.*
331 Trapper's Daughter. *Aimard.*
3254 Travels in Central America. *Morelet.*
2410 Travels in Central Asia. *Vambéry.*
1294 Travels In Europe and the East. *Prime.*
3805 Travels in South Africa. *Taylor.*
3847 Treason at Home. *Greenough.*
2566 Treasure Hunters. *Fenn.*
1880 Treasure of the Seas. *DeMille.*
220 Treasure. Same as Irish Heirs. *Lover.*
1111 Trial. *Yonge.*
3129 Tricotrin. *De la Ramé.*
3476 Tried For Her Life. Sequel to Cruel as the Grave. *Southworth.*
444 Trodden down. *Newby.*
TROLLOPE. ANTHONY.
2742 —— American Senator.
2173 —— Barchester Towers.
418 —— Belton Estate.
790 —— Bertrams.
229 —— Can You Forgive Her.
792 —— Castle Richmond.
2391 —— Claverings.
630 —— Doctor Thorne.
2372 —— The Eustace Diamonds.
1793 —— Framley Parsonage.
2353 —— The Golden Lion of Granpere.
2486 —— Harry Heathcote of Gangoil.
2011 —— He Knew He was Right.
3690 —— Kellys and O'Kellys.
2526 —— Lady Anna.
417 —— Last Chronicles of Barset
3691 —— Macdermots of Ballycloran.
415 —— Miss Mackenzie.
787 —— North America.
412 —— Orley Farm.
2017 —— Phineas Finn.
2493 —— Phineas Redux: Sequel to Phineas Finn.
2681 —— Prime Minister.
414 —— Rachel Ray.
2234 —— Ralph the Heir.
3225 —— Sir Harry Hotspur.
413 —— Small House at Allington.
416 —— Struggles of Brown, Jones, and Robinson.
788 —— Three Clerks.
2118 —— Vicar of Bullhampton.
2173 —— Warden.
789 —— West Indies and the Spanish Main.
2632 —— The Way We Live Now.
TROLLOPE, FRANCES ELEANOR.
2729 —— Black Spirits and White.

TROLLOPE, FRANCES ELEANOR.
4912 —— Mrs. Jack.
TROLLOPE, MRS. FRANCES.
1264 —— Petticoat Government.
TROLLOPE, T. ADOLPHUS.
716 —— Beppo the Conscript.
4184 —— Diamond Cut Diamond.
3412 —— Dream Numbers.
2294 —— Durnton Abbey.
3224 —— Garstang Grange.
791 —— Gemma.
1201 —— Leonora Casaloni.
2415 —— Lindisfarn Chase.
786 —— Marietta.
3246 —— Sealed Packet.
2188 —— Siren.
TROWBRIDGE, J. T.
5030 —— Bound in Honor.
1865 —— Chance for Himself.
1540 —— Cudgo's Cave.
3850 —— Cupon Bonds.
1927 —— Doing His Best.
1593 —— Drummer Boy.
1954 —— Fast Friends.
5029 —— His Own Master.
1713 —— Lawrence's Adventures.
3432 —— Lucy Arlyn.
3670 —— Neighbor Jackwood.
1983 —— Young Surveyor.
TROWBRIDGE, MISS C. M.
1776 —— Oaksville Dove's Nest.
4052 True and Beautiful. *Ruskin.*
3712 True as Steel. *Terhune.*
4794 True Love Rewarded. *Roe.*
2766 True Man. *Stirling.*
1436 True Path. *Arthur.*
2145 True to Herself. *Robinson.*
4298 True to Him Ever. *Rankin.*
TRUMBULL, H. CLAY.
4007 —— Knightly Soldier.
3664 Trumps. *Curtis.*
TRUSTA. *Pseudonym. See* PHELPS, MRS. ELIZABETH STUART.
1671 Truth and Trust.
1379 Try Again. *Adams.*
1911 Try and Trust. *Alger.*
TUCKER, CHARLOTTE.
1435 —— Cortley Hall.
TUCKER, MARY E.
3328 —— Poems.
TUCKER, T. W.
3763 —— Waifs from the Way-Bills of an Old Expressman.
TUCKERMAN, CHAS. K.
3855 —— Greeks of To-Day.
TUCKERMAN, H. T.
3925 —— Criterion.
3559 —— Life of John Pendleton Kennedy.
TUPPER, MARTIN F.
1521 & 3331 —— Proverbial Philosophy.
TURGENEF, IVAN S.
4104 —— Dimitri Roudine.
TURGENEF, EVAN S.
3772 —— Fathers and Sons.
3766 —— Smoke.
4699 —— Virgin Soil.
TURGENEFF, IVAN S. *See Turgenef, Ivan S.*
TURGGENIEW, IVAN S. *See Turgenef, Ivan S.*
TURGUENIEF, IVAN S. *See Turgenef, Ivan S.*
3975 Turk and Greek. *Benjamin.*
2097 Turned from the Door. *Morford.*
TURNER, BESSIE.
4519 —— A Woman in the Case.
1768 Turning a New Leaf.
1924 Turning of the Tide. *Kellogg.*
3898 Turning Points in Life. *Arnold.*
1826 Turning Wheel. *Cobden.*
TUTHILL, MRS. LOUISA. C.
1664 —— Braggadocio.
1665 —— Get Money.
1663 —— Tip Top; or, A Noble Aim.
1103 —— Young Lady's Home.
TUTTLE, E. B.
1866 —— Boys' Book About Indians.
TWAIN, MARK. *Pseudonym. See Clemens, Saml. L.*
TWELLS, MRS. J. H.
4467 —— The Mills of the Gods.
4779 —— Souci.
4248 Twelve Lectures on the Great Events of Unfulfilled Prophecy. *Labagh.*
4200 Twelve Miles from a Lemon.
1537 Twelve Nights in the Hunter's Camp. *Barrows.*
3832 Twenty Thousand Leagues Under the Sea. *Verne.*
125 Twenty Years After. Sequel to Three Guardsmen. *Dumas.*
1900 Twenty Years Ago. *Craik.*
4647 Twice Defeated. *Edwards.*
3668 Twice Married. *Philleo.*
994 Twice Taken. *Hall.*
3510 Twice-Told Tales. *Hawthorne.*
3306 Twilight Hours in the Adirondacks. *Sweet.*
1908 Twilight Stories. *Boyd.*
138 Twin Captains. (Same as the following). *Dumas.*
138 Twin Lieutenants. (Same as the preceding). *Dumas.*
1066 Twin Roses. *Ritchie.*
4354 Twins of St. Marcel. *Orr.*
4590 Twixt Hammer and Anvil. *Benedict.*
565 Two Admirals. *Cooper.*
4556 Two Barbaras. *Stuart.*
1276 Two Baronesses. *Andersen.*
3576 Two College Friends. *Loring.*
2698 Two Destinies. *Collins.*
2317 Two Family Mothers. *Schwartz.*
4715 Two Kisses. *Smart.*
72 Two Life Paths. *Mundt.*

4663 Two Lilies. *Kavanagh.*
3269 Two Lives in One. *Gordon.*
694 Two Marriages. *Craik.*
1588 Two Mitten Stories. *By Aunt Fanny.*
3188 Two Pictures. *McIntosh.*
2314 Two Plunges for a Pearl. *Collins.*
504 Two Sisters.
4799 Two Ways to Matrimony.
598 Two Ways to Wedlock. *Sandford.*
2469 Two Widows. *Cudlip.*
1158 Two Years Before the Mast. *Dana.*
3865 Twofold Life. *Hillern.*
TYERMAN, L.
2309 —— Life and Times of John Wesley.
2457 —— Oxford Methodists.
TYLER, M. C.
1157 —— Brawnville Papers.
TYNDALL, JOHN.
3819 —— Forms of Water.
3894 —— Lecture on Light.
1170 Typhaines Abbey. *Gobineau.*
TYTLER, ALEX. FRASER.
398 —— Elements of General History.
TYTLER, ANN F.
1335 —— Leila; or, The Island.
1333 —— Leila at Home.
1335 —— Leila in England.
1336 —— Mary and Florence.
TYTLER, CHRISTINA F.
4542 —— Jonathan.
3827 —— Margaret.
4416 —— Mistress Judith.
TYTLER, SARAH.
693 —— Huguenot Family.
4171 —— Lady Bell.
3481 —— Noblesse Oblige.
1893 —— Papers for Thoughtful Girls.
4389 Ugly Girl Papers. *S. D. P.*
ULBACH.
4813 —— Madame Gosselin.
3689 Una and Her Paupers.
3789 Unawares. *Peard.*
3782 Unclaimed: a Story of English Life.
4332 Uncle John. *Melville.*
1603 Uncle John's Flower Gatherers. *Fuller.*
1452 Uncle Paul's Stories.
893 Uncle Sam's Farm Fence. *Milne.*
1513 Uncle Sam's Money Box.
387 Uncle Silas. *Le Fanu.*
3207 Uncle Tom's Cabin. *Stowe.*
767 & 3215 Uncommercial Traveller. *Dickens.*
3892 Under Lock and Key. *Speight.*
2113 Under Foot. *Clyde.*
265 Under the Ban. (Le Maudit.) *By the Abbé* * * *
3803 Under the Cedars. *Hatch.*
1777 Under the Fir Trees. *Pierson.*
4081 Under the Greenwood Tree. *Hardy.*
4359 Under the Limes. *Archer.*
4501 Under the Stork's Nest. *Katsch.*
4129 Under the Surface. *Connelly.*
4306 Under the Trees. *Prime.*
3116 Under Two Flags. *De la Ramé.*
4745 Underbrush. *Fields.*
UNDERWOOD, FRANCIS H.
3697 —— Cloud Pictures.
4307 —— Lord of Himself.
3456 Undine, and other Legends. *Fouqué.*
172 Unforgiven. *Perriedale.*
1542 Unfortunate Mountain Girl. *Pratt.*
2518 United States Naval Astronomical Expedition to the Southern Hemisphere. *Gilliss.*
3700 United States Secret Service.
1301 Universal History.
3054 Unkind Word. *Craik.*
305 Unloved One. *Hofland.*
4272 Unseen World. *Shimeall.*
4721 Until the Day Break. *Bartlett.*
3047 Up Broadway. *Ames.*
1797 Up the Baltic. *Adams.*
UPHAM, FRANCIS W.
3079 —— Wise Men.
UPHAM, THOMAS C.
4259 —— Life of Faith.
4265 —— Mental Philosophy. (The Intellect.)
4266 —— Mental Philosophy. (The Sensibilities.)
4267 —— Mental Philosophy. (The Will.)
3797 Uplands and Lowlands. *Porter.*
4063 Ups and Downs. *Hale.*
1356 Upside Down. *Abbott.*
4365 Urbané and his Friends. *Prentiss.*
URBINO, MRS. S. R.
4020 —— American Women in Europe.
3970 —— Princes of Art: Painters, Sculptors and Engravers.
271 Utterly Wrecked. *Morford.*
794 Vagabond. *Badeau.*
3163 Vagabond Adventures. *Keeler.*
4068 Vagabond Heroine. *Edwards.*
991 Vale of Cedars. *Aguilar.*
VALENTINE, W.
1551 —— Comic Metamorphoses.
1550 —— Wit and Humor.
4291 Valentine the Countess. *Bauer.*
752 Valentine McClutchey. *Carleton.*
110 Valentine Vox. *Cocton.*
882 Valentine's Day; or, the Fair Maid of Perth. *See Chronicles of the Canongate. 2d Series.* *Scott.*
533 Valerie. *Marryatt.*
2169 Valerie Aylmer. *Fisher.*

VALERIO, KATHARINE.
2235 —— Ina.
VAMBÉRY, ARMINIUS.
2410 —— Travels in Central Asia.
VAN AMRINGE, PROFESSOR J. H.
2708 —— Columbia College: Governors, Trustees and Officers. Alumni and other Graduates. 1754 to 1876.
4607 —— Columbia College: Historical Sketch. 1754 to 1876.
VAN DEWALL, J. *See* DEWALL, J. VAN.
VAN LOON, MRS. ELIZABETH.
4876 —— Heart Twice Won.
VAN RENSSELAER, LESLIE.
4150 —— Search after a Lost Heart.
VAN WALRÉE, E. C. W.
2475 —— The Burgomaster's Family.
VANCE, CLARA.
1743 —— Andy Luttrell.
VANCE, SUSA. S.
3280 —— Lois Carrol.
842 Vanity Fair. *Thackeray.*
3005 Vashti. *Wilson.*
VAUGHN, FRANK.
4849 —— Kate Weathers.
447 Venetia. *Disraeli.*
34 Venetia Trelawney. *Fourth Series of the Mysteries of the Court of London. Reynolds.*
3744 Venetian Life. *Howells.*
VENN, H.
1106 —— Complete Duty of Man.
2159 Verdant Green. Adventures of Mr. *Bradley.*
VERENA, SOPHIE.
4061 —— Above Tempest and Tide.
VERNE, JULES.
4289 —— Adventures in the Land of the Behemoth. (Same as Meridiana.)
2651 —— Captain Hatteras.
4316 —— Doctor Ox and other Stories.
1552 —— Five Weeks in a Balloon.
2551 —— A Floating City.
4177 —— From the Earth to the Moon.
4169 —— The Fur Country.
2759 —— Hector Servadac.
2463 —— In Search of the Castaways.
4135 —— A Journey to the Centre of the Earth.
4289 —— Meridiana: The Adventures of Three Englishmen and Three Russians in South Africa. (Same as Adventures in the Land of Behemoth.)
2719 —— Michael Strogoff.
2675 —— The Mysterious Island.
4097 —— The Tour of the World in Eighty Days.
3832 —— Twenty Thousand Leagues Under the Sea.
VERNE, JULES.
2463 —— A Voyage Round the World. *See* In Search of the Castaways.
196 Verner's Pride. *Wood.*
2146 Veronica.
2083 Véronique. *Church.*
2144 Very Hard Cash. *Reade.*
4187 Very Young Couple. *By the Author of Mrs. Jerningham's Journal.*
4899 Vesta Vane. *"L. King. R."*
1309 Vestiges of Creation.
VIARDOT, LOUIS.
3913 —— Wonders of European Art.
3858 —— Wonders of Sculpture.
3077 —— Wonders of Italian Art.
2118 Vicar of Bullhampton. *Trollope.*
3695 Vicar of Wakefield. *Goldsmith.*
3788 Vicar's Daughter. *MacDonald.*
4305 Vicissitudes of Bessie Fairfax. *Parr.*
422 Victim of Woman's Follies. *Read.*
2064 Victims of Society. *Blessington.*
VICTOR, MRS. FRANCES F.
2409 —— River of the West.
VICTOR, MRS. METTA V.
4566 —— Passing the Portal.
VICTOR, MRS. O. J.
470 —— Dead Letter.
2087 —— Figure Eight.
2662 Victor and Vanquished. *Hay.*
4435 Victor La Tourette. *By a Broad Churchman.*
3813 Victor Norman, Rector. *Denison.*
4234 Victor's Triumph. Sequel to Beautiful Fiend. *Southworth.*
3567 Victory Deane. *Griffith.*
3404 Victory of the Vanquished. *Charles.*
3683 Vidocq's Life and Adventures. *By Himself.*
VIELE, MRS.
705 —— Following the Drum.
VIEUX MOUSTACHE. *Pseudonym.* *See* GORDON, CLARENCE.
3266 Views of Life. *Moore.*
1185 Villa Eden. (Same as Villa on the Rhine.) *Auerbach.*
1185 Villa on the Rhine. (Same as Villa Eden.) *Auerbach.*
84 Village on the Cliff. *Thackeray.*
4889 Villages and Village Life. *Egleston.*
529 Villette. *Nicholls.*
VINCENT, E.
777 —— Artist's Dream.
VINCENT, FRANK, JR.
4538 —— Through and Through the Tropics.
3012 Vincenzo. *Ruffin.*
5002 Vine and Olive. *Adams.*

4714 Vineta, the Phantom City. *Bürstenbinder.*
3182 Violet. *McIntosh.*
1340 Violet, a Fairy Story.
4699 Virgin Soil. *Turguenief.*
1394 Virginia. *Abbott.*
214 Virginia Graham. *Jones.*
2193 Virginians. *Thackeray.*
1528 Visit to Jerusalem.
1791 Visit to my Discontented Cousin.
4810 Viva. *Forrester.*
2237 Viva. *Wilford.*
506 Vivia. *Southworth.*
35 Vivian Bertram. Sequel to Isabella Vincent. *Reynolds.*
217 Vivian Grey. *Disraeli.*
2170 Vivian Romance. *Collins.*

VOLCKHAUSEN, AD. VON.

3482 —— Why Did He not Die?

VOLTAIRE.

700 —— History of Charles XII.
1116 Von Toodleburgs. *Adams.*

VOSE.

425 —— Ten Years on the Town.
3291 Votary, a Narrative Poem. *Hewett.*
1325 Voyage Alone. *Macgregor.*
3995 Voyage Down the Amoor. *Collins.*
2772 Voyage of the Paper Canoe. *Bishop.*
2463 Voyage Round the World in Search of the Castaways. (*See* In Search of the Castaways.) *Verne.*
5034 Voyages and Adventures of Vasco Da Gama. *Towle.*
382 Voyages and Travels in North America. *Horton.*

WACHENHUSEN, HANS.

2642 —— For a Woman's Sake.
2645 Wages of Sin. *Yates.*
3763 Waifs from the Way-Bills of an Old Expressman. *Tucker.*
5013 Wait and Hope. *Alger.*

WAITE, MRS. C. V.

4006 —— Mormon Prophet.
100 Waiting for the Verdict. *Davis.*
2368 Waiting Race. *Yates.*
3486 Wake Robin. *Burroughs.*
3984 Wakefulness. *Hammond.*
4277 Waldfried. *Auerbach.*

WALFORD, L. B.

4462 —— Mr. Smith, a Part of His Life.
4737 —— Pauline.

WALKER, GEORGE.

4667 —— Three Spaniards.

WALKER, MARY S.

1689 —— Both Sides of the Street.
3627 Walking Doll. *Newell.*
4824 Walks in London. *Hare.*

WALLACE, D. MACKENZIE.

2728 —— Russia.

WALLACE, LADY.

3952 —— Mozart's Letters.

WALLACE, MRS. E. D.

3513 —— Strife.

WALLACE, LEW.

4130 —— The Fair God.
36 Wallace, the Hero of Scotland. *Reynolds.*

WALLER, HORACE.

2589 —— Last Journals of David Livingstone.

WALSINGHAM, CHARLOTTE.

4412 —— Annette; or, the Chronicles of Bellevue.
4533 —— O'er Moor and Fen.
250 Walter Goring. *Cudlip.*
612 Walter Ogilby. *Kinzie.*
1432 Walter Sherwood. *Forrester.*
2617 Walter's Word. *Payn.*
1434 Walter's Tour in the East. *Eddy.*

WALWORTH, MANSFIELD T.

3724 —— Beverly.
3504 —— Delaplaine.
3528 —— Hotspur.
3527 —— Lulu.
3529 —— Stormcliff.
1165 —— Warwick.
719 Wanderer. *Maitland.*
2385 Wandering Heir. *Reade.*
3159 Wandering Jew. *Sue.*
2470 Wandering Willie.
3192 Wanderings of a Beauty. *James.*
3891 Wanderings of a Vagabond. *Morris.*
3684 Wanted—A Pedigree. *Finley.*
3960 War of the Rebellion. *Foote.*
1481 War Trail. *Reid.*

WARD, CATHERINE G.

2148 —— Cottage on the Cliff.
485 —— Mysterious Marriage.
2630 Ward or Wife?
2173 Warden. *Trollope.*

WARFIELD, MRS. CATHARINE A.

4666 —— Cardinal's Daughter.
4491 —— A Double Wedding.
4665 —— Ferne Fleming.
2090 —— The Green Seal.
4503 —— Hester Howard's Temptation.
1191 —— The Household of Bouverie.
4596 —— Lady Ernestine.
4222 —— Miriam Montfort. Part I. Montfort Hall. Part II. Life at Lesdernier. Part III. Sea and Shore.
638 —— Miriam's Memoirs. (Same as Romance of Beausincourt.) Sequel to Montfort Hall.
4122 & 4543 —— Montfort Hall. (Same as Part I. of Miriam Montfort.)

WARFIELD, MRS. CATHARINE A.
638 —— Romance of Beausincourt. (Same as Miriam's Memoirs.)
4122 —— Sea and Shore. Sequel to Miriam's Memoirs. (Same as Part III of Miriam Montfort.)

WARNER, ANNA.
1200 —— Dollars and Cents.
1324 —— Three Little Spades.

WARNER, CHAS. DUDLEY.
4276 —— Baddeck.
4276 —— Being a Boy.
4625 —— In the Levant.
3876 —— My Summer in a Garden.
2733 —— My Winter on the Nile.
3728 —— Saunterings.

WARNER, SUSAN.
1023 —— Daisy. Sequel to Melbourne House.
4740 —— Diana.
1022 —— Melbourne House.
4655 —— Pine Needles.
3140 —— Queechy.
1985 —— Rapids of Niagara.
4532 —— Say and Seal.
—— *Stories of the Lord's Prayer.*
1922 I. The Little Camp on Eagle Hill.
1922 II. Willow Brook.
1922 III. Sceptres and Crowns.
1957 IV. The Flag of Truce.
1957 V. Bread and Oranges.
1985 VI. The Rapids of Niagara.
—— *Story of Small Beginnings.*
1692 I. What She Could.
1788 II. Opportunities.
1815 III. The House in Town.
1860 IV. Trading.
606 —— The Wide Wide World.

WARNER, SUSAN and ANNA.
—— *Ellen Montgomery's Book Shelf.*
1753 I. Mr. Rutherford's Children.
1755 II. Sybil and Chryssa.
1754 III. Hard Maple.
1756 IV. Carl Krinken.
1757 V. Casper and his Friends.
4611 —— Gold of Checkaree.
4561 —— Wych Hazel.

WARREN, ALICE.
1779 —— Horace Welford.

WARREN, SAMUEL.
452 —— Ten Thousand a Year.
1165 Warwick. *Walworth.*
3001 Was He Successful? *Kimball.*
3607 Was She Engaged?

WASHBURN, KATHERINE S.
4235 —— The Italian Girl.
4451 —— Perfect Love Casteth Out Fear.

WASHBURNE, W. T.
3067 —— Fair Harvard.
1525 Washed Ashore. *Kingston.*
1364 Watch and Wait. *Adams.*
4834 Watch and Ward. *James.*
1842 Water and Land. *Abbott.*
563 Water Witch. *Cooper.*
272 Waterdale Neighbors. *McCarthy.*
1183 Waterloo. Sequel to the Conscript. *Erckman & Chatrian.*

WATERTOWN, GEO.
2275 —— Hibernia.

WATSON, HENRY C.
1752 —— Noble Deeds of Our Forefathers.
2414 —— Camp Fires of the Revolution.
1749 —— Daring Deeds of the Revolution.

WATSON, MISS EMILY H.
1954 —— Child Life in Europe.
1953 —— Child Life in Italy.

WATSON, RICHARD.
1171 —— Conversations for the Young.
2032 —— Theological Institutes.
858 Waverly. *Scott.*
3738 Way of the World. *Adams.*
2632 Way We Live Now. *Trollope.*

WAYLAND, H. L.—*Editor.*
1224 —— Life of Trust.

WAYNE, MARION W.
3646 —— Marguerite Kent.
561 Ways of the Hour. *Cooper.*
4458 We and Our Neighbors. Sequel to My Wife and I. *Stowe.*
5006 We Boys.
3613 We Girls. *Whitney.*
2724 Weavers and Weft. *Braddon.*

WEBBER, CHARLES W.
926 —— Tales of the Southern Border.
4400 Wedding Garments. *McLain.*

WEEKS, HELEN C.
1814 —— Four, and What they Did.

WEISS, JOHN.
3483 —— American Religion.

WELLS, DAVID A.
2671 —— Robinson Crusoe's Money.

WELLS, SAM'L R.
2423 —— New Physiognomy.

WELTY, MRS. E. A.
949 —— Self-Made.
4606 Wenderholme. *Hamerton.*

WENDLER, EMMA.
4842 —— Peccavi.

WENTZ, SARAH A.
3184 —— Smiles and Frowns.
571 Wept of Wish-ton-Wish. *Cooper.*

WERNER, ERNST. *Pseudonym.* *See* BÜRSTENBINDER, E.
4345 West Lawn. *Holmes.*
789 West Indies and Spanish Main. *Trollope.*

WESTCOTT, MARGARET.
4204 —— Bessie Wilmerton.
4601 Western Barbarians. *Ah-Chin Le.*
WESTMORELAND, MARIA J.
3895 —— Clifford Troup.
3677 —— Heart Hungry.
3969 Wet Days at Edgewood. *Mitchell.*
2485 Wetherel Affair. *De Forest.*
WETHERELL, ELIZABETH. *Pseudonym. See* WARNER, SUSAN.
WETHERILL, JULIE K.
4888 —— Wings.
1823 Whaleman's Adventures in the Sandwich Islands and California. *Thomes.*
WHARTON, GRACE & PHILIP.
611 —— Queens of Society.
717 What Answer? *Dickenson.*
4374 What a Boy! *Willis.*
4155 What Can She Do? *Roe.*
4796 What Career? *Hale.*
2755 What He Cost Her. *Payn.*
1113 What I Know About Ben Ecles. *Page.*
191 What Is the Mystery? *Braddon.*
1901 What Katy Did. *Woolsey.*
1930 What Katy Did at School. *Woolsey.*
1970 What Might Have Been Expected. *Stockton.*
1692 What She Could. *Warner.*
4098 What the Swallow Sang. *Spielhagen.*
3723 What to Do and Why. *Sizer.*
4086 What to Wear. *Phelps.*
4712 What Tommy Did. *Miller.*
161 What Will He Do With It? *Lytton.*
4088 What Will the World Say? *Morenos.*
WHEAT, M.
1140 —— Proof of Slavery from the First Chapter of Genesis.
3931 Where is the City?
1353 Where There's a Will, There's a Way. *Haven.*
2171 Which is the Heroine?
2482 Which Shall It Be? *Alexander.*
1633 Which Wins.
2585 Whim and It's Consequences. *James.*
WHIPPLE, E. P.
3468 —— Literature and Life.
3401 —— Literature of the Age of Elizabeth.
3465 —— Success and its Conditions.
1840 Whispering Pine. *Kellogg.*
Whispering Pine Series. *Kellogg.*
1345 Whistler. *Symonds.*
WHISTON, WM. (Translator).
2397 —— Josephus.
WHITCHER, FRANCES M.
4262 —— The Widow Bedott Papers.
3114 White as Snow. *Mayo.*
WHITE, B.
273 —— Circe.
WHITE, BLYTHE, JR. *Pseudonym. See* ROBINSON, SOLON.
1482 White Chief. *Reid.*
376 White Fawn.
4609 White Hand. *Farman.*
WHITE, HENRY.
2427 —— Massacre of St. Bartholemew.
WHITE, HENRY KIRKE.
971 —— Poems.
66 White Lady. *Reynolds.*
1589 White Lies. *Mrs. Optic.*
1000 White Lies. *Reade.*
465 White Phantom. *Braddon.*
WHITE, RICHARD GRANT.
4197 —— Words and their Uses.
337 White Rose. *Melville.*
2210 White Scalper. *Aimard.*
WHITEHEAD MRS. T.
4042 —— The Grahams.
4494 Whiteladies. *Oliphant.*
WHITNEY, MRS. ADELINE D. T.
3592 —— Gayworthys.
3006 —— Hitherto.
4005 —— The Other Girls.
1026 —— Patience Strong's Outings.
3597 —— Real Folks.
4548 —— Sights and Insights; Patience Strong's Story of Over the Way.
3613 —— We Girls.
4618 —— Zerub. Throop's Experiments.
WHITTAKER, FREDERICK.
4811 —— Cadet Button.
WHITTIER, JOHN G.
3471 —— John Woolman's Journal.
WHITTLESEY, ELSIE L.
3699 —— Helen Ethinger.
WHITTLESEY, SARAH J. C.
3608 —— Bertha the Beauty.
1017 Who Breaks—Pays. *Jenkins.*
3741 Who Shall Be Victor? Sequel to Cancelled Will. *Dupuy.*
3226 Who Was She? or, the Soldier's Best Glory.
1694 Who Will Win? *Cobden.*
1867 Who Won?
3774 Who Would Have Thought It?
437 Whom to Marry. *Mayhew.*
3257 Why and How. *Conwell.*
3035 Why Did He Marry Her? *Dupuy.*
3482 Why Did He Not Die? *Volckhausen.*
4158 Why She Refused Him. *Lorraine.*
WICHERT, ERNEST.
4477 —— The Green Gate.

2451 Wicked Woods of Tobereeville. *Mulholland.*
WICKHAM, MARTHA.
760 —— Sea Spray.
606 Wide, Wide World. *Warner.*
4261 Widow Bedott Papers. *Whitcher.*
3139 Widow Goldsmith's Daughter. *Smith.*
2403 Widow Lerouge. *Gaboriau.*
4632 Widow of Windsor. *Gaskell.*
3503 Widower; Sequel to Chris and Otho. *Smith.*
520 Widow's Son. *Southworth.*
2238 Wife of a Vain Man. *Schwartz.*
1129 Wife's Messenger. *Horton.*
3667 Wife's Trials and Triumphs.
824 Wife's Secret. *Stephens.*
511 Wife's Victory. *Southworth.*
474 Wild Flower.
1473 Wild Huntress. *Reid.*
4526 Wild Hyacinth. *Randolph.*
1478 Wild Life. *Reid.*
3909 Wild Men and Wild Beasts. *Cumming.*
3792 Wild Oats Sown Abroad. *Witmer.*
1571 Wild Scenes of a Hunter's Life. *Frost.*
4410 Wildmoor. *Burckett.*
WILFORD, FLORENCE.
2231 & 1263 —— Neigel Bartram's Ideal.
2237 —— Vivia, a Modern Story.
3645 Wilfrid Cumbermede. *Macdonald.*
WILKES, GEO.
3169 —— Europe in a Hurry.
WILKINSON, JANET.
456 —— Hands Not Hearts.
4267 Will, The. *Upham.*
4751 Will Denbigh Nobleman. "*No Name Series.*"
756 Will He Find Her?
4673 Will It Be? *Ford.*
1668 Will Rood's Frendship. *Gaylord.*
WILLE, ELIZABETH DE.
4048 —— Johannes Olaf.
195 William Allair. *Wood.*
1703 William Henry Letters. *Diaz.*
WILLIAMS.
408 —— Leaves from the Note-Book of a New York Detective.
WILLIAMS, FOLKSTONE.
2305 —— Shakespeare and his Friends.
2304 —— The Youth of Shakespeare.
WILLIAMS, HENRY L.
461 —— Steel Safe.
WILLIS.
1083 —— Summer Cruise in the Mediterranean.
WILLIS, N. P.
3882 —— Hurry-Graphs.
WILLIS, JULIA A.
4374 —— What a Boy.
1421 Willis the Pilot.
1941 Willow Brook. *Warner.*
1412 Willow Grove Cottage. *Wise.*
1303 Will-O-the Wisp. *Onstein.*
1562 & 4757 Willy Reilly and His Dear Coleen Bawn. *Carleton.*
WILSON, MRS. AUGUSTA J.
1006 —— Beulah.
530 —— Inez.
4527 —— Infelice.
533 —— Macaria.
531 —— St. Elmo.
3005 —— Vashti.
1763 Win and Wear.
764 Wind and Whirlwind. *Elliott.*
574 Wing-and-Wing. *Cooper.*
1996 Winged Lion. *De Mille.*
4888 Wings. *Wetherill.*
4524 Winifred Bertram. *Charles.*
3205 Winnie and I.
1874 Winning His Spurs. *Kellogg.*
2749 Winstowe. *Leith-Adams.*
4314 Winter Fire: Sequel to Summer Drift-Wood. *Porter.*
1100 Winter in Madeira. *Dix.*
4670 Winter Story. *Peard.*
WINTHROP, SOPHY.
4705 —— Faith and Patience or the Harrington Girls.
WINTHROP, THEODORE.
3532 —— Canoe and Saddle.
1138 —— Cecil Dreeme.
3179 —— Edwin Brothertoft.
3531 —— Life in tha Open Air.
1997 Winwood Cliff. *Wise.*
WISE, DANIEL.
5010 —— Ben Blinker.
1412 —— Willow Grove Cottage.
1997 —— Winwood Cliff.
WISE, H. A.
2418 —— Captain Brand.
3079 Wise Men. *Upham.*
1549 Wise Saws. *Slick.*
3897 Wishing-Cap Papers. *Hunt.*
WISNER, WILLIAM.
4241 —— Incidents in the Life of a Pastor.
1550 Wit and Humor. *Valentine.*
4103 Wit and Wisdom of George Eliot.
3924 Witch Hill. *Mudge.*
3168 With Fate Against Him. *Douglas.*
2661 With Harp and Crown. *Rice & Besant.*
1527 With the Tide. *Daryl.*
4490 Within an Ace. *Jenkin.*
2541 Within an Inch of His Life. *Gaboriau.*
2371 Within the Maze. *Wood.*
WITMER, T. B.
3792 —— Wild Oats Sown Abroad.
2025 Wives and Daughters. *Gaskell.*
3155 Wives and Widows. *Stephens.*

4781 Wolf at the Door.
"No Name Series."
1977 Wolf Run. *Kellogg.*
102 Woman Against Woman.
Church.
2738 Woman Hater. *Reade.*
3899 Woman in American Society.
Woolson.
4486 Woman in Armor. *Hartwell.*
4249 Woman in Black. *Smythies.*
1173 Woman in Prison. *Woods.*
2062 Woman in Red.
97 Woman in White. *Collins.*
4519 Woman in the Case. *Turner.*
4222 Woman, Love and Marriage.
Saunders.
2125 Woman of Business. *Savage.*
805 Woman of Christianity.
Kavanagh.
2595 Woman of Fire. *Beloit.*
1293 Woman of the American Revolution. *Ellet.*
1046 Woman Our Angel. *Roe.*
1281 Woman Who Dared. *Sargent.*
4730 Womankind. *Yonge.*
1139 Woman's Faith.
3436 Woman's Friendship. *Aguilar.*
454 Woman's Kingdom. *Craik.*
3612 Woman's Profession. *Beecher.*
2634 Woman's Ransom. *Robinson.*
3935 Woman's Secret. *Corbin.*
3414 Woman's Strategy.
4027 Woman's Suffrage. *Bushnell.*
2377 Woman's Vengeance. *Payn.*
4588 Woman's Wiles. *Gardner.*
3636 Woman's Worth. *Dodge.*
3887 Woman's Wrong. *Eiloart.*
685 Woman's Wrongs. *Dodge.*
3439 Women of Israel. *Aguilar.*
4175 Women of the Arabs. *Jessup.*
3593 Women, or Chronicles of the Late War. *Magill.*
1143 Women's Thoughts About Women. *Craik.*
2240 Won—Not Wooed. *Payn.*
1809 Wonder Book. *Hawthorne.*
4577 Wonderful Inventions. *Timbs.*
1803 Wonderful Tales from Denmark.
Andersen.
4143 Wonderful Woman. *Fleming.*
3102 Wonders of Architecture.
Donald.
3464 Wonders of Engraving.
Duplessis.
3717 Wonders of Electricity. *Baile.*
3913 Wonders of European Art.
Viardot.
3083 Wonders of Glass-Making.
Sauzay.
3077 Wonders of Italian Art.
Viardot.
3858 Wonders of Sculpture. *Viardot.*
3640 Wonders of Vegetation. *Marion.*
3639 Wonders of Water. *Tissandier.*
3474 Wonders of the Heavens.
Flammarion.
3091 Wonders of the Human Body.
Le Pileur.
4018 Wonders of the Moon.
Guillemin.
3912 Wonders of the Sun. *Guillemin.*
3908 Wonders of the Yellowstone.
Richardson.
2095 Wondrous Strange. *Newby.*
WOOD, GEORGE.
666 —— Gates Wide Open.
WOOD, J. G.
3739 —— Strange Dwellings.
WOOD, MRS. HENRY.
2177 —— Bessy Rane.
112 —— Castle Wafer.
208 —— Castle's Heir.
197 —— Channings.
2298 —— Dene Hollow.
2709 —— Edina.
148 & 2250 —— Diamond Bracelet. (Same as The Lost Will.
289 —— East Lynne.
2119 —— George Canterbury's Will.
2323 —— Gervase Castonel.
147 —— Haunted Tower.
146 —— Life Secret.
193 —— Light and Dark Christmas.
206 —— Lord Oakburn's Daughters.
204 —— Lost Bank Note.
148 & 2250 —— Lost Will; or, the Diamond Bracelet.
2466 —— The Master of Greylands.
987 —— Mildred Arkell.
2319 —— Mrs. Halliburton's Troubles.
149 —— Mystery.
279 —— Orville College.
372 —— Oswald Cray.
2650 —— Out of the Deep.
2649 —— Parkwater.
3411 —— Red Court Farm.
2084 —— Roland Yorke.
259 —— Runaway Match.
205 —— Shadow of Ashlydyat.
2070 —— Squire Trevlyn's Heir.
196 —— Verner's Pride.
195 —— William Allair.
2371 —— Within the Maze.
1475 Wood Rangers. *Reid.*
3410 Woodburn Grange. *Howitt.*
947 Woodhill. (Same as Exiles.)
Robinson.
3004 Woodreve Manor. *Dorsey.*
WOODRUFF, MISS J. L. M.
4357 —— Holden with the Cords.
3222 —— Shiloh.
WOODS, C. H.
1173 —— Woman in Prison.
745 Woods and Waters. *Street.*
863 Woodstock. *Scott.*
WOODVILLE, JENNIE.
3758 —— Edith's Mistake; or, Left to Herself.

WOODVILLE, JENNIE.
3758 —— Left to Herself. (Same as Edith's Mistake.)
Woodville Stories. *See Adams.*
4544 Wooed and Married. *Carey.*
3232 Wooed and Won. *Philips.*
2128 Wooing O't. *Alexander.*
642 Wool Gathering. *Dodge.*
WOOLSEY, S. CHAUNCEY.
1901 —— What Katy Did.
1930 —— What Katy Did at School.
WOOLSON, ABBA GOOLD.
4375 —— Dress Reform.
3899 —— Women in American Society.
WOOLSON, CONSTANCE.
4436 —— Castle Nowhere: Lake Country Sketches.
WORBOISE, EMMA J.
3830 —— Lillingstones of Lillingstone.
WORCESTER, JOSEPH E.
910 —— Elements of History.
4197 Words and their Uses. *White.*
1453 Words of Cheer. *Arthur.*
4084 Work. *Alcott.*
1365 Work and Win. *Adams.*
1913 Work, Play and Profit. *Hyde.*
4045 Workday Christianity. *Clark.*
3272 Working Women of this Century. *Balfour.*
2396 Works. *Chesterfield.*
709 Works. *Poe.*
2444 Works. *Shakespeare.*
3285 Works and Poems. *Herbert.*
3705 World Before the Deluge. *Figuier.*
4385 World on Wheels. *Taylor.*
2757 World Well Lost. *Linton.*
WORMSLEY, MARY E.
894 —— Our Cousin Veronica.
2190 Woven of Many Threads. *Hamilton.*
2769 Wreck of Grosvenor.
2093 Wrecked in Port. *Yates.*
WRIGHT, D. THEO.
4189 —— Mrs. Armington's Ward.
WRIGHT, J. H.
1590 —— Breakfast Table Science for Young People.
WRIGHT, MRS. JULIA MCNAIR.
3524 —— Almost a Nun.
3141 —— Almost a Priest.
4009 —— Best Fellow in the World.
3631 —— Million Too Much.
1820 —— Palmetto Boys.
3515 —— Priest and Nun.
WRIGHT, MRS. SARAH A.
3233 —— Golden Ladder.
3275 Writings of Madame Swetchine. *DeFalioux.*
1761 Wrong Confessed is Half Redressed. (See Proverb Series.) *Bradley.*
3196 Wuthering Heights. *Bronte.*
549 Wyandotte. *Cooper.*
4561 Wych Hazel. *Warner.*
1211 Wylder's Hand. *Le Fanu.*
4489 Wyncote. *Erskine.*
1920 Yacht Club. *Adams.*
Yacht Club Series. *See* ADAMS.
3786 Yale Lectures on Preaching. *Beecher.*
646 Yankee in Canada. *Thoreau.*
1375 Yankee Middy. *Adams.*
320 Yankee Yarns and Yankee Letters. *Haliburton.*
1661 Yarns of an Old Mariner. *Clarke.*
YATES, EDMUND.
201 —— Black Sheep.
957 —— Broken to Harness.
2532 —— A Dangerous Game.
2380 —— Dr. Wainwright's Patient.
2004 —— Forlorn Hope.
2695 —— Going to the Bad.
203 —— Kissing the Rod.
202 —— Land at Last.
2281 —— Nobodys Fortune.
943 —— Running the Gauntlet.
2623 —— Silent Witness.
2645 —— Wages of Sin.
2368 —— Waiting Race.
2093 —— Wrecked in Port.
2384 —— Yellow Flag.
1718 —— Year with Maggie and Emma. *McIntosh.*
950 Year With the Turks. *Smyth.*
4829 Year Worth Living. *Baker.*
4510 Years that are Told. *Porter.*
3520 Yeast, a Problem. *Kingsley.*
YELLOTT, G.
3610 —— The Funny Philosophers.
2384 Yellow Flag. *Yates.*
2364 Yellow Mask. *Collins.*
838 Yellowplush Papers. *Thackeray.*
YELVERTON, THÉRESE. See AVONMORE, VISCOUNTESS.
1062 Yemassee. *Simms.*
3680 Yesterdays with Authors. *Fields.*
YONGE, CHARLES DUKE.
3759 —— Three Centuries of Modern History.
YONGE, CHARLOTTE M.
618 —— Beachcroft.
3105 —— Caged Lion.
889 —— Castle Builders.
492 —— Chaplet of Pearls.
241 —— Clever Woman of the Family.
3126 —— Daisy Chain.
4168 —— Dove in the Eagle's Nest.
619 —— Dynevor Terrace.
676 —— Heartsease.
3228 —— Heir of Redclyffe.
3109 —— Hopes and Fears.
4178 —— Lady Hester.
4541 —— My Young Alcides.

YONGE, CHARLOTTE M.

3466 —— Musings over the "Christian Year" and "Lyra Innocentium"—together with Recollections of the Rev. John Keble.
4228 —— The Pillars of the House.
4586 —— Three Brides.
1111 —— Trial.
3108 —— Young Stepmother.
4730 —— Womankind.
2501 Young Brown. *Murray.*
3658 Young Christian. *Abbott.*
1422 Young Crusoe. *Harley.*
1808 Young Deliverers. *Kellogg.*
1608 Young Detective. *Abbott.*
816 Young Duke. *Disraeli.*
1863 Young Folks' History of England. *Isa Craig-Knox.*
310 Young Husband. *Grey.*
1677 Young Islanders. *Taylor.*
1103 Young Lady's Home. *Tuthill.*
1371 Young Lieutenant. *Adams.*
768 Young Men Admonished. *Thompson.*
2762 Young Musgrave. *Oliphant.*
1975 Young Outlaw. *Alger.*
1654 Young Shipbuilders. *Kellogg.*
3108 Young Stepmother. *Yonge.*
1983 Young Surveyor. *Trowbridge.*
5001 Young Trail Hunters. *Cozzens.*
1460 Young Voyagers. *Reid.*
2758 Young Wife's Story. *Bowra.*
1570 Young Wrecker. *Bache.*
1460 Young Yägers: Sequel to Bush Boys. *Reid.*
2304 Youth of Shakespeare. *Williams.*
1799 Youth's History of the Rebellion. *Thayer.*
3572 Zanita. *Avonmore.*
154 Zanoni. *Lytton.*
2491 Zelda's Fortune. *Francillon.*
4618 Zerub Throop's Experiment. *Whitney.*

ZSCHOKKE, HEINRICH.

2048 —— Dead Guest.
4144 —— Rose of Disentis.

ZÜRCHER, and MARGOLLÉ.

3082 —— Meteors, Aerolites, Storms, and Atmospheric Phenomena.

THE END.

In connection with the Kittle Library will be found

BOOKS, MUSIC & STATIONERY,

BIBLES & PRAYER BOOKS,

Pocket Books & Pocket Knives,

GOLD PENS,

WAX MATERIALS AND ARTISTS' MATERIALS,

Picture Frames, Traveling Bags, Writing Desks, Work Boxes, Dressing Cases, Fine Inkstands of Bronze and other Ware, Mantle Ornaments in Bronze, Opera Glasses, &c.

A FINE ASSORTMENT OF

FRENCH AND ENGLISH WRITING PAPERS,

STAMPED FREE OF CHARGE,

Monograms, Crests and Coats of Arms designed and engraved in the best style. Monograms Illuminated on Note Paper in a manner inferior to none in this City or Europe.

WEDDING AND VISITING CARDS

OF THE LATEST STYLES.

MUSIC BOUND TO ORDER,

Lithographing and Printing of all kinds.

BLANK BOOKS TO ORDER AND READY MADE.

ALL AT POPULAR PRICES.

J. ROMAINE BROWN,

REAL ESTATE,

1280 BROADWAY,

S. E. Corner of 33d Street, *New York.*

NOTARY PUBLIC & COMMISSIONER OF DEEDS.

T. H. SAYRE,

DISPENSING CHEMIST,

Cor. of 46th Street SIXTH AVENUE. New York.

Squibb's Preparations used exclusively in prescriptions.

For all medicines emanating from my establishment I guarantee
Absolute Purity, Perfect Freshness,
The highest excellence in quality, The most careful Manipulation in preparation,
And the utmost elegance in Dispensing.

Putnam County Milk.

DANIEL SMITH,

727 EIGHTH AVE., N. Y., **Bet. 45th & 46th Sts.**

Families supplied in any part of the city. First-class reference given.

THEDFORD'S

Coal and Wood Yard,

236 TO 242 W. 42D STREET.

(BET. 7TH & 8TH AVES.)

Branch Office, 740 SIXTH AVENUE.

RED and WHITE ASH of the best quality, also the Celebrated

"LYKENS VALLEY DEEP RED ASH."

WOOD.

Per Cord, (stick) Deliv'd, $11.00
" " (split) " 13.00
" Load, - $3.50 to 4.00

HICKORY for grates at lowest rates.

English and American

Cannell Coal.

☞ Orders by mail or otherwise promptly filled.

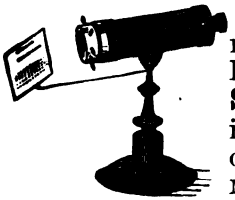
☞ "The most beautiful and novel instrument we have ever seen."—N. Y. EVENING MAIL.

"A marvelous instrument."—N. Y. EVENING POST.

AN INEXHAUSTIBLE TREASURY OF AMUSEMENT AND INSTRUCTION!

THE

PARLOR KALEIDOSCOPE.



THIS magnificent Instrument is pronounced from the leading Journals and from the leading Pulpit of the country, to be the most **Superbly Beautiful, Entertaining, and Useful** invention of the age. It is an unending source of enjoyment, as the same combinations are NEVER reproduced.

Patents re-issued November 11, 1873.

It not only **amuses,** but it **cultivates** the taste, by presenting to the eye **an infinite variety of beautiful forms and a succession of splendid tints.** Not only children, but grown people as well, will take delight in its charming combinations. In fact, it has become as necessary to complete the appointments of the drawing-room as the piano, and **is to the Eye what Music is to the Ear.**

P. T. BARNUM says of it:

"They are such a PURE and PERFECT source of delight to old and young of both sexes, that no family in our WHOLE LAND, OR IN THE WORLD, should be without one. It gives me hours of amusement every week."

Elegantly mounted on Walnut stand, and furnished with Revolving Brass Object Box containing transparent tubes filled with liquids of the most brilliant colors, making a **beautiful Parlor ornament.** Each instrument is put up COMPACTLY and SECURELY in a box, and can be easily set up. For sale at the

KITTLE LIBRARY, **723 Sixth Avenue.**

Ask to see it, and you will be amused.

---

10 Years Established.

MUNNIE'S EXPRESS,

PRINCIPAL OFFICE:

743 Sixth Avenue, between 42d & 43d Streets,

FOR THE TRANSACTION OF A

General Express Business

IN

New York, Brooklyn, Williamsburgh, Jersey City, Staten Island, &c.

Freight, Parcels and Money forwarded to all parts of the United States.

Also Goods sent with bill to collect their Value, and make Return of Proceeds.

Branch Office in the KITTLE LIBRARY.

BALDWIN'S MARKING INK

WARRANTED INDELIBLE.

FOR SALE AT THE

KITTLE LIBRARY,

723 SIXTH AVENUE,

(Between 41st & 42d Streets.)

THE BEST

Because the SIMPLEST, CHEAPEST, and most satisfactory INK for MARKING

COTTON,
LINEN,
WOOLLEN,

OR
SILK GOODS
WITH A PEN,

The points of superiority of this INK for marking purposes, are :—**NO** preparation of the fabric is needed. It flows from **ANY PEN**; it does **NOT SPREAD OR "RUN,"** hence any one can write on muslin as easy as on paper; it will mark finer, neater, and more LEGIBLY than any other marking INK. Will develop perfectly without

HEAT, SUN, OR PREPARATION,

and in all cases it is uniformly a soft Black. It will not dry up in any climate. If a german silver plate be used, it will answer for a stencil plate ink; it will not injure any fabric. Full directions for use on each package.

PRICE, PER BOTTLE, 25 CENTS.

Baldwin's Combination,

For indelibly marking with Pen, all fabrics.

Consisting of one bottle Indelible Ink, two pens, suitable for coarse or fine marking, stretcher, and ELASTIC PAD, put up in a neat and convenient box.

PRICE, FIFTY CENTS.

A SPECIALTY.

FRANKLIN & CO.,

5TH AVENUE & 21ST STREET,

The Only establishment in New York where Parents or Guardians can find a full and complete assortment of Youth's, Boy's and Children's Clothing, Hats, Caps, Boots, Shoes and Furnishnishing Goods in fact everything pertaining to a Complete Outfit.

☞*Gents Fine Clothing made to order.*

ALL DISEASES OF THE SCALP,

PROPERLY TREATED AND

HAIR RESTORED,

ON

BALD HEADS.

CONSULTATION FREE.

Particular attention paid to Wig Making. The Theatrical Profession, Amateur Clubs, Fancy Masquerades, &c., can be supplied with character wigs of all descriptions, from a large assortment always on hand.

WILLIAM DIBBLEE,

240 Fourth Avenue,

NEAR 19TH ST. NEW YORK.

WENCK

PERFUMES.

WENCK & BELTER, Manufacturers,

126 Chambers Street, New York.

HANDKERCHIEF EXTRACTS.

Arcadian Pink.
American Flowers.
Boston Rosebud.
Bridal Bouquet.
Cassie.
Carnation Pink.
Cedrat.
California Flowers.
**Centennial Prize Bouquet.*
Damask Rose.
Ess. Bouquet.
Flowers of the West.
" " Woods.
Forget-me-not.
Frangipani.
Gardenia.
Geranium Rose.
**Gilsey House Bouquet.*
**Harvard Bouquet.*
Hawthorn.
Heliotrope.
Honeysuckle.
Hyacinth.
Italian Flowers.
Jasmine.
Lavender Flowers
**Leland Bouquet.*
Lily of the Valley.
Linaloe.
Magnolia.
Marechale.
May Flowers.
Mignonette.
Mille Fleurs.
Moss Rose.
Musk.
Musk Rose.
Mousseline.
New Mown Hay.
[illegible]

**Ocean Bouquet.*
Ocean Spray.
Orange Blossoms.
Orange Portugal.
Oriental Drops.
Patchouly.
Pond Lily.
Prairie Flowers.
Rose.
Southern Flowers.
Spring "
Stephanotis.
Sweet Briar.
Sweet Clover.
Sweet Pea.
Tea Rose.
Tuberose.
Verbena.
Vetiver.
Violet.
Wenck Bouquet.
White Rose.
Wild Flowers.
Wood Violet.
**Yale Bouquet.*
Ylang Ylang.
Bouquet Alhambra.
" Everlasting.
**Bloomingdale Bouquet.*
Bouquet Caroline.
" Central Park.
" Florida.
" Fifth Avenue.
" Jockey Club.
" Madison Ave.
" Park "
" Un. League Club.
" Upper Ten.
" West End.
" Windsor Bouquet.

FOR SALE AT

Cologne Extracts

OF ALL THE ABOVE NAMED PERFUMES.

The KITH LIBRARY,
723 Sixth Ave.
Bet. 41st & 42d Sts.
NEW YORK.

SACHETS POWDERS.

Bouquet de Caroline. **Gilsey House Bouquet.* Musk. Rose. Violet.
Carnation Pink. Heliotrope. New Mown Hay. Rose Geranium. West End.
Ess. Bouquet. Jockey Club. Portugal. Stephanotis. White Rose.
Florentine. Marechale. Patchouly. Verbena. Ylang Ylang.

COLOGNE WATERS.

Park Bouquet. American.

TOILET PREPARATIONS.

Florida Water; *no Bath perfect without this Refreshing Requisite.*
Coral Tooth Powder.
Rose Tooth Powder.
Rose and Violet Nursery Powder.
Eau Oraline, *for the Teeth.*
Eau de Botot, *a refreshing Tooth and Gum Wash.*
Glycerine Lotion, *a soothing preparation for the Skin.*
Lavender and Amber Lavender.

All [illegible] by GEO. J. WENCK, [illegible]

FOR SALE AT

The KITTLE LIBRARY, 723 Sixth Ave.

BROWNELL'S PATENT POTTERY APPARATUS.

(PATENTED DEC. 4th, 1877.)

No. 3 APPARATUS. Size, 16 x 9 in.

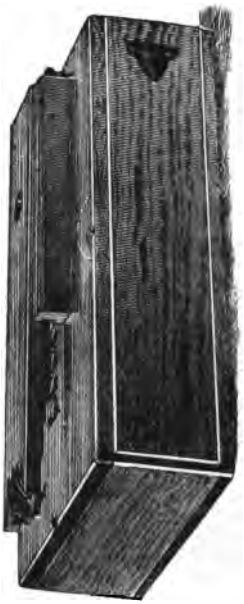
With Drawers for Tools and Materials. Empty, price $3.00.

Drawers filled with the following Tools and Materials, price $7.50.

12 Bottles C. T. R. Pottery Colors.
1 " Gold Paint.
1 " " " Liquid.
1 " Silver Paint.
1 " Pottery Varnish.
1 " Foundation Varnish.
1 Camel's Hair Color Brush.
1 " " Varnish Brush.
1 Round Bristle Brush.
1 Flat " "
1 Sheet Sand Paper.
1 " Black Impression Paper.
1 " Red " "
1 Sheet Tracing Paper.
1 Camel's Hair Pencil No. 4.
1 " " " No. 6.
1 " " " No. 8.
2 Color Cups.
1 Lead Pencil.

READY FOR WORK.

Closed, with Turn-Table and Spring placed in the Drawers.



Instructions for Mixing Tints with the C. T. R. Pottery Colors.

The color which is to predominate will be mentioned first, and next the others in the order in which they should be used; care must be observed to add only a small quantity of the tinting color at a time.

Brown, mix Pottery Red and Black.
Bronze Green, " " Black and Green.
Chestnut, " " Red, Black, & Yellow.
Chocolate, " " Drab, Red, & Black.
Copper, " " Red, Yellow, & Black.
Cream, " " White and Yellow.
Claret, " " Red, Drab, & Black.
Dove, " " White, Vermilion, Blue and Yellow.
Fawn, " " White, Yellow, & Red
Flesh, " " White, Buff, Vermilion
Lemon, " " Yellow and White.
Lilac, mix Pottery White, Vermilion, Blue.
Olive, " " Yellow, Blue, Black, White
Orange, " " Yellow and Red.
Peach Blossom, mix Pottery White, Red, Blue, and Yellow.
Pearl, mix Pottery White, Black, and Blue,
Pink, " " White, Vermilion, & Red.
Purple, " " White, Red, and Blue.
Rose, " " White, Vermilion, & Red.
Salmon, " " White, Yellow, Drab, Red.
Straw, " " White and Yellow.
Violet, " " Red, Blue, and White.

These colors do not require the admixture of any liquid to prevent them from glossing, as they are mixed with a medium that will cause them to dry perfectly flat.

As all pottery is more or less porous, and will absorb the liquid of the paint, it should first be sized with the "C. T. R." Foundation varnish, which fills the pores and makes a smooth, hard surface.

HOWARD M. HOYT'S
Patent Indestructible Bookbinding.

A great innovation and improvement, and literally the ne plus ultra in the art.

SECURED BY UNITED STATES, CANADIAN and EUROPEAN LETTERS PATENT.

An invention of surpassing merit, simple in principle, though not excelled in practical value by any invention on record.

This process of binding is very largely in use throughout the country by schools, libraries, physicians, clergymen, lawyers, teachers and all others whose vocation or taste calls for the use of books, and it is emphatically endorsed by its patrons in every case.

The extensive publishing house of A. S. Barnes & Co., New York, Chicago, Richmond and New Orleans, is supplying the demand for this binding on school books for which they hold the exclusive right in the United States.

Pull Harry! Pull Larry! By hook and by crook!
Who holds out the longest will get the whole book!
No fear that its leaves from the cover will fly;
For Hoyt's patent binding can never untie!
O the iron-bound book, that no wear can destroy!
A durable book for a girl or a boy!

When Phelim and Teddy to manhood have grown,
How proudly their old lesson-book will be shown!
And Biddy, when married, how happy will be,
To find in her pocket her first A B C!
O the iron-bound book, that no wear can destroy,
A durable book for a girl or a boy!

A long pull, a strong pull, a pull with a will!
Barnes' Books, with Hoyt's Patent, victorious still!
Tin backs and wire sinews stand every test,
And the iron-bound books are forever the best!
O the iron-bound book that no service destroys,
The best books forever, for school girls and boys!

For School book-binding this invention is a *Sine qua non*. The saving on school books by the use of this binding is beyond estimate.

Circulating libraries can reduce expenses one half by the use of this binding, as no re-binding or renewal of broken books will be necessary. For the binding of music and like matter, this process is specially recommended. It will positively resist the severest use to which this class of matter is liable. Physicians will find it to their interest to have medical journals bound by this process. The cost is merely nominal and the work will be reliable for all time.

Sunday schools can effect an enormous saving by having their old and broken library books and singing books, restored and rebound by this process. The expense of rebinding Sunday school books is less than half the average cost of new books, while the re-bound vols. will last five times longer. For Magazines, Story books, Children's books, etc., this binding commends itself to all who use it or investigate its merits.

The average cost of this binding is less than for ordinary binding, while its durability, places the economy of its use beyond question. Books bound by this process can be finished in any style desired, from the plainest to the most expensive, but with the same element of durability in all.

Orders for binding received for large or small lots from all parts of the country.

Howard M. Hoyt, Patentee.

AGENTS FOR THE BINDING

The Kittle Library, 723 Sixth Ave., N. Y.

Bookbindery,

4th Ave. Cor. 82d St., New York.

HOUSTON & STEINLE,

GROCERS

AND

IMPORTERS OF FINE

WINES, LIQUORS

AND

CIGARS.

771 SIXTH AVENUE,

Cor. 44th Street, NEW YORK.

MONTROSS'

HARDWOOD FINISH.

GIVES A SMOOTH, DURABLE SURFACE. HARDENS QUICKLY.
DOES NOT SPOT FROM WATER.

Especially desirable for Floors and Stairs.

For FLOORS, STAIRS & FURNITURE, APPLY WITH A WOOLEN CLOTH.

For WAINSCOTING, DOORS, &c., APPLY WITH A BRUSH.

N. E. MONTROSS,

ARTISTS' AND PAINTERS' MATERIALS,

1380 BROADWAY,

Bet. 37th & 38th Streets, ***NEW YORK.***

This cut represents a **Self-Inking Rubber Hand Stamp,** simple in construction, and beautiful in design.

Each Stamp is provided with an Ink Pad, holding sufficient ink for several hundred impressions, and can quickly be replenished for as many more.

The Rubber Die, when released from an impression, springs instantly back to the ink supply, and is then ready for another.

No. 1, $4.00. No. 4, $5 00. No. 5, $6.00.

Order them at the Kittle Library. 723 Sixth Avenue.

Brownell's Patent Boxes Fitted Complete with

MATERIALS FOR CHROMO-PHOTOGRAPHY.

PATENTED JULY 17th, 1877.

These boxes are prepared expressly for Chromo-Photo work and materials. They are provided with a clamp easel to hold the glass, while painting, in a way that allows an unobstructed passage of light through the work.

The lid and bottom of the box can be also used as an easel by placing the object in the grooves, the weight of the lid serving to hold the object.

No. 1 Box. Black Walnut

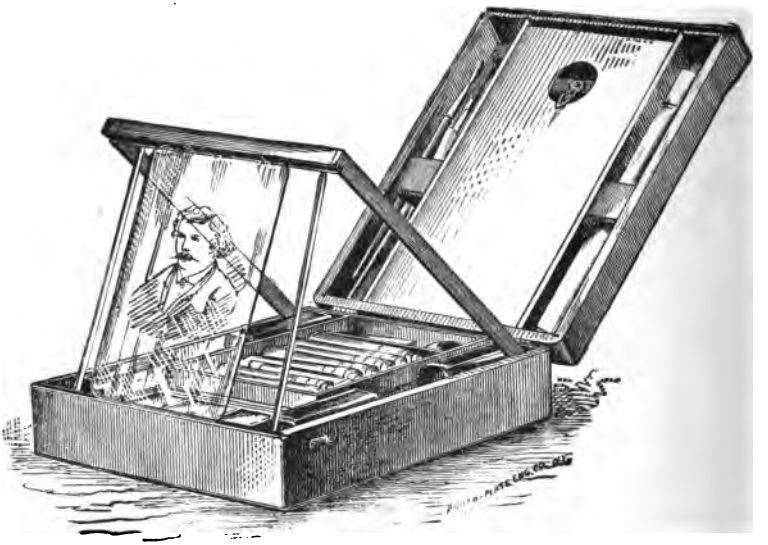
Size 8¼x6½x1½ in.

Price, each, $2.50.

Containing:

Clamp Easel and Palette.
9 Tubes of Oil Paints.
1 1 oz. bottle Adhesive Preparation.
1 1 " Diaphanous Liquid.
1 1 " Drying Liquid.
1 No. 1 Bristle Oil Color Brush.
1 " 2 " " "
1 " 2 " Diaphanous Brush.
1 Siberian Brush, for water colors.
1 Camel's Hair Pencil.
1 Smoothing Tool.
6 Tyrian Water Colors.
1 Sheet Gummed Paper.
1 " Sand "
1 Pamphlet, Directions for the Art.

Patented July 17th, 1877.



Patented July 17th, 1877.

No. 2 Box. Polished Black Walnut, Size 10¼x8x2⅞ inches. Price, each, $5.00.

CONTAINING:

Clamp Easel.
Tray for Oil Colors.
9 Tubes of Oil Paints.
1 No. 1 Bristle Oil Color Brush.
1 " 2 " " "
1 " 2 " Diaphanous Brush.
1 Siberian Water Color Brush.
1 Camel's Hair Pencil.
1 Sheet Gummed Paper
1 " Sand "
1 Saucer of Pure Gold.
1 Piece Chamois.

Palette.
Space for Glasses.
" " unfinished work.
1 2 oz. bottle Adhesive Preparation.
1 2 " " Diaphanous Liquid.
1 2 " " Drying Liquid.
1 2 " " Spirits Turpentine.
1 Smoothing Tool.
6 Tyrian Water Colors.
1 China Slant Dish.
1 Box Porcelain Cement.
1 Pamphlet, Directions for the Art.

For Sale at the Kittle Library, 723 Sixth Ave.

Woolen Clothing Cleaned.

PHOENIX

NAPHTHA RENOVATING CO.,

723 Sixth Avenue,

F. S. HEISER, - - - - - - MANAGER.

The Naphtha Process destroys Moths and Bugs and removes grease and dirt from

CARPETS, FURNITURE, SOFA BEDS, WOOLEN CLOTHING, BLANKETS, COVERINGS IN WORSTED WORK, ON CHAIRS, FOOT RESTS, SOFA PILLOWS, TRAVELING BAGS, AND SLIPPERS, MATTRESSES, LAP ROBES, FUR RUGS, MATS, &c.

Our process does not shrink materials of any kind nor does it effect the color or texture of the most delicate fabrics, and our improved method of doing this work is still unequaled by any concern doing a similar business in this city, and all work entrusted to us, receives our personal supervision.

Those wishing to consult with us will please notify us at our office.

REFERENCES.

Geo. C. Flint & Co., 104 & 106 W. 14th St.
A. & L. Bauman, 230 Hudson St.
Frank Rhoner & Co., 198 Canal St.
Doehler & Embach, 446 Sixth Ave.
Jones & Wadie, 1284 Broadway.
Sheppard Knapp, 189 & 191 Sixth Ave.
Francis A. Lederle, 103 Fourth Ave.
Mathesius & Frey, 91 Bleecker St.
F. Krudelbach, 701 Sixth Ave.
A. Lowenbein, 38 W. 14th St.
Roux & Co., 133 Fifth Ave.
Francis Moore, 148 W. 23d St.
Nathaniel Weeks, 108 W. 23d St.

A competent Lady always in attendance at our office

Phoenix Naphtha Renovating Co., 723 Sixth Avenue.

Moths Destroyed in Furniture and Carpets.

Bugs Destroyed in Bedsteads and Bedding

CULBERT & CO.,

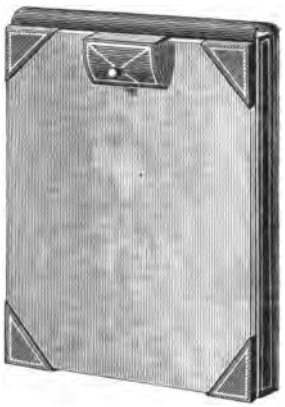
24 MAIDEN LANE,

Importers and Manufacturers of

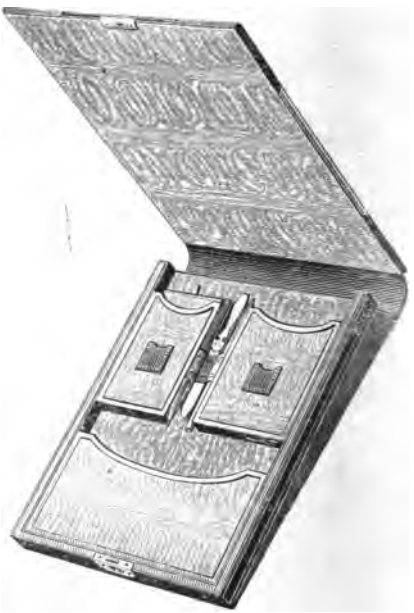
RUSSIA LEATHER GOODS, TRAVELING AND SHOPPING BAGS,

JEWEL BOXES, DRESSING CASES, WORK BOXES, GLOVE and HANDKERCHIEF BOXES, SEGAR CASES, MATCH BOXES, CARD CASES, POCKETBOOKS, PORTFOLIOS, WRITING CASES and DESKS, LADIES' COMPANIONS, SHAWL STRAPS, COLLAR BOXES, etc., etc.

LAP-TABLET.



CLOSED.



OPEN.

COMBINATION OF LAP-TABLET AND WRITING CASE, with compartments for Note Paper, Envelopes, Postal Cards, &c.

It has become an almost universal custom for ladies to write on their laps, using the nearest book or other flat object as a rest for the paper. To meet the growing demand for something sutiable we offer the new "LAP TABLET," an article especially adapted to the purpose. It is light, of convenient form, and has two sheets of good blotting paper on its face, held in place by the corner pockets and the covered steel spring at the top: the spring also server to hold the papes when writing.

CULBERT & CO.,

24 MAIDEN LANE.

ALL GOODS MARKED IN PLAIN FIGURES.

N. E. Montross,

1380 BROADWAY,

BET. 37TH & 38TH STREETS, NEW YORK.

ARTIST'S & PAINTER'S

DRAWING

AND

WAX FLOWER MATERIALS.

Winsor & Newton's Oil and Water Colors.

Lacroix's Mineral Colors for China Painting.

Tiles, Plaques and Pottery for Decorating.

Convex Glasses & Materials for Chromo-Photography.

Fresco Designs, Stencils, Colors, Brushes &c.

Coach Varnishes, Colors, Brushes and Materials.

Prepared Paints & Varnishes for home use.

House Painter's Supplies Wholesale & Retail.

STORAGE.

Prices Low

Satisfaction Guaranteed.

A clean, dry and perfectly safe room 20X110 will be used for storage.

A few good customers solicited whose furniture will receive the proper attention necessary to its preservation.

Information to be had at

723 SIXTH AVENUE.

In "THE KITTLE LIBRARY."

CATALOGUE

OF THE

KITTLE LIBRARY,

723 Sixth Avenue, New York.

(Directly opposite the Reservoir Park, between 41st & 42d Streets, and under Lyric Hall.)

This Library offers to the public advantages possessed by no other Circulating Library in the City, as it is literally a depot of RECENT LITERATURE, its shelves being filled with all of the new publications; which are added as fast as published, in such quantities of each book as will insure satisfaction to all of its subscribers. The books are kept in good condition. in striking contrast to the stock of other similar institutions. The clerks are attentive, and every facility afforded for the satisfactory exchange and personal inspection of the books, and its large and increasing subscription list gives evidence of the appreciation of its merits by the public. A YEARLY SUBSCRIPTION COSTS LESS THAN ONE PENNY PER DAY, AND EXCHANGES CAN BE MADE ONCE EACH DAY.

TERMS: (ALWAYS IN ADVANCE.)

FOR ONE BOOK

(Which can be exchanged every day)

$3.50 per year. *$2.00 per 6 months.*

$1.25 per 3 months.

50cts. per month. *15cts. per week.*

FOR EACH ADDITIONAL BOOK

(Which can be exchanged every day)

$2.00 per year. *$1.50 per 6 months.*

$1.00 per 3 months.

40cts. per month. *10cts. per week.*

A Deposit of One Dollar required from each Subscriber.

NOTICE.—Observe that you have found the correct place, 723 Sixth Avenue, opposite the Reservoir Park. and under Lyric Hall, before you subscribe.

Call and examine the Library.

THE READING ROOM IS FREE.

THE NEW YORK PUBLIC LIBRARY
REFERENCE DEPARTMENT

This book is under no circumstances to be taken from the Building

Form 410